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St-Barth WEEKLY

Local News
in English

FREE

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Viva Carnival!

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Construction Professionals Meet With Bruno Magras



Last Friday evening at the Capitainerie, the intent of a public informational meeting of the Inter-professional Building Syndicate was to present the new board—and its three co-presidents, Eric Plasse, Régis Pain, and Philippe Stouvenot—and illustrate their desire to get more involved in the development of the island. Yet they might not see future development in the same manner as the president of the COM, Bruno Magras, who was invited to the meeting in order to address the major issues. Magras presented the case for a “decrease in activity,” in order to maintain the social and economic balance on the island. The president, who until now has placed the building trade as one of the economic pillars of the island, along with tourism and public service, warned that “while the building sector enjoyed great growth during the past 30 years, the future will not look the same.” He added as an illustration that the population has jumped from 5,038 in 1990 to 8,450 by January 1, 2007. “That means 402 residents per square kilometer, while in Guadeloupe there are just 246. If we want to tourists to continue to come here, 8,450 people are already too many. The day that it takes 50 minutes to drive from the pharmacy to the post office, they simply will stop coming.” For Bruno Magras, this decline in activity is inevitable and calls for a serious con-



The new board for SIB with the president of the COM (from left to right): Eric Plasse, co-president; Alain LeBellec, communication; Régis Pain, co-president; Laurent de Fabrique, CPA who spoke during the social issues part of the meeting; Philippe Stouvenot, co-president; Bruno Magras, president of the COM; Marc Coia, associate secretary; Antoine Gaudens, treasurer. Absent from the photo, Philippe Champion, secretary.

rol of building: “there are currently 230 requests to change the classification of lots in non-constructible zones. If we agreed to these demands it would lead to 1000 to 1500 additional houses. That is just not possible.” The president is logically more in favor of the renovation of existing structures and projects that would restore the loss of hotel rooms over the past few years.

As for public building, often used to supplement a decrease in private building, the president did not hide his opinion that the level of public investment will also be on the decline: “Our needs will not be on the

same level as the 1980s and 90s. Today, our policy is to renovate existing structures. But we must find a happy medium. We know that a decline in the building trade would mean a decline in import duties, and therefore the income for the COM, as well as for local suppliers. We must pay attention to that.” On the other hand, the president feels that there should not be any serious social problems due to loss of employment: “the building sector uses flexible, immigrant manpower. If the sector slows down, there will be a natural return to their countries.”



Glass with silver ring



**SWEDISH DESIGN CENTER
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Invitation to "almost Valentine drink..."

We would be delighted if you come and join us for a drink, we have received several new pieces from our designers in Sweden -both for that special someone and yourself, 'everyday' treats !

time : 5pm-8pm the 13th of February

February 14 is the day of the year, to renew love and friendship with those you treasure most

But remember to celebrate love. The rest of the days in the year too !

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GALERIE ASIE ANTIQUITES

"...We could as well be in Paris, New York, or London, but we prefer to be here!" After more than thirty years tra-

velling all around Asia, and the world, Jean-Pierre Hennequet has opened his second "GalerieAsie" in Gustavia, St-Barths, at the back of the harbour. His first one was opened on Paris'left bank in the mid-seventies, after he visited China as early as 1972.

In Galerie Asie, some visitors feel

like being in a Museum, discovering a very personal and eclectic choice, ranging from Papua New Guinea to

Tibetan religious pieces. Jean-Pierre also shows an impressive selection of Khmer sand-stone sculptures, and many smaller objects from almost every single asian country. As well as a few truly exceptional "Museum pieces", including some from...Africa!

A "must see" when on St-Barths...

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Älva Anchors In Saint Barth

Stopping briefly in Saint Barth after crossing the Atlantic, Älva—a large Swedish educational ship—anchored close to the Gros Islets between January 31 and February 3. This is a boat that's hard to miss with its impressive size of 177 feet, and its classic allure with three masts—it dates back to 1939. This marks the first visit for Älva in the West Indies and Saint Barth, and there were 40 Swedish marine biology students from the Maritime Center in Dandryd (near Stockholm) aboard. The Atlantic crossing was part of their scholastic program. In Saint Barth, the Association of Saint Barth Friends of Sweden (ASBAS) made up the welcome committee: a reception at the hotel of the collectivité, a walking tour of historic Gustavia led by Helene Bernier at the request of ASBAS, and welcomed the young Swedes, who ranged in age



from 18 to 25. The association sees the event as a deepening of the existing ties between Sweden and Saint Barth. Älva hoisted its sails on Sunday evening and headed to Saint Martin where the students caught a plane

back to Sweden. Another group is scheduled to take their place for the return crossing. But before the boat sails back across the Atlantic, it should make another brief stop in Saint Barth, during the month of March or April.

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Vehicle Vignettes
**THE TERRITORIAL
 COUNCIL MIGHT
 ADD A NEW TAX
 BRACKET**

At the upcoming territorial council meeting on February 12, one topic of discussion will be the possibility of a new bracket for the annual tax on motorized road vehicles that went into effect on January 1, 2008. Last Saturday, during a program on Radio Saint Barth, Bruno Magras brought up the idea of a 500-euro tax for cars and trucks between 15 and 25 fiscal horsepower, so that the 2000-euro tax would only apply to vehicles rated above 25 fiscal horsepower (a French system for evaluating the tax base on vehicles).

HENRI LOUIS ELECTED PRESIDENT OF THE LOCAL RED CROSS

Twenty-four out of 39 members voted February 3 to elect the nine board members for Saint Barth's Red Cross section, which was created in 2005 and will now be a delegation of the national organization, as Saint Barth has become a COM. The board met the next day to elect its officers: Henri Louis was reelected as president, a post he has held for the past three years. Reached by telephone after the election, Louis noted that he was touched by the confidence the board showed toward him, and outlined the principal activities the new delegation has planned for the year. The former police chief, who spent his life saving others,



Louis stressed that the Red Cross puts a lot of importance on training people for rescue actions, and that the local branch has already trained over 100 people in how to respond in an emergency situation. The installation of automatic or semi-automatic defibrillators at various public places around the island is also on the list of actions for this year. But the largest undertaking will be in the social sector, a new direction for the Red Cross, which plans to open a discussion group for people with alcohol problems: "The idea is to create a forum for

dialogue, for listening, and help people help themselves, much like Alcoholics Anonymous," says Louis. The delegation also plans to help people in need or isolated in terms of the social services of the COM: "Here, people are proud. They don't easily tell anyone that they are in difficulty, so it is hard to help them directly. That is why until now we have provided small sums of financial aid via the social services office. But we are open to all propositions," concludes Louis, who asks the population to become members of the Red Cross.



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Anik Karadjian at Gallery Porta 34

Anik Karadjian is back at Gallery Porta 34, where she last presented a memorable exhibition entitled "Splash, etc..." This year, Karadjian, or "AK," presents "Landscapes and Horizons," an exhibit that includes a new series of large oil paintings on canvas and 60 works on paper. "A minimalist and sensual vision of the landscape, refined, with the colors of a cosmic world between a mystic aspiration and idealism," wrote D. Gavach, editor of *Soualig'Art* magazine. A quote from writer Fatos Arapi—"Wherever I go I am part of the landscape from my country"—inspired AK's new exhibit. Born in Armenia, a country

she left in 1970 at the age of 9, the artist traveled extensively, stopping briefly to unpack her bags. Since 2004, she has split her time between Nice and Saint Martin.

*Anik Karadjian at Gallery
 Porta 34 in Gustavia,
 February 8-14, 2008, every
 day from 9am-1pm and from
 3pm-9pm.*





K'N'B: Alain Landry's New Piano Bar

There's something new afoot in Grand Cul de Sac, an area of Saint Barth where there have been major changes in the past few years (the St. Barth Beach Hotel, the Lafayette Club, the Gloriette, and Cocoloba are all places of the past...). But pianist Alain Landry, known to many from his years of playing and singing at Le Toiny and the Guanahani, has taken the lovely beachfront spot that was Cocoloba and turned it into Kazz'n'Blues, an informal outdoor restaurant which opened last November. At first, Landry and his piano were outside as well, playing for those who stopped by for a light supper or a drink. As of last week, the piano is inside a new space called K'N'B (part of the former

restaurant, La Gloriette), a small piano bar decorated by Landry's wife Angèle with small color-changing lights on dark wood tables, sheet music on the wall, and bronze sculptures of dancers by Alain's sister Maude. The room is soundproofed as to not disturb the neighbors.

"Many of my clients from the hotels want a place to go from 10pm to midnight," Landry explains, pointing out that these are people who are looking for a cozy after-dinner lounge, but not a nightclub. "They didn't want to be outside all dressed up for dinner, and this is a very intimate spot," he adds.

Landry plays a wide variety of music stemming from his own mixed cultural background. He describes himself

as an American from Guadeloupe who lived many years in France, giving him a tie to guests from France and the US as well as the island. "I speak Creole, French, and English," he notes. "I can explain West Indian culture and even play a zouk from time to time. That music is my roots." Landry has a long song list and people are invited to choose from the hundreds, if not thousands, of numbers he plays, after he gets things going with a few of his favorites.

His new piano bar, K'N'B, is open every night from 9pm to midnight, while the outdoor version, Kazz'n'Blues is open for lunch and dinner with bbq and ribs among the items on the menu. Inside, Landry offers champagne,

including Tattinger by the glass, as well as a full bar. He also serves up a tasty gumbo (20 euros outside, 30 euros inside) made true Louisiana-style with okra and served with rice and beans in small blue and white bowls, although as he puts it: "I am an entertainer, not a restaurateur; the chef nourishes your stomach, I nourish your soul. So I need a spot to entertain people." Now with K'N'B, he has a place to call his own, and hints that he might add a second piano outside more even more entertaining.

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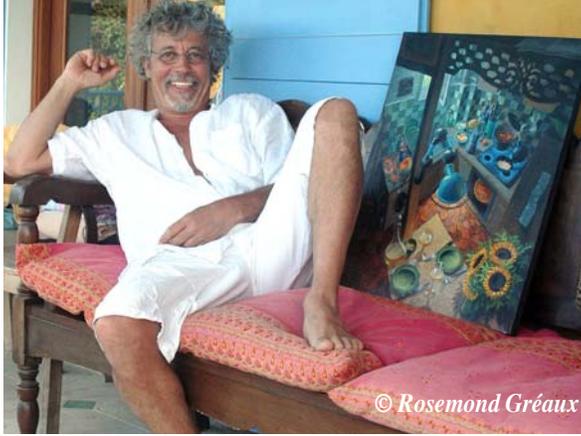
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Alain Le Chatelier: A Consummate Collector

Many people know Alain le Chatelier as a painter. But he is really a collector. An incredible collection of objects has found its way into his life, and from there it's a natural migration into his paintings. If you look closely you'll see them, cascades of objects, some mundane from everyday life, some more esoteric, almost from a fantasy world. Look closely and you'll see everything from Chatelier's own black shoes (with bright red laces) lurking in the corner of a few paintings, and tabletops covered with collections of boxes, masks, spheres, and food. Ah food, another one of Le Chatelier's favorite subjects....

Le Chatelier is back in Saint Barth for his now annual

show at Les Artisans in Gustavia. Actually his work can be seen there throughout the year as there are always a few treats on the walls, but each year in February there is an infusion of new work:



© Rosemond Gréaux

"This year I have a little less to show than in past years," he admits. "I had a big show in Sweden in September and

sold 48 out of 53 paintings." He was also busy this fall with a mural installation in Chicago. "I did paintings for the eight walls and ceiling of an octagonal room," he explains, noting that he

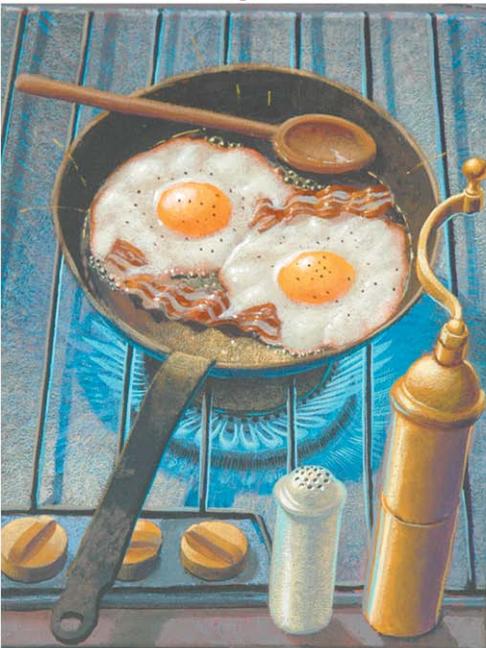
these as "unfolded rooms" where the viewer is welcome to the open space. The studio has a vase of deep purple anemones that match the fabric on a 19th-century armchair that was his grandmothers, while the view out the window shows a classic Parisian façade that has notoriety, as it is the building where Jim Morrison of The Doors died. Visible in this painting is a juxtaposition of light, cool blue light coming in from the window played against the warm yellow light of a lamp. Le Chatelier also has an incredible sense of humor that creates another leitmotif in his work. One recent painting is of stone steps that the artist built in his garden in the country, with his own feet at the bottom of the canvas as if he were stretched out on a chaise lounge admiring his work. A kumquat tree, a topiary rabbit, and an arched brick doorway add to the landscape. Le Chatelier has also brought a series of tiny paintings, measuring no more than 8x10", which are like miniature views into his world. Two eggs sunny-side up in a frying pan (so realistic you can almost hear the oil frying), radishes in a colander in the sink, a teapot with a cup of tea... and one is almost all white, a color Le Chatelier says "is new for me. Very virginal and a change from the reds I like to use." When you see Le Chatelier's work, look closely—there is always a visual surprise, from toast popping out of a toaster or the lid of a pot flying through the air, to a melon partially sliced or a cake waiting to be served. Just bring a knife and fork and dig in!

made the paintings in France then rolled them up to take them to Chicago where they were glued to the walls. "I must have painted thousands of roses—blue, purple, and mauve," he says. Similar roses can be seen in one of his larger paintings at Les Artisans, with a pastel floral arrangement he calls "a bride's bouquet," pointing out that the bride is a marble bust in his home. Holding the bouquet is a man whose hands are Le Chatelier's own hands (I use a mirror, he explains) and just a portion of a man's head with one bright blue eye peers out from behind the flowers. Another painting is of Le Chatelier's country kitchen: "This is where I paint in the winter when it gets cold," he notes. In fact with ice-covered trees and snow outside of the window, the warm light of the kitchen seems extremely inviting. Both this canvas and one of his studio in Paris are painting from an unusual angle, almost a bird's eye view but not quite from above. He refers to

by Ellen Lampert Gréaux

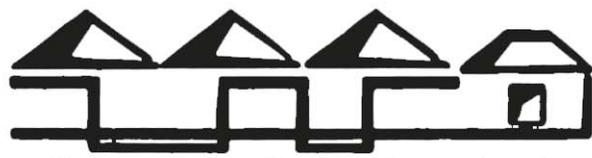
Alain Le Chatelier

at *Les Artisans*



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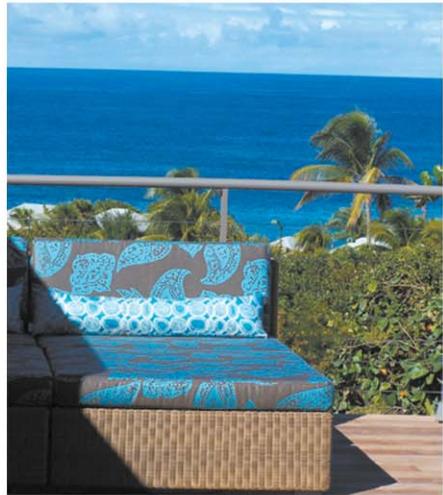
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GASTRONOMY



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Bête à Z' Ailes	05 90 29 74 09
Carl Gustaf (Le)	05.90.29 79 00
Café Victoire	05.90.29.02.39
Caviar Island	09 90 52 46 11
Do Brazil	05.90.29 06 66
Eddy's Restaurant	05.90.27 54 17
Jao	05.90.29 52 24
La Crêperie	05 90 27 84 07
La Mandala	05.90.27 96 96
La Marine	05.90.27 68 91
La Route des Boucaniers	05.90.27 73 00
Le Bistro	05.90.27 51 51
La Saladerie	05 90 27 52 48
Le Sapotiller	05.90.27 60 28
O'Corner	05.90.51.00.05
Le Vietnam	05 90 27 81 37
Pipiri Palace	05.90.27 53 20
Repaire des Rebelles	05.90.27 72 48
The Strand	05.90.27.63.77
Ti Zouk K'fé	05 90 27 90 60
Wall House	05.90.27 71 83

Saline

Esprit Saline	05.90.52 46 10
Grain de Sel	05.90.52 46 05
Le Tamarin	05 90 27 72 12
Pacri	05.90.29.35.63

Lorient

K'fé Massai	05.90.29 76 78
Le Bouchon	05 90 27 79 39
Le Wok	05 90 27 52 52
Le Portugal à St Barth	05 90 27 68 59

Corossol

Le Régal	05.90.29 85 26
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Vitet

Hostellerie des 3 Forces	05 90 27 61 25
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Toiny

Le Gaïac (Hôtel Le Toiny)	05.90.27 88 88
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Saint Jean

Tantra	05 90 27 68 09
Eden Rock	05.90.29 79 99
Hideaway	05.90.27.63.62
Kiki e Mo	05.90.27.70.47
Le Diamant	05 90 29 21 97
Le Jardin	05 90 27 73 62
Le Glacier	05 90 27 71 30
Le Piment	05.90.27.53.88
La Plage	05.90.27.53.13
Le Cesar	05.90.27 70 67
Nikki Beach	05.90.27.64.64
"Z"	05 90 27 53 00

Pointe Milou

Ti St-Barth	05.90.27 97 71
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Grand Cul de Sac

Bartoloméo (Hôtel Guanahani)	05.90.27 66 60
Indigo (Hôtel Guanahani)	05 90 27 66 60
Kazz'n Blues	05 90 52 21 26
Restaurant des Pêcheurs (Le Sereno)	05.90.29.83.00

Colombier

François Plantation	05.90.29 80 22
Les Bananiers	05.90.27.93.48

Flamands

Chez Rolande	05.90.29 76 78
La Case de l'Ile	05.90.27 61 81
La Langouste	05.90.27.63.61
Taiwana	05.90.27 65 01

Anse des Cayes

Chez Ginette	05.90.27.66.11
Chez Yvon	05.90.29 86 81
Fellini Ristorante (Hôtel Le Manapany)	05.90.27.66.55

Lurin

Santa Fé	05.90.27.61.04
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► Wednesday

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► Thursday

- Angels party, Ti St-Barth, Pointe Milou

► Sunday

- Brunch at Manapany, Mix music, from noon to 3:00 pm

Night Club

► Every night

- K N'B Private Club, Grand Cul de Sac Beach

- Casa Nikki, Gustavia

- Yacht Club, Gustavia

- Bubbles Club, Gustavia

- Hot Spot Café, Lurin

► Monday

- Electro evening, Yacht Club, Gustavia

► Tuesday

- Caribbean Influence, Yacht Club, Gustavia

- Pink Party, dress code white & pink, Casa Nikki, Gustavia

► Wednesday

- We never know Evening, Yacht Club, Gustavia

► Thursday

- Pure House Evening, Yacht Club, Gustavia

Fashion Show

► Everyday

- 1:30- 2 pm, Case de l'île, Isle de France, Flamands

- 1.30pm & 8:30pm, fashion show featuring Wild Side, La Plage, St Jean

► Every Tuesday

- 6:30 pm, Hôtel Isle de France Boutique, Flamands

- 9:30 pm, Fashion Show by Carole G, Ti St Barth, Pointe Milou

Exhibitions

► NEW

Sandra's Art Gallery, above Time Jewelry, Gustavia. Exhibition of acrylic paints.

► Bruno Prost, "Cactus made in St Barth" Wall House Restaurant, Gustavia

► Dave Stevenson Jewelry & sculpture les Artisans, Gustavia

► Through February 14 Anik Karadjian at Gallery Porta 34, Gustavia

► Through February 15 Group Show to b.art Gallery, Gustavia.



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► February 14-28, 2008

Kay Quattrocchi, Element Earth collection-"man in all his states."Carole G Art Gallery, Gustavia Cocktail opening, Thursday, February 14, 2008, at 6pm

Live Music

► Every Evening

- Lounge mix by Jacques Dumas, 7:30 pm to 1 am, Bar'tô, hotel Guanahani, Grand Cul de Sac

- KJ Denhart & the New York Unit, Urban Folk & Jazz, from 9:00 pm to midnight, Bet'a Z'ails, Gustavia

- Alan Landry, piano, 6pm, except Sunday, Kazz'n Blues, Grand Cul de Sac

- PapaGuyo and Friends, Live Music, at La Plage, St Jean

► From Sunday to Wednesday

- Stéphane Cano, sunset live music, from 6:00 pm Carl Gustav Hotel, Gustavia

► From thursday to Saturday

- Christine Gordon, sunset live music, from 6:00 pm Carl Gustav Hotel, Gustavia

► Saturday February 9

Zouk evening, with Dj, Ti Zouk K'fé, Gustavia



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Scattered Clouds 

High: 78° F / 26° C.
Wind East 26 mph / 43km/h
Night : Scattered Clouds
Low: 75° F / 24° C.
Wind East 22 mph / 36 km/h

Monday

Scattered Clouds 

High: 78° F. / 26° C
Wind East 22mph. / 36km/h.
Night : Scattered Clouds
Low: 75° F. / 24° C.
Wind ENE 17mph/28km/h
Chance of precipitation 20%

Sunday

Scattered Clouds 

High: 80° F. / 27° C
Wind East 26 mph. / 43 km/h.
Chance of precipitation 20%
Night : Partly Cloudy
Low: 77° F. / 25° C.
Wind ENE 20mph / 36km/h

Tuesday

Scattered Clouds 

High: 80° F. / 27° C
Wind East 22mph / 36 km/h
Night : Scattered Clouds
Low: 77° F. / 25° C.
Wind East 22mph/36km/h

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Solution
Check the solutions
to the Sudoku

6	1	5	4	2	7	8	3	9
4	9	8	3	5	1	7	2	6
7	2	3	9	6	8	5	4	1
9	6	4	1	3	5	2	7	8
3	5	7	2	8	6	1	9	4
1	8	2	7	6	4	3	6	5
4	4	6	8	7	9	5	1	3
8	3	9	5	1	2	6	4	7
5	7	1	4	9	3	6	8	2

Classified ads

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4 brand-new, tastefully designed condos, located in Lorient, only a few yards from the beach. Well-equipped kitchen, living room, 1 bedroom, 2 baths, with the possibility of creating a second bedroom. Terraces and parking.

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For sale, a 3 bedroom villa with pool with beautiful view situated on the hillside of Vitet. Very interesting price. Not to be missed. Contact St. Barth Property/ Sotheby's International Realty : 0590 29 75 05

For sale, a land with dramatic view situated in Dévé with a building permit for a 2 bedroom villa with pool. Contact St. Barth Property /Sotheby's International Realty : 0590 29 75 05

Marigot: Very nice 2 bedroom apartment like a small house, recently renovated, nice decor

and paintings, large view on Tortue Island and Marigot Bay. Contact ImmoBarth Agency Benoît Loriou: 06 90 465 833

Vitet : Breathtaking view above Toiny and Petit Cul de Sac, facing the ocean, uphill. For this charming villa with 3 bedrooms, 4 bath, pool, deck, large piece of land sqm 2 200. Contact : ImmoBarth Agency /Benoît Loriou: 06 90 465 833

Extremely Rare. Spacious apartment 3 bedrooms, office and pool. Seaview on Eden Rock Hotel. Contact : ImmoBarth Agency / Christophe Sachot : 05 90 519 519.

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For sale, 3 lands with very beautiful views, situated in a subdivision on the hillside of Lurin. Contact St. Barth Property /Sotheby's International Realty : 0590 29 75 05

Anse des Cayes : Beautiful piece of land, nice view on the ocean, Building permit for a 3 bedroom villa with large pool. Size about sqm 600. Contact ImmoBarth Agency / Benoît Loriou: 06 90 465 833

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Puzzle

There's no math involved. The grid has numbers, but nothing has to add up to anything else. You solve the puzzle with reasoning and logic. It's fun. It's challenging. It's addictive! "Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9." That's all there is to it.

2	8		3	4			7	5
	4	9		1		6		
				8		4		
	9	3	4			2		1
		1	9			7		
8		2	5	1		4	9	
	5		8			3	2	
		7		5				
	3		7		4		1	9

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Gustavia	05 90 29 02 12
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