



St-Barth WEEKLY

Local News
in English

FREE

Published by "Le Journal de Saint-Barth"
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William Stoehr

at Gallery Porta 34

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Double Rape: The Suspect Is Behind Bars

The man suspected of raping two women in Saint Barth on the night of Saturday, March 29 has been put behind bars and is in prison in Baie Mahault, Guadeloupe. Arrested at his home in Lorient on Monday, March 31 by the gendarmes, he admitted to his actions while in custody. A judiciary inquiry into the rapes was opened by the attorney general, Desjardins, in Pointe-A-Pitre, before the suspect was transferred to the prison on Wednesday morning. He faces 15 to 20 years behind bars if the charges hold and he is found guilty of the rape of an 84 year old woman. In any case, he will have to appear in court to hear his case.

More information is known this week about the suspect: he is a 34 year old Portuguese woodworker who came to Saint Barth approximately three years ago. We also know that the first rape, attempted on a 44 year-old American woman at approximately 10pm, was "interrupted" by a passenger in the car, who allowed the victim to escape. The second woman, who has lived on the island for 30 years and who was raped in her bedroom in Vitet at approximately 4:00am, was not so lucky.

As far as we know, the last crime of this sort took place in Saint Barth in 2000. Hopefully it will be the last.

Head of Overseas Gendarmerie Visits Saint Barth



From left to right: major Gérard Andreis, general Claude Vicaire, colonel Christian Fritsch, squad chief Loïc Barras and lieutenant Millet

For the second time since his appointment as commander of the French Overseas Gendarmerie in February 2007, the general of the division, Claude Vicaire, came to Saint Barth on Tuesday, April 8. On a tour of the various French departments in the Americas, General Vicaire had promised to come back to Saint Barth to evaluate the new role of the gendarmes in controlling immigration—a role they took on as of January 1, 2008 by replacing the Frontier Police, who had done the job since 1996. General Vicaire

also wanted to investigate the conditions of life in Saint Barthélemy, where the cost of living is unusually high: "I wanted to see how a gendarme and his family would make out economically. The gendarmerie is a human force. The human realities of the institution are therefore very important." During his visit, which lasted just one morning, General Vicaire visited the immigration points at the airport and the port of Gustavia, as well as the gendarmerie located at Fort Oscar. He also met with president Bruno Magras.

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Four Acres Burned In Grand Fond



As seen in this aerial photo, the fire did serious damage. The image also shows something else: it traces the outline left by the other fires that raged in Toiny-Grand Fond over the past ten days.

The firemen and the gendarmes are being cautious. There is no formal evidence to prove that Monday's fire, which burned four acres in Grand Fond, was intentionally set but one would tend to think that it was. Partially because this fire is the latest in a series of five previous blazes that started in the same neighborhood at approximately the same time over the past ten days. Fortunately there has been no damage to dwellings or human injury. The first fireman got to the scene of Monday's fire at approximately 11:40am. Faced with the size of the blaze and the force of the winds that helped fuel the flames, they made a general appeal for help. A total of 21 firemen—professional and volunteer—eventually helped fight the fire, including the fire-fighters from the airport, who left their station during this period. Numerous neighbors also lent a hand, fighting the flames with whatever means they could, from sand for some to palm branches for others. It took more than four hours to contain the fire.

APRIL 11-17, 2008

William Stoehr at Gallery Porta 34

Following an exhibit in Saint Thomas in February, William Stoehr will show 11 large canvases at gallery Porta 34, from April 11 through 17. For over ten years, Stoehr has been visiting Saint Barthélemy and took advantage of these vacations to paint portraits of women, which he will show here for the first time this week.

This American artist describes his work as “intuitive and figurative: the best way for me to provoke an emotion is to use a live model. I usually paint nudes as nudity significant emotions, ranging from comfort to vulnerability, from agony to joy.”

Formerly president of the National Geographic Society's worldwide mapping operations, William Stoehr splits his time between Colorado and his home in St. Jean, in the American Virgin Islands. This will be the first time his work is seen in Saint Barth

*Gallery Porta 34, Gustavia,
April 11-17, 2008,
From 10am-1pm
and 4pm-8pm*



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Transat Classique Lagassé To Arrive In Saint Barth



After the Bucket and the Transatlantic Ag2r Concarneau-Saint Barth race this May, another major sailing event is scheduled to arrive in the Port of Gustavia in 2008: the first edition of the Transat Classique Lagassé, which will arrive in Saint Barth a few days before Christmas. Open to classic sailing vessels and other boats built before 1975, as one-of-a-kind or limited edition sailboats. This transatlantic event will set sail on August 17 from the port of Douarnenez in Finistère (France). First stop is the new marina in Agadir, Morocco, with a departure on November 28 for Saint Barthélemy. Event organizers Loïc Blanken, general director, and François Sérurier, operations director, were in Saint Barth about two weeks ago. The goal of their visit: to meet the various local partners—the Port of Gustavia, the Saint Barth Yacht Club, and the Collectivity—in order to discuss details for the arrival of the boats in Saint Barth.

The idea for this race came from Loïc Blanken, a former sailor who has 11 transatlantic races under his belt. During his most recent



François Sérurier, operations director, and Loïc Blanken, general director of the Transat Classique.

crossing—in 2006—he had the idea for this classic boat race: We were in the middle of the Atlantic when we passed a classic sailing vessel. The idea came to me in a flash: in all of the big ocean races, there wasn't one exclusively reserved for the classic boats," he says. As soon as he got back to Douarnenez, his home port, where he is a broker for classic boats, Blanken contacted several boat owners who were immediately excited by the project: "Being conservative, we planned for 15 to 20 boats to sign up for this first edition," he says. "As of today, 31 boats are definitely participating, and another 64 have indicated their interest."

According to Sérurier,

"Through their innovations, their performances, and their crews, these boats have written the history of sailing on an international level. Close to 100 years of boat building and the top names in naval architecture are represented. It's like a little piece of sailing history to cross the Atlantic."

IRC Rating For The Boats

How to handicap the 1914 Polar Star, a ketch over 100' long—currently the largest boat in the fleet—against Kallinira, a polyester sloop just 41' long? "We didn't invent a system. We are using the IRC rating which is accepted globally," says the operations director of the race, François Sérurier. "There will not be one overall winner, but the race will be run in three categories: Vintage, for boats built before 1975; Modern Classics, for those boats which are built with more contemporary materials such as welded steel, molded wood, and polyester; and finally Neo-Classics, for those boats built after 1975 as replicas of traditional vessels."

The Canadian communica-

tions company, Lagassé, which has a factory in Douarnenez, has sponsored the largest boat, the "Polar Star." The smallest entry: Suzalah, a 32' sloop built in 1966 by architect Tony Taylor. The oldest? Helena, a 60' ketch flying the Swiss flag was built in the Bordeaux shipyard, Lormont, in 1913. Other entries include the 1959 yawl, Kataree—designed by the New Zealand architect Arthur Robb—which navigated from North Cape in Norway to Cap-Vert in Senegal, from Venezuela to Labrador and crossed the Atlantic six times; the 47' Infanta, a 1947 yawl owned by Tim Blackman, commodore of the British Classic Yacht Club; the 82' Mistral, a schooner that first set sail in 1938, and served in the German navy as part of submarine surveillance operations during the second world war before becoming a school boat in the 1960s; and many others with colorful stories of navigations and adventures. Six nationalities will be represented in the race: six of the boats will be flying the British flag: Cruninneag III, a 68' wooden boat dating from 1936, Infanta, Mabel, Pazienza, Quiver V, and Suzalah. Helena is Swiss, Mistral is German, and there is a Belgian crew aboard Eilidh, a 57' boat from 1931, and finally the Polar Star will sail under the Canadian flag. The organizers are hoping to some a few American boats as well. The final date for inscriptions is May 31, 2008.

For additional information: www.transatclassique.com

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RESERVATIONS ARE RECOMMENDED

The Littoral Conservancy



Between visits to Guadeloupe and Saint Martin, Bernard Gérard, associate director for the Littoral Conservancy*, and Magali Cerles, associate overseas director, came to Saint Barth last Wednesday and Thursday. They took time to answer a few questions for *Le Journal de Saint Barth* and *The Weekly*:

Saint Barth Weekly: What was the goal of your visit to Saint Barth?

Bernard Gérard: To take possession of Fort Karl, of which we have been owners for five months, and decide what should happen with it. In fact, once we are present on the island we will look at other sites that merit preservation by the Conservancy in conjunction with the Collectivity. We are not actually the owners: we acquire the sites for others and the desires of the local government are always taken into consideration. So anything we do here will be done with the blessing of the COM.

Saint Barth Weekly: What do you mean by “acquire for others”?

Bernard Gérard: Once the Littoral Conservancy completes the renovation of these sites which it owns, their management is put into the hands of the local government or associations who guarantee that they will be run as decided. With the help of specialists, the conservancy determines the manner in which a site should be improved and managed, as well as defines its use. In the case of Fort

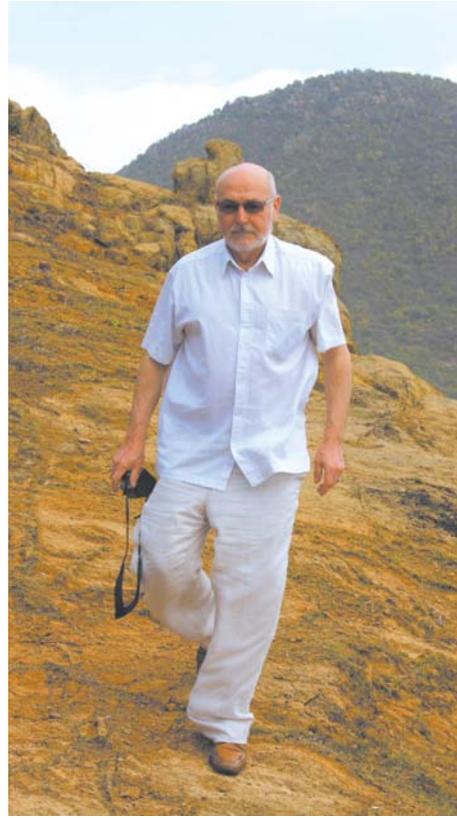
Karl, built during the Swedish era, the management will be under the jurisdiction of the Collectivity.

Saint Barth Weekly: In talking about Fort Karl—what do you plan for this new acquisition, your first in Saint Barthélemy?

Bernard Gérard: Fort Karl is a historic site, even if we don't really know its history. It will be renovated so that the public can discover it in terms of a historic monument. To allow this, we are going to quickly improve the access, followed by removing the underbrush: Mother Nature has invaded the site and erased its history. This operation will be done in collaboration with a botanist to make sure not to remove any important plants. This should reveal the granite and small walls that make the site interesting. A third phase we are envisioning, in relationship with the Academy of Sweden and the Historic Service of the Defense of Vincennes, is to retrace the history of Fort Karl. It will be told on site although the means has yet to be determined. Before embarking on other projects, we want to show the population what we are capable of doing.

Saint Barth Weekly: What are the other sites you could acquire in Saint Barthélemy?

Bernard Gérard: I repeat: we are not imperialists. Therefore we can only



Bernard Gérard, associate director of the Conservatoire du Littoral

acquire that which the Collectivity asks us to acquire, and if the board of the conservancy is in agreement of course! But say that there are interesting sites in Saint Barthélemy, such as the salt flats. The Conservancy is already the owner of numerous salt flats in France that we have, for the most part, rehabilitated. In La Réunion, the salt flats that we acquired once again produce salt that is sold under the logo of the Littoral Conservancy. We also opened a salt museum in early 2007, which explains everything about salt, from its discovery to its production to its consumption. Same thing on the Ile de Ré where we acquired almost 1500 acres of salt marshes, creating 20 new jobs. We are also the owners of almost 2000 acres of salt flats near Hyères, on the Presqu'île of Giens, which are completely dedicated to tourism today. All that to say that we have extensive experience working with salt and it is not out of the question that we might rehabilitate the salt flat in Saint Barthélemy. There are also other areas already in the zones protected by the marine park that we would like to see extended on the shore.

*WHAT IS THE LITTORAL CONSERVANCY?

The Littoral Conservancy is a French public institution created in 1975. Its role: The protection of natural spaces and landscapes along the coastlines of French oceans and lakes. All of the lands acquired by the Conservancy are inalienable: they can never be resold.

As of June 1, 2006, the Conservancy is responsible for the protection of 200,000 acres of land, or 12% of the French coasts: its goal is to acquire one-third of the French littoral. This is a public institution that does not really have an equivalent in other countries, other than perhaps the National Trust in Britain, a non-profit organization founded in 1894, which inspired the creation of the Littoral Conservancy.

Les Artisans



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RUE DU ROI OSCAR II- GUSTAVIA

GASTRONOMY



Gustavia

Au Port	05.90.27 62 36
Bête à Z'Ailes	05 90 29 74 09
Café Victoire	05.90.29.02.39
Caviar Island	09 90 52 46 11
Do Brazil	05.90.29 06 66
Eddy's Restaurant	05.90.27 54 17
Jao	05.90.29 52 24
La Crêperie	05 90 27 84 07
La Mandala	05.90.27 96 96
La Marine	05.90.27 68 91
La Route des Boucaniers	05.90.27 73 00
Le Bistro	05.90.27 51 51
La Saladerie	05 90 27 52 48
Le Sapotiller	05.90.27 60 28
O'Corner	05.90.51.00.05
Le Vietnam	05 90 27 81 37
Pipiri Palace	05.90.27 53 20
Repaire des Rebelles	05.90.27 72 48
The Strand	05.90.27.63.77
Ti Zouk K'fé	05 90 27 90 60
Wall House	05.90.27 71 83

Saline

Esprit Saline	05.90.52 46 10
Grain de Sel	05.90.52 46 05
Le Tamarin	05 90 27 72 12
Pacri	05.90.29.35.63

Lorient

K'fé Massai	05.90.29 76 78
Le Bouchon	05 90 27 79 39
Le Wok	05 90 27 52 52
Le Portugal à St Barth	05 90 27 68 59

Corossol

Le Régal	05.90.29 85 26
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Vitet

Hostellerie des 3 Forces	05 90 27 61 25
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Toiny

Le Gaiac	(Hôtel Le Toiny)	05.90.27.88 88
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Saint Jean

Eden Rock	05.90.29 79 99
Hideaway	05.90.27.63.62
Kiki e Mo	05.90.27.70.47
Le Diamant	05 90 29 21 97
Le Jardin	05 90 27 73 62
Le Glacier	05 90 27 71 30
Le Piment	05.90.27.53.88
La Plage	05.90.27.53.13
Le Cesar	05.90.27 70 67
Nikki Beach	05.90.27.64.64
"Z"	05 90 27 53 00

Pointe Milou

Ti St-Barth	05.90.27 97 71
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Grand Cul de Sac

Bartoloméo (Hôtel Guanahani)	05.90.27 66 60
Indigo (Hôtel Guanahani)	05 90 27 66 60
Kazz'n Blues	05 90 52 21 26
Restaurant des pêcheurs (Le Sereno)	05.90.29.83.00

Colombier

François Plantation	05.90.29 80 22
Les Bananiers	05.90.27.93.48

Flamands

Chez Rolande	05.90.29 76 78
La Case de l'Ile	05.90.27 61 81
La Langouste	05.90.27.63.61
Taiwana	05.90.27 65 01

Anse des Cayes

Chez Ginette	05.90.27.66.11
Chez Yvon	05.90.29 86 81
Fellini Ristorante (Hôtel Le Manapany)	05.90.27.66.55

Lurin

Santa Fé	05.90.27.61.04
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St Barth WEEKLY

Published by "Le Journal de Saint-Barth" ISSN-1766-9278

Ph. : 05.90.27.65.19 Fax : 05.90.27.91.60

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Director & layout : Avigaël Haddad

Chief Editor: Pierrette Guiraute,

Translation : Ellen Lampert Greaux,

Photographe : Rosemond Greaux

Impression : Daily Herald



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WEEKLY Stay in touch
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Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

Live Music

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- Lounge mix by Jacques Dumas, 7:30 pm to 1 am, Bar'tô, hotel Guanahani, Grand Cul de Sac
- Alan Landry, piano, 6pm, except Sunday, Kazz'n Blues, Grand Cul de Sac
- PapaGuyo and Friends, Live Music, at La Plage, St Jean
- Stéphane Cano, sunset live music, from 6:00 pm Carl Gustav Hotel, Gustavia

► April 16 as of 8pm
Papaguyo & Tanya Michelle at Bar'tô, Guanahni Hotel, Grand Cul de Sac

► Through April 26

The Ruby Trio combines the soulful voice, the melodic guitar and the infectious groove of percussion from 9:00 pm to midnight, Bet'a Z'ailes, Gustavia

Let's Party

- Tuesday
- Chic & Romantic, Jazz blues, Saoul, Ti St Barh, Pointe Milou
- Wednesday
- From 60's to the 80's, Funny & Sexy spectacle, Ti St-Barth, Pointe Milou
- Thursday
- Angels party, Ti St-Barth, Pointe Milou
- Friday, April 11
- Latino Party, Ti Zouk K'fé Gustavia
- Saturday, April 12
- Zouk evening, Ti Zouk K'fé Gustavia

► Sunday

- Brunch at Manapany, Anse dess Cayes
- Mix music, from noon to 3:00 pm

Night Club

► Every night

- K N'B Private Club, Grand Cul de Sac Beach
- Casa Nikki, Gustavia
- Yacht Club, Gustavia
- Bubbles Club, Gustavia
- Hot Spot Café, Lurin
- Monday
- Electro evening, Yacht Club, Gustavia
- Tuesday
- Caribbean Influence, Yacht Club, Gustavia
- Pink Party, dress code white & pink, Casa Nikki, Gustavia
- Wednesday
- We never know Evening, Yacht Club, Gustavia
- Thursday
- Pure House Evening, Yacht Club, Gustavia

Special events

Christian Lacroix's Evian Haute Couture Bottle At Auction In Saint Barh: This fabulous crystal collector's item will be at the Sereno from April 7-13, Le Toiny from April 14-20, and finally Nikki Beach in St. Jean until April 27. The monies collected will go to help finance the international Ramsar Convention to save the wetlands.

- April 11- 17
William Stoehr at Galerie Porta 34, Gustavia
- Yves Nadal at Art Gallery Carole G, Gustavia
- Gerald Tessier, Photography, Toiny Hotel
- Bruno Prost, "Cactus made in St Barh" Wall House Restaurant, Gustavia



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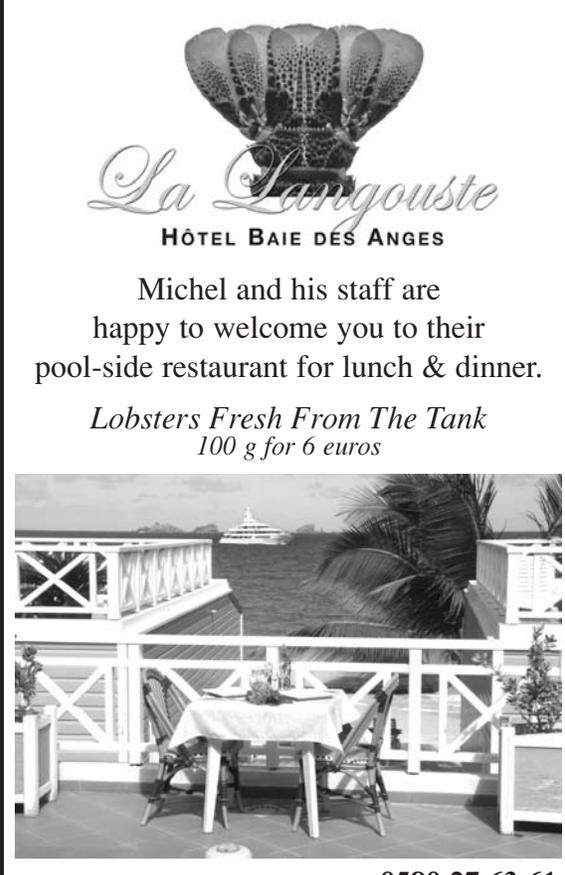
- Alain le Chatelier, Les Artisans, Gustavia
- Rose Murray at Comptoir du Cigare, Gustavia
- Dave Stevenson Jewelry & sculpture les Artisans, Gustavia
- Art Galleries in Gustavia
- Carole G. Art Gallery
- To-b.art galerie
- Sandra's Art Gallery
- Pipiri Boutique, art gallery

Fashion Show

- Friday April 11 at 6:30pm
Fashion show, boutique at the St Barh Isle de France hotel
- Everyday
- 1:30- 2 pm, Case de l'île, Isle de France, Flamands
- 1.30pm & 8:30pm, fashion show featuring Wild Side, La Plage, St Jean
- Every Tuesday
- 9:30 pm, Fashion Show Ti St Barh, Pointe Milou

Exhibitions

- Through April 15: Sue McNally at Les Artisans, Gustavia



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Editor, St.Barth Weekly

My wife, Harriet, and I have been living here almost full time since July, 1991. During these seventeen years, we have encountered visitors here, who upon learning that we are residents, all have the same question. Are we comfortable with the health care on the island ?

We are pleased to inform them that we are a distant outpost of the French Health Care System that is regarded as the world's best by the World Health Organization. Our Physicians, Dentists, Pharmacies, and Physical Therapists are excellent. Our population has grown dramatically in the last few years. Our hospital is growing accordingly and is offering more and

better services. Four years ago a Kidney Dialysis Center was established. This years project is a new X-Ray Department complete with superb new GE equipment. It will open in April. A state of the art CT Scanner is planned for 2009.

On Tuesday, March 11, my wife and I were tragically introduced to another aspect of our island's health care delivery, Emergency Medical Care. We were at home in the afternoon when we received an excited call from another resident who was visiting close friends of ours in a rented villa in Vitet. She told us that the woman had suffered a seizure of some kind and was unconscious on the

floor of the villa. She was calling us for help. I immediately dialed 18 and spoke to an EMT who was located at the Fire House in St.Jean. I told him about the womans condition. He told me that an ambulance and Recovery Team would be on the way immediately. We arranged that we would meet them on the road in Lorient below our home and we would lead them to the villa in Vitet.

In about five minutes we were pleased to hear the ambulance's siren. We moved onto the road and led the ambulance to the villa. Unfortunately, the driveway up to the house was too steep for the ambulance. Instead the EMT. team grabbed their equipment and literally raced the thirty yards up to the house's entrance. They immediately relieved the woman's husband who was trying to do Cardio Pulmonary Resuscitation. He was exhausted and hysterical from the tragedy before him. About ten minutes later I heard a closing car door on the road below the villa. I looked out to see a Physician and a young Nurse sprinting up the drive carrying their equipment. They joined the EMT Team.

our friend. They were aspirating her lungs to remove fluids, pumping oxygen into her lungs, and using a defibrillator to restart her heart. These people were determined to save her life. They did everything that they could. After an hour, you could see by their expressions and body language, that they knew that they had lost the battle.

My wife and I will never forget the effort that these people expended to save our friend. Cynics will say that this is the job that they have chosen. I believe that they did not act as if this was a job ; but a calling. Their purpose is to save lives. Their efforts certainly proved this heir disappointment at having failed was very evident.

My reasons for sending you this letter is first to express my appreciation to you of the extraordinary people that we have on our island whose purpose is to protect us. The second reason is to suggest that you use the pages of both Le Journal de Saint Barth and The St.Barth Weekly to advise our residents and visitors what should be done in case of serious injury or a sudden life threatening illness.

These five people spent the next hour trying to revive

David Grodberg
Lorient

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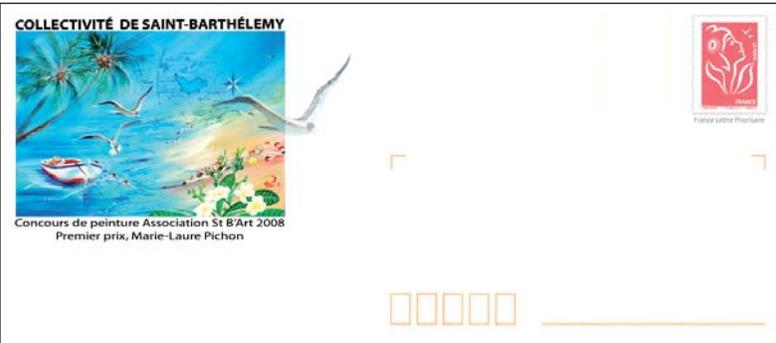
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Winning Painting On Pre-Stamped Envelopes

Once again, the postal service in Saint Barth has 10,000 pre-stamped envelopes ready to go on sale in the island's three post offices. The art adorning the new envelopes is by Marie-Laure Pichon, first prizewinner in the 2008 painting competition organized by the associa-

tion, Saint B'Art for the sixth consecutive year. This is the fifth envelope of its kind produced by La Poste de Saint-Barthélemy, which has confirmed its ongoing partnership with Saint B'Art and its willingness to help promote the island to tourists. The painting by Marie-Laure Pichon,

an artist known for her maritime scenes, was selected by a jury from the group of 19 canvases in the running. Pichon was also presented with a check for 2000 euros. Her painting is composed like a picture postcard inviting the viewer to discover the island: seagulls, traditional boats, palm trees, and the golden beaches of Saint-Barthélemy are enticing to the traveler. The envelope itself is different only in that the Collectivity of Saint Barthélemy has replaced the island's former status as a town in Guadeloupe. This is the second envelope produced since the creation of the COM. The first commemorates the first day of the COM on July 15, 2007, with a photo by Gérald Tessier of the Hôtel de la Collectivité in Gustavia.



Students Discover The S.N.S.M.



the beaches and how to bring a person in danger back to the shore. The day concluded with a visit aboard Contre Amiral

Danet, Saint Barth's new SNSM rescue boat, which had been anchored near the Capitainerie for the occasion.

"Prevention is better than intervention." This is the slogan of the SNSM (French National Society for Rescue at Sea), which in addition to its rescue efforts has also increased its awareness campaign about safety at sea in recent years. This goal has been motivated by the increase in nautical leisure activities practiced by children and teenagers, prime targets for these safety lessons. From swimming to nautical sports, young people can be at great risk if not careful during these maritime activities. With this in mind, the SNSM station of Saint Barth recently

met with five classes from two of the island's elementary schools. On Thursday it was the CM2 students from Colombier, followed on Friday by the CM1 and CM2 from Gustavia. They went to the Capitainerie for an informational meeting and presentation by the SNSM concerning safety precautions for going to the beach or setting out to sea. A short film illustrated the unsinkable nature of the SNSM rescue boats, which always return to the surface no matter what kind of conditions they encounter at sea, and a documentary explained surveillance on

evian
by
Christian Lacroix

The Haute Couture bottle,
a tribute to women

The Haute Couture bottle designed by Christian Lacroix for Evian mineral water is sparkling with his creative sense of style...
it is a veritable ode to femininity in the shape of an ice queen, with an elegant transparency and subtle silhouette.

The crystal Haute Couture Christian Lacroix bottle will be sold at during a silent auction in Saint Barth, with proceeds going to the Ramsar Convention for the preservation of wetlands. This Haute Couture bottle is available in a very limited edition and is not for general sale.

"...a snow fairy in couture garb..."



The bottle can be viewed at the following select locations:

Manapany: March 31 - April 6	Le Toiny: April 14-20
Le Sereno: April 7 - 13	Nikki Beach: April 21-27



HOTEL LE TOINY



nikki beach



le sereno
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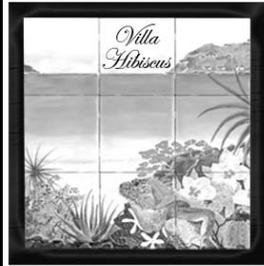
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Local Weather

Friday

Scattered Clouds
High: 78° F / 26° C.
Wind ENE 15mph / 25km/h
Night : Scattered Clouds
Low: 75° F. / 24° C.
Wind ENE 17mph / 28km/h

Sunday

Scattered Clouds
High: 80° F. / 27° C
Wind East 20mph. /32 km/h.
Night : Scattered Clouds
Low: 77° F. / 25° C.
Wind ENE 20mph/32km/h

Saturday

Partly Cloudy
High: 80° F. / 27° C
Wind East 17 mph. / 28 km/h.
Night : Scattered Clouds
Low: 77° F. / 25° C.
Wind ENE 20mph /32km/h

Monday

Scattered Clouds
High: 80° F. / 27° C
Wind East 20mph /32 km/h
Night : Scattered Clouds
Low: 77° F. / 25° C.
Wind East 20mph/32km/h

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Solution
Check the solutions
to the Sudoku
page 15

5	6	1	3	4	6	7	8	2
4	3	8	7	1	2	9	6	5
2	6	7	9	8	5	1	3	4
9	5	3	8	2	4	6	7	1
8	1	9	5	7	3	4	2	6
7	4	2	9	6	1	8	5	3
9	7	4	2	5	9	3	1	8
3	2	5	1	6	8	4	9	7
1	8	6	4	7	3	5	2	9

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Real Estate

For sale, a 3 bedroom villa with pool with beautiful view situated on the hillside of Vitet. Very interesting price. Not to be missed. Contact St. Barth Property/Sotheby's International Realty : 0590 29 75 05

Extremely Rare. Spacious apartment 3 bedrooms, office and pool. Seaview on Eden Rock Hotel. Contact : ImmoBarth Agency / Christophe Sachot : 05 90 519 519.

Land

For sale, a land with dramatic view situated in Dévé with a building permit for a 2 bedroom villa with pool. Contact St. Barth Property/Sotheby's International Realty : 0590 29 75 05

For sale, 3 lands with very beautiful views, situated in a subdivision on the hillside of Lurin. Contact St. Barth Property/Sotheby's International Realty : 0590 29 75 05

Marigot: Very nice 2 bedroom apartment like a small house, recently renovated, nice decor and paintings, large view on Tortue Island and Marigot Bay. Contact ImmoBarth Agency Benoît Loriou: 06 90 465 833

Anse des Cayes : Beautiful piece of land, nice view on the ocean, Building permit for a 3 bedroom villa with large pool. Size about sqm 600. Contact ImmoBarth Agency / Benoît Loriou: 06 90 465 833

Exchange

Vitet : Breathtaking view above Toiny and Petit Cul de Sac, facing the ocean, uphill. For this charming villa with 3 bedrooms, 4 bath, pool, deck, large piece of land sqm 2 200. Contact : ImmoBarth Agency/Benoît Loriou: 06 90 465 833

Vacation house exchange wanted. 1 or 2 weeks in St Barts in Jan, Feb or March 2009 in exchange for our Nantucket home in July, Aug or Sept 2008. email Bruce.atlantic@gmail.com

Puzzle



There's no math involved. The grid has numbers, but nothing has to add up to anything else. You solve the puzzle with reasoning and logic. It's fun. It's challenging.

				7	4			8
7	6					1		5
8	1					2		4
								9
3	5	8		6			2	7
				3			9	1
				4	2			6
			1			6		2
	9			2			8	
	8	7		9	4		1	5

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It's addictive!"Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9."That's all there is to it.



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