

N°165- January 23, 2009

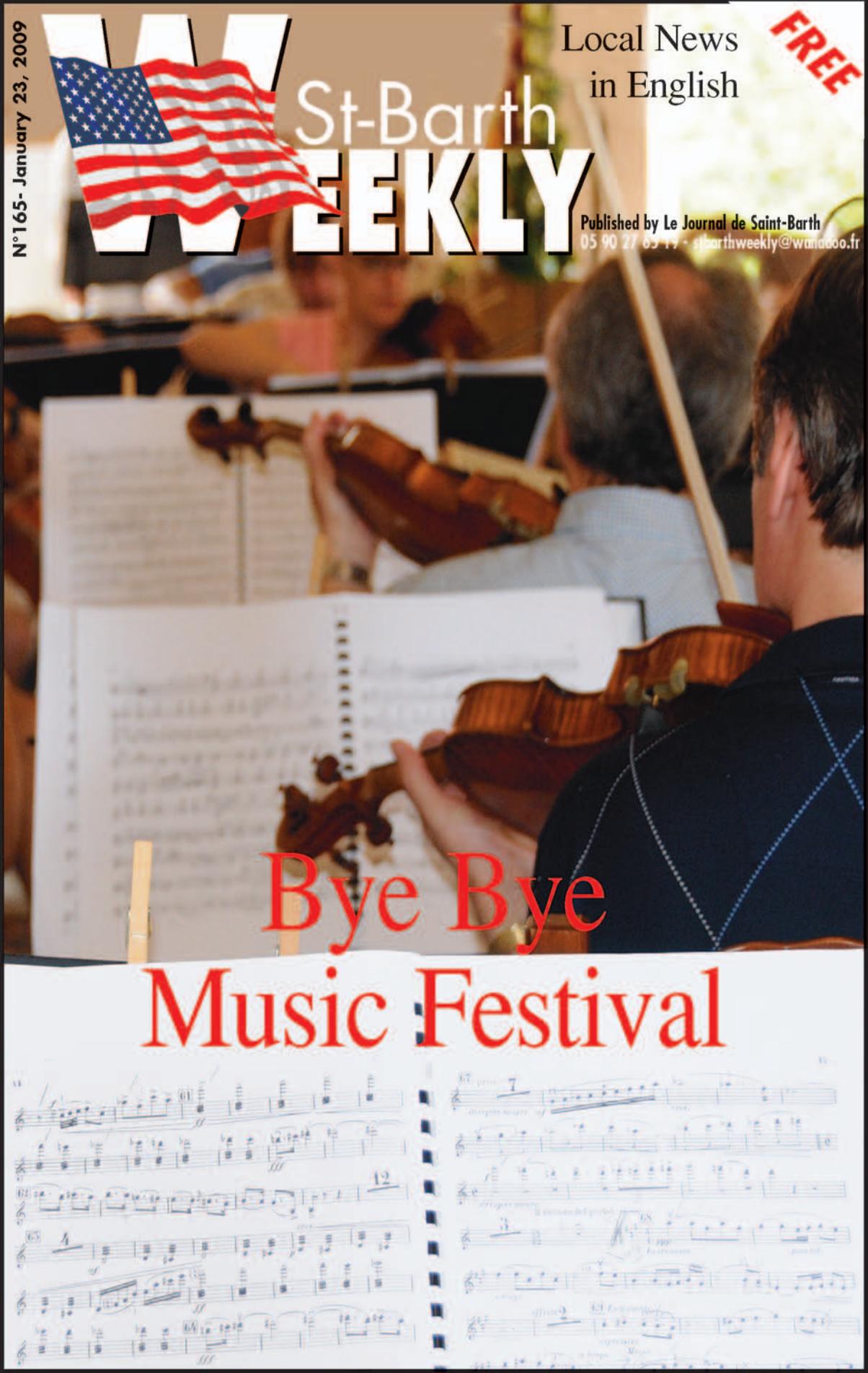


# St-Barth WEEKLY

Local News  
in English

**FREE**

Published by Le Journal de Saint-Barth  
05 90 27 63 77 - [sbarthweekly@wanadoo.fr](mailto:sbarthweekly@wanadoo.fr)



## Bye Bye

# Music Festival





# Dengue: 42 New Cases In One Week

There were 42 new cases of dengue fever recorded in Saint Barth during the second week of January, marking a new flare up of the disease. Two people were hospitalized, bringing to 14 the number of cases treated at the hospital since October, when the recent bout of the disease began, with a total of 375 cases to date.

Dengue fever, one of the most common mosquito-borne viral diseases in the world, is an illness caused by infection from a virus transmitted by the *Aedes* mosquito. It is characterized by the sudden onset of high fever, (which can last up to 7 days or more), often accompanied by one or more of the following symptoms: intense headache, back ache, body aches, joint pains, loss of appetite, nausea, vomiting and the development of skin rashes. The most severe form is known as hemorrhagic fever (which includes a tendency to bruise easily or other types of skin hemorrhages, bleeding nose or gums, and possibly internal bleeding).

How to avoid the disease? In addition to general spraying against mosquitoes by the Collectivity, as well as hotels and rental villas, guests and residents should make sure not to be bitten by mosquitoes.

Applying insect repellent is the way most people protect themselves against getting bites. But it is not the only way to guard against mosquitoes; wearing long-sleeved clothing, using mosquito nets while sleeping and staying in mosquito-free rooms are good ways to prevent mosquito bites. Others include insecticide sprays and burning repellent oils. You should decide for yourselves on one or a combination of these to avoid the risks.

# Tourists Who Drink and Drive: The Result Can Be Expensive!

Gendarmes in Saint Barth collected 4,358 Euros in fines from tourists during the first two weeks of January! This sum was primarily the result of two fines of 2,000 Euros given to two foreign tourists found behind the wheel with a level of alcohol higher than 2 grams per liter of blood; much higher than the authorized limit of 0.5

grams in France. "We apply the law as it is written concerning foreigners. That means they have to pay the fine immediately where it is given. The fines for DUI are set by the French government and vary from 1,125 to 4500 Euros," explains lieutenant Cadario. Lack of a seat belt or use of a cell phone results in a fine of 90 Euros.

# Marine Park Resumes Management of Fort Karl

Last Friday, an annual meeting was held in Saint Martin for the Council of French Shorelines in the Americas, whose president is on the board of directors of the Littoral Conservancy, a public organization whose goal is to acquire and protect natural landscapes, and the coastlines of lakes and seas.

The next day, 40 of the delegates came to Saint Barthélemy to visit the outstanding sites on the island, before participating in the signature of a partnership agreement for the management of Fort Karl. The management of this site,

which was acquired by the Littoral Conservancy in October 2007, has now been assigned to the Collectivity, which in turn assigned it to the Marine Park of Saint Barthélemy.

Located above College Mireille Choisy in Gustavia, the fort—built during the Swedish period in Saint Barth's history—is accessible via a small rocky path. It is one of three forts that once protected Gustavia, along with Fort Gustav and Fort Octave. Its acquisition by the conservancy means that its historic importance and natural beauty will be maintained.



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# REFLECTIONS ON THE SAINT BARTH MUSIC FESTIVAL

First things first: a big apology to Alex Klein. I know full well he is one of the best oboe players in the world, not to mention an accomplished conductor, but last week when I was writing about the 25th anniversary of the music festival, I was thinking about the bass oboe he played and somehow wrote bassoon once, and bass oboe once. I heard he joked he'd start to learn the bassoon right away, but whatever he was playing it was an extraordinary solo, and a prime example of what's so great about this little festival. Where else do you get to see so many top soloists playing in an orchestra, and sometimes in an opera orchestra, to boot? Speaking of which, this year's opera evening featuring *Madame Butterfly* was quite an experience. As the sounds of Puccini filled the Catholic Church in Lorient, it was great to see some of our local singers up there with the pros (hats off to Eric Houchant especially). But then came *Madame Butterfly*. And let me tell you, if you weren't there to hear her sing, you'd never believe your ears: Latonia

Moore, an American soprano, was one of the best *Butterfly*'s I've ever heard. Her voice, her dramatic presence, Wow! She won the hearts of the Saint Barth audience and we can only hope she'll be back next year in another of her stellar roles, perhaps *Mimi in La Boheme*. Another highlight of the festival was the Miro Quartet. One thing I loved was watching the four musicians from the Miro playing in the festival orchestra, then playing the closing night concert on Monday,



*Miro String Quartet: (left to right) Joshua Gindele, Sandy Yamamoto, Daniel Ching, John Largess*



*Members of the festival committee: Ingrid Lehner, Liz Ghibauo, Laurent Cléquin, Corinne Hardelay, and Lydie Berry*

January 19, with works by Charles Ives and Antonin Dvorak, as well as a piece written for them by a friend: *Credo for String Quartet* by Kevin Puts, which they had

premiered in 2007 in Carmel, CA. The piece deals with various images of America (a country we hope is now off to a new beginning...). If there is a complaint about the festival, I think it has nothing to do with the outstanding quality of the musicians or the programming. But the fact that over the 25 years of the festival, there has not been a local audience built up to help fill the seats. If free tickets had been given to the island's students for the past 25 years, surely some of them would have become amateurs of classical music

or jazz. They could no longer use the excuse that there is no tradition of this kind of music in Saint Barth. Where are the school teachers (other than music teacher Gatiien Vilain, who attended every concert, even bringing his 80+ year-old mother along)? Where are the violin and piano students? True, on an island with no high school and no university, there is a large segment of the potential audience missing. But it's a shame you can count the locals on one hand, or maybe two.... But all in all, from John Ellis and his fantastic brand of New Orleans inspired jazz opening the festival to the Miro Quartet bringing down the final curtain, it was once again a wonderful event, and a big bravo has to go to Frances Debroff for her stamina over the past 25 years. Those who do not take the time to come, just don't know what they are missing!

**Ellen Lampert Gréaux**  
**Photos : Rosemond Gréaux**



*David Everson and James Thatcher on French horn.*



# Restaurant Invitations: A new way to pay for meals in Saint Barth!

Since Monday, January 19, "Restaurant Invitations" are available in 27 participating restaurants in Saint Barth. This new system of meal vouchers, each worth 20 Euros, was put into place by the Restaurant Association of Saint Barthélemy (ARSB), under the aegis of its president, Didier Bensa. The vouchers respond to a need voiced by various groups on the island, including those in administrative, cultural, and economic sectors, who are looking for a better way to invite people for meals. "We have not invented anything new," explains Bensa. "We have simply taken the French concept of "Restaurant Tickets," which allows business, and organizers of cultural events who can give vouchers to their technicians and actors, for example, as well as government offices who can prepay for people who are work-



ing on the island." For businesses, it is also a nice way to offer a perk to employees or clients. But the "Restaurant Invitations" are not just limited to professionals: individuals can purchase them as well wherever they are sold. The vouchers are presented to the participating restaurants and simply deducted from the total bill. Stickers on the doors of the 27 restaurants indicate their participation in the program. A list can be found at [www.RestaurantsDeStBarth.com](http://www.RestaurantsDeStBarth.com) or [www.RestaurantsOfStBarth.com](http://www.RestaurantsOfStBarth.com), complete with photos, hours and tele-

phone numbers for reservations. The Territorial Tourism Committee of Saint Barthélemy funded the launching of this project.

For additional information:  
Call the ARSB at 05 90 29 06 04  
or 05 90 29 44 19

## HOW TO BUY THE RESTAURANT INVITATIONS:

- Write to ARSB, BP 1115, St. Jean, 97097 St. Barthélemy, with a specific request (carnet of 10 only), including your address and payment by check.
- Purchase at participating restaurants (list available on the association's website)
- At the Tourist Office in Gustavia, Quai de la République (carnets of 10, or individual "invitations")

## L'Invitation Restaurant, a new, practical way to pay for meals!



Everyone, including government offices, local businesses, and organizers of cultural events, can purchase "L'Invitation Restaurant" to give to their partners, clients, or guests. When it comes time to pay the bill, the invitations are presented to the restaurant and are deducted from the total cost of the meal. Members of the restaurant association will accept the invitations, each worth 20 euros. A sign at the entry to the hotel will identify the participating establishments.

The Saint-Barthélemy Restaurant Association.

### How To Buy The Restaurant Invitations

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Check the list of participating restaurants at  
[www.RestaurantsOfStBarths.com](http://www.RestaurantsOfStBarths.com)



*People Watch*

## Susanna and Nils Passburg

handle their work. We made a list of all the designers we wanted to represent and all except one agreed." As Susanna points out, "We look for work that is unique, timeless, and inspired," and these attributes can be seen in the wonderful objects that fill the store, from modern Swedish glassware and silver to jewelry, books, and occasional furniture. "Even with new designs, you can tell if they will become classics," says Nils, emphasizing that the work they show is not overly trendy. Susanna adds: "I hate shopping, but I love buying beautiful things I really like. You buy something and you become friends with it. So for the store we want to offer things people can buy and take home, or offer as gifts." A list of the designers they show can be found on their website at [www.swedishdesigncentre.com](http://www.swedishdesigncentre.com) that new designers

now come to them, asking to be included: a mark of their success. "The objects all have to work together, like people at a dinner party," adds Susanna. So are they in Saint Barth to stay: "Yes," says Susanna, but being practical, Nils adds that Salinne's schooling will be a factor in their future plans. In terms of goals for the design center, Susanna and Nils hope that more of the designers can come to the island to show their work, such as Sebastian Schildt, who is coming back for the second time in 18 months, and be inspired by the island as well. "Every object has a story," says Susanna. "About the inspiration of the artist or how it was made. Everything that is special has a story." That is especially true of Susanna and Nils, two special people whose lives have definitely been inspired by Saint Barth.

*by Ellen Lampert Gréaux  
Photo Rosemond Gréaux*

**I**n 1998 we chartered a bareboat and sailed from Martinique to Saint Barth," recalls Swede Nils Passburg, who with his wife, Susanna Freer Passburg, who is half-English, half-Swedish, owns the Swedish Design Center in Saint Barth. "Olle Nyman, a Swedish honorary citizen of Saint Barth had told us about the island and first planted the seeds of curiosity about it." Nyman had been the head of information at Scandinavian Airlines (SAS) where Susanna and Nils were both working when they met. "We arrived the same night as Jimmy Buffett was playing on the dock for the 50th anniversary of

the Select and the port was simply heaving," says Nils. They loved the island and kept coming back, even naming their daughter Salinne, after their favorite beach. When Salinne, who is now five-and-a-half, announced she needed to live by the sea, Nils and Susanna returned to the island once again and began to look into setting up a business. They had been in London for eight years and Sweden for 18 years before that, and ready for a change. They are both interested in contemporary design: "We were often among the first clients for young Swedish designers," says Susanna. "We thought why not create a shop in Saint Barth to

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# LE CESAR

FINE DINING RESTAURANT



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***Saturday, January 24***

***\* in live***

***autor, compositor, singer***

LES HAUTS DE SAINT-JEAN

UP THE HILL - Near Village St Jean Hotel

Tel. 05 90 27 70 67 -lecesar.sbh@hotmail.fr

# All in the Family

Village Saint Jean (villagestjeanhotel.com) is a family affair: the hotel is run by brother and sister Catherine and Bertrand Charneau, whose father built the hotel a few decades ago. The rooms and bungalows, along with a house called Villa Iguana, need to be updated to stay fresh, and this year, the villa as well as one of the bungalows were redesigned with style! The two-bedroom Villa Iguana is located on the hillside behind the hotel, looking out toward Saint Jean bay and the airport. Catherine Charneau, a great aficionado of contemporary art and



Caubel has also painted the inside of a cabinet for the flat-screen TV, and the underside of the white dining table on the terrace as surprise bursts of red, which is also echoed in the bright stripes on the chaise lounge and matching chairs by the pool. "It is not too sophisticated," he says. "Simple, yet colorful."

Redesigned by Bertrand Charneau, the Jacuzzi Suite now has a totally new look. The overall feeling is Zen, from the pale white floors to the minimalist, yet stylish, pale wooden furniture in the kitchen and bedroom. The living area has a hot-lime-green plush sofa bed, and each area of the suite can be closed off with sliding doors for privacy. But the true piece de resistance in the suite is the shower room, designed with the look of a Scandinavian sauna, with wooden and glass walls, a low wooden bench, recessed lighting, and an oversized round showerhead under a glass skylight. Marielle Delaporte worked with Bertrand on the colors for the suite, yet the green in the living room is the brightest tone in the palette; the bedspread and lampshades (which tilt for extra light while reading) are white. Custom-fitted wooden closets with slatted doors came from Deco Evasion in Gustavia. There is an open, airy feeling to the suite, which has been completely transformed. And as required by code, the suite is now handicapped accessible, yet that accessibility is cleverly concealed in the design.

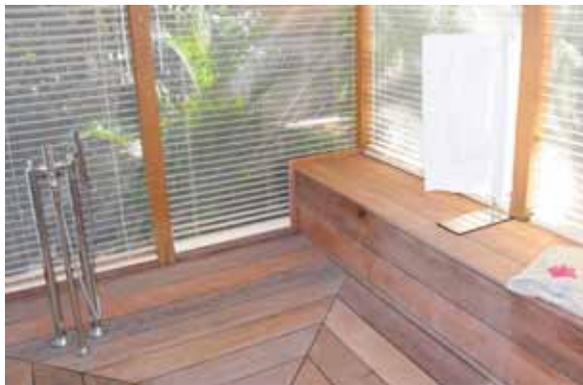
*Ellen Lampert-Gréaux  
Photos: Rosemond Gréaux*

kitchen, punctuated by pure red doors that open to reveal the ochre stonewall behind or the sea in front. The focus of the living room is two modern sofas that were custom designed by Marielle Delaporte, an interior designer based in Gustavia. The sofas, which are prototypes built by Gaylor Dessome in Saint Barth, feature gray fabric on a white frame. The frame serves as flat arms for the sofas, as well as back (the sofa in the center of the room has a wider back panel, which could be used to display objects or books). Two white wire chairs with bright red cushions accompany the sofas.



design, turned to French interior architect Stephane Caubel, who has a practice in Saint Barth, to add a contemporary sheen to the villa. "Catherine wanted to keep the same terracotta tiles, and mix the new with the traditional Creole environment," notes Caubel, who orchestrated his color scheme to mesh with the floors. Pale blue walls in the living room and

Two white wire chairs with bright red cushions accompany the sofas.



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## Gustavia

Bête à Z' Ailes	05 90 29 74 09
Carl Gustaf Lounge	05.90.29 79 00
Café Victoire	05.90.29.02.39
Caviar Island	09 90 52 46 11
Central Park	05.90.29.89.10
Cuisine	05.90.27.73.56
Do Brazil	05.90.29 06 66
Eddy's Restaurant	05.90.27 54 17
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
La Mandala	05.90.27 96 96
La Marine	05.90.27 68 91
La Route des Boucaniers	05.90.27 73 00
Le Bistro	05.90.27 51 51
Le Sapotiller	05.90.27 60 28
Le Vietnam	05 90 27 81 37
Pipiri Palace	05.90.27 53 20
Repaire des Rebelles	05.90.27 72 48
The Strand	05.90.27.63.77
Ti Zouk K'fé	05 90 27 90 60
Victoria Restaurant (Carl Gustaf)	05.90.29.79.00
Wall House	05.90.27 71 83

## Saline

<b>Esprit Saline</b>	<b>05.90.52 46 10</b>
Grain de Sel	05.90.52 46 05
Le Tamarin	05 90 27 72 12
Pacri	05.90.29.35.63

## Lorient

K'fé Massai	05.90.29 76 78
Le Bouchon	05 90 27 79 39
Le Wok	05 90 27 52 52
Le Portugal à St Barth	05 90 27 68 59

## Corossol

Le Régal	05.90.29 85 26
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## Anse des Cayes

Chez Ginette	05.90.27.66.11
Chez Yvon	05.90.29 86 81
Fellini Ristorante (Hôtel Le Manapany)	05.90.27.66.55

## Solution

Check the solutions to the Sudoku page 14

4	8	6	3	1	7	2	5	9
3	1	9	2	5	6	8	4	7
7	5	7	2	4	8	3	9	1
5	3	7	1	8	9	6	2	4
9	6	1	5	7	4	7	8	3
2	8	4	2	8	7	3	1	5
9	3	5	1	4	9	5	6	8
7	2	7	8	3	2	1	9	8
6	1	3	8	9	5	4	7	2

## Vitet

Hostellerie des 3 Forces	05 90 27 61 25
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## Toiny

<b>Le Gaïac (Hôtel Le Toiny)</b>	<b>05.90.27.88.88</b>
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## Saint Jean

Eden Rock	05.90.29 79 99
Hideaway	05.90.27.63.62
Kiki e Mo	05.90.27.70.47
Le Diamant	05 90 29 21 97
Le Jardin	05 90 27 73 62
Le Glacier	05 90 27 71 30
Le Piment	05.90.27.53.88
<b>La Plage</b>	<b>05.90.27.53.13</b>
<b>Le Cesar</b>	<b>05.90.27 70 67</b>
Nikki Beach	05.90.27.64.64
"Z"	05 90 27 53 00

## Pointe Milou

<b>Mango Bar restaurant (Lunch)</b>	<b>05.90.27.63.63</b>
Ti St-Barth	05.90.27 97 71

## Grand Cul de Sac

Bartolomé (Hôtel Guanahani)	05.90.27 66 60
Indigo (Hôtel Guanahani)	05 90 27 66 60
<b>Restaurant des pêcheurs (Le Sereno)</b>	<b>05.90.29.83.00</b>
O'Corail	05.90.29.33.27

## Colombier

Les Bananiers	05.90.27.93.48
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## Flamands

Chez Rolande	05.90.29 76 78
La Case de l'Ile	05.90.27 61 81
<b>La Langouste</b>	<b>05.90.27.63.61</b>
Taiwana	05.90.27 65 01

## Lurin

Santa Fé	05.90.27.61.04
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## Public

Maya's	05.90.27.75.73
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## St Barth WEEKLY

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Photographe : Rosemond Greaux

Impression : Daily Herald

# TIME OUT



Where to go dancing? See an art exhibit?  
Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

## Special events

► **Sunday, January, 25**  
Carnival Parades  
Pre-Carnival parades:  
Sunday afternoons at sunset  
in the streets of Gustavia.  
Themes: "Long Time Ago"  
(Madras, Salt, Traditional  
Creole Costumes, and St.  
Barth)

## Live Music

► **Every Evening**  
- Lounge mix by Jacques  
Dumas, 7:30pm to 1am  
Bar'tô, Hotel Guanahani  
Grand Cul de Sac  
- DJ Max from 6pm at  
Caviar Island, Gustavia  
► **From January 12**  
KJ Denhert, Urban Folk &  
Jazz from 9pm to midnight,  
Bet'A Z'ailes, Gustavia  
► **Friday, January 23**  
- Live Music with Papaguyo  
from 8:00pm at La Mandala,  
Gustavia

## LIVE MUSIC

► **Saturday, January, 24**  
with Paulo, Argentinean  
guitarist, at Le Cesar,  
Les Haut de Saint Jean

► **Sunday, January, 25**  
- Live Music with Papaguyo  
from 1:00pm at Do Brazil,  
Gustavia

## Let's Party

- New suggestions every  
nights & Fashion show at le  
Ti St Barth, Pointe Milou  
- Fashion show & DJ every  
lunch and dinner, at la Plage,  
St Jean  
► **Friday, January 23**  
- Code Bar, "The Island Best  
DJ" at The Strand Supper  
Club (Casa Nikki), Gustavia  
- "Girl Power" at Yacht Club,  
Gustavia  
- Tropical Jam with DJ Regis  
& Bob Dil at Hot Spot Café,  
Lurin  
► **Saturday, January, 24**  
- Saturday Night Fever at  
The Strand, Supper Club,  
Gustavia

- Tropical Jam with Mike &  
Bob Dil at Hot Spot Café,  
Lurin  
► **Sunday, January, 25**  
- Djoul from St Barth at The  
Strand Supper Club, (Casa  
Nikki), Gustavia  
► **Wednesday January 28**  
- Bling Bling (R&B Deluxe)  
Old Skol meet the future at  
the Strand Supper Club,  
(Casa Nikki), Gustavia  
► **Thursday, January 29:**  
- Overkitch 70-80-90 (compli-  
mentary Champagne for  
ladies till 1pm) at the Strand  
Supper Club, (Casa Nikki),  
Gustavia  
- Ritmo Latino- DJ Nando at  
Hot Spot Café, Lurin  
► **Friday, January 30**  
- "Tickets to Barcelona" Dj  
Konka (Pacha terrazza  
Barcelona) at The Strand  
Supper Club (Casa Nikki),  
Gustavia  
- "Girl Power" at Yacht Club,  
Gustavia  
- Tropical Jam with Mike &  
Bob Dil at Hot Spot Café,  
Lurin

## Night Club

► **Every night**  
- Yacht Club, Gustavia  
- Bubbles Club, Gustavia  
► **To Wednesday to Sunday**  
- The Strand Supper club  
► **Friday and Saturday**  
- Hot Spot Café, Lurin  
with DJ Bob Dil & Mike

## Fashion Show

► **Every Tuesday**  
- 6:30pm: Fashion show by  
the pool, from the boutique at  
the Île de France, Flamands  
- 9:30 pm, Fashion Show  
Ti St Barth, Pointe Milou  
► **Everyday**  
- 1:30- 2 pm, Case de l'île,  
Île de France, Flamands  
- 1.30pm & 8:30pm, fashion  
show featuring Wild Side,  
La Plage, St Jean  
- Fashion show at le Ti St  
Barth, Pointe Milou  
- Fashion show at Le  
Tamarin, Saline

## Exhibitions

► **New photography exhibit**  
with works by Antoine  
Verglas and Jean Philippe  
Piter on the themes of nature,  
nudity, and water, with  
images relating to Saint  
Barth. Clic Gallery Gustavia  
► **From Friday 23**  
Martine Leydier de Fustel,  
Porta 34, Gustavia  
► **Through February 15, 2009**  
"Picasso X-Ray" by Xavier  
Lucchesi. Photos and video,  
TomBeachArtStudio, St Jean  
► **Through February 15, 2009**  
Photography of Marco  
Glaviano at  
TomBeachArtStudio, St Jean  
► **Group show by three artists**  
entitled "Island My Island."  
Works inspired by or  
produced in Saint Barth dur-  
ing artists' residencies: nine  
designs by Donald Baechler,  
four paintings by Will Cotton,  
and works by Andrew

Radcliffe. Eden Rock Gallery,  
St Jean  
► **Permanent exhibits**  
• Jean-Pierre Ballagny,  
Antoine Heckly, Alain  
Buisson, La Galerie, St Jean  
• Sculptures by Timothy  
Holmes, Comptoir du Cigare,  
Gustavia  
• Paintings by Suzanne Mac  
Nally, Les Artisans, Gustavia  
• Acrylic paintings at Sandra's  
Art Gallery, Gustavia.  
• Alain le Chatelier, Les  
Artisans, Gustavia  
• Rose Murray, Comptoir du  
Cigare, Gustavia  
• Jewelry and sculpture by  
Dave Stevenson, Les Artisans,  
Gustavia  
• Group show, Piaf and  
Christine Vannier, Pipiri  
Palace, Gustavia  
► **Permanent exhibits**  
- Pompi, Petit Cul de Sac  
- Didier Spidler, Gustavia  
- Hannah Moser, Cul de Sac

*La Langouste*  
HÔTEL BAIE DES ANGES

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happy to welcome you to their  
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# SEEN IN ST BARTH



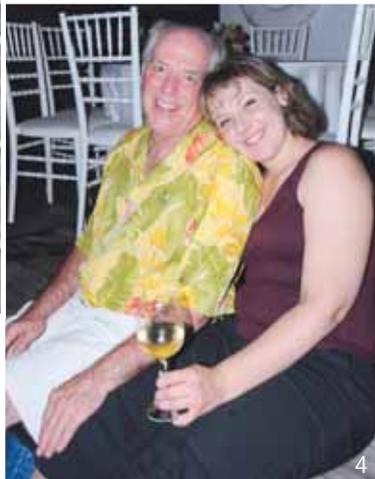
1



2



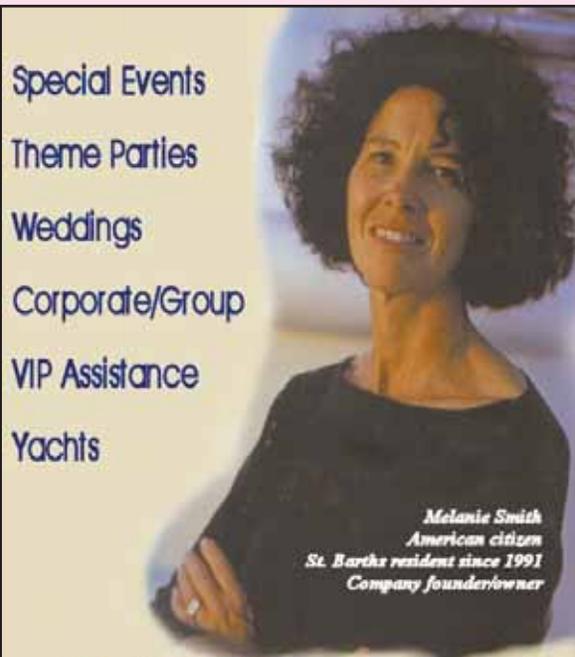
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4



5



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1-Paul and Mellie Nelson "escaped" from inauguration fever in Washington DC to the Normandie Hotel, for their first visit to the island in 20 years.  
 2-Americans in Saint Barth gathered for the football playoffs on Sunday, January 17, (left to right) Kari and Dick Gyde, and Erik Nnoska.  
 3-Howard Lipson and Tatiana Conway celebrating the second anniversary of their "getting engaged" in Saint Barth.  
 4-David Anderson and his daughter Lindsey at a party at the Normandie Hotel.  
 5-Saint Barth's Catholic priest, Eugene Kaze, with Latonia Moore, who sang the role of Madame Butterfly during the 2009 St Barth Music Festival.  
 Photos : Rosemond Gréaux

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2			9			1
			3			4
9	5			6		
	1	6	3			
3	8		2		9	6
				1	7	3
			8		2	7
	4			5		
6			1			4

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<u>Fire dept.</u>	18 /	05 90 27 66 13
<u>Doctor on duty</u>		05 90 27 76 03
<u>Pharmacy</u>	Aéroport	05 90 27 66 61
	Gustavia	05 90 27 61 82
	Saint Jean	05 90 29 02 12

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<u>Boat company</u>	Voyager	05 90 87 10 68
	Rapid Explorer	05 90 27 60 33
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	St-Barth Commuter	05 90 27 54 54
	Air Caraïbes	05 90 27 71 90
	American Airlines	00 599 54 52040
<u>Taxis</u>	Gustavia	05 90 27 66 31
	Saint-Jean	05 90 27 75 81
<u>St Barth Shuttle (Bus Service)</u>		05 90 29 44 19
<u>Town Hall</u>		05 90 29 80 40
<u>EDF</u> (electricity company office)		05 90 29 80 81
<u>Water system</u>		05 90 27 60 33
<u>Post office</u>	Gustavia	05 90 27 62 00
<u>Marine Reserve</u>		06 90 31 70 73
<u>Catholic church</u>	Sunday 8:30am Gustavia	05 90 27 95 38
<u>Anglican church</u>	Sunday 9am.	05 90 29 74 63
<u>Evangelical church</u>	Gustavia Sunday 9am	



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