

St-Barth WEEKLY

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Can the Beach in Saint Jean BE SAVED ?

In spite of replenishing the sand in December 2007, the beach in Saint Jean is disappearing, victim of erosion that continues over time. Can the beach still be saved? For Deborah Brosnan, the answer is yes. But something must be done quickly. And correctly! Interview with this eminent marine biologist on page 2.

CAN THE BEACH IN SAINT JEAN BE SAVED?

In spite of a replenishment of sand in December 2007, the beach of Saint Jean continues to disappear, victim of continued erosion that is getting worse over time. Can this beach still be saved? For Dr. Deborah Brosnan, president of the non-profit organization, Sustainable Ecosystems Institute (which consists of over 1000 scientists worldwide), and a resident of Saint Barth when she is not globetrotting, the answer is yes.

In spite of adding sand to the beach in 2000 and again in 2007, it seems that the beach keeps getting smaller. Is it actually disappearing?

Deborah Brosnan: The beach in Saint Jean, like every beach, is a dynamic system subject to the natural and seasonal movement of the sand. But in addition to this natural phenomenon, it is true that the beach in Saint Jean is disappearing, due to the erosion process. We do not know the extent of this erosion, in terms of the volume of sand lost. However we do know, thanks to a study made by engineers in the summer of 2008, that in 14 months, the beach in Saint Jean lost roughly 9000 cubic meters of sand. We also know that if nothing is done to stop this trend, the beach will continue to lose its sand until one day, it completely disappears.

Why would it disappear?

Deborah Brosnan: The beach in Saint Jean owes its protection to a complex, dynamic system that comprises the beach, the coral reef and seagrass beds. Each of these three elements must play its role so that the beach is maintained. If one of them is out of balance, it disrupts the entire system and the ecosystem collapses! That is what is happening in the bay of Saint Jean: the beach is disappearing because the system is in effect sick, victim of successive or simultaneous stresses, which I put into two cate-

gories. First are natural stresses and the others are those caused by humans.

What are the natural causes?

Deborah Brosnan: In the category of natural causes, the largest problem in the bay of Saint Jean is without a doubt the wave force generated by hurricanes. To give you an idea, during hurricane Luis, the beaches the close to the eye of the storm lost an average of 28% of their sand. Some have lost even more! Some of sand came back eight months later, but the beaches never fully recovered. Hurricane Lenny in 1999 aggravated the loss.

Yet a hurricane is a natural phenomenon, like the movement of the waves. Why didn't the sand come back?

Deborah Brosnan: You are correct that hurricanes are natural phenomena. And in a healthy system, the scars of a hurricane heal with time. In the case of the bay of Saint Jean, if the sand has not come back, it is largely because the coral reef that should protect it has been seriously damaged. While a living reef in good health can absorb 90% of the energy from the waves, the reef in the bay of Saint Jean no longer plays that role. Today, it allows the waves to pass unimpeded and pound against the shores, taking a larger amount of sand away with them than is normal. In the lack of the barrier reef, when the waves surge, they carry the sand out to sea, while it should normally remain between the reef and the beach.

How does the reef offer protection from the waves?

Deborah Brosnan: The coral that forms the reef plays the role of guardian angel. And especially the Elkhorn coral whose shape helps decrease the energy of the waves. As proof, all you have to do is look at the interior of a lagoon. The water is calm since the coral serves as a breakwater.



Dr. Deborah Brosnan, president of the non-profit organization, Sustainable Ecosystems Institute

The coral also helps keep the sand on the beach, by not allowing it to drift out to sea with the natural movement of the waves. The reef calms the sea and so the sand falls to the seabed and creates a sandy shore. It is estimated that one kilometer of reef can protect 7,000 cubic meters of sand! In other words, in the absence of the reef, the same beach would lose 7,000 cubic meters per year.

Is the death of the coral the only reason the beach is disappearing?

Deborah Brosnan: No. The almost complete disappearance of the seagrasses has participated in this phenomenon. How? A little like how plants help retain soil, the sea-grass holds on to the sand, keeping it from going too far. Since the sea-grass has almost disappeared and a great deal of the coral is dead, the sand carried away by the movement of the waves slides out to sea: with no way of coming back.

In your opinion, when did this degradation begin?

Deborah Brosnan: For me, the degradation of the system began in the 1960s-70s due mainly to overfishing in the wider Caribbean. But it was during the 80s that the phenomena reached a critical point with the two diseases that wiped out the coral on one hand and the black sea urchins on the other. Add to that hurricanes Luis in 1995 and Lenny in 1999, as well as human influence that rapidly developed and you get the state the reef is in today- mostly dead and overgrown by seaweed.



Can the Beach in Saint Jean Be Saved ?

You mentioned the human effect on the disappearance of the beach.

Deborah Brosnan: Human activities have also caused the beach to disappear, even if they are not the principal reason. Why? For several reasons: First, construction along the shoreline often along the tops of dune created by the wind, which serve as reservoirs of sand which the beach can use when needed. These reservoirs, now under foundations, no longer exist. Secondly, by building retaining walls, which the waves are continually crashing. As the water retreats, it takes a large quantity of sand; much more than if the waves lapped gently against natural beaches. Since the reef no longer acts as a barrier, the sand is then carried further out to sea. It's a vicious circle.

I think it is important to make sure the owners or those who use the beaches understand the consequences of small or individual actions. Everyone needs their beach but individual efforts taken to bring sand onto their properties or businesses, just like the building of walls or personal pumping of sand often aggravates the problem. As we saw, the beach is part of a balanced system. When you change something on one part of the beach, you modify the flux of sand everywhere else as well. The result: the sand might disappear in other places.

On the other hand, these same people could play an important role in the protection of the beach. How? By creating a good system for the controlling pollution, by moving back the buildings away from the beach, and planting the appropriate vegetation so that it will help retain the sand, and stabilize the beach. Vegetation such as sea-grapes, seaside mahoe, coconut palms, West Indian almonds, beach morning glory, beach beans, and sea purslane.

The real question: is it not too late? What can be done?

Deborah Brosnan: The good news is that it is not too late to restore the system in the bay of Saint Jean. And I think it has a better chance than other beaches I have seen where it is not possible. But we are at an important crossroads. To do nothing is to condemn the bay.



This coral is 10 years old, and was planted by Deborah Brosnan on the reef in Montserrat, which was destroyed by the first volcanic eruption.

So what are your recommendations?

Deborah Brosnan: The economic health of the island is related to its beaches and the ocean ecosystem. Fisherman, tourism professionals, and many other activities developed here depend directly on the state of the shores. It is not enough to partly restore the sand the entire system needs to be restored to a new balance. For that to happen, a broad and scientific plan must be established that includes all the steps necessary to restore the reefs, seagrass and beaches. Without this integrated plan, the beach will continue to be lost. What does that plan look like? Firstly, because of the current state of the beach, as well as the needs of the tourism industry and to protect the houses along the beach that are in danger, the first thing to do is to once again replenish the sand on the beach, but this has to be done properly. The sand absolutely must be taken from the outside the reef, and not from inside or in the channels. Because, by moving the sand from within the same system, the problem was just moved not solved. And we must make sure that the work that is carried out does not damage the reef and marine life. Otherwise it only makes the problem greater.

That said, and I repeat, re-sanding alone is not enough. To stop there is worse than useless. In absence of the barrier reef, the sand will wash away

again and it will be necessary to regularly replenish it. The reef must be restored.

How can a reef be restored?

Deborah Brosnan: As I have said, the reef in the bay of Saint Jean is damaged but it is not dead. So it is not necessary to plant an artificial reef, which would be more expensive, and can also be ugly. In the case of Saint Jean, it is possible to help the reef recover by restoring and planting coral on the reef foundation that currently exists. I have led and participated in several projects of this type, notably in Thailand, The Maldives, and Sri Lanka, after the tsunami. I already did this in Montserrat after the first eruption about 10 years ago. Today the reef is a zone for fishing and snorkeling! Yet nature is complex and we must be extremely vigilant in all of our attempts to help her. There is no easy solution. Saving the bay of Saint Jean depends on the realization of a strong scientific plan. Saint Barth is a magnificent island and we should rejoice in the fact that the population and the officials are open to such an operation to protect its reefs and its beaches.

This comes at a price.

Deborah Brosnan: Of course. I estimate that the cost of restoring the reef in the bay of Saint Jean would cost between one and two million Euros. But that is very little if you consider that without the protection of the reef it would be necessary to spend an average of 200,000 Euros per year in order to preserve the main beach, and much more if it is necessary to re-sand all of the beaches along the bay. Finally, the economists for the United Nations Environment Program (UNEP) calculated that from every kilometer of living reef in good health, generates more than a million dollars in profits for those who work in fishing, tourism, and through the protection of the coastline. Profits that will disappear along with the disappearance of the beach!

Additional information can be found at www.deborahbrosnan.com

DAVE STEVENSON IS BACK IN TOWN

By Ellen Lampert-Gréaux

An annual visitor to St Barth, Dave Stevenson may be caught riding the waves as a windsurfer at Grand Cul de Sac, but don't be fooled. This acclaimed New York City-based artist brings a new collection of jewelry and sculpture to the island every time he comes, exhibiting his work at Les Artisans in Gustavia. On display as of Friday, January 30, is his newest collection, including a dramatic, 33"-tall, 50-pound sculpture called Crush, which was seen at Le Toiny hotel before settling in at Les Artisans.

Crush looked quite spectacular sitting on the edge of the infinity pool at Le Toiny, with the spectacular view in the background. As Stevenson explains, "Crush started out as a symmetrical work, then I "crushed it." It was once much taller as well." Designed using steel wire and resin, then cast in bronze, Crush looks different as you walk around it, while admiring the strong, abstract shapes, and deep black and red marbled patina. "The sculp-

ture spent its first night in the Caribbean on a sailboat in Simpson Bay, on its way to Saint Barth," says Stevenson.

His other new sculptural work includes a series of bas-relief tiles that may end up as part of a specially commissioned, limited-edition book: in metal. "Some of my ideas come from commissions," he notes. People come up with cool ideas, like the tiles. These put my sculpted amulets in conversation; like painting with sculpture." He also has a pocket full of bronze coins and miniature objects he gives to friends and handed out as art payment at Burning Man last year.

Stevenson's jewelry is sculptural as well, especially the custom-designed cat rings he recently made, and the bracelets and rings that are sculpted in sterling silver. One of his bracelets, a sculpted silver cuff called Inspiration, has raised over \$18,000 for a charity called Parkinson's Unity Walk, and was featured this year in such magazines as Town and Country, Harper's



© R. Gréaux

Bazaar, AARP's magazine, and Health.

Stevenson also collaborated on the scenic environment for piece called sub-Rosa by Seattle-based choreographer Cheronne Wong; sub-Rosa will be seen at the Joyce Theatre in NYC in May 2009.

Stevenson's work can be seen in St. Barth at Les Artisans or online at www.artinjection.com.

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The Saint-Barthélemy Restaurant Association.



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Check the list of participating restaurants at
www.RestaurantsOfStBarths.com

Sint Maarten-Saint Martin Classic Yacht Regatta

Lone Fox, winner for the second consecutive year

The fourth edition of the Sint Maarten-Saint Martin Classic Yacht Regatta took place on the weekend of January 23-25 in the waters of our neighboring island. Ira Epstein's Lone Fox, a classic 65' ketch, which spends the year in Saint Barth, took top honors in the 2009 edition of the regatta, winning for the second year in a row. The race set sail on Friday, January 23 from Great Bay on the Dutch side of the island.

Organized by West Indies events and the Sint Maarten-Saint Martin Classic Yacht Regatta committee, the race suffered from the global economic crisis as the number of yachts was much

©Jan Roosens

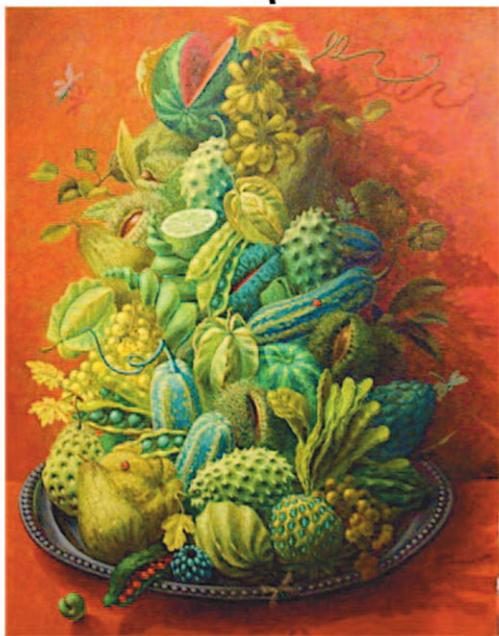


smaller than anticipated. As a result, there were four boats racing for the first two days: Lone Fox, Kate, Rain Dancer, and Infanta, which also participated in the recent Lagassé Classic Transat (Douarnenez-Agadir-Saint-Barth) held last December. A fifth boat, Spirited Lady from England, joined the fleet on the last day of the

regatta Lone Fox, the winner in 2008, was there to defend its trophy. With a crew of 14, the 65-footer dominated the event, winning all three days of racing. "Winds of 18-20 knots and a little bit of sea are ideal conditions for Lone Fox. There was great camaraderie and good sailing in spite of the small fleet. And it was still a great experience to race the boat with that crew, many of whom sailed with me before in St Martin and Antigua," comments Epstein. The 2009 Classic Regatta closed with an awards ceremony at the Green House. Hopefully a larger fleet will be on the starting line for the fifth edition of the regatta in 2010.

Alain Le Chatelier

at *Les Artisans*



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People Watch

SEBASTIAN SCHILDT

to the Swedish house of parliament.

The Carl Gustav fashion show—where Schildt provided commentary about each piece, explaining his work and answering questions about the stones—featured models in tops made of leaves and cellophane worn with white jeans and high heels: the perfect ensemble to show off Schildt’s new collection, now on display at the Swedish Design Center, where clients can arrange for a private showing if so desired, through February 4, when Schildt returns to Sweden.

Born in Stockholm in 1964, Schildt admits, “I was always interested in stones, but you can’t really be a stone cutter in Sweden, it’s too small a country.” Instead, he began as an apprentice to a silversmith, which explains the double design skills of working with silver and stones. His new collection includes an art-deco inspired sterling silver cocktail shaker and martini glasses with gold-washed interiors and a

matching tray: turquoise Plexiglas adds rings of color which evoke the waters of Saint Barth.

“I have been working on the same theme as before,” he says, indicating some of the major pieces that have been in the store. “The pieces complement each other: The colors, the jewels. These colors are different from what I would make for Sweden,” he says, indicating the pink conch necklaces. “These look good with tanned skin, so they are perfect for the Caribbean. The same is true for the gold pearls. These pieces were conceived for Saint Barth.”

As for the stones, Schildt likes any stone as long as it’s perfect. “It’s about reflecting light,” he says. “If a stone is not cut properly it doesn’t reflect light and it’s not beautiful.” But as he said the first time we met, “the most interesting thing about any piece of my jewelry is the woman who wears it.”

By Ellen Lampert-Gréaux
Photo: Rosemond Gréaux

He might be Sweden’s leading “rock star,” but he is rocking with precious stones, gold, and silver, rather than heavy metal: His name is Sebastian Schildt, a silversmith and jeweller who was the first artist to be showcased at the Swedish Design Centre in Saint Barth (www.swedishdesigncentre.com), with an exhibit in December 2007, one month after the center opened. That was his first trip to Saint Barth, but he promised he’d be back. True to his word, Schildt has returned for a second show which debuts with a reception on Saturday, January 31, following a sneak-preview fashion show at the Carl Gustav held on Thursday, January 29.

Schildt’s new collection features sparkling strands of rubies, emeralds, and aquamarines with diamond-accented pendants, as well as a stunning necklace and matching earrings with golden pearls from Indonesia and diamond encrusted stars. Designed with Saint Barth in mind are necklaces made of queen conch cultured in The Bahamas. The pink squares are carefully cut to fit smoothly together and the necklaces are accented with coordinated pendants. Other pieces include stingray chokers with pendants of precious stones: pieces Schildt calls “fancy beach jewellery.” There are also bronze lioness sculptures which were commissioned by the Swedish government as the larger originals grace a bridge leading



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Bye Bye Dental Conference

Forty-some dentists participated in last week's annual dental conference, an event organized for the past 14 years in Saint Barth by David Grodberg and François Chlous, under the aegis of their non-profit "Saint-Barth Dental Association." This represents a decrease in participation of roughly 30%, according to the organizers; a decrease due to the worldwide economic crisis. Most of the participants come from the United States, but there have also been dentists from Germany in the past.

Gary M. Reiser DDS was the special guest speaker this year, on the subject of "Planning & Surgical Treating Site Specific Restorative Based Periodontal Problems." Reiser is an associate clinical professor of periodontology at Tufts University and director and vice-chairman of the American Board of Periodontology, with a private practice in Swampscott, Massachusetts.

As usual, many of the dentists came



with their spouses or partners for the week, allowing for such social occasions as a wine tasting at the Wall House, a tradition started last year, and the gala dinner, which took place in the enchanted garden setting of the Tamarin.

Planning for the 2010 conference is already underway, and will be held

from January 18-22, 2010. The guest speaker will be Dr. Barry Zweig, Professor and vice-chairperson of Oral and Maxillofacial Surgery at the University of Medicine and Dentistry of New Jersey. He is also Director of the New Jersey Dental School Center for Implantology.

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A New Book Reveals Another Saint Barth

Far from the same-old photographs of the island, a different point of view can be seen in the book, "St Barth & Its Wonders: A Tour Of The Island," which presents the poetic and authentic nature of Saint Barth. The book was created by Nathalie Espétabé, who has always been interested in photography, images, and publishing—a field she worked in before coming to the island. A resident of Saint Barth for the past 15 years, she wanted to tie her interests into a book offering her personal vision of the island: the Saint Barth she loves... genuine and natural. This 200-page photo album includes images by some of the leading photographers on the island, as well as watercolors by the illustrator, Raphaëlle Hayot, and short poetic texts by Nathalie Espétabé. With breathtaking aerial views, the book also allows you to discover the flora and fauna of the island, its perfect beaches, and its local, colorful architecture. It is an ideal gift for all who want a timeless souvenir of the real Saint Barth. The book is on sale at the La Case aux Livres, Pati de St Barth, Oasis bookshop, Barnes bookstore, Linde Gallery, Match supermarket, the tourist office, and various hotels and boutiques. Price: 29 Euros.

S. Septier de Rigny

Yann Jost Sculpture At Village Saint Jean

Catherine Charneau of Village Saint Jean is a contemporary art collector, so it is totally fitting that in addition to her prints and paintings, she recently added a handsome sculpture to the landscape at the hotel. Entitled "Evolution," the sculpture created by French artist Yann Jost comprises a large metal armature supporting an S-shaped piece of pale, coral and white marble, creating a strong shape that enhances a garden area at Village Saint Jean. Jost, who has roots in the gypsy community, has been working with stone for 22 years, including marble and granite, but he also works in metal, plastic, wood, and even ice. He has exhibited in France and Europe, including at the Sixth European Sculpture Biennial at the Jardin des Plantes in Paris in 2001. "I first



saw Yann Jost's work at Eve Ducharme's gallery in Toiny," says Charneau, who has additional examples of the artist's work at Village Saint Jean. "I always liked this spiral, so when Eve moved back to France, I bought Evolution," she adds. "I contacted Yann and asked if he could come and install the piece at the hotel. So we invited him to come last August, and we decided together on the best placed to install it." The decision was made to put Evolution in an area where it can easily be seen, and is protected from hurricanes. "It created a nice place for reflection in the garden," says Charneau.



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Café Victoire	05.90.29.02.39
Caviar Island	09 90 52 46 11
Central Park	05.90.29.89.10
Cuisine	05.90.27.73.56
Do Brazil	05.90.29 06 66
Eddy's Restaurant	05.90.27 54 17
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
La Mandala	05.90.27 96 96
La Marine	05.90.27 68 91
La Route des Boucaniers	05.90.27 73 00
Le Bistro	05.90.27 51 51
Le Sapotiller	05.90.27 60 28
Le Vietnam	05 90 27 81 37
Pipiri Palace	05.90.27 53 20
Repaire des Rebelles	05.90.27 72 48
The Strand	05.90.27.63.77
Ti Zouk K'fé	05 90 27 90 60
Victoria Restaurant (Carl Gustaf)	05.90.29.79.00
Wall House	05.90.27 71 83

Saline

Esprit Saline	05.90.52 46 10
Grain de Sel	05.90.52 46 05
Le Tamarin	05 90 27 72 12
Pacri	05.90.29.35.63

Lorient

K'fé Massai	05.90.29 76 78
Le Bouchon	05 90 27 79 39
Le Wok	05 90 27 52 52
Le Portugal à St Barth	05 90 27 68 59

Corossol

Le Régal	05.90.29 85 26
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Anse des Cayes

Chez Ginette	05.90.27.66.11
Chez Yvon	05.90.29 86 81
Fellini Ristorante (Hôtel Le Manapany)	05.90.27.66.55

Vitet

Hostellerie des 3 Forces	05 90 27 61 25
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Toiny

Le Gaïac (Hôtel Le Toiny)	05.90.27.88 88
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Saint Jean

Eden Rock	05.90.29 79 99
Hideaway	05.90.27.63.62
Kiki e Mo	05.90.27.70.47
Le Diamant	05 90 29 21 97
Le Jardin	05 90 27 73 62
Le Glacier	05 90 27 71 30
Le Piment	05.90.27.53.88
La Plage	05.90.27.53.13
Le Cesar	05.90.27 70 67
Nikki Beach	05.90.27.64.64
"Z"	05 90 27 53 00

Pointe Milou

Mango Bar restaurant (Lunch)	05.90.27.63.63
Ti St-Barth	05.90.27 97 71

Grand Cul de Sac

Bartolomé (Hôtel Guanahani)	05.90.27 66 60
Indigo (Hôtel Guanahani)	05 90 27 66 60
Restaurant des pêcheurs (Le Sereno)	05.90.29.83.00
O'Corail	05.90.29.33.27

Colombier

Les Bananiers	05.90.27.93.48
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Flamands

Chez Rolande	05.90.29 76 78
La Case de l'Ile	05.90.27 61 81
La Langouste	05.90.27.63.61
Taiwana	05.90.27 65 01

Lurin

Santa Fé	05.90.27.61.04
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Public

Maya's	05.90.27.75.73
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TIME OUT

Where to go dancing? See an art exhibit?

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Special events

► Sunday, February, 1st

Carnival Parades
Pre Carnival Parades:
Sunday afternoons at sunset
in the streets of Gustavia.
Theme this Sunday: "In
The Time Of The
Revoluion" (White cos-
tumes with red bandana)

Superbowl

Superbowl Party (1 plasma
screen + 3 other televisions),
Le César, St. Jean

Live Music

► Every Evening

- Lounge mix by Jacques
Dumas, 7:30pm to 1am
Bar'to, Hotel Guanahani
Grand Cul de Sac
- DJ Max from 6pm at
Caviar Island, Gustavia
► **From January 12**
KJ Denhart, Urban Folk &
Jazz from 9pm to midnight,
Bet'A Z'ailes, Gustavia
► **Friday, January 30**
Lounge bar with Patris Gero
at La Mandala, Gustavia

► Saturday, January 31

Live Music with Stephane
Cano and Christophe (Mr
President) French and
American songs, Le Cesar,
Saint Jean

► Saturday, January 31

St Barth's Desperate
Housewives Beach Party,
La Plage, St Jean

► Sunday, February 1

Ibiza Sunset Cocktail with
Patrice Gero from 4pm
at Do Brazil, Gustavia

Let's Party

- New suggestions every
nights & Fashion show at le
Ti St Barth, Pointe Milou
- Fashion show & DJ every
lunch and dinner, at la Plage;
St Jean
► **Friday, January 30**
- "Tickets to Barcelona" Dj
Konka (Pacha terrazza
Barcelona) at The Strand
Supper Club (Casa Nikki),
Gustavia

- "Girl Power" at Yacht Club,
Gustavia

- Tropical Jam with DJ Regis
& Bob Dil at Hot Spot Café,
Lurin

► Saturday, January 31

- Saturday Night Fever at
The Strand, Supper Club,
Gustavia

- Tropical Jam with Mike &
Bob Dil at Hot Spot Café,
Lurin

► Sunday, February, 1st

- Djoul from St Barth at The
Strand Supper Club, (Casa
Nikki), Gustavia

► Monday, February, 2nd

"Disco Night," Yacht Club,
Gustavia

► Wednesday February, 4

- Bling Bling (R&B Deluxe)
Old Skol meet the future at
the Strand Supper Club,
(Casa Nikki), Gustavia

► Thursday, February, 5

- Overkitch 70-80-90 (compli-
mentary Champagne for
ladies till 1pm) at the Strand
Supper Club, (Casa Nikki),
Gustavia

- Ritmo Latino- DJ Nando at
Hot Spot Café, Lurin

► Friday, February, 6

- Tropical Jam with Mike &
Bob Dil at Hot Spot Café,
Lurin

Night Club

► Every night

- Yacht Club, Gustavia
- Bubbles Club, Gustavia
► **To Wednesday to Sunday**
- The Strand Supper club
► **Friday and Saturday**
- Hot Spot Café, Lurin
with DJ Bob Dil & Mike

Fashion Show

► Every Tuesday

- 6:30pm: Fashion show by
the pool, from the boutique at
the Isle de France, Flamands
- 9:30 pm, Fashion Show
Ti St Barth, Pointe Milou
► **Everyday**
- 1:30- 2 pm, Case de l'île,
Isle de France, Flamands
- 1:30pm & 8:30pm, fashion
show featuring Wild Side,
La Plage, St Jean
- Fashion show at le Ti St
Barth, Pointe Milou
- Fashion show at Le
Tamarin, Saline

Exhibitions

Dave Stevenson,
Jewelry & Sculpture at Les
Artisans, Gustavia.
Champagne Reception,
Friday, January 30, 6-9pm

► **Photography exhibit** with
works by Antoine Verglas &
Jean Philippe Piter on the
themes of nature, nudity, and
water, with images relating to
Saint Barth. Clic Gallery
► **Through Sunday, Feb. 1**
Martine Leydier De Fustel,
Porta 34, Gustavia
► **Through February 15, 2009**
"Picasso X-Ray" by Xavier
Lucchesi. Photos and video,
TomBeachArtStudio, St Jean
► **Through February 15, 2009**
Photography of Marco
Glaviano at TomBeach
ArtStudio, St Jean
► **January 27-April 5**
Inspired By Eden Rock:
NYC-based Artist Delia
Brown unveils her latest col-

Unique showing of fine gem
jewelry and sterling silver
objects By Sebastian Schildt
Saturday, Jan. 31, 6-8pm,
Swedish Design Center
Of St Barth, St Jean

lection "Guerrilla Villa,"
Eden Rock Gallery, St Jean

► January 6-30

Alain Le Chatelier,
Les Artisans, Gustavia.
Cocktail reception Friday.

February 6, 6pm

► January 6-12

Mitchell Summer:
An exhibition of oil paintings.
Windkeeper Gallery
at Porta 34, Gustavia

► Permanent exhibits

- Jean-Pierre Ballagny,
Antoine Heckly, Alain
Buisson, La Gallerie, St Jean
- Sculptures by Timothy
Holmes, Comptoir du Cigare,
Gustavia
- Paintings by Suzanne Mac
Nally, Les Artisans, Gustavia
- Acrylic paintings at
Sandra's Art Gallery,

31 Janvier 2009

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Buffet à volonté **34€**





Entrées

Croustillant de Boudin Créole
Samossa de Boudin Créole
Salade de Mangue et Crevettes
Chiquetaille de Morue
Salade Fraicheur

Plats

Fricassée de Poulet au Lait de Coco
Mahi-Mahi Sauce Créole

Desserts

Ile Flottante au Caramel de Rhum
Tarte Coco, Banane Flambée

AMBIANCE MUSICALE
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AVEC DJ THERRY &
DJ RÉGIS DE LA POINTE



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Photos : Rosemond Gréaux



Four generations of the O'Donnell family: (left to right) Larry, Sue, "Grammie," Jennifer, Trevor, and baby Jayden.



Seen at Nat Day's birthday party (left to right): Holcombe Green, Mimi Head, Nancy Green, Bev Head

Melanie Smith with her dog, Ajjie, and Billie de Mesnil, with visitors Richard Schmid, and Laurie Jannelli from Boston, celebrating Jana Pichova's birthday at Santa Fe



Happy Birthday, Nat Day!



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Puzzle

www.sudokustar.fr

There's no math involved. The grid has numbers, but nothing has to add up to anything else. You solve the puzzle with reasoning and logic. It's fun. It's challenging. It's addictive!"Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9."That's all there is to it. (Solution page 10)

	1			9				
	6			4	9	8		
3				1	2			
		7			5			6
9	2						5	3
1				2		8		
		3			6			9
6	2	4						3
			5				7	

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Real Estate

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For sale, this beautiful 4 bedroom villa situated in Pointe Milou offering expansive views across to the North Western side of St. Barth including sunsets. Very good renting returns.

Not to be missed! Contact St. Barth Properties Sotheby's International Realty : 0590 29 75 05

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Mature couple looking for one year rental, 1-2 bedroom furnished Villa/apartment anywhere on hillside. St Jean, Lorient, Gustavia preferred retiring to St Barts, know island and everyone well. Need year, maybe two. Ron at drfederici@aol.com or US 703-963-8861

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Solution

Check the solutions to the Sudoku page 14

7	8	9	4	5	6	1	2
8	1	9	4	5	6	2	7
2	4	5	8	1	7	9	6
8	5	1	2	9	7	6	4
6	2	7	1	4	8	5	9
4	9	8	7	6	5	8	1
9	8	4	5	8	1	6	7
1	6	2	8	7	4	5	9
5	7	8	6	9	2	1	4

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Pharmacy	Aéroport 05 90 27 66 61 Gustavia 05 90 27 61 82 Saint Jean 05 90 29 02 12

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Airlines company	Winair 05 90 27 61 01 St-Barth Commuter 05 90 27 54 54 Air Caraïbes 05 90 27 71 90 American Airlines 00 599 54 52040
Taxis	Gustavia 05 90 27 66 31 Saint-Jean 05 90 27 75 81
St Barth Shuttle (Bus Service)	05 90 29 44 19
Town Hall	05 90 29 80 40
EDF (electricity company office)	05 90 29 80 81
Water system	05 90 27 60 33
Post office	Gustavia 05 90 27 62 00
Marine Reserve	06 90 31 70 73
Catholic church	Sunday 8:30am Gustavia 05 90 27 95 38
Anglican church	Sunday 9am. 05 90 29 74 63
Evangelical church	Gustavia Sunday 9am

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St Barth WEEKLY

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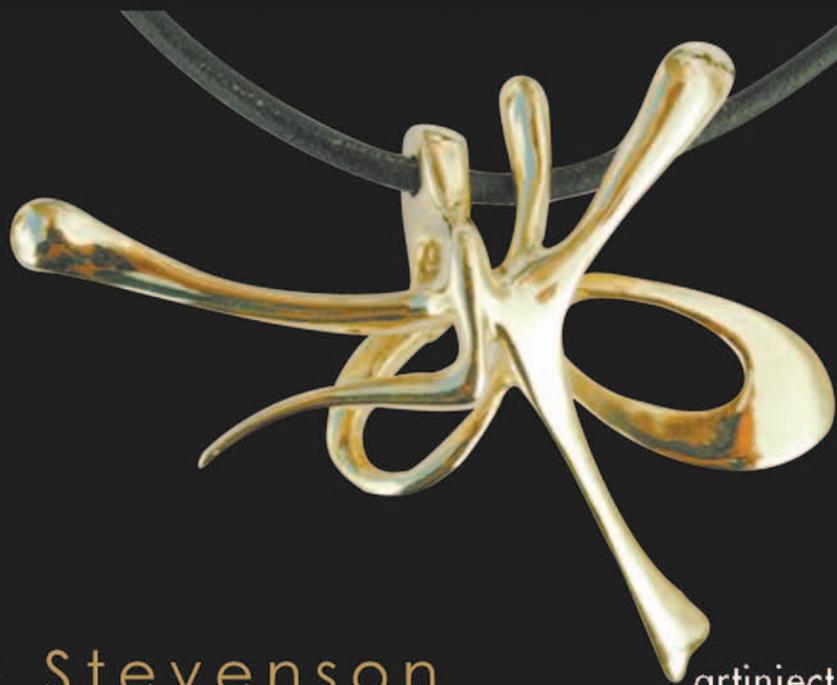
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Dave Stevenson

artinjection.com



Jewelry & Sculpture

Champagne Reception

30 January 2009 Friday, 6-9pm

Les Artisans

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RUE DU ROI OSCAR II - GUSTAVIA