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St-Barth WEEKLY

Local News
in English

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FREE



Cinéma

Caraiïbe

ST BARTH FILM FESTIVAL

25 AU 30 AVRIL 2009



Sixth Edition of "Around the Island" At Sea

The sixth edition of the "Around the Island" event organized by the Nautical Center of Saint Barth, in collaboration with Radio Saint Barth, takes place May 1-3. This tour, launched in 2004, has expanded this year to include Laser sailboats, while in the past it was limited to sport catamarans and wind surfing. This year's first prize of 1000

Euros goes to whoever breaks the speed records set during the first edition of the event in 2004: Ricardi Maricel, wind-surfing (1h14mn37sec); or by the team Jeff Lédée/Vincent Jordil on sport catamaran (1h32mn50sec). The organizers hope that the large prize money will help attract record-level participation for the 2009 edition of the event.





La Langouste
HÔTEL BAIE DES ANGES

Michel and his staff are happy to welcome you to their pool-side restaurant for lunch & dinner.

Lobsters Fresh From The Tank
100 g for 6 euros



Bernard Pichon "Voyages" To Saint Barth



Celebrated Swiss journalist and radio/television producer Bernard Pichon is known as a "big voyager." His articles appear regularly in the Swiss press, he hosts a program about traveling on Radio Suisse Romande's Saturday Journal, produces the "voyages" section for the program "Dolce Vita," and has created a website called "Pichon Voyager," whose goal is to share his passion for traveling.

Pichon's travels recently brought him to Saint Barth where he met with the press representative for the Toiny Hotel during the Easter holidays, accompanied by photographer Carlos Brito. Their goal: fabulous photographs

and videos that will give well-heeled Swiss tourists a "taste" of the hotel: "the sense of security, protection of the environment, luxury accommodations, in spite of the distance which could be a deterrent, there is everything here to please the Swiss clientele," insists this indefatigable globe trotter, who had just returned from three days in the Arab Emirates before coming here. The first of these "tasty" videos is already online at www.pichonvoyageur.ch, while others are being edited. Pichon's reports should also be broadcast in May on "Dolce Vita," as well as on the Saturday Journal on Radio Suisse Romande.

23rd Edition of the Carifta Swimming Games **SEVEN MEDALS FOR THÉO ESTASSE!**

The Antilles-Guyane team of 21 swimmers, including Théo Estasse of Saint Barth Natation, finished third at the Carifta Swimming Games, which took place April 16-19 in Aruba. The team, which won the last four editions of the Carifta Swimming event, garnered a total of 47 medals this year (18 gold, 17 silver, and 12 bronze) They stood in third place on the podium, with the team from the Bahamas in second place (with 49 medals) and the swimmers from Trinidad & Tobago taking first place

with 67 medals, of which 31 were gold! And what about the results for the swimmer from Saint Barth Natation? Théo, who had won a gold medal in 2008, came home decorated with seven medals—as the swimmer with the second highest number of medals at the Carifta Games. He won a gold medal for the 400m medley (mixed strokes), five silver medals for 50m, 100m, and 200m breaststroke and 200m backstroke, as well as a bronze medal for the 100m medley relay!

TIME OUT



Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party!

Live Music

► Through May 9

Akies Trio, from 9pm to midnight, Bet'A Z'ailes, Gustavia

► Friday April 24

- PapaGuyo & Kamille from Karmina, LIVE California
Pop Rock 8pm at La Mandala, Gustavia

► Saturday April 25

PapaGuyo & Kamille from Karmina, LIVE California
Pop Rock 8pm at Le Cesar, Saint Jean

- Live music with DJ Patris Gero, La Mandala, Gustavia

► Sunday April 26

- PapaGuyo & Kamille from Karmina, LIVE California
Pop Rock from 1pm at Dô Brazil, Gustavia
- Ibiza Sunset Cocktail by Patris Gero from 4pm at Dô Brazil, Gustavia

Night Club

- Yacht Club, Gustavia
- Eleven 12, Gustavia
- The Strand Supper club
- Hot Spot Café, Lurin

Let's Party

- New suggestions every nights:
Fashion show & dance show at le Ti St Barth, Pointe Milou

► Saturday, April 25

- Caribbean vibes at Hot Spot Café, Lurin

- Saturday Night Fever at The Strand, Supper Club

- Love Music for a lovely night at Yacht Club, Gustavia

► Sunday, April 26

- Djoul from St Barth at The Strand Supper Club

► Monday April 27

- Disco Night avec Fabien Kouffach, at Yacht Club

► Wednesday April 29

- Bling Bling (R&B Deluxe)
Old Skol meet the future at the Strand Supper Club

- Bad girls with DJ Piro at Eleven 12, Gustavia

► Thursday, April 30

- Overkitch 70-80-90 at the Strand Supper Club

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Fashion Show

► Every Tuesday

- 6:30pm: Fashion show by the pool, from the boutique at the Île de France, Flamands

- 9:30 pm, Fashion Show & Dance Show at Ti St Barth, ►

Everyday

- 1:30- 2 pm, Case de l'île, Île de France, Flamands

- 1.30pm & 8:30pm, fashion show featuring Wild Side, La Plage, St Jean

- Fashion show at le Ti St Barth, Pointe Milou

- 1:00pm Fashion show at Le Tamarin, Saline

Exhibitions

► Steven Guermeur, paints... at to b.art Gallery, Gustavia

► The Exhibition of Malaika Sweig, The Giant Squid, Drawings, The video of Laeticia Bourget, eternal retour, and Dustry White, the red light serie project at TomBeachArtStudio,

► Permanent exhibits

• Works by Cyrille Margarit at Nikki Beach, St Jean

• Paintings by Suzanne Mac Nally, Les Artisans, Gustavia

• Photography by Wolfgang Ludes, at Clic Bookstore and Gallery, Gustavia.

• Alain le Chatelier, Les Artisans, Gustavia

• Group show at Pipiri Palace, Gustavia

• Zaza Noah at Bar'to Restaurant, Guanahani Hotel Grand Cul de Sac

• Rose Murray, Comptoir du Cigare, Gustavia

• Sculptures by Timothy Holmes, Comptoir du Cigare, Gustavia

► **Artists' collections**

- Pompi, Petit Cul de Sac

- Didier Spidler, Gustavia

- Hannah Moser, Cul de Sac

- Mitchell Summer, Toiny

► **Art Galleries**

- To-b.art galerie, Gustavia

- Pipiri Boutique, Art Gallery

- Spindler Art Gallery

- TomBeachArtStudio, Clic Gallery, Gustavia

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14th Annual St Barth Film Festival :

Marking the 50th anniversary of the Cuban revolution, the 2009 edition of the Saint Barth Film Festival, which takes place this Saturday through April 30, examines this historic event spearheaded by Ernesto Che Guevara, and Raúl, and Fidel Castro, as they created a Pro-Soviet regime just miles from the United States in the late 1950s.

Over the years, the festival has projected many wonderful films made in Cuba, the largest island of the Greater Antilles. This year, the focus is from a different angle: that of international filmmakers who turned their lenses toward Cuba. This was a decision made by the festival organizers who wanted to present this

unusual island in a different manner. The highpoint of the program: without a doubt the projection of both parts of Che, the Spanish-American film made by Steven Soderbergh (Saturday, April 25 and Sunday, April 26 at AJOE). Che was presented at the Cannes Film Festival in 2008, where lead actor Benicio Del Toro won the prize for Best Actor for his interpretation of Che Guevara. Part bio-pic, this diptych focuses on two major moments in the life of the iconic revolutionary, Ernesto Guevara: The first film, The Argentine, covers his fight in Cuba's Sierra Maestra, from 1956-1959, before taking power in Havana; The second film, Che Guerilla, explores his final defeat in



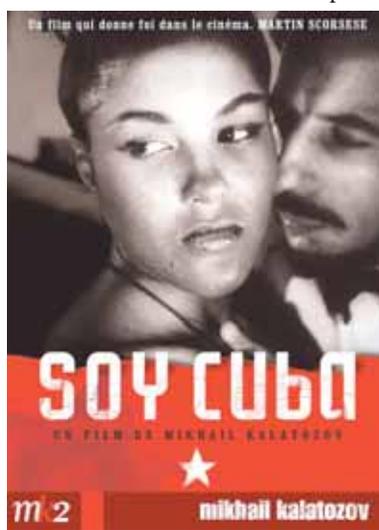
Che, by Steven Soderbergh
the jungles of Bolivia in 1966-67.

Moscow, as it did not meet the approval of the Soviet authorities or that of the Cuban leader. Ironically, it also fell under the American blockade of Cuba, and was not shown in the US until 1992 at the Telluride Film Festival. Yet another year would go by before Martin Scorsese and Francis Ford Coppola discovered it at the San Francisco Film Festival, and moved by the beauty of the images and the fervor of its tone, added their signatures to the poster to help ensure wider distribution in the United States.

But if there were a masterpiece not to be missed—at least in the opinion of Martin Scorsese and Francis Ford Coppola—it would be “Soy Cuba,” which will be projected at AJOE on Tuesday, March 28. Made by Soviet director Mikhail Kalatozov in 1964, just five years after the Cuban revolution, the film was initially intended to serve as propaganda for the new Cuban state run by Fidel Castro. But it was “shelved” after its first projection in

Two other festival events also focus on Cuba: the projection “Almendron mi Corazon,” a film by directors Steve and Stephanie James, which is dedicated to the “American beauties,” those vintage automobiles from before the revolution, which paradoxically have become a piece of the island’s revolutionary history. There will also be a round-table discussion in collaboration with the Lyceum Club at the Capitainerie on Wednesday, April 29 at 6pm. Based on

the theme “The Impact Of Cuba On Caribbean Cinema,” the discussion will be moderated by professor Dr. Françoise Pfaff an expert in literature and cinema from Howard University (born in Guadeloupe and raised in France where she earned her PhD at the University of Paris), and feature Joshua Harrison,



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Focus On Cuba

co-director of the St. Barth Film Festival, and filmmakers Steve and Stephanie James.

Listen To The Music

In addition to its Cuban focus, the festival will also project "Fados," the latest film by Carlos Saura. Following "Flamenco" (1995)



FADOS, by Carlos Saura

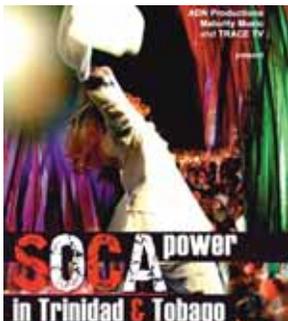
and "Tango" (1998), this Spanish filmmaker turned his interest to Fado, the melancholic musical style from Portugal that is heard from Angola to Brazil. Another musical note on the program—on the giant inflatable screen brought from Guadeloupe by the association, Ciné Woulé, and projectionist Jean-Marc Césaire—is "Soca Power in Trinidad and Tobago," a recent film by Claude Santiago featuring stars of Soca, a musical genre akin to Calypso dance music born during Carnival in Trinidad in the 70s. Producer Jean-Michel Gibert will present the film.

Another festival guest is the Haitian filmmaker, Arnold Antonin, who will be wearing two hats: he will present two of his films, "Does The President Have Aids?" and "Jacques Roumain: la passion d'un pays," and serve as representative for the Second Travelling Caribbean Film Showcase, this time dedicated to children and adoles-

cents. Its goal is to expose audiences to film and video production from around the Caribbean basin via a suitcase full of short films and a few features. Of the more than 15 hours of films, the festival will present two programs on Saturday, April 25 and Wednesday, April 29 at the Capitainerie at 3pm. Two other 52' videos complete the program—"Terre des Saintes" (Monday, April 27) and "Anguilla, From One World To Another," (Wednesday, April 29) by two films by Cédric Robion, a young filmmaker who lives in Saint Barth and Paris.

Ciné Plage

A partner with the festival over the years, La Plage will become a beach "theatre" for a special opening night event on Saturday at 10:30pm after the projection of Che at AJOE. Selected by art/video gallery curator Valentine de Badereau, the Ciné Plage program includes experimental films from the French association, Light Cone, founded in 1982 to distribute and promote experimental cinema. Additional short films from Light Cone in 35mm will be projected during the screenings at AJOE.



ST. BARTH FILM FESTIVAL 14th «Cinéma Caraïbe» - April 25-30, 2009 PROGRAM

The projections at AJOE are in 35mm

Saturday, April 25

☐ 3pm Capitainerie : Short films
Selections from the "Second Travelling Film Showcase for Children and Adolescents in the Caribbean"

☐ 8pm AJOE : Che, Part 1, by Steven Soderbergh

Sunday, April 26

☐ 4pm Capitainerie : Short Films
The "One Short One Movie," Series and La Prix de la Région Guadeloupe

☐ 8pm AJOE : Che, Part 2, by Steven Soderbergh

☐ 10:30pm La Plage, St. Jean : Ciné Plage
• Stranger From Away, by Vera Graafin, Max Scott & Nicole Peraud
• De Dentro, by Peter Conrad Beyer
• Dance Number 1-6, by Raphaël Montanez Ortiz
• Copacabana Beach, by Vivian Ostrovsky

Monday, April 27

Video Evening at La Capitainerie

☐ 7:00pm : Terre de Saintes, by Cédric Robion

☐ 8:30pm : Does The President Have Aids ? by Arnold Antonin

Tuesday, April 28

☐ 5pm Capitainerie : Jacques Roumain : La Passion d'un Pays, by Arnold Antonin

☐ 8pm AJOE : Soy Cuba, by Mikhail Kalatozov
3 shorts by Steven Woloshen
• Cameras Take Five
• The Curse Of The Voodoo Child
• Ditty Dot Comma

Wednesday, April 29

☐ 3pm Capitainerie : Short films
Selections from the "Second Travelling Film Showcase for Children and Adolescents in the Caribbean"

☐ 4:30pm Capitainerie : Anguilla, From One World To Another, by Cédric Robion

☐ 6pm Capitainerie : Lyceum Club round table
"50 Years After The Revolution : The Impact Of Cuba On Caribbean Film"

☐ 8pm AJOE : FADOS, by Carlos Saura
Shorts: • Impressions en Haute Atmosphere by Jose Antonio Sistiaga
• Outer Space by Peter Tscherkassy

Thursday, April 30 : Closing Night

☐ 8pm Flamands Beach
• Almendron Mi Corazon,
by Steve and Stéphanie James
• Soca Power in Trinidad and Tobago,
by Claude Santiago

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	6	8						
4			3	2				
1							5	9
		3	5	1	8	7	6	
	5	4	6	3	7	9		
6	4							2
			7	5				6
						1	4	

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Solution

Check the solutions to the Sudoku page 14

9	6	8	1	5	4	2	7	3
4	7	5	3	2	9	6	1	8
1	3	2	7	8	6	4	5	9
2	9	3	5	1	8	7	6	4
7	1	6	9	4	2	3	8	5
8	5	4	6	3	7	9	2	1
6	4	7	8	9	1	5	3	2
3	2	1	4	7	5	8	9	6
5	8	9	2	6	3	1	4	7

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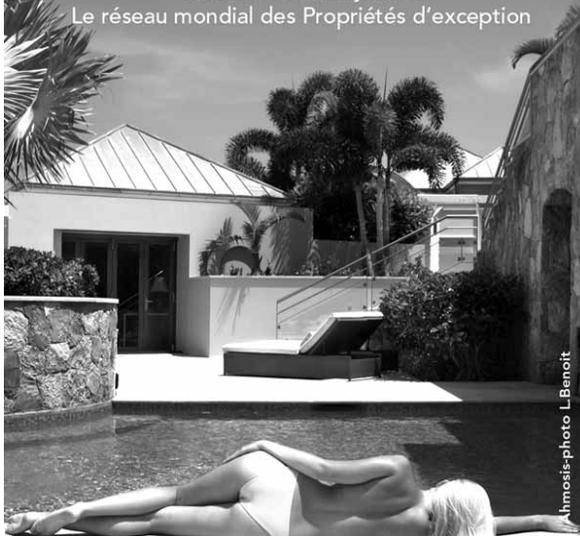
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