

Island Calls For Better Recycling Habits

Saint Barth needs its residents to be more conscientious in terms of recycling glass and metal, having noticed a serious problem with the incineration process for household trash; a process in which trash is burned and

France rather than burned, while bottles that make their way into the incinerator turn into a glass paste that clogs the vents. As a result, trash combustion does not take place in a normal manner, which causes a

While the walls of the incinerator should be clean and its air vents open, today they are clogged by glass paste that accumulates after burning a large number of bottles carelessly thrown into household trash.

the steam created from the combustion of waste is converted into potable water. The cause of the problem is a significant decrease in recycling efforts on the island and the fact that more and more metal cans and glass bottles are found in household trash. All iron and aluminum should be sent off to metropolitan decrease in the amount of steam produced, resulting in a decrease in the production of potable water; the steam is actually used as a carburant in the desalination of ocean water.

This leads to another problem, that of cleaning the glass paste that collects inside the incinerator, meaning that no trash can be burned for the 48 hours it takes for this to happen (cooling, cleaning, and restarting the process), and in a domino effect, no steam is created during this time period which in turn slows down the production of the 1200 cubic meters of water needed per day, of a total capacity of 4000. Franck Gréaux, director of the water plant, reassures us that there is no problem in terms of water production at the moment, but difficulties could arise if the trend continues.

Relaunch Of The Recycling Campaign

A new communications campaign intended to make recycling a top priority is on the island's agenda, as the lack of vigilance in recycling household trash could be linked to a lack of information provided to new residents and guests. "There is frequently a large turnover in the population," explains Sophie Oliveaud, director of the island's technical services office. "Newcomers are not necessarily informed about our specific recycling system. That is why we are launching a new informational campaign with the distribution of flyers in mailboxes and public places. We are also going to make sure that our visitors are made aware, and encourage rental agencies to place two separate trashcans in villas so that the occupants can also participate in recycling and separating their trash."

Dengue:

Saint Barth In Pre-Epidemic Phase

The infectious diseases panel of health professionals in the Northern Islands has issued a prealert warning that the increase in the number of cases of dengue fever over the past few weeks could indicate an epidemic in the making. Over the past 15 days, the number of weekly cases has been superior to the expected average, and suggests that if this trend continues, it could indicate the start of an epidemic. Various methods of prevention and spraying for mosquitoes have gone into effect, but visitors to the island must protect themselves from getting bitten. To do so, a mosquito net provides protection for those who do not like air-conditioning, and skin should be protected with bug repellent, especially at twilight and the early morning, two times the day mosquitoes are the most prevalent.

Les Voiles Unfurled

Les Voiles de Saint Barth is the first large-scale nautical event organized on a local level since the famous St Barth Regattas orchestrated by LouLou Magras in the 1970s. Plans for Les Voiles were unveiled last Friday in the reception hall upstairs at the Capitainerie. The first edition of this ambitious new event, featuring five classes of classic and modern yachts, will take place April 6-11, 2010.

Photographer Patrick Demarchellier will serve as guest of honor and patron of the event, while French sailor Luc Poupon will play the role of race director. The Saint Barth Yacht Club (SBYC) will cover the organizational aspect of the regatta, an idea launched by the Territorial Tourism Committee of Saint Barth (CTTSB). In addition to creating a new sailing race, which the organizers hope to develop into a leading annual regatta and a major event in the Caribbean, Les Voiles is also intended to prolong the tourist season and add a new facet to the island's promotion as a top tourist destination: "If we can count on the participation of 100 boats, that means between 1500 and 2000 people coming to the island for six to ten days during Les Voiles de Saint Barth," explains François Paul Tolède, one of the organizers.

For the first edition, the CTTSB has contributed 100,000 euros toward the total budget of 265,000



The organizational committee for Les Voiles de Saint Barth

euros. To finance the additional 165,000, the SBYC has launched a local fund-raising drive primarily intended at businesses. At the same time, the organizers are actively looking for sponsors, having named the first one: North Sail, one of the world's leading sail manufacturers. Banks, jewelers, insurance companies, and top cosmetics brands are also being solicited for funding, both for the first year and future editions of the event.

25 Boats Already Enrolled

Les Voiles de Saint Barth already has 25 boats confirmed out of the 100 expected. Three of these are in the maxi yacht class (over 80') confirming an interest by owners of these large boats in such an event. François Paul Tolède hopes to see a total of 20 maxis including some that will have just participated in the Saint Barth Bucket (which takes place about 10 days earlier) as well as others as the Bucket is limited to just 35 boats. In addition, race organizers hope to attract other large

sailboats that come to the Caribbean in the spring. For additional information about Les Voiles de Saint Barth:

lesvoilesdesaintbarth.com

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Clean-up In Grand Fond

Thanksgiving 2009 marked the third year that some friends from New York rolled up their sleeves and set out to clean up the beach in Grand Fond. They have been coming to Saint Barth to celebrate this typically American holiday for the past 10 years, and noticed how much trash washed up onto this cove along the windward coast of Saint Barth: and they vowed to help clean it up. They deserve big kudos for their efforts!

"Everyone had a great time as usual, and we had a GREAT beach clean-up in Grand Fond," says John, the leader of the squad, who notes that they collected three big bags of trash.



"Not surprisingly, most of the garbage was plastic: bottles, bottle caps, flipflops (!), plastic rope, etc."

The Americans noted some encouraging signs this year: "First, the beach

seemed much cleaner towards the Toiny end of the beach. Second, there was a big pile of garbage on the western end of the beach where it seems that others had been gathering it into a pile. Finally, we ran into a local resident, a woman walking her dog, who said she remembered reading about us in your paper. She thanked us and told us that she herself had organized or participated in a beach clean-up in Anse de Cayes."

John wonders if it would be possible to put a couple of large trash containers on the beach end of the wall

On Friday, December 4, the

23rd edition of the Telethon

will be launched in the

that runs along the path from the parking on the road. "I have learned that in the past, such containers along the road had been abused by people dumping their own household refuse," he notes. "To help ensure the containers would only be used by hikers who want to keep the beach clean, they could have big wheels to allow them to be pulled down the path to be emptied. Of course, they could reside in an attractive stone enclosure so that they would be protected from wind." Might such an idea win local support?



AN ORIGINAL TAKE ON THE SAINT BARTH OF TODAY...

THE MULTIPLE UNIVERSES OF ST. BARTHS ARE REVEALED THROUGHOUT THESE PAGES AS FRUITS OF THE WORK AND EXPERIENCE OF COURAGEOUS AND DARING MEN ON AN EXCEPTIONALLY BEAUTIFUL NATURAL SITE, COMMANDING AS MUCH AWE AS RESPECT.



French West Indies. Organized to benefit AFM, a French non-profit organization that has fought against genetic diseases since 1957, this national project mobi-

MOBILIZING FOR THE TELETHON

lizes thousands of volunteers, as well as the entirety of the programming on the two public French television stations throughout the

event. As part of France, Saint Barth also participates. As of 2:00pm on Friday, a donation center for the Northern Islands will be operational on the Quai Génral de Gaulle in Gustavia. Through 9:00pm Saturday evening, members of the Lions Club of Saint Barth will field calls from donors in Saint Barth and Saint Martin who want to make donations to AFM.

St Barth Weekly n°182





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A Coat of Arms For St Barth

The new collection, Blason St Barth, at Donna del Sol features a coat of arms, or a crest or blazon, signifying important elements of the island's history and traditions. Etched into beautiful glassware, this crest was created in 1977, when the French government asked all municipalities to create a coat of arms. The mayor at that time, Charles Querrard, wanted to create a crest that would commemorate the centennial of the island's return to France at the end of the Swedish period in 1878. At the suggestion of the French National Archives, he hired an official heraldic artist who specialized in the design of blazons.

The island's complex history provided many symbols for the artist to use in this unique design that blends different cultures and eras from the island's past. The word Ouanalao at the bottom of the design represents the Carib Indian name for the island, while the Maltese Cross in the center illustrates Saint Barth once belonged to Malta, from



1651-1655. The fleur-de-lis stands for the French monarchy and the first French rule of the island from 1648 to 1785, offset by the crowns of three Swedish kings that mark the nearly 100 years that Sweden owned the island, 1784-1878. The top of the crest is gold mural crown representing the Greek goddesses that protected the fortune of a city; a symbol used since the Empire period in France. And the final symbol is the pelican, or pair of pelicans that evoke the popular aviary mascot of the island.

But the artist was also an astute businessman and his contract gave him all rights to the commercial use of his design. After several attempts, the island was able to buy back the rights (for 90,000 francs rather than the 500,000 originally demanded!), with profits going to the island's coffers. At present, anyone wishing to use the design must get official permission. The crest on the new giftware collection at Donna del Sol is certainly an elegant example of its use for exclusive tableware.



THE ULTIMATE ST BARTH GIFT Blason Saint Barths

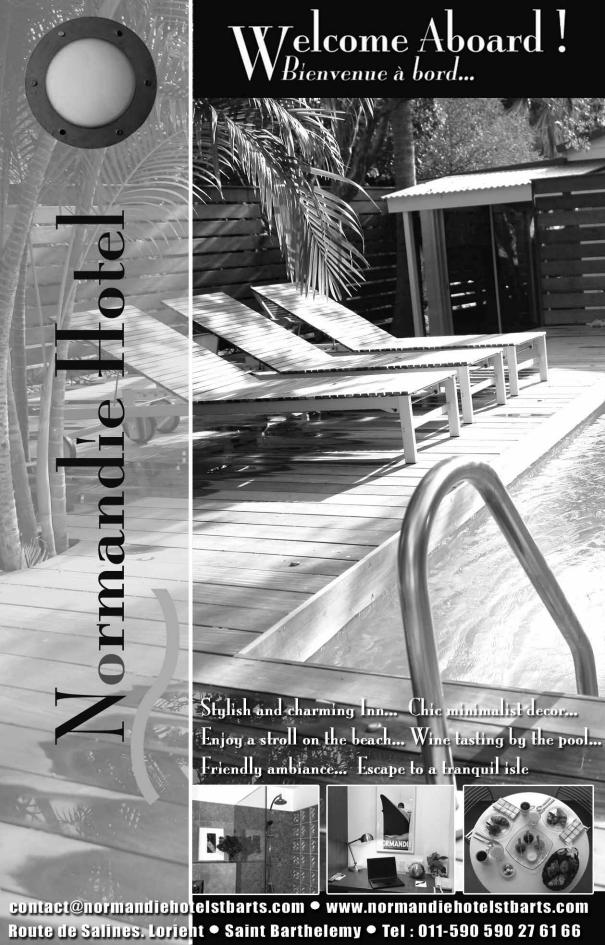


Les Hauts du Carré d'or - Gustavia Tel.: 0590 27 90 53 www.donnadelsol.com

Hanukah: December 11-19

In celebration of Hanukah, Mr. Roger Cohen and Mme Donna Rosell invite the Jewish community to a candle lighting ceremony on Friday, December 11 at 4pm at the Donna del Sol boutique. In addition, On Tuesday, December 15, also at 4pm, Rabbi Moishe will lead the candle lighting. Rabbi Moishe lives in St Martin and shares his time between St Barth, Saba, Statia, and Anguilla. He can be reached via email at rabbi@jewishsxm.com





Ulf Nordfjell Joins Swedish Design Center

Gold medalist at the 2009 Chelsea Flower Show in London for his design of The Daily Telegraph Garden, Stockholm-based landscape architect Ulf Nordfjell is the latest in a series of Swedish designers whose work is showcased in Saint Barth. His superb new collection of benches, planters, and pergolas for outdoor spaces and gardens will be on display exclusively at the Swedish Design Center in Saint Jean. A regular visitor to the island, Nordfjel will be at the Swedish Design Center to see in the New Year 2010, in the company of owners Susanna and Nils Passburg.

"I think Swedish nature is

always present in my design and I like to use natural materials," says Nordfjell, "but the structure of my gardens and parts is always modern, with very strong design elements'. His contemporary style for the The Daily Telegraph Garden won the 2009 Best Show Garden and a Gold medal at Chelsea Flower Show. Stephen Lacey, The Daily Telegraph's garden journalist, writes: "Ulf's interest in combining architecture and design, with horticulture and nature is well known and he has developed his own style, based on he local genus for every project. His passion for designing with plants can be seen in all his projects."



Chef Stéphane Mazières received First Relais & Châteaux Grand Chef Distinction

The prestigious group of luxury hotels and gourmet restaurants. Relais Châteaux, recently presented their top honors in recognition of "savoirfaire and excellence in the arts of hospitality and exceptional dining." Stéphane Mazières, chef of Le Gaïac restaurant at the Toiny hotel, received the Grand Chef Taittinger award Relais

Chateaux's annual conference held in Biarritz on November 16.

With this distinction under his belt, 34 year-old Stéphane Mazières become the first Grand Chef in the Caribbean and ascends to the ranks of the world's best chefs, as there are only 160 chefs, many of whom have stars after their names, among the 475



members of the Relais & Châteaux group who have been so honored. Guy and Dagmar Lombard, directors of the Toiny, are honored that Stéphane is the first chef in the Caribbean to receive the Grand Chef Relais & Châteaux award for his creative, sophisticated cuisine inspired by French and Creole accents.





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Les Artisans Moves into Historic Building

Les Artisans, an innovative jewelry store and art gallery combined, has moved into a handsome new location that evokes the history of Saint Barth. Founded in October 1994 in its first of two prior locations in Gustavia, Les Artisans is now found on Rue Général de Gaulle. closer to the center of town. The shop reflects the artistic philosophy of its owners, Jo-Anne Quetel and Albert Yaphet, who have renovated a charming old building to house their collections.

"It was this past summer that LouLou Magras asked us if we would be interested in moving into the Gallery Baghdad/Porta 34," says Quetel. "Of



Left to right: Albert, Jo-Anne, and Agnes celebrate the opening of Les Artisans beautiful new jewelry store and gallery, Rue Général de Gaulle in Gustavia (fomerly Porta 34 art gallery).

course we were just so excited about the idea of having our handmade jew-

elry in this historic building dating back to 1851. We're hoping to find it's original use and know it was at one time a general store. We kept the changes to the building at an absolute minimum. We added a partition wall to accommodate more paintings and to separate the atelier from the rest of the boutique. Our atelier has taken on an Old World feeling with the large arches, stone walls, and heavy wood beams."

This season they have added a new artist to the mix: "Sandrine lives on

the island and is a scrimshander. We plan to have a vernissage in December to introduce her work. Sandrine will also be in the gallery for a few days to demonstrate her scrimshaw technique. Our jewelry collections are eclectic as ever. We will continue to provide unique pieces in silver and gold alongside our own creations." Other artists on the roster at Les Artisans are French painter Alain Le Chatelier and American sculptor Dave Stevenson, both expected to have openings in February 2010.















rue du Général de Gaulle - Gustavia les artisans@wanadoo.fr - T. : 05 90 27 50 40



Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party!

Special events

Through mid-December: **Gourmet Festival** Cuisine by Guy Martin of the Grand Véfour, a Parisian restaurant on the menu at Bar'tô. Guanahani Hotel, Grand Cul de Sac.

Live Music

Every Sunday Sunset Beach party Mixed by Patris Gero (DJ resident Strand) & sunset party at 3:30 pm at Do Brazil, Gustavia

Every evening Live music every evening with Naia Keté, 9:30pm, La Plage, St. Jean

Through December 15 Adams Falcon, from 9pm to midnight, Bete A Z'Ailes, Gustavia

Friday December 4 REGGAE SESSION with Papaguyo & Guests: Vince & Miguel Dec 4, for dinner at 7:30pm. Do Brazil Restaurant, Gustavia Sunday, December 6 Brazil party at Nikki Beach Live jazz music every Friday

during dinner. Restaurant

Le Gaiac, Toiny.

- Yacht Club, Gustavia
- Eleven 12, Gustavia
- The Strand Supper Club
- Hot Spot Café, Lurin

Friday December 4

International DJ at the Strand Supper Club Friday and Saturday Crazy weekend at Ti St Barth, Pointe Milou Friday, December 4 Latino evening at Eleven 12,

Gustavia

▶ Saturday, December 5 DJ Ping & Pong at Eleven 12. Gustavia <u>Tuesday December 8</u> Woodstock evening, with Show Girls at Ti St Barth, Pointe Milou Wednesday December 9

Emergency Party at Ti St Barth, Pointe Milou Wednesday December 9 So Overkitch 70-80-90 at the Strand Supper Club

▶ Thursday December 10 Lady's Night at the Strand Supper Club

Fashion Show

Every Tuesday 6:30pm: Fashion show by the pool, from the boutique at the Isle de France, **Flamands**

Every Evening Fashion show at the Yacht Club, 11pm.

Exhibitions

▶ Through December 29 **Dominique Rousserie at the**

▶ Through November 18 Marco Glaviano & Michel Perez, photos at TomBeachArtStudio, November 19 to Dec 8 Philippe Chancel, Valérie Weil photography at TomBeachArtStudio, November 15 to Dec 18 Raimundo Figueroa "It's All About You, Eden Rock

Gallery, St Jean ▶ The Water/Bodies exhibit kicks off on December 21, 2009 at the Eden Rock Gallery, St Jean

Permanent exhibits

• Works by Cyrille Margarit at Nikki Beach, St Jean

• Paintings by Suzanne Mac Nally, Les Artisans, Gustavia

 Photography by Wolfgang Ludes, Jean Philippe Piter, **Antoine Verglas at Clic Bookstore and Gallery**, Gustavia.

Tony Caramanico at Clic



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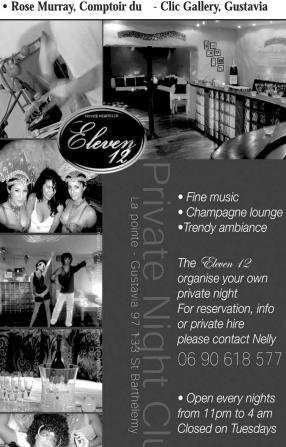
Bookstore and Gallery, Gustavia.

- Jean Verrechia at Clic **Bookstore** and Gallery, Gustavia.
- Alain le Chatelier, Les Artisans, Gustavia Dave Stevenson, Les Artisans, Gustavia
- Group show at Pipiri Palace, Gustavia
- Zaza Noah at Bar'tô Restaurant, Guanahani
- Hotel Grand Cul de Sac

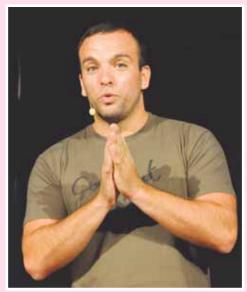
Cigare, Gustavia Sculptures by Timothy Holmes, Comptoir du Cigare, Gustavia

Artists' Collections - Pompi, Petit Cul de Sac

- Didier Spidler, Gustavia
- Hannah Moser, Cul de Sac - Mitchell Summer, Toiny
- Art Galleries - To-b.art galerie, Gustavia
- Pipiri Boutique, Art Gallery
- TomBeachArtStudio,
- Clic Gallery, Gustavia



SEEN IN ST BARTH



Standing-room-only for The Count of Bouderbala when performed in French last Thursday and Saturday in Saint Barth. Fewer people attended the English-language version on Friday, which is a shame as this stand-up artist who shares his time between Paris and the comedy clubs of New York was worth seeing.



The first Christmas songs of the season: a "Chanté Nwel" was held on Saturday, November 28 at The Wishing Well restaurant in Flamands. Flamands. Pronounced "Shantay Nwell," this Creole phrase literally means "Singing Christmas (carols)."



Skip and Judy Kapanka carving a traditional Thanksgiving turkey in Pointe Milou.



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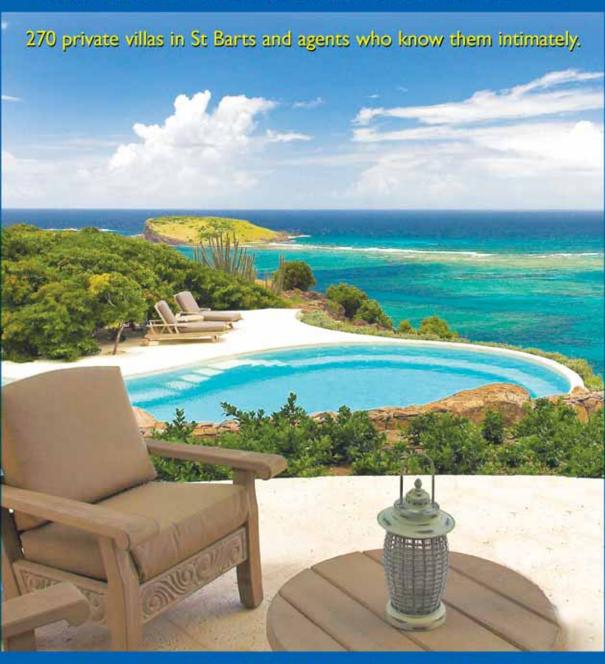




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anniversary
during their first
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Classified ads

Real Estate

Incredible offer/estate sale: St. Jean, overlooking the bay and Eden Rock. Property with two independent bedroom suites, open ocean views, garden, parking,

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ted on the hillside of Flamands and has an amazing ocean view. It encompasses 2 apts on the first floor with 1 bedroom each and on the 2nd floor 1 apartment with 2 bdrs and 1 bath.

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For Sale: This beautiful 4 bedroom villa situated in Pointe Milou offers expan-

Gendarmerie

sive views across the northwestern side of St. Barth including sunset views. Very good rental history. Not to be missed!

Sotheby's International Realty: 0590 29 75 05

For Sale: This charming 5 bdr villa was recently refurbished in St Jean. The main large deck with pool overlooks the hillside and offers a distant view of the airport. The villa features 3 levels in three separate pavilions. The layout makes it perfect for rental, generating great revenues. Sotheby's International

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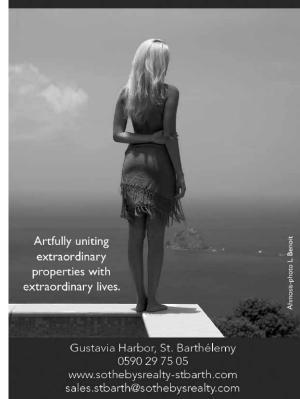
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