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Local News
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FREE

St-Barth WEEKLY

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Festival de Musique de Barthélemy



*présentation de James
Anderson Concerto 25 concert*

January 12-20 **2010**

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maquette : www.nanasbh.com

Notes From The St Barth Music Festival

Frances Debroff and Jill Debroff cut it pretty close this year: they arrived in St Barth on January 6, not even a week before the opening of the 26th annual St Barth Music Festival on Tuesday, January 12, with their suitcases full of everything from violin strings for students on the island to a printout of the official program with the final corrections in red ink. “There is one big change,” says Frances, whose motto is “be flexible.” Conductor Alex Klein is unable to come at the last moment, so Steven Mercurio has stepped in to conduct the orchestra concert as well as the opera evening. Nothing the Debroffs can’t take in stride, as they wrangle over 40 musicians and singers for the festival, which runs through January 20.

The kick-off is a free concert at the Catholic Church in Gustavia featuring an evening of music by Mozart, complete with many festival soloists from violins to woodwinds and even singers, who will shift to Baroque before turning their attention to the opera evening on January 15 featuring some of the world’s most popular arias. “Because so many of our audience loves singing, Frances has programmed the singers on three programs,” says Jill. This year’s singers include soprano Laura Pedersen, mezzo-soprano Sarah Maria Punga, tenor Scott Piper, and baritone Gino Quilico.

“Jason Marsalis is bringing his new jazz quartet with

talented young musicians from New Orleans,” Frances points out, adding that the multi-talented Marsalis will be playing a vibraphone rather than drums like he did last year. How did the vibraphone get here? “We sent it from the States, and now it will

stay here,” adds Frances, as if shipping large musical instruments were an everyday occurrence, adding that the piano tuner is here to replace the keys on the festival’s piano. Of course with two internationally acclaimed piano players on the roster—Stephen Gosling playing Gershwin’s famous Rhapsody in Blue and Jon Nakamatsu, winner of the Van Cliburn Competition, performing Beethoven’s Emperor Concerto—the piano needs to be at its very best.

“For the orchestra concert (January 13), violinist Brian Lewis, our orchestra’s concertmaster, perform the famous Mendelssohn Vio-

lin Concerto,” says Frances, “and Kelly Smedvig (wife of trumpet player Rolf Smedvig) speaks French and will teach the students of the St Barth Harmony School.” This is part of the festival’s outreach program in the schools, which will also

beaches and a week in the sun: “They are all top soloists in their own right,” explains Frances. “Nitzan Haroz, for example, is a great trombone player with the Philadelphia Orchestra. But in Saint Barth, he gets a chance to play with the very best musicians from



Jill Debroff and Frances Debroff

include cellist Pamela Manasse and pianist Colleen Thatcher (wife of French horn player James Thatcher).

Other highlights include chamber music by festival favorites, the Miro Quartet, and a concert by French guitarist Eric Franceries, who will perform with the Miro Quartet and the Chorale de Bons Coeurs, as well as play famous solo pieces from Spain. “This will be of special interest for the students of St Barth Harmony who are studying guitar,” says Jill.

What brings all these great musicians to Saint Barth year after year? There has to be more to it than great

everywhere. They are all at the same level and can do interesting things musically.” Frances also seduces them with the lure of repertoire: “I ask them what they want to play, I don’t push anything on them,” she says. “They really respect each other’s talent.”

In the end, Frances Debroff creates a kind of musical alchemy that is hard to beat, and year after year she and her volunteer committee, run a great little festival that should put Saint Barth on the map for international excellence in music.

*By Ellen Lampert-Gréaux
Photo: Rosemond Gréaux*



Festival de
Musique
de Barthélemy



26th Anniversary
January 12-20, 2010

St Barth Music Festival

Tickets are for sale at the tourist office beginning Monday January 4
Advance tickets at 10% discount available January 4 thru 9 only.

A season pass book is 10% less than individual ticket prices.

Tickets are also available at the door to the concert every evening. No reserved seating.

- ☐ **Thursday, January 12, 2010** 8pm,
Catholic Church, Gustavia, FREE
CHAMBER MUSIC, Mozart
- ☐ **Wednesday, January 13, 2010** 8pm,
Catholic Church, Lorient, \$45
ORCHESTRA NIGHT
Beethoven, Mendelssohn and Rossini
Maestro, Alex Klein
- ☐ **Thursday, January 14, 2010** 8pm,
Catholic Church, Gustavia, \$35
PIANO RECITAL
works by Beethoven and Gershwin
- ☐ **Friday, January 15, 2010** 8pm,
Catholic Church, Lorient, \$45
OPERA NIGHT
Famous and popular arias
Maestro, Steven Mercurio
- ☐ **Saturday, January 16, 2010** 7pm and 9pm,
Catholic Church, Gustavia, \$45
2 JAZZ CONCERTS,
with the Jason Marsalis Vibes Quartet
- ☐ **Sunday, January 17, 2010** 8pm,
Eddy's restaurant, \$100
"ALWAYS AT EDDY'S" Benefit Dinner,
featuring star performers of the Festival
- ☐ **Tuesday, January 19, 2010** 8pm,
Anglican Church, Gustavia, \$35
THE MIRO QUARTET,
Performing Haydn and Beethoven
- ☐ **Wednesday, January 20, 2010** 8pm
Catholic Church, Gustavia, \$35
GUITAR CONCERT
plus la Chorale des Bons Choeurs
Guitar, Eric Franceries



EMPTY DOCKS ON NEW YEAR'S EVE:

An unusual situation caused by a low-pressure system in the Northern Atlantic



the weather situation had completely cleared.

Good numbers for the port

A total of 289 boats in the harbor on the night of December 31: with 108 of them measuring more than 65 feet, and the final 62 vessels arriving during the day of December 30. If the numbers did not break any records this year, they are close to it, according to Ernest Brin, who noted an increased presence of mega yachts. The port director added that some of these yachts came even earlier than in past years, with the port very busy as of mid-December. In fact, the Port of Gustavia was full a few days before Christmas, when usually it filled up just after the holiday.

Among the boats present for New Year's Eve, there were several regular guests: Octopus, at 114-ft, the largest boat here and the eighth largest in the world, belonging to Paul Allen, co-founder of Microsoft; Ultima III (118') and C2 (255'), both owned by Ron Perelman, American business tycoon; Pilar Rossi (209'), owner by former racecar driver Nelson Piquet; as well as Pelorus, a 377' yacht belonging to Roman Abramovitch, who recently bought property in Gouverneur; and Jimmy Buffett's Continental Drifter III.

Among the new arrivals, one could hardly miss the surprising shape of the new Ocean Emerald (134'), the first yacht designed by the celebrated British architect for YachtPlus. The 151' Sycara IV, also new this year, recalls the presidential yachts of the 1920s, and Cloud Nine, a 188' motor yacht built by the French shipyard, CMN (Constructions Mécaniques de Normandie). Also present was Le Grand Bleu, a 370' mega yacht which once belonged to Roman Abramovitch.

The fact that the docks in Gustavia were deprived of their luxurious tenants for New Year's Eve was not due to the financial crisis that continues around the world, but rather to a low-pressure system that formed in the North Atlantic following the storms that hit the United States during Christmas week, creating unusually strong northern swells. This system, that covered most of the Caribbean as well as the East coast of the United States, was followed closely by the Port of Gustavia: "On Saturday, December 26, we informed the captains of the boats anchored at the docks about the situation and asked them to keep an eye on the weather forecast, indicating that these strong swells from the north were expected during the night of Sunday to Monday," explains port director Ernest Brin.

the port had been full for the past week. It took almost six hours to move all of the boats to their new moorings. And not without some damage: "The swells got even stronger after 10am. Five motor yachts hit the Quai de la République, and Katia damaged its rear deck," adds Brin. "The force of the boats pulling on them damaged three mooring rings, and another three boats hit the dock by the Wall House. Finally, by 11am, after the arrival of a huge wave, a dozen cables literally exploded, making the operation even more delicate. At 2pm, the last boat was on its mooring," notes Brin, who salutes the high quality of work provided by the two professional diving companies that worked hard to lift all the anchors in difficult, even dangerous conditions, as well as the port staff that helps assure safety.

The swells finally arrived after 2am that night, obliging some of the motor yachts at the dock to use their motors in order to stay in position. At 8:15am on Monday, the decision was made to close the port, and all of the boats at the three main docks—République, Quai de Gaulle, and the Wall House—were asked to move to the outer harbor. A delicate operation to be sure as

Having been stopped on Monday morning, inter-island traffic was authorized on Wednesday, December 30, once the swells had subsided somewhat in order to get stranded passengers to Saint Martin. Yet the maritime ferries were stopped once again on Thursday, December 31, when a new series of swells brought waves of 9 to 12 feet along the coasts. The port reopened on Saturday, January 2, once

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a happy and healthy New Year !



A Galaxy Of Stars For The New Year

A galaxy of stars celebrated the arrival of the New Year in Saint Barth. The holiday galaxy seems to have reached record numbers this year, boosted by the large party thrown by Russian oligarch Roman Abramovitch, who purchased the large property along Gouverneur beach in 2009. How many guests: estimates range from 250 to 500, just as the various websites estimate the cost of the party at one to three million dollars. In any case, this year one could see Beyonce perform in a private show at Nikki Beach, applauded by her husband Jay-Z, singers Jon Bon Jovi and Usher, the head of Asylum Records

Todd Moscovitz, Victoria Silvstedt (co-host with Christophe Dechavanne for the French version of Wheel of Fortune), and George Michael, among others... before heading to Roman's party. There was also actor Orlando Bloom with Serbian-Iranian top-model Miranda Kerr on his arm, as they were staying on a motor yacht. Actor Thomas Kretschmann also opted for a romantic interlude in Saint Barthélemy, accompanied by his model girlfriend Shermine Shahrivar. Also spotted were the creative director of Louis Vuitton, Marc Jacobs with his partner Lorenzo Martone; actor Jason Statham

(The Transporter) with a friend; Lindsay Lohan and her sister Ali, who are both big fans of shopping; Gwen Stefani, who performed at the Roman Abramovitch party, along with Prince and Beyonce. Ex-top-model Linda Evangelista, director Brett Ratner, actor Eddie Murphy, and Tamara Mellon, president and co-founder of Jimmy Choo, were also at the party. Just before Christmas, Australian actor Hugh Jackman (voted the sexiest

man on the planet in 2008) was spotted with his wife Deborra-Lee Furness. Christmas guests included the Prime Minister of Qatar, Cheikh Hamad Bin Jassim Bin Jaber Al Thani, who vacationed in the waters of Saint Barth aboard Al Mirqab, the world's eighth largest mega yacht at 465-ft. Also here for the holidays were Caroline Kennedy and her husband Edwin Arthur Schlossberg, with their three grown children...

ALL CALM ON NEW YEAR'S EVE

In spite of wet weather and a port deprived of its prestigious guests who were obliged to anchor in the outer harbor, New Year's Eve was happily celebrated without incident this year, according to the police. No fires, no accidents, and only one stolen scooter reported in Gus-

tavia on the night of December 31. The gendarmes on patrol during the night were called three times for disorderly conduct when neighbors complained about excessive noise. As for the fire station, all was calm on New Year's Eve.

A BLUE MOON ON NEW YEAR'S EVE

In Saint Barth, like the rest of planet Earth, New Year's Eve was illuminated by the second full moon in the month of December: a phenomenon known by the pretty name of a blue moon. "There is a blue moon when there are two full moons in the same month," explain the websites dedicated to the international year of astrology in 2009. The first full moon was on December 2, with the blue moon rising 29 days later. The last time a blue moon

happened on New Year's Eve was in 1990, or 19 years before this one, according to the American Astrological Society. The origin of the term "blue moon" comes from an old English expression, "once in a blue moon," which signifies something that happens very rarely. There is a blue moon on an average every 2.7 years. The next blue moon will be in August 2012, the next year that will have 13 moons, as did 2007 and 2009.

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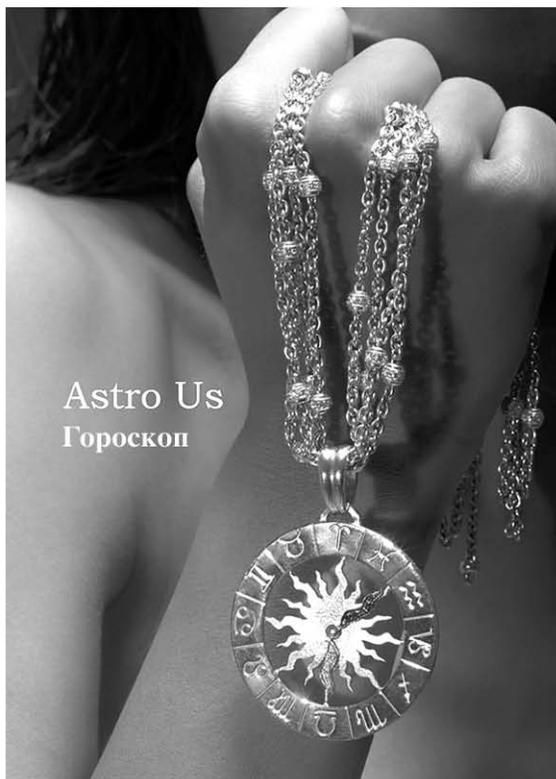
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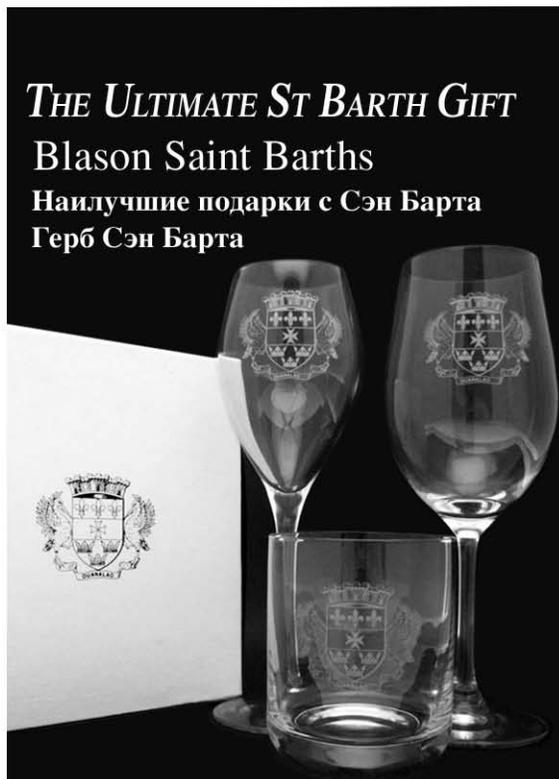
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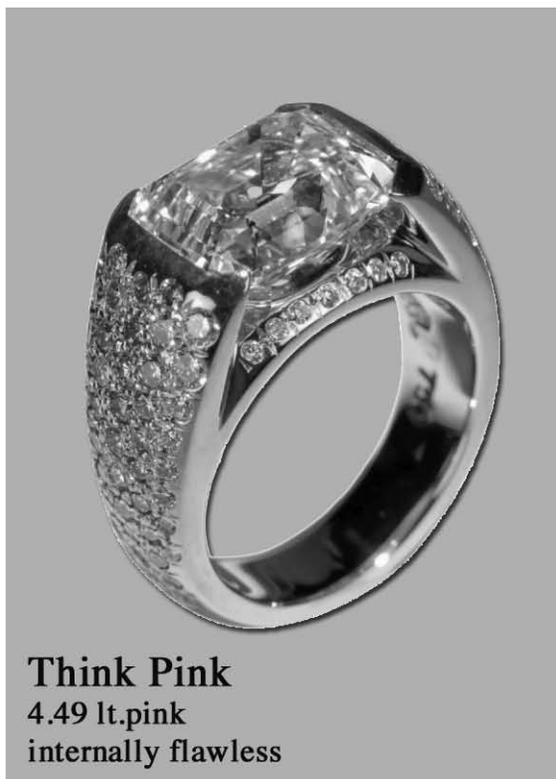


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SCRIMSHAW DEMONSTRATION AT LES ARTISANS, JANUARY 15 & 16

Scrimshaw, the art of etching on ivory or whale bone, is one of the most intricate art forms and one of the few indigenous to America. The Inuit and other native tribes perfected it for centuries, before Yankee whalers took it up in the 1800's. "The whalers did scrimshaw to fill the hours on long trips at sea," says Sandrine, a scrimshaw artist who has been living on a boat in the waters of Saint Barth for the past three years. A visual artist, she got interested in scrimshaw when she met Sharon Burger, a prominent scrimshaw artist from South Africa. Once she got to Saint Barth, Sandrine began to create scenes based on the history of the island, from old maps to street scenes taken from old paintings. "I looked through the archives of Saint Barth, and spent a lot of time in the library and learned a lot about the his-



tory of the island," says Sandrine, who was lucky enough to have access to old documents found only in private collections.

The scrimshaw Sandrine has on display at Les Artisans in Gustavia illustrates how much patience an artist must have to do this kind of work. "I use a magnifying glass," she says, which explains how she can do such

tiny, painstaking images. She is lucky to work on old whale bones (ribs to be exact) that were found near the island of Bequia and are not an illegal source. She also uses oil paints to add color to maps, portraits, and historic buildings. A map of Gustavia, based on a historic map from the Swedish period, has a soft blue wash for the ocean, while some of the scenes taken from old paintings have a historic sepia look.

On Thursday and Friday, January 15 and 16, Sandrine will be at Les Artisans from 5pm to 7pm to present a demonstration of her work. "I enjoy showing people how the scrimshaw is done," she says. "Many people are fascinated by this art."

*Ellen Lampert-Gréaux
Photo: Rosemond Gréaux*

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and
discover the exquisite
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&
Friday the 15th
from 5pm to 7pm



Happy New Year 2010

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ULF NORDFJELL: A PENCHANT FOR PLANTS

Landscape architect and botanist Ulf Nordfjell has stepped beyond the boundaries of his native Sweden, bringing his refreshing sense of outdoor design with him. His combinations of modern and traditional, glass and stone, neutrals and bolder colors, wood and water, translate into serene environments for both public spaces and private gardens. In 2009 he designed the Daily Telegraph Garden for the prestigious Chelsea Flower Show held in London last May, and won Best of Show, an indication that his clean lines and strong sense of ecology touch a universal chord.

"I have been interested in plants since I was a young boy," says Nordfjell, who at the age of three was planting his earliest garden in his sandbox. He later studied gardening trends and techniques from the Italian Renaissance to Lawrence Johnston's influential Hidcote Garden near Cambridge in England. "We do not have the burden of historical gardens in Sweden," says Nordfjell, although he cites The Linnaeus Garden, which dates from 1655 as an inspiration, along with Japanese-American sculptor Isamu Noguchi's clean design style.

"Gardening for me is to do something structural, but you can add your own personality to it," explains Nordfjell, who uses Swedish materials, from wood, steel, and old millstones in his designs for garden furniture and decoration. A gazebo, inspired by the Renaissance, is morphed into something extremely modern in galvanized

stainless steel, timber, and glass. "Functional but simple, not to compete with the plants," he adds.

When working on something major



like The Daily Telegraph Garden, Nordfjell employs up to 150 people. "You have to be ready for the judging," he says. "It took a year to complete the project, then it is judged so quickly, it's like being on a runway for the haute couture of gardening." Not sure that his Swedish sensibilities would so rapidly be accepted by British horticulturalists, Nordfjell is aware of the differences in Swedish gardens to those in England, but his winning combinations of plants and

ornamentation can be adapted to the more humid climate in the UK, by mixing plants for wet and dry areas.

Nordfjell's visit to the Swedish Design Center in St Barth (www.swedishdesigncentre.com) coincides with the world premiere of his new collection of attractive galvanized steel planters, which are lined to protect the plants from excessive cold or heat, and have self-drainage systems as well as wheels to make them easy to move. Nordfjell's company Lunab (www.nordfjellcollection.se) produces the planters, along with trellises, benches, and pergolas. In addition, a book about his work, entitled "14 Gardens" is about to be published in English by Francis Lincoln. Advance orders can be placed at the Swedish Design Center (Les Amandiers in St Jean). Nordfjell will sign them and send copies back to Saint Barth once the book is available.

A master planner when it comes to gardens and outdoor spaces, Nordfjell won praise from Stephen Lacey, garden journalist for The Daily Telegraph: "Ulf's interest in combining architecture and design, with horticulture and nature is well known and he has developed his own style, based on the local genius for every project. His passion for designing with plants can be seen in all of his projects." Nordfjell's gardens are also designed to delight the eye all year long, making him truly a man for all seasons, modern yet rooted in tradition.

*By Ellen Lampert-Gréaux
Photo: Rosemond Gréaux*

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Special events

The 26th Annual Saint Barth Music Festival
January 12-20, 2010

► Tuesday, January 12,
8:00pm - Free
Catholic Church, Gustavia
Chamber Music, Mozart

► Wednesday, January 13,
8:00pm - \$45.00
Catholic Church, Lorient
Orchestra Night,
Beethoven, Mendelssohn
and Rossini

► Thursday, January 14,
8:00pm - \$35.00
Catholic Church, Gustavia
Piano Recital, works by
Beethoven and Gershwin

► Friday, January 15,
8:00pm - \$45.00
Catholic Church, Lorient
Opera Night, famous and
popular arias

► Saturday, January 16,
7:00 and 9:00pm - \$45.00
Catholic Church, Gustavia
2 Jazz Concerts, with the
Jason Marsalis Vibes
Quartet

Live Music

► Every Monday
Disco evening at Ti St Barth,
Pointe Milou

► Every Tuesday & Sunday
The Real Cabaret kim & Co
at Ti St Barth, Pointe Milou

► Every Wednesday
Theme Party at Ti St Barth,
Pointe Milou

► Every Tuesday & Sunday
Angel's Night at Ti St Barth,
Pointe Milou

► Every Friday & Saturday
Crazy week end at Ti St
Barth, Pointe Milou

► Every Friday
Live jazz music during
dinner. Restaurant Le
Gaiac, Toiny.

► Every Sunday
Sunset Beach party Mixed
by Patris Gero (DJ resident
Strand) & sunset party at
3:30 pm at Dô Brazil,
Gustavia

► Every Wednesday
Thursday, & Friday

Cocktail DJ Session Mixed
by Patris Gero (DJ resident
Strand) & sunset party from
6pm at Dô Brazil, Gustavia

► December 21-January 23
Evan Goodrow Band, Rock,
jazz, from 9pm to midnight,
Bete A Z'Ailes, Gustavia

► Saturday January 9
Live Music with Tanya,
Papaguyo, Soley, Flamenco,
Reggae, Soul Vibes from
7:30pm at Dô Brazil,
Gustavia

► Sunday, January 10
- Brazil party at Nikki
Beach during all the day.
- 1:00pm: Follow the wave
with Sundek fashion show at
La Plage, St Jean

- 8:00 pm Backgammon party,
at La Plage, St Jean

► Tuesday January 13
Live Music with Tanya,
Papaguyo, Soley, Flamenco,
Reggae, Soul Vibes from
7:30pm at Dô Brazil,
Gustavia

Night Club

- Yacht Club, Gustavia
- Eleven 12, Gustavia
- The Strand Supper Club

Let's Party

► Every Tuesday
Evening "We will rock you"
at The Strand Supper Club
(Casa Nikki), Gustavia

► Every Thursday
Ladies first at The Strand
Supper Club (Casa Nikki),
Gustavia

► Friday and Saturday
Crazy week end at Ti St
Barth, Pointe Milou

► Saturday January 9

► Sunday January 10

► Monday January 11

► Tuesday January 12

► Wednesday January 13

- Ladies 1st, Eleven12,
Gustavia

► Thursday January 14
- Flower Power ! 70's, 80's, 90's
Eleven12, Gustavia

► Friday January 15
Latin Temptation, Dj'ette
Tuche A, Salsa, zouk,

reggeaton, Eleven12,
Gustavia

Fashion Show

► Daily Fashion Shows

- Fashion Show: every lunch
& dinner, La Plage, St Jean

- Fashion Show from the
Poupette boutique, from
1:00pm at Tamarin, Saline.

► Every Tuesday
6:30pm: Fashion show by
the pool, from the boutique
at the Isle de France,
Flamands

Exhibitions

► Through January 15
Ladies First : Groupe show
featuring photography at Clic

► Thursday January 14 &
Friday 15th from 5pm to
7pm
Meet Scrimshander
Sandrine at Les Artisans.

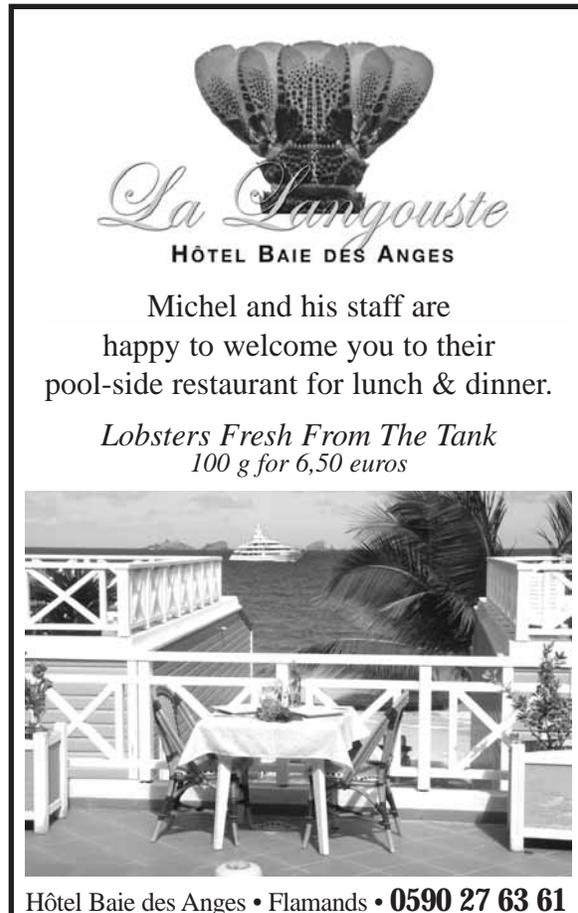
► December 28th to
January 15th

Robert Curran invites you
to view unique photo-
graphs from around the
world : "Anthology"
Opening reception on
Tuesday December 29th
from 7to 9pm St Jean
TomBeachArtStudio

Gallery, Gustavia
► Through January 31
The Water/Bodies : The gallery
has hosted shows from the top
artists in the world and those
who will be in the next few
years at the Eden Rock
Gallery, St Jean

► Permanent exhibits

• Works by Cyrille Margarit
at Nikki Beach, St Jean
• Paintings by Suzanne Mac
Nally, Les Artisans
• Tony Caramanico at Clic
Bookstore and Gallery,
Gustavia.



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DOM PERIGNON SPARKLES AT BOOK LAUNCH FOR "I AM DRINKING STARS! HISTORY OF A CHAMPAGNE"

Published by Editions Steidl, Gérard Steidl's "I am Drinking Stars! History of a Champagne" is about the best of champagnes so it is only fitting that a Dom Perignon tasting party was organized at the Christopher Hotel on Tuesday, December 29 to launch the book. The party was hosted by Linde Gallery, distributor of Steidl Books, and by Segeco, the exclusive distributor of Dom Perignon champagne in Saint Barth. "I am Drinking Stars" relives the 400-year history of champagne making and centers on one of the industry's pioneers, monk Pierre Pérignon or "Dom

Pérignon" and the prestigious brand by the same name. All these years later it is still one of the best champagnes in the world. Offering glimpses of the

heady champagne-filled days in Louis XV's court at Versailles, to Marilyn Monroe's affinity for sipping champagne, and Karl Lagerfeld's advertising

campaign for the brand, "I Am Drinking Stars" delves into the many aspects of this luxurious wine.

"I am Drinking Stars! History of a Champagne" is available for 28 euros at the Linde Gallery, located in the Carré d'Or in Gustavia and at the Christopher Hotel.



From left to right: Jérôme, Claudia Grimm, and Wanda from the Linde Gallery, accompanied by Leonard Cione, of Broderies Vermont, who created the embroidery for the dress by John Galliano (2007 spring/summer collection) seen on the book jacket, and



New Yorkers Jane and Robert at a December 28 holiday cocktail party at Les Islets de la Plage

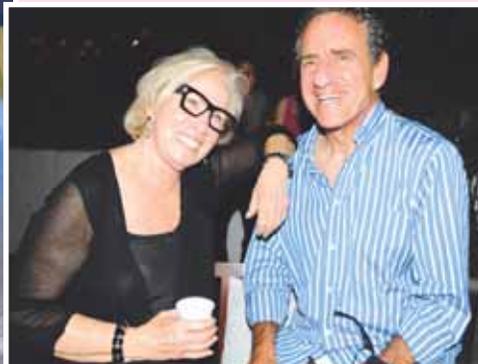
SEEN IN ST BARTH



Swedish landscape architect Ulf Nordjfell with Swedish visitors Barbro, Lennart, Gustav, and Carolina Wahlström at the Swedish Design Center in St Jean on January 2.



Thierry de Baderau with photographer Robert Curran, at the December 29 opening of the exhibit, Anthology, which runs through January 15 at tombeachartstudio



Maidy Teitelbaum, founder of the Cinemania Film Festival in Montreal, with her husband Irving, at Les Islets de la Plage cocktail party.



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■ Puzzle  www.sudokustar.fr

There's no math involved. The grid has numbers, but nothing has to add up to anything else. You solve the puzzle with reasoning and logic. It's fun. It's challenging. It's addictive!"Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9."That's all there is to it.

			4	8		1	9
			6			4	
7						8	
		3					4
6	1		3	4		8	5
4						9	
		7					2
	4				3		
3	9		5	7			

■ Local Weather

Saturday

Scattered Clouds
 High: 81° F / 27° C.
 Wind ENE 13mph / 19km/h
Night : Clear
 Low: 77° F. / 23° C.
 Wind ENE 22mph / 36km/h



Sunday

Partly Cloudy
 High: 80° F. / 27° C
 Wind ENE 15 mph. / 25 km/h.
Night : Scattered Clouds
 Low: 74° F. / 23° C.
 Wind ENE 22mph / 36km/h



Monday

Scattered Clouds
 High: 80° F. / 27° C
 Wind ENE 22mph / 36km/h
Night : Scattered Clouds
 Low: 74° F. / 23° C.
 Wind ENE 22mph / 36km/h



Tuesday

Scattered Clouds
 High: 78° F. / 26° C
 Wind ENE 17mph / 28 km/h
Night : Scattered Clouds
 Low: 74° F. / 23° C.
 Wind ENE 17mph / 28 km/h



Classified ads

Real Estate

FOR SALE:
Participation in an SCI
(real estate investment
company) for a building
project (permit issued)
comprising 7 apartments
measuring 45 sq meters to
100 sq meters in St Jean.
For additional
information contact :
06 90 56 29 95

For Sale: This villa is situated on the hillside of Flamands and has an amazing ocean view. It encompasses 2 apts on the first floor with 1 bedroom each and on the 2nd floor 1 apartment with 2 bdrs and 1 bath. Perfect for yearly rental with a good return.
 St Barth Properties
 Sotheby's International Realty : 0590 29 75 05

For Sale: This beautiful 4 bedroom villa situated in Pointe Milou offers expansive views across the north-western side of St. Barth including sunset views. Very good rental history. Not to be missed!
 St Barth Properties
 Sotheby's International Realty : 0590 29 75 05

For Sale: This charming 5 bdr villa was recently refurbished in St Jean. The main large deck with pool overlooks the hillside and offers a distant view of the airport. The villa features 3 levels in three separate pavilions. The layout makes it perfect for rental,

generating great revenues.
 St Barth Properties
 Sotheby's International Realty : 0590 29 75 05

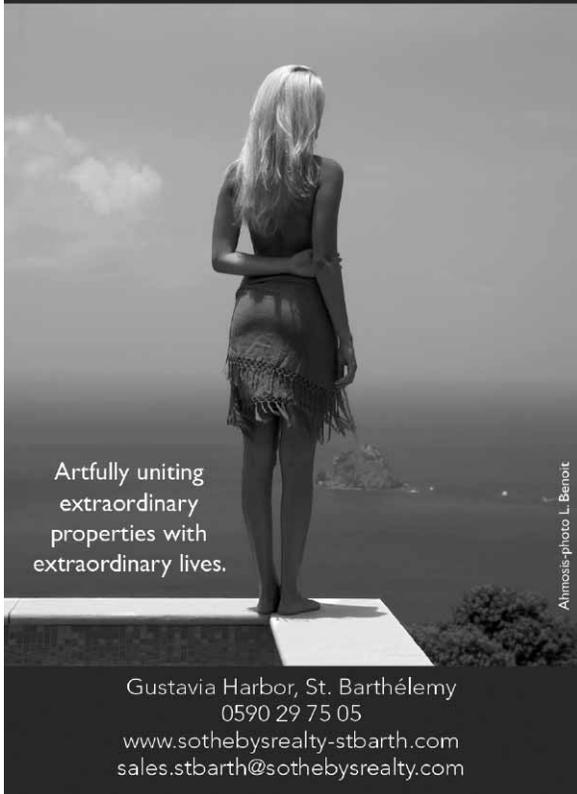
185-Very quiet location for this property built on a outstanding 0,47 acre piece of land, impregnable seaview. Full a/c villa 2 bedrooms, 2 bathrooms, living with kitchen, mezzanine offering an extra bed, covered terrace, deck, pool. Independant 1 bedroom, kitchen, bath, bungalow. Large independant garage. 1.690.000€.
 Call: 0590 27 89 83.
 info@barthome-sbh.com

185- Sale by owner: architect designed villa in Toiny, renovated in contemporary style on 600 sq meters of land. Two bedrooms, two baths laundry room, large terraces and deck, swimming pool, open ocean views, tree-lined garden, private parking. Very comfortable. Private yet not isolated. Possibility to add third bedroom. Price: 2,700,000 euros. Tel: 06 90 402 599

185-Sale by owner in Toiny: property with two villas, including one villa by an architect renovated with modern design; the second villa under completion. Unusual property with 4 bedrooms, two swimming pools, 2000 sq meters of land, open ocean views, garden with trees, large private parking. Site is private yet not isolated. Price: 4,600,000 euros. Tel: 0690 402 599

St. Barth
 Properties

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 0590 29 75 05
 www.sothebysrealty-stbarth.com
 sales.stbarth@sothebysrealty.com

Almeida-photo L. Benoit

Emergency numbers

<u>Shipping rescue</u>	05 96 70 92 92
<u>Gendarmerie</u>	05 90 27 11 70
<u>PAF / airport & port police</u>	05 90 29 76 76
<u>Hospital</u>	05 90 27 60 35
<u>Fire dept.</u>	18 / 05 90 27 66 13
<u>Doctor on duty</u>	05 90 27 76 03
<u>Pharmacy</u>	Aéroport 05 90 27 66 61
	Gustavia 05 90 27 61 82
	Saint Jean 05 90 29 02 12

Useful numbers

<u>Tourism office</u>	05 90 27 87 27
<u>Harbour</u>	05 90 27 66 97
<u>Boat company</u>	Voyager 05 90 87 10 68
<u>Airlines company</u>	Winair 05 90 27 61 01
	St-Barth Commuter 05 90 27 54 54
	Air Caraïbes 05 90 27 71 90
	American Airlines 00 599 54 52040
<u>Taxis</u>	Gustavia 05 90 27 66 31
	Saint-Jean 05 90 27 75 81
<u>Town Hall</u>	05 90 29 80 40
<u>EDF</u> (electricity company office)	05 90 29 80 81
<u>Water system</u>	05 90 27 60 33
<u>Post office</u>	Gustavia 05 90 27 62 00
<u>Marine Reserve</u>	06 90 31 70 73
<u>Catholic church</u>	Sunday 8:30am Gustavia 05 90 27 95 38
<u>Anglican church</u>	Sunday 9am. 05 90 29 74 63
<u>Evangelical church</u>	Gustavia Sunday 9am

Solution

Check
 the solutions

1	9	4	7	8	5	2	9	3
8	7	5	3	6	2	9	4	1
2	6	3	9	4	1	7	5	8
9	3	6	1	5	7	8	2	4
5	8	7	4	2	3	6	1	9
4	2	1	6	9	8	3	7	5
3	5	8	2	1	6	4	9	7
7	4	2	5	3	9	1	8	6
9	1	6	8	7	4	5	3	2

Dõ Brazil

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DJ PATRIS GERO
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Ouvert tous les jours de 10h à 23h/Open every day from 10am to 11pm