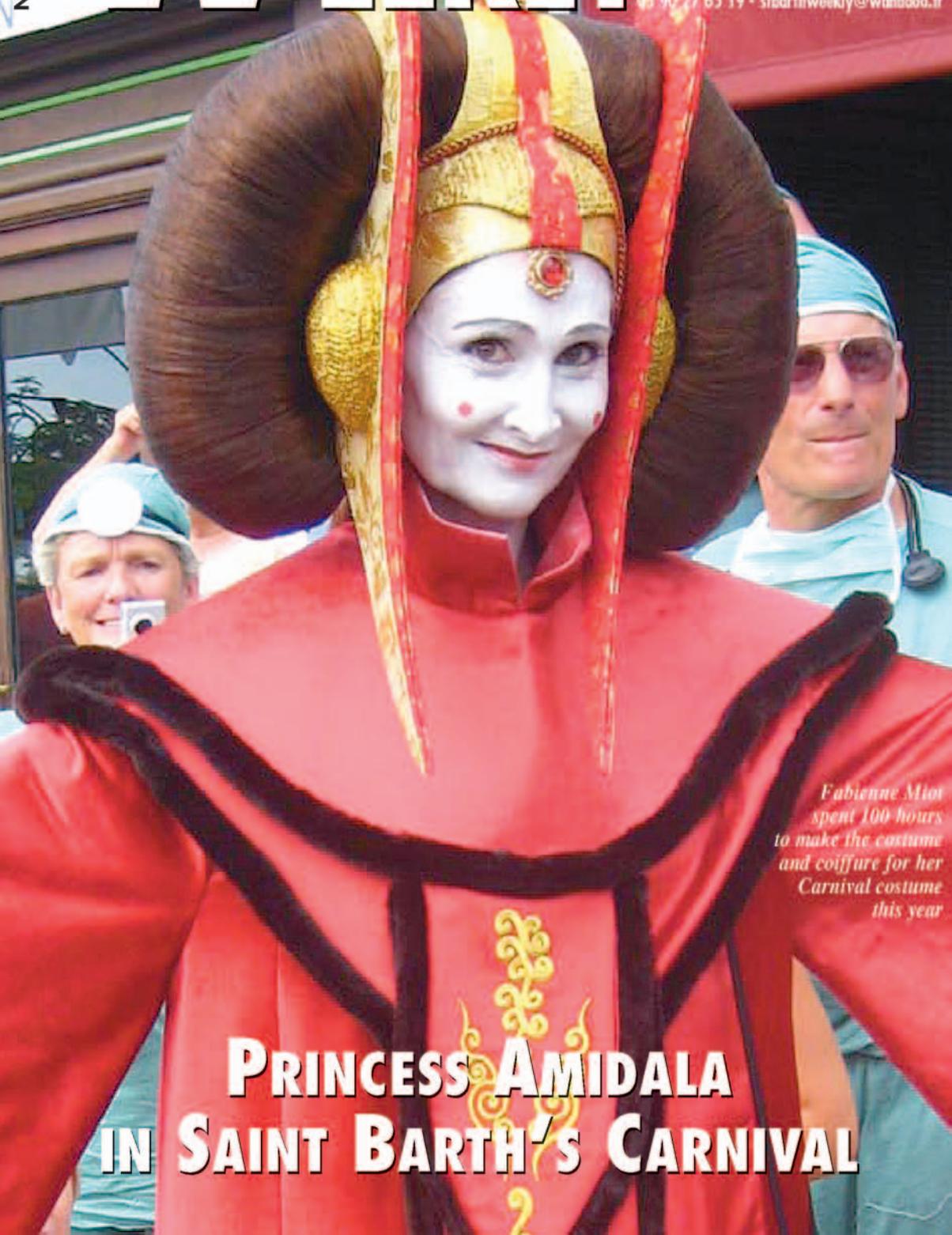




St-Barth WEEKLY

Published by Le Journal de Saint-Barth
05 90 27 65 19 - stbarthweekly@wanadoo.fr



*Fabienne Miot
spent 100 hours
to make the costume
and coiffure for her
Carnival costume
this year*

PRINCESS AMIDALA IN SAINT BARTH'S CARNIVAL



Montserrat:

New Volcanic Activity Creates Disruptions In The Caribbean



Impact On Regional Air Traffic

Regional air traffic in the Caribbean was disrupted after the explosion of Soufriere Hill, the volcano in Montserrat. In Saint Barth, all flights to and from Guadeloupe were cancelled as the airport was covered with up to 2 inch of ash after the eruption. Flights to Juliana and other destinations served by Gustav III Airport were not affected. On Friday afternoon, Liat, one of the major regional airlines, suspended all flights to and from Dominica, la Guadeloupe, and Antigua, as there were clouds of ash suspended in the air. Flights were also cancelled to and from Anguilla, St Kitts, Nevis, and Sint Maarten, where the Air France flight scheduled for Saturday was postponed until Sunday.

flow and volcanic ash destroyed the capital city of Plymouth, and two thirds of the 12,000 inhabitants of Montserrat found refuge on the northern side of the island, in a zone untouched by the volcanic activity. When the dome exploded again on July 13, 2003, the Northern Islands were covered with a fine layer of ash, due to the direction of the wind. For additional information: www.mvo.ms

On Thursday, February 11, the dome of Soufriere Hill, the active volcano in Montserrat, partially collapsed, sending a plume of ash high into the sky, according to the Volcanic Observatory Guadeloupe (OVSG). Their report noted that the eruption began at 12:35pm (GMT-4) and lasted for 55 minutes, peaking at 1:04pm, after which time the volcanic activity decreased. The ash might have spewed as high as nine miles (observations by a un pilot, while officials report six miles) and blew toward the east, then southeast. Falling ash affected the northeast of Montserrat, the southwest of Antigua, Guadeloupe, and Dominica. Ash from the eruption also dusted the Northern Islands, but to a lesser degree. After being dormant for almost four centuries, le volcano in Montserrat erupted on July 19, 1995. The lava

MAKANA

The Hawaiian slack-key guitar master, singer and songwriter

In concert on FRIDAY, FEBRUARY 19TH 2010, at 8^{PM},
at HOTEL LE TOINY.



Voted by Guitar Player Magazine as one of the top guitarists in America, MAKANA is an international rising star. He has opened for world-renowned artists like Sting and Elvis Costello and toured internationally with Santana and Jason Mraz. A champion of both pop-rock and cultural folk music, MAKANA has transcended his foundation to create a universal sound seamlessly embraces multiple genres.

Experience this great artist during an intimate dinner concert at Restaurant Le Gaïac.

Concert & 3-course dinner at 85€ per person (excl. drinks).

Reservations can only be made directly with Hotel Le Toiny in advance, as the number of seats is limited to 60, for this private concert.

Avec la participation de l'Association Saint B'ART



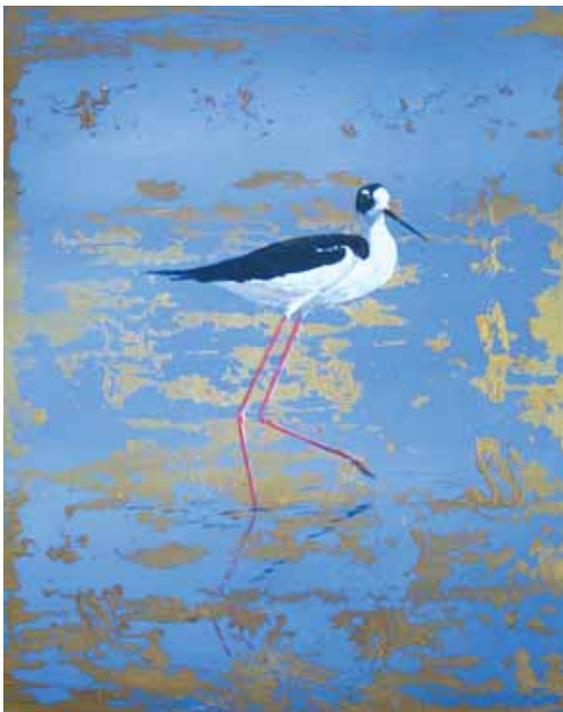
HÔTEL LE TOINY



YVES-MARIE DE MALLERAY'S "ANIMALS OF SAINT BARTHÉLEMY" AT GRAIN DE SEL

A West Indies resident for 26 years, Yves-Marie de Malleray's second exhibit in Saint Barthélemy takes place through Friday, February 26, at the Grain de Sel restaurant in Saline. The exhibit features paintings of the island's fish and birds.

Trained as an agricultural engineer, de Malleray originally moved to Martinique to create shrimp nurseries, but never gave up on the passion he had for art ever since he was a child in France: especially painting nature and wild animals. A painter who is concerned about the environment, he uses his work to shine the spotlight on endangered species, and to call for the



respect of natural beauty. Accomplished technically, de Malleray takes the time to actually experience the emotions he transmits onto the canvas via his brushes. He has mastered the process of bas-relief, which according to the light on the paintings, allows a second layer to be seen: the environment of the principal subject. Yves-Marie de Malleray, who is also a designer for Hermes, and does interior design for cruise ships and hotels, has returned to the West Indies after exhibits in Tokyo, Dubai, and Paris.
Opening Friday, February 19 from 5:00 to 8:00pm



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Grain de Sel
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Salines

ALOHA, MAKANA

When you meet Hawaiian guitar player, Makana, you are immediately taken with the sincerity he shows toward his music, and realize that he holds a musical tradition from his native islands on his shoulders. It is also natural that this resident of the island of Oahu, who lives at the base of Diamond Head, would feel at home on the island of Saint Barthélemy, where he can surf and play music with local talents such as Henri and Léon Ledée.

A guest of the St Barth Music Festival in 2008, Makana is back on the island where he will perform two concerts this

week: the first is a solo guitar concert at Le Toiny, where he will play during a special dinner at Le Gaïac on Friday, February 19. The following evening, Saturday, February 20 his trio will perform at Zion Garden in Saline (a concert organized by the association Saint B'Art) with musicians Nathan Aweau on bass and vocals, and Lopaka Colon on percussion. "They are both full-on Hawaiians and great musicians in their own right. It's like multiplying me by three," says Makana, the king of Hawaiian slack key guitar, or Ki Ho'alu.

"Music chose me," he replies when asked about



his choice of career. "I started playing at the age of 7." He learned from the slack key masters and now holds that honor at the age of 31. "There is only one younger player," he notes. "We are keeping this music alive by a thin thread. "The music I play is classical in cultural terms."

Makana has taken this traditional Hawaiian style—in which the guitar strings are "slack" and tuned to a chord—and applied it to other musical styles, from bluegrass to rock. When he plays acoustic guitar, people are amazed at the fullness of the sound. "It sounds like three guitars at once," says the young slack key master. "You play the bass, rhythm, and melody at the same time. It's hard to learn, and hard to play, but first nature to me now," he notes, strumming the strings on his well-used guitar.

The concert at Le Toiny will be very intimate: "I am very sensitive to the energy of each place I play," says Makana, who tailors each show to the venue. In contrast, the performance at Zion Garden will be more high-energy and dynamic. This young musician, who has played for fellow Hawaiian Barack Obama at the White House, finds music to be "the most effective way to share your feelings with someone." Clearly his self-expression is effective, as Esquire magazine wrote: "Slack key guitar music, indigenous to Hawaii, is older than the blues, and Makana is considered the greatest living player."

Makana: Solo concert and dinner at Le Toiny, Friday, February 19, 8pm. 85 euros per person.

Makana Trio: Saturday, February 20, 8pm, Zion Garden. Tickets 10 euros, for sale at the door.

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Saint Barth To Appear in Russian Edition of National Geographic Traveler

Tatiana Shalygina, co-director of Independent Media Sanoma Magazines, one of the largest publishing houses in Moscow, recently visited Saint Barth at the invitation of Oxana Favard, who runs the local company, Media and Communication (S.I.C.), which represents the Independent Media Group on the island. This business trip resulted in a large article on Saint Barth that will appear in the fall issue of the Russian edition of National Geographic Traveler, as well as 60 other magazines and newspapers edited by the company. This is a great showcase for the island as it is propelled onto the Russian scene. Launched three years ago, the Russian edition of National Geographic Traveler is printed with 140,000 copies (with an estimated 500,000 readers) and is a leading travel resource. According to Shalygina, Saint Barth combine the



Tatiana Shalygina and Oxana Favard perfect ingredients to attract a well-heeled Russian clientele: "Warm waters, great weather, a sense of security, fine dining and good wines, everything this clientele is looking for is here," notes Shalygina, who was seduced by the charm of the island: "At the hotel, in the restaurants, in the shops, one feels as if one is among

friends. You can be yourself without attracting attention, and do not have a play a role. That is a real plus. Especially for those Muscovites who are confronted with the stress of daily life as well as the cold for many months of the year!" Questioned about the perception the Russians have about Saint Barth, Shalygina indicated that the destination is become more and more à la mode. She added that the special visa required for Saint Barth is not a problem as the Russians are used to requested visas whenever they travel.

Special thanks : Oxana Favard would like to thank Alexandre Firer, manager of the Carl Gustaf, Air France and especially Thomas Wolf, as well as Alamo car rental, the Wall House and Do Brazil restaurants.

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Dave Stevenson The Formalist

A sculptor who makes jewelry, and a self-defined formalist, Dave Stevenson will open his annual show at Les Artisans in Gustavia on Friday, February 19, with some interesting new pieces: some to collect, as in his bronze sculptures, and some to wear, as in his primarily sterling silver rings, bracelets, and pendants.

Dogs, dolphins, cats, fangs, and wings: the animal kingdom can be found in his work. In fact, in addition to his main website at www.artinjection.com, Stevenson is working on creating a second website,

www.sculpturezoo.com, where he says, “my sculptures meet, mate, and multiply.” This slightly off-kilter idea is reflected in some of his new work: small sculptures that mix and marry elements from some of his other pieces. “They are modulations and mutations of the bigger pieces,” he says, pointing out a sterling silver iguana head with a sparkling ruby eye married to wings and set on a bronze base, or the combination of a bunny and a dog, or a double dolphin design in the shape of a butterfly. “It is challenging to take a sculpture and cut it into pieces and rebuild,” admits Stevenson, who cre-



ates every piece from a wire armature, and notes: “Sometimes thin pieces of bronze echo the skeleton of the sculpture or its armature,” he says. “There are soft curves and sharp angles. Aggressive yet alluring.”

In addition to the small pieces, and his primarily unisex jewelry, Stevenson also has two larger sculptures at Les Artisans that are visually compelling. The first is a dramatic, 33”-tall, 50-pound sculpture called Crush, which was seen in his show last year, and was designed using steel wire and resin, then cast in bronze. Crush looks different as you walk around it, while admiring the strong, abstract shapes, and deep black and red marbled patina. Making is debut in Saint Barth this year is a slightly smaller work, entitled Nautilus (a working title, as Stevenson often changes the names of his pieces and this one has not been seen anywhere else yet), in which part of the bronze shape curves like a Nautilus shell. “I had set this piece aside unfinished for a while,” he says. “Then I changed the shape and once I liked it, cast in

bronze. It was completed just a few weeks ago.”

Stevenson, who enjoys the challenge of going in new directions, notes that his work is getting more complex: “My primary interest is in large sculpture,” he says, adding that he would like to create pieces on the 12’-15’ range. And even though he envisions his work on a monumental scale, it reads extremely well small, as in the silver pendants that echo the shapes of his bronzes. “Even the jewelry is sculptural,” he adds, noting that during his opening on February 19, he plans to auction off a miniature treasure chest with surprise objects in silver, gold, and bronze.

Defining himself as a formalist—the concert that the artistic value of a piece is entirely determined by its form, the way it is made, and its purely visual aspects—Stevenson hopes that the conceptual shapes of his pieces encourage people to react on their own, as they respond emotionally to his work.

By Ellen Lampert-Gréaux
Photo : Rosemond Gréaux

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B4	05.90.52.45.31
Bonito	05.90.27.96.96
Carl Gustaf Lounge	05.90.29 79 00
Café Victoire	05.90.29.02.39
Do Brazil	05.90.29 06 66
Eddy's Restaurant	05.90.27 54 17
Entre Deux	05.90.27.50.88
Harbour Saladerie	05.90.29 52 24
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
Le Yacht Club Restaurant (la Marine)	05.90.27 68 91
La Route des Boucaniers	05.90.27 73 00
Le Bistro	05.90.27 51 51
Le Sapotiller	05.90.27 60 28
Le Vietnam	05 90 27 81 37
Pipiri Palace	05.90.27 53 20
Repaire des Rebelles	05.90.27 72 48
The Strand	05.90.27.63.77
Ti Zouk K'fé	05 90 27 90 60
Victoria Restaurant (Carl Gustaf)	05.90.29.79.00
Wall House	05.90.27 71 83

Saline

Esprit Saline	05.90.52 46 10
Grain de Sel	05.90.52 46 05
Le Tamarin	05 90 27 72 12
Pacri	05.90.29.35.63

Lorient

K'fé Massai	05.90.29 76 78
Le Bouchon	05 90 27 79 39
Le Wok	05 90 27 52 52
Le Portugal à St Barth	05 90 27 68 59

Corossol

Le Régal	05.90.29 85 26
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Hostellerie des 3 Forces	05 90 27 61 25
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Anse des Cayes

Chez Ginette	05.90.27.66.11
Chez Yvon	05.90.29 86 81
Fellini Ristorante (Hôtel Le Manapany)	05.90.27.66.55

Toiny

Le Gaiac (Hôtel Le Toiny)	05.90.27.88.88
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Saint Jean

Eden Rock	05.90.29 79 99
Hideaway	05.90.27.63.62
Kiki e Mo	05.90.27.70.47
Le Diamant	05 90 29 21 97
Le Jardin	05 90 27 73 62
Le Glacier	05 90 27 71 30
Le Piment	05.90.27.53.88
La Plage	05.90.27.53.13
Nikki Beach	05.90.27.64.64
Z	05.90.27.53.00

Pointe Milou

Mango Bar restaurant (Lunch)	05.90.27.63.63
Taino Restaurant (Diner & Lounge)	05.90.27.63.63
Ti St-Barth	05.90.27 97 71

Grand Cul de Sac

Bartoloméo (Hôtel Guanahani)	05.90.27 66 60
Indigo (Hôtel Guanahani)	05 90 27 66 60
Restaurant des pêcheurs (Le Sereno)	05.90.29.83.00
O'Corail	05.90.29.33.27

Colombier

Les Bananiers	05.90.27.93.48
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Flamands

Chez Rolande	05.90.29 76 78
La Case de l'Ile	05.90.27 61 81
La Langouste	05.90.27.63.61
Taiwana	05.90.27 65 01

Lurin

Santa Fé	05.90.27.61.04
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Public

Maya's	05.90.27.75.73
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TIME OUT



Where to go dancing? See an art exhibit?
Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

Special Events

MAKANA

► **Friday February 19, 8pm**
Makana: Solo concert and dinner at Le Gaïac Restaurant, Toiny Hotel, 85 euros per person.

► **Saturday February 20**
Makana Trio: 8pm, Zion Garden (close to Salines Beach). Tickets 10 euros, for sale at the door.

Live Music

► **Wednesday to Sunday**
Direct from Paris, Cannes, Rio, Marrakech, and Geneva, ... Armando is on stage at Bar'to from 7:30pm, Guanahani, Petit Cul de Sac

► **Every Monday**
Disco evening at Ti St Barth, Pointe Milou
► **Every Tuesday**
The Real Cabaret kim & Co at Ti St Barth, Pointe Milou
► **Every Wednesday**
Theme Party at Ti St Barth, Pointe Milou

► **Every Tuesday & Sunday**
Angel's Night at Ti St Barth, Pointe Milou

► **Every Friday & Saturday**
Crazy week end at Ti St Barth, Pointe Milou

► **Every Friday**
Live jazz music during dinner. Restaurant Le Gaïac, Toiny.

► **Through March 6**
Martha Reobone, from 9pm to midnight, Bete A Z'Ailes, Gustavia

► **Friday February 19**
-Live Music with Rocking Rock, at St Barth Pub, Lurin

► **Saturday February 20**
- Live Music Rock & Blues, at St Barth Pub, Lurin
► **Sunday, February 21**
- Brazil party at Nikki Beach during all the day.

- 1:00pm: Follow the wave with Sundeek fashion show at La Plage, St Jean
► **Tuesday February 23**

- Jazz & Blues in Live at St Barth Pub, Lurin

► **Wednesday February 24**
- Jazz & Blues in Live at St Barth Pub, Lurin

► **Thursday February 25**
- Theme evening at St Barth Pub, Lurin

► **Friday February 26**
- Live Music with a local band froms St Martin at St Barth Pub, Lurin

Night Club

- Yacht Club, Gustavia
- Eleven 12, Gustavia
- The Strand Supper Club

Let's Party

► **Every night**
James Kentaro, new resident DJ exclusively at Yacht Club, Gustavia

► **Every Tuesday**
Evening "We will rock you" at The Strand Supper Club (Casa Nikki), Gustavia

► **Every Thursday**
Ladies first at The Strand Supper Club (Casa Nikki),

► **Friday and Saturday**
Crazy week end at Ti St Barth, Pointe Milou

Fashion Show

► **Daily Fashion Shows**
- Fashion Show: every lunch & dinner, La Plage, St Jean
- Fashion Show from the Poupette boutique, from 1:00pm at Tamarin, Saline.

- at 9:00pm Fashion show at Ti St Barth except Sunday
► **Every Tuesday**

6:30pm: Fashion show by the pool, from the boutique at the Isle de France

► **Every Thursday & Saturday**
1:30pm: Fashion show from the boutique Linde Gallery at the Christopher Hotel

Exhibitions

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Dave Stevenson

A sculptor who makes jewelry, and a self-defined formalist, Dave Stevenson will open his annual show at Les Artisans in Gustavia on Friday, February 19, with some interesting new pieces.

Jane Matthews' "Between Places and People." It is the first solo show of Jane's work and shows her talent for cap-

turing landscapes and paint portraits—all in her bold and dynamic style. Eden Rock Hotel, St. Jean

► Permanent exhibits

- Alain le Chatelier, Les Artisans, Gustavia
- Works by CyrilleMargarit at Nikki Beach, St Jean
- Tony Caramanico at Clic Bookstore and Gallery
- Group show at Pipiri Palace, Gustavia
- Rose Murray, Comptoir du Cigare, Gustavia

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Les Voiles de Saint Barth

A Great Line-up For The First Edition

Less than two months from the start, 35 boats have already signed up to participate in the first edition of Les Voiles de Saint Barth, April 6-11, 2010.

First leg for ICAP

In the Super Yacht category, where 24 boats over 78 feet have pre-registered, one of the stars is ICAP Leopard 3, with her British owner Mike Slade. Designed by Bruce Farr, she is about to leave Australia, where she has undergone major work in the yard where she was built, to head for the Caribbean. St. Barth will be her first port of call before her major challenge this summer, which involves tackling the North Atlantic record from West to East that is currently held by Mari-Cha IV (6 days, 17 hours, and 52 minutes).

While the presence of ICAP Leopard 3 is in itself a major event, the battle with other equally prestigious boats, such as the large ketch Sojana (115'), DSK (Swan 90), the 148-footer Saudade, and the Briand-designed Hamilton II (115'), means we can look forward to some glorious yachting moments.



Modern yachts out in force

Swan 45's, Dufours, Archambaults... designed for day races, the finest 'racing' yachts of the moment could not miss this new date on the Caribbean calendar. Puffy, a Swan 45 belonging to the event's "godfather," Patrick Demarchelier, Sonodia III (Archambault 40), Money Penny (Swan 601) and the Swan 45, Victor, are typical of the cruising boats, fitted out to perform well with a crew in close contact racing.

Gaff rigs and teak decks

Those who love beautiful classic yachts will have their appetites filled as the elegant traditional hulls of Kate, Wild Horses, White Wings, and Lone Fox will be joining in the fun. Kate will be making her long-awaited return to racing in St. Barth after her winter break. This magnificent gaff-rigged schooner of almost 24 metres was built in 2006, based on designs by Alfred Mylne dating back to 1908.

Multihulls As Well

The Caribbean has always been pleased to welcome trimarans and catamarans. Les Voiles de Saint Barth has made room for multihulls of 40' to 60' that will be racing. In this category, Claude Tellier will be on the starting line with his trimaran, Région Guadeloupe (ex-Primagaz, aboard which Laurent Bourgnon won the Route du Rhum).

More information on www.lesvoilesdesaintbarth.com



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VIVA CARNIVAL 2010



VIVA CARNIVAL 2010



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	8			1				9
	7			3	6			
4		1						3
		9	6		5			
		6	2	7		4		
			1	9		2		
1							8	7
			8		2			5
8			9					1

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Marine Reserve	06 90 31 70 73
Catholic church	Sunday 8:30am Gustavia 05 90 27 95 38
Anglican church	Sunday 9am. 05 90 29 74 63
Evangelical church	Gustavia Sunday 9am

Classified ads

Real Estate

FOR SALE:
Participation in an SCI (real estate investment company) for a building project (permit issued) comprising 7 apartments measuring 45 sq meters to 100 sq meters in St Jean.
For additional information contact : 06 90 56 29 95

190- For sale: 980 square meters of land in Saline with pretty ocean views. Building permit for a two-bedroom villa with swimming pool. e-mail: kayquattrocchi@hotmail.com

For Sale: This very desirable parcel of land with unobstructed sunset views and permits to construct a luxury two bedroom villa is located on the hillside of Lurin. This is an opportunity for a steady rental income stream as this is a much desired location for seasonal renters. St Barth Properties Sotheby's International Realty : 0590 29 75 05

For Sale: This charming two bedroom villa with pool underwent a very attractive renovation.

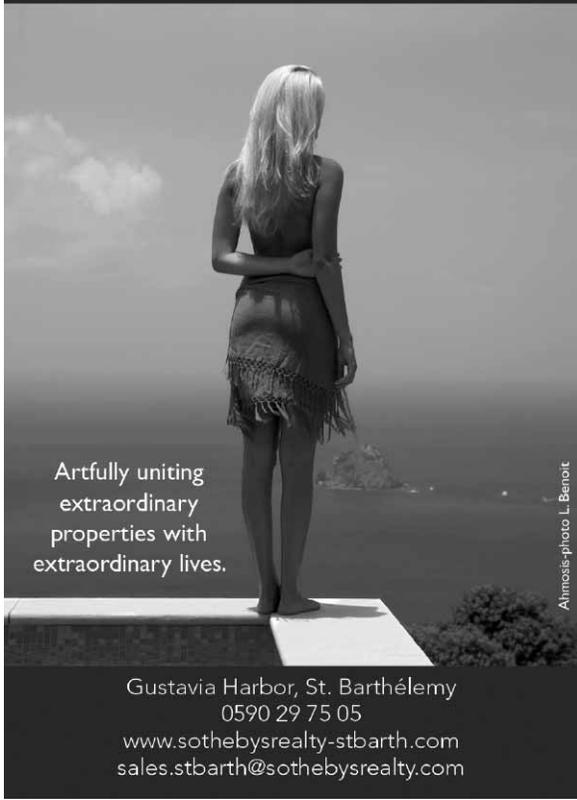
Situated in the hillside of Toiny the property offers a beautiful unobstructed view over the ocean and privacy. St Barth Properties Sotheby's International Realty : 0590 29 75 05

For Sale: Set high on the hillside of Grand Cul de Sac, this three bedroom villa with pool offers a spectacular view of the colorful bay below and is waiting for its new owner to take advantage of its views and privacy and renovate it into a luxurious and successful weekly vacation rental property. St Barth Properties Sotheby's International Realty : 0590 29 75 05

190-Attention investors: Property for sale in a residential area of Terres Basses, St. Martin: Villa "Lagon Bleu" with 8000 sq meters of land on the water. 500 sq meters of living space with three bedrooms, garage, studio, gym/massage room, large terrace, infinity pool, Jacuzzi, private pontoon for two boats, guardian's villa with two bedrooms and pool. Price: 4.2 million euros. Good rental history. Tel 0690.34.14.34, stmartin-properties.com

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YGX : 0.465-acre parcel of land with construction possibilities in Terre-Neuve with view on the ocean and the neighboring islands. 1,400,000€

ALN : Lovely apartment located in a private residence, Les Terrasses de Saint Jean, with pool. Luminous and decorated with taste. 1 bedroom, 1 bath. 695,000€

FEL : Cozy villa, with pool, located in Pointe Milou with breathtaking view on the ocean and the sunsets. 2 bedrooms, 2 baths. 1,850,000€

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