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St-Barth WEEKLY

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Nautilus,
a bronze by
Dave Stevenson



THE BUCKET GETS EVEN BIGGER

15th Annual St Barth Bucket Expects 39 Boats

“The level of interest was phenomenal once again,” says Hank Halsted, managing director, Bucket Regattas, LLC, about the 2010 St Barth Bucket, taking place March 26-28, 2010. “We had 55 applications this year, but preferring to grow the event organically and not too much at one time, we decided to accept up to 40 yachts. We actually have 39, but in the end it’s about the quality of the event, not just the number of boats. Even with that number, we feel it’s time to be as good as we possibly can at managing the on-water racing and particularly the safety between the super-yachts.”

With that in mind, Peter Craig of Premiere Racing Inc. will be the Bucket’s first PRO (professional race officer), in what Halsted calls “a very exciting move forward for the Bucket. Peter will be responsible for all on-water activities of the Bucket; courses, buoys, start/finish, all chase and safety boats.” Craig will work with Ernest Brin, director of the Port Gustavia, and the organizing race committee, so that the racing is done to the best, professional standard. In order to keep the sense of

fun in the event, Halsted notes: “We need to balance the rules, and make sure we keep it wholesome sportsmanship and not just blood and guts racing.” Yet some news rules have been established, including new safety protocol, that most of the fleet is happy to hear about. “The traditional rules of sailing assume that sailboats can turn or stop quickly, but these rules were written for smaller boats. Some of these are “ships” of 500+ tons, and we need to make allowances for them to participate safely. It is a delicate balance to keep the racing spirit alive,” Halsted notes.?

One of the new rules requires a distance of 40 meters between the boats at all times: “That’s a boat length,” points out Halsted. “These boats when being raced, can keel over and the mast length is an issue, adding an extra 15 meters of width. Also if one of these boats loses control, the 40 meters disappears very quickly.” Another new rule: faster boats must pass outside the slower boats at turning marks. “We are not trying to encourage arguments,” Halsted adds. “We have organized 24 years of Buckets without a single

official protest hearing. We don’t want to go there, but we will if we get reports of unsportsmanlike behavior. Boats could be excused from future Buckets for bad behavior. We like to settle our arguments over competitive advantage with a case of chilled champagne and if the champagne is good enough you might win your complaint,” he says with a chuckle. “But a serious complaint will be treated seriously. Once the rules are understood, we are still here to have fun. But one major collision and the race would end.”

The Bucket is also employing lots of new safety tools, including communication between boats via VHF to share their intentions, and so that competing boats can make safe crossings. Another improvement is the AIS radar tool, which identifies the position of all the boats and their course and speed, so each boat knows what the others are doing and can avoid collisions. In addition each boat has to have not only a professional tactician, but also a safety tactician, to monitor the safe course the boat is sailing on, and interact with the captain and tactician to keep the

boats sailing safely. Highlights of the 2010 Bucket: Not only an incredible fleet of 39 extraordinary sailboats, but also the kinetic ballet of two J-Boat replicas, newcomer Hanuman (winner of the 2009 New Year’s Eve Regatta in St Barth) and Ranger, a frequent Bucket participant, racing against each other.

Halsted says the Bucket organizers are trying to come up with a life-pack—or first aid tool for saving lives—for the De Bruyn hospital. “That’s our donation this year. We want to find the right equipment and bring it with us,” explains Halsted. Prior donations have included small sailboats for the St Barth Sailing School and funds to purchase computers to the local junior high school. “It’s nice for us to leave something behind that’s meaningful every year,” Halsted concludes.

What’s on the horizon for the Bucket Regattas: After the great 15th anniversary expected here this year, 2011 marks the 25th anniversary of the very first Nantucket Bucket, the original Bucket Regatta. Could a reprise of the Nantucket Bucket be on the drawing boards?



CONSEQUENCES OF SWELLS FROM THE SOUTHWEST

A grounded yacht; a capsized sailboat

A small depression around the Northern Islands on Wednesday, February 24, caused problems for two boats: an 86' motor yacht close to the coast of Anse des Cayes, and a 32' sailboat anchored near Corossol.

The winds were coming from the southwest (which is unusual) at an average of 18-24mph, with gusts up to 40mph, causing swells from the southwest of 4.5' to 6.5', against which the outer harbor is not protected. A sailboat baptized "Spirit" was anchored near Corossol, but sank under the weight of the waves. By late Wednesday afternoon, only its mast remained visible, and the task of



Spirit, a sailboat anchored near Corossol, sank from the weight of the waves related to a depression around the Northern Islands on February 24. Today, Spirit is once again afloat.

depression around 8pm Wednesday evening, the wind and waves shifted slightly to the north, causing some of the boats to pivot. At that moment,

after several attempts, was able to free this 74-ton vessel. Damage: the motors were intact but the propellers were in bad shape

along with the stabilizers. The boat was towed to Saint Martin on Friday by the SNSM.



Front Row, an 86' motor yacht flying the flag of the Cayman Islands, ran into difficulty and was stuck on the reef less than 10 feet from the coast in Anse des Cayes.

pulling it up from under the sea began on Thursday morning. Today, "Spirit" is once again afloat.

Seeking shelter from these unusual high seas, quite a few large boats headed toward the less exposed bays of Anse des Cayes and Saint Jean. Alas, after rains associated with the

"Front Row," an 86' motor yacht flying the flag of the Cayman Island and anchored at Anse des Cayes, ran into trouble. The captain used the motors to try and get free, but to no use: the yacht was caught on the reef less than 10 feet from the shore. The SNSM Rescue Boat,

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Lisa Svedberg A Classical Touch



She refers to herself as a “rock hound,” this Maine-based jeweler who attended the Wooster Art Museum School in Massachusetts and wanted to be a portrait artist. But her love of stones and metals turned Lisa Svedberg into a jeweler. “I started collecting rocks as a kid,” she recalls. “Metal working is a vehicle to working with the rocks.” Of course, she is no longer playing with the rocks she might have found as a child, but with fiery opals from Mexico, languid aquamarines, smoky pearls, seductive citrine, and deep blue lapis lazuli, set with precision in a series of pieces currently on display at Les Artisans in Gustavia. “I starting out working in a jewelry store and the owner saw that I was bored. He gave me a box of scrap gold to play with and that was it.” Svedberg’s inspiration is found in ancient art and architecture, and these influences can be seen in her work. “I spent 10 years in London looking at collections at museums like the Victoria and Albert, she

notes. “I developed an affinity for ancient Egyptian art especially.” Aspects of this interest echo in the sculptural side of Svedberg’s pieces, although she admits to being inspired by natural forms as well.

Using 18k and 22k gold, as well as platinum, to mount her stones, Svedberg admits: “the stones choose me, but I love to collect them. I have more than I’ll ever use in one lifetime.” She attends a gem show in Tucson, Arizona every year or dealers visit her stu-



bine cut and uncut stones as well.” Another interesting aspect of Svedberg’s work is a modular approach, where one piece can be taken apart into various sections, worn in different combinations, or combined with sections of another piece. A lovely example of this is a pendant called Chrysalis, in which the pearl necklace can be replaced by a gold chain, and the side “wings” of petrified wood with opal highlights set in gold can be taken off and worn as earrings, leaving the central opal drop on its own. Svedberg also does this with hoop earrings that can be adorned with different drops that are interchangeable.

Custom work also appeals to Svedberg: “Some clients have a stone they want to use or they want me to design a piece for them. This gives me free reign, and I love the one-to-one contact with people.”

(Svedberg’s work is on permanent exhibit at Les Artisans, rue General de Gaulle, Gustavia. +590 590 27 50 40, or email at les.artisans@wanadoo.fr)

By Ellen Lampert-Gréaux
Photo: Rosemond Gréaux

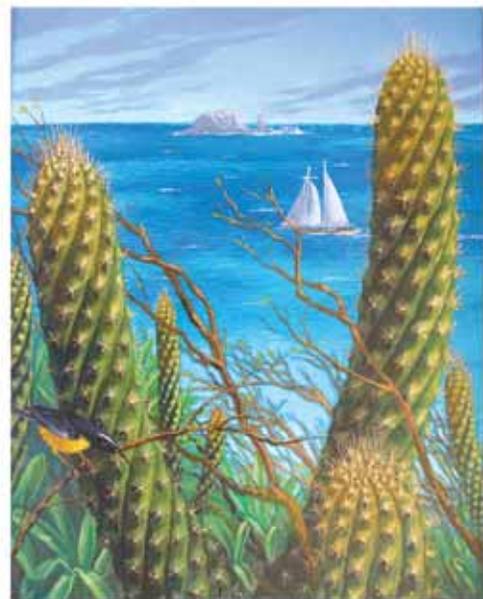
dio, bringing pieces she may eventually cut or hand-carve herself. “I look for a lot of light, scintillation, or a pinpoint of fire when choosing a stone,” she explains. “I do not like pale stones but prefer intense colors, a real saturation.” She often combines stones in one piece, creating interesting juxtapositions of bright colors, or different stones with the same hue: “I like to use three different stones and often use diamonds for accents, to create contrast in one piece. I also com-



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Les Artisans



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Match Becomes Marché U



It first opened in 1985 as “Gourmet Shop,” then it became “Match” followed by “Supermarché Match.” On Wednesday, March 3, this supermarket in St Jean reopened with another new name: Marché U. Formerly owned by the Belgian group, Cora Louis Delhaize, this 800 sq meter store has been taken over by Jean-Paul Chevreul and his family, who already own two Système U markets in Mayenne, in the western part of France. Chevreul, who specializes in fresh foods, has 40 years of experience in the food distribution business, including 15 within the Système U, a group of independent retailers. He has ensured the direction of the market in St Barth



his daughter Julie, who is already familiar with the island. After 10 years at Système U, including three as a manager, she took a

little break in St Barth with her brother Sam, who runs the Form Fitness gym in Lurin. Maxime, who is the youngest of the family at 23, is also part of this family affair, taking on the administrative, accounting, and information technology facets of the business.

who work together as a cooperative with national purchasing power. As such, each of the individual owners works independently but depends on a board of directors, which oversees the organization and image of the group.

The change from Match to Marché U should please local customers who will find at least one thousand new items, including products developed especially by Système U: Saveurs U, Produits U, Bios U (organic), and a line of low-price items, “Bien Vu.”

Fourth Largest French Food Chain

With 900 stores in France and French Overseas Territories, Système U is the fourth largest food group in France, yet it is atypical as it is made up of a group of independent retailers

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The Lions Club Fills Two Containers for Haiti

It only took a few hours on the afternoon of Saturday, February 27, for approximately 50 men, women, and children to fill two 40' containers acquired by the Lions Club of Saint Barthélemy. Their destination: victims of the earthquake that destroyed much of Haiti on January 12. More than 120 cubic meters of tools, construction materials, clothing, mattresses, tarps, and other necessities and non-perishable goods were assembled and readied for expedition thanks to the ongoing generosity of the population.



Yet due to lack of space in the containers and storage facilities, many donations could not be accepted and some people took their boxes

home again. The Lions Club apologizes for any inconvenience and asks everyone to save their

donations for the next collection. In fact, the local service club is already looking for another 40' contain-

er to fill, and when they are ready, an announcement will be made in the newspaper and on the radio.

MAHALO MAKANA ! THANK YOU MAKANA!



Almost 800 people attended the Makana Trio concert on Saturday, February 20, organized by the non-profit association Saint B'Art at Zion Garden in Saline. The evening before, this master of Hawaiian slack guitar gave a solo performance during a special dinner at Le Gaïac restaurant at Le Toiny hotel. That Sunday, the Ledée twins, Henri and Leon, invited the Makana Trio and almost 100 friends to a paella party at "la paillotte de la fatigue" in Petit Cul de Sac, for a final opportunity to hear the trio play before they flew back to Hawaii. For those who missed the concert and those who want to hear more, Makana's CDs are on sale Backstage Music in Saint Jean.

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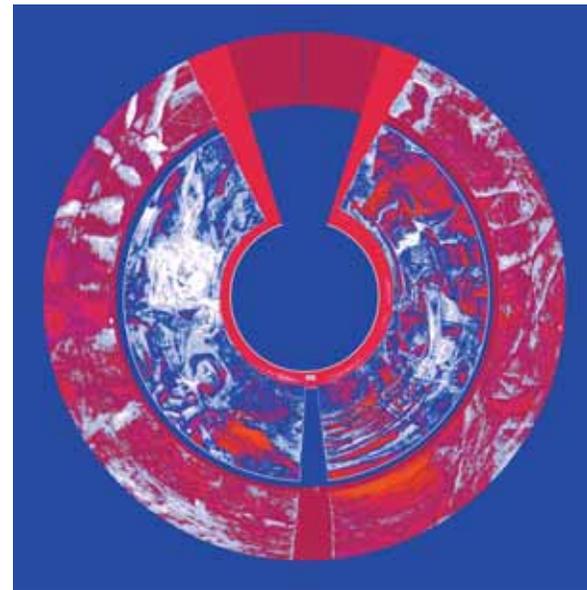
Xavier Lucchesi Interior Landscapes

What does a photographer use instead of a camera? In the case of French photographer Xavier Lucchesi the answer is an X-ray machine, as for the past 10 years he has combined his scientific and artistic interests, using this medical technology to create surprising beautiful, often poignant images. His work was seen in Saint Barth in 2008, but his exhibit of eight X-ray photographs at the art gallery in the lobby of the Tom Beach Hotel in St Jean marks the artist's first personal visit to the island, and from the looks of things, he'll be back.



reveal what is under the surface. In fact, Lucchesi has been working with Le Louvre Museum in Paris, x-raying the art. "You can see all the layers underneath the final painting. It's very revealing," he says.

Organized by curator Valentine de Badereau, the exhibit features a combination of X-ray portraits taken of individuals, as well as x-rays of a 1951 Picasso painting, *Massacre in Korea*: all of which



"Korea Unit" evokes the theme of Yin and Yang by combining the blue and red colors of North and South Korea, united into one image.



revealed a small figurine buried inside. When x-raying objects he says: "You get past their role and see how they are made, and what's inside." When doing X-ray portraits of individuals, they each bring an object that is meaningful to them, and it shows up as part of their body. Contemporary digital X-ray techniques allow these images to have strong, saturated colors, as well as variations in lighting, and they do not echo the look of typical medical imagery. The size of Lucchesi's images ranges from 2'x2' to 4'x4'.

Once he left his career as a fashion and advertising photographer, Lucchesi found that the X-ray technique suited his artistic intentions. In 1993 he went to a hospital in Moscow, where he made X-rays of ordinary people, soldiers, and various objects such as caviar and vodka. For Lucchesi, this was a way to "show the changes from the days of Soviet Russia." As an artist working in a Paris hospital, Lucchesi notes that the staff loved him: "I was the only one not talking about illness. They were also fascinated with the images."

Lucchesi is leaving St Barth and heading to Expo 2010 in Shanghai in May where he has been invited as a guest of honor, taking his futuristic X-ray images to Asia, where he is intrigued by the Buddhist sense of wellbeing, as compared to the capitalistic sense of never having enough no matter what we have. Perhaps his X-ray portraits will help people to see what's inside: to see what really counts. Take a look at his work at Tom Beach and see for yourself.

His goal with the X-ray art is to "get beneath the surface and see the interior landscape" of the person or object, and in revealing what is hidden, there are often surprises: an X-ray of a sculpture by Picasso

By Ellen Lampert-Gréaux
Photo: Rosemond Gréaux

GASTRONOMY



Gustavia

Bête à Z' Ailes	05 90 29 74 09
Bar de l'Oubli	05.90.27.70.06
B4	05.90.52.45.31
Bonito	05.90.27.96.96
Carl Gustaf Lounge	05.90.29 79 00
Café Victoire	05.90.29.02.39
Do Brazil	05.90.29 06 66
Eddy's Restaurant	05.90.27 54 17
Entre Deux	05.90.27.50.88
Harbour Saladerie	05.90.29 52 24
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
Le Yacht Club Restaurant (la Marine)	05.90.27 68 91
La Route des Boucaniers	05.90.27 73 00
Le Bistro	05.90.27 51 51
Le Vietnam	05 90 27 81 37
Pipiri Palace	05.90.27 53 20
Repaire des Rebelles	05.90.27 72 48
The Strand	05.90.27.63.77
Ti Zouk K'fé	05 90 27 90 60
Victoria Restaurant (Carl Gustaf)	05.90.29.79.00
Wall House	05.90.27 71 83

Saline

Esprit Saline	05.90.52 46 10
Grain de Sel	05.90.52 46 05
Le Tamarin	05 90 27 72 12
Pacri	05.90.29.35.63

Lorient

K'fé Massai	05.90.29 76 78
Le Bouchon	05 90 27 79 39
Le Wok	05 90 27 52 52
Le Portugal à St Barth	05 90 27 68 59

Corossol

Le Régal	05.90.29 85 26
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Vitet

Hostellerie des 3 Forces	05 90 27 61 25
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Anse des Cayes

Chez Ginette	05.90.27.66.11
Chez Yvon	05.90.29 86 81
Fellini Ristorante (Hôtel Le Manapany)	05.90.27.66.55

Toiny

Le Gaiac (Hôtel Le Toiny)	05.90.27.88.88
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Saint Jean

Eden Rock	05.90.29 79 99
Hideaway	05.90.27.63.62
Kiki e Mo	05.90.27.70.47
Le Diamant	05 90 29 21 97
Le Jardin	05 90 27 73 62
Le Glacier	05 90 27 71 30
Le Piment	05.90.27.53.88
La Plage	05.90.27.53.13
Nikki Beach	05.90.27.64.64
Z	05.90.27.53.00

Pointe Milou

Mango Bar restaurant (Lunch)	05.90.27.63.63
Taino Restaurant (Diner & Lounge)	05.90.27.63.63
Ti St-Barth	05.90.27 97 71

Grand Cul de Sac

Bartoloméo (Hôtel Guanahani)	05.90.27 66 60
Indigo (Hôtel Guanahani)	05 90 27 66 60
Restaurant des pêcheurs (Le Sereno)	05.90.29.83.00
O'Corail	05.90.29.33.27

Colombier

Les Bananiers	05.90.27.93.48
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Flamands

Chez Rolande	05.90.29 76 78
La Case de l'Ile	05.90.27 61 81
La Langouste	05.90.27.63.61
Taiwana	05.90.27 65 01

Lurin

Santa Fé	05.90.27.61.04
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Public

Maya's	05.90.27.75.73
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Every Monday
Disco evening at Ti St Barth, Pointe Milou

Every Tuesday
The Real Cabaret kim & Co at Ti St Barth, Pointe Milou

Every Wednesday
Theme Party at Ti St Barth, Pointe Milou

Every Tuesday & Sunday
Angel's Night at Ti St Barth, Pointe Milou

Every Friday & Saturday
Crazy week end at Ti St Barth, Pointe Milou

Every Friday
Live jazz music during dinner. Restaurant Le Gaïac, Toiny.

Every Saturday
Live music during dinner. Taino Restaurant, Christopher Hotel, Pointe Milou

Through March 6
Martha Reobone, from 9pm to midnight, Bete A Z'Ailes, Gustavia

March 8 to March 20
Keith Robinson Trio, from 9pm to midnight, Bete A Z'Ailes, Gustavia

Friday March 5
-Live Music with Rocking Rock, at St Barth Pub, Lurin

Saturday March 6
- 8:00pm : Carnival 2010 film screening, at St Barth Pub, Lurin

Sunday, March 7- Brazil party at Nikki Beach during

all the day.
- 1:00pm: Follow the wave with Sundek fashion show at La Plage, St Jean

Tuesday March 9
- Jazz & Blues in Live at St Barth Pub, Lurin

Wednesday March 10
- Jazz & Blues in Live at St Barth Pub, Lurin

Thursday March 11
- Theme evening at St Barth Pub, Lurin

Friday March 12
- Live Music with a local band from St Martin at St Barth Pub, Lurin

Night Club

- Yacht Club, Gustavia
- Eleven 12, Gustavia
- The Strand Supper Club

Let's Party

Every night
James Kentaro, new resident DJ exclusively at Yacht Club, Gustavia

Every Tuesday
Evening "We will rock you" at The Strand Supper Club (Casa Nikki), Gustavia

Every Thursday
Ladies first at The Strand Supper Club (Casa Nikki),

Friday and Saturday
Crazy week end at Ti St Barth, Pointe Milou

Fashion Show

Daily Fashion Shows
- Fashion Show: every lunch & dinner, La Plage, St Jean
- Fashion Show from the Poupette boutique, from 1:00pm at Tamarin, Saline.

- at 9:00pm Fashion show at Ti St Barth except Sunday

Every Tuesday
6:30pm: Fashion show by the pool, from the boutique at the Isle de France

Exhibitions

March 5 to April 2
Mathew Miller, Eden Rock Gallery, St. Jean

Permanent exhibits

- Alain le Chatelier, Les Artisans, Gustavia
- Works by Cyrille Margarit at Nikki Beach, St Jean
- Tony Caramanico at Clic Bookstore and Gallery
- Group show at Pipiri Palace, Gustavia
- Rose Murray, Comptoir du Cigare, Gustavia
- Sculptures by Timothy Holmes, Comptoir du Cigare, Gustavia
- Paintings by Suzanne Mac

Xavier Lucchesi

Through April 8

What does a photographer use instead of a camera? In the case of Xavier Lucchesi, the answer is an X-ray machine, using this medical technology to create surprisingly beautiful, often poignant images. His work is on exhibit at Tom Beach Hotel in St Jean. Cocktail reception Tuesday March 9, 7pm-9pm

Nally, Les Artisans

- Dave Stevenson, Les Artisans, Gustavia

Artists' Collections

- Pompi, Petit Cul de Sac
- Didier Spidler, Gustavia
- Hannah Moser, Cul de Sac
- Mitchell Summer, Toiny

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SEEN IN ST BARTH



Lyle and Mary celebrate their engagement in Saint Barth with a ring made by Albert at Les Artisans, featuring blue sea glass with diamond accents.

Friends gather to celebrate Dr. Norman Weinberger (second from right on sofa) on his 70th birthday. Everybody say "L'Avion...."

The Donkey Show: Marguerite Moves In With Anatole!



When the land in Saline, where she lived since 1998, was literally sold out from under her hooves, the 27-year-old donkey, Marguerite, moved on Sunday, February 21, to the home of Anatole, a fellow donkey 10 years her junior. Leaving Saline at 8am, this "she-ass" arrived in Saint Jean where Anatole resides, at 10am. Accompanied by her caretaker, Balthazar, this equine made the trip under soft rain, and took a shortcut across the beach in St Jean to reach her new paddock and pasture behind the old airport. Born in Saint Eustatius, Marguerite arrived in Saint Barthélemy by boat at the age of three. Before living behind Esprit Saline, she lived in Merlette then in Saint Jean near Le Glacier. As one can see in the photos, the first meeting between Anatole and Marguerite was rather sweet.



Marie-Flore, Paul, Arnaud, Lynn, and Julianne toast good friends and good times during an SBHonline forum party hosted by Lynn and Paul at Roc Flamands.



Tenor Laurent Cléquin, soprano Jane Thorngren, and pianist Charles Darden following a Valentine's concert of love songs at the Anglican Church

SEEN IN ST BARTH



Lucy Day and Nat Day on Valentine's Day in Pointe Milou!



Julianne and Dan Grace with their son and daughter-in-law, Dan III and Anne, at Roc Flamands



Mark Lazarovic and Rosalie Silver, annual visitors to L'Auberge de la Petite Anse



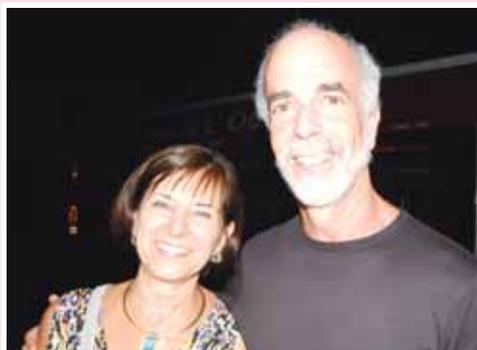
Artist Dave Stevenson and Hawaiian guitarist Makana



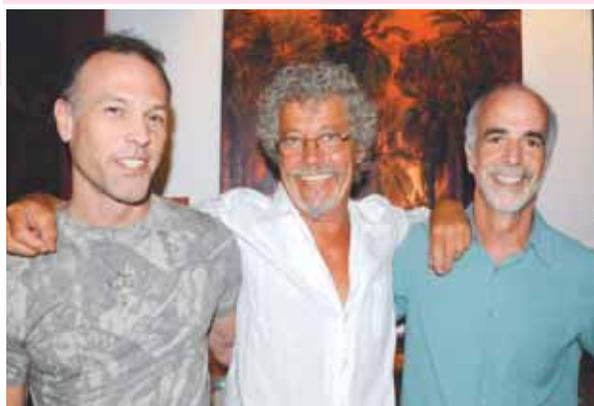
Makana wowing the crowd at Zion Garden



Nadine and Bill from Nantucket on their annual winter visit, seen here at Le Select



Jeweler Ross Coppelman from Cape Cod and his wife Susan



Three artists at Les Artisans: (left to right) Dave Stevenson, Alain Le Chatelier, and Ross Coppelman

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	1							
		3	5		4	9		
4			8	3			6	
2		5		4				
	3						1	
				2		6		8
	8			1	6			9
		2	9		5	1		
							8	

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Solution

Check the solutions

9	8	2	3	7	4	1	5	6
3	7	1	5	8	6	2	4	9
6	4	5	9	1	2	7	8	3
8	5	9	7	2	3	4	6	1
2	1	4	6	5	9	8	3	7
7	6	3	8	4	1	5	9	2
5	9	7	1	3	8	6	2	4
2	1	6	4	9	5	3	7	8
4	3	8	2	9	7	1	6	5

Classified ads

Real Estate

190- For sale: 980 square meters of land in Saline with pretty ocean views. Building permit for a two-bedroom villa with swimming pool. e-mail:

kayquattrocchi@hotmail.com

For Sale: This very desirable parcel of land with unobstructed sunset views and permits to construct a luxury two bedroom villa is located on the hillside of Lurin. This is an opportunity for a steady rental income stream as this is a much desired location for seasonal renters.

St Barth Properties
Sotheby's International Realty : 0590 29 75 05

For Sale: This charming two bedroom villa with pool underwent a very attractive renovation. Situated in the hillside of Toiny the property offers a beautiful unobstructed view over the ocean and privacy.

St Barth Properties
Sotheby's International Realty : 0590 29 75 05

For Sale: Set high on the hillside of Grand Cul de Sac, this three bedroom villa with pool offers a spectacular view of the colorful bay below and is waiting for its new owner to take advantage of its views and privacy and renovate it into a luxurious and successful

weekly vacation rental property.

St Barth Properties
Sotheby's International Realty : 0590 29 75 05

190-Attention investors: Property for sale in a residential area of Terres Basses, St. Martin: Villa "Lagon Bleu" with 8000 sq meters of land on the water. 500 sq meters of living space with three bedrooms, garage, studio, gym/massage room, large terrace, infinity pool, Jacuzzi, private pontoon for two boats, guardian's villa with two bedrooms and pool. Price: 4.2 million euros. Good rental history.

Tel 0690.34.14.34,
stmartin-properties.com

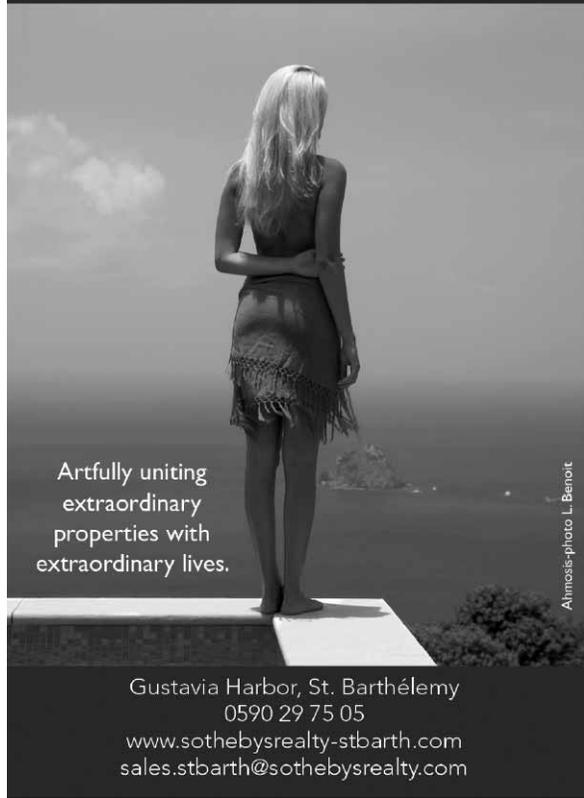
Land for Sale by owner: 1703 square meters between Petit Cul de Sac and Toiny. Very Quiet / Residential area with Ocean view.

stbarthsvillarental.com/
land-for-sale.php
or e-mail jen@
stbarthsvillarental.com

**FOR SALE:
Participation in an
SCI (real estate
investment company)
for a building project
(permit issued) comprising 7 apartments
measuring 45 sq
meters to 100 sq
meters in St Jean.
For additional
information contact :
06 90 56 29 95**

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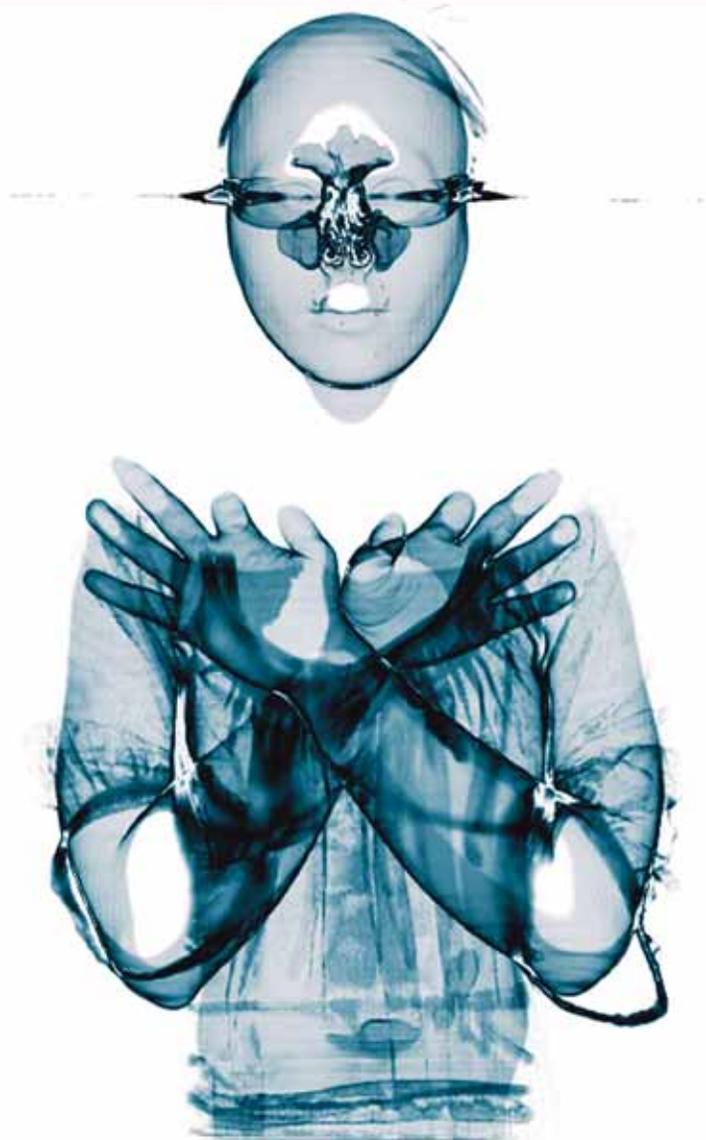
Emergency numbers

<u>Shipping rescue</u>	05 96 70 92 92
<u>Gendarmerie</u>	05 90 27 11 70
<u>PAF / airport & port police</u>	05 90 29 76 76
<u>Hospital</u>	05 90 27 60 35
<u>Fire dept.</u>	18 / 05 90 27 66 13
<u>Doctor on duty</u>	05 90 27 76 03
<u>Pharmacy</u>	Aéroport 05 90 27 66 61
	Gustavia 05 90 27 61 82
	Saint Jean 05 90 29 02 12

Useful numbers

<u>Tourism office</u>	05 90 27 87 27
<u>Harbour</u>	05 90 27 66 97
<u>Boat company</u>	Voyager 05 90 87 10 68
<u>Airlines company</u>	Winair 05 90 27 61 01
	St-Barth Commuter 05 90 27 54 54
	Air Caraïbes 05 90 27 71 90
	American Airlines 00 599 54 52040
<u>Taxis</u>	Gustavia 05 90 27 66 31
	Saint-Jean 05 90 27 75 81
<u>Town Hall</u>	05 90 29 80 40
<u>EDF</u> (electricity company office)	05 90 29 80 81
<u>Water system</u>	05 90 27 60 33
<u>Post office</u>	Gustavia 05 90 27 62 00
<u>Marine Reserve</u>	06 90 31 70 73
<u>Catholic church</u>	Sunday 8:30am Gustavia 05 90 27 95 38
<u>Anglican church</u>	Sunday 9am. 05 90 29 74 63
<u>Evangelical church</u>	Gustavia Sunday 9am

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Xavier Lucchesi
x-ray portrait

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