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Local News
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FREE

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Les Voiles de Saint Barth

The First Edition Sets Sail

Rambler, whose crew was racing in tribute to sailor Peter "Spike" Dorian, who passed away in St Martin on Monday, took first place in the Super Yacht category in the first race of Les Voiles de Saint Barth. 23 boats are participating in this first edition of the race.

Article on page 2.

© Olivier Bernaud / Les Voiles de Saint Barth



The First Edition Sets Sail



A fleet of 23 boats set sail in the first edition of Les Voiles de Saint Barth, which closes on Sunday with a picnic on the beach in Colombier. The boats were divided into different categories: four Super Yachts, four Classics, five in the Racing Class, nine in Racing-Cruising, and one racing multi-hull. Even if the number of boats is not at the level expected by the race organizers, who had hoped for at least 60 boats, their spirits are high and they hope that participation will be better in 2011: “We virtually launched Les Voiles de Saint Barth at the end of last year. It usually takes over a year to integrate a new regatta into the sailing calendar and attract boats whose itineraries are set more than a year in advance,” said Annalisa Gee, responsible for the inscriptions, during a press conference on Tuesday. But the event seems to have an appeal: “We have had over 100 inquiries and already have 80 boats pre-enrolled for 2011.”

marily from the northeast with a slight shift to the east on Friday. There were 19 knots of wind for the first race on Wednesday, April 7, with Ramber taking top honors in the Super Yacht category. The last race is on Saturday, April 9.

Rambler: Homage to “Spike”

It was with heavy hearts that the sailors aboard Rambler, the second largest boat in the fleet, set sail in Les Voiles de Saint Barth. On Monday, one of their crew, 38 year-old Peter “Spike” Doriean, died in Saint Martin, before coming to Saint Barth. He died due to head wounds caused by slipping in the bathtub in his hotel room. Known as a talented, professional sailor, he had participated in many regattas at the highest international level. The crew made the decision to take part in the race in homage to “Spike

LES VOILES DE SAINT BARTH ENTRIES

Super Yacht

1- Rambler	Maxi	90'	George David
2- Sojana	Farr 115	115'	Marc Fitzgerald
3- Moneypenny	Swann 601	60'	James Schwartz
4- Nix	X 612	60'	Nico Cortlever

Classic

1- Wild Horses		76'	Donald Tofias
2- White Wings		76'	F. Rosenberg
3- Duende		42'	Randy West
4- Kate		76'	P. Walwyn

Racing

1- Lost Horizon	J122	James Dobbs
2- Puffy	Swan 45	P. De Marchelier
3- Black Hole	First 40,7	Hin Jeroen
4- Lancelot	First 40,7	John Shanlolt
5- Malachite	A 40	Pierre Mancy

Racing Cruise

1- L'Espérance	First 45 F5	R. Velasquez
2- Speedy Nemo	Dufour 34	R. Magras
3- Pocket Rocket	J 109	David Cullen
4- Thula	Baltic 39	Max Imrie
5- Corban	Swann 42	Daniel Harper
6- L'île	Requin	Mogwli Fox
7- Baladin	Feeling 30	Raphaël Magras
8- Iznogoud	Surprise	C. Baudoin
9- Ormeau	Oceanis 473	Alain Charlot

Multihull Escapade

Greg Dorland

Twenty Race Options

For this first edition of the regatta, race director Luc Poupon came up with 20 different race options—from the longest at 32 miles to the shortest at 15 miles—to be selected each day in keeping with the prevailing winds. This week the winds are pri-

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

6-11 APRIL, 2010

LES VOILES DE SAINT BARTH

The racing schedule 2010

• Friday, April 9

Race Day 3

10:00 am: Departure of boats

4:00 pm: Return of participants to the dock

5:00 pm: Activities in Race Village: Sound and Light Show

• Saturday, April 10

Final Race Day

10:00 am: Departures for final day of racing

5:00 pm: Awards ceremony and cocktail reception

8:00 pm: Gala closing party for Les Voiles de St Barth

Sponsors Dinner at Météo Caraïbes

• Sunday, April 11

11:00 am: Start to Colombier

12:00 : Big picnic on the beach

9pm to midnight, Bete A Z'Ailes, Gustavia

► Thursday April 15

- Angels Night at Ti St Barth, Pointe Milou

► Sunday, April 17

-After Beach party, 4-10pm with music mixed by two Djs and a swimming pool with Bubbles at St Barths Pub, Lurin

- Brazil party at Nikki Beach during all the day.

- 1:00pm: Follow the wave with Sundek fashion show at La Plage, St Jean

- Papaguyo at 9pm, Bonito, Gustavia

Night Club

- Yacht Club, Gustavia

- Eleven 12, Gustavia

- The Strand Supper Club

Let's Party

► Every night

James Kentaro, new resident DJ exclusively at Yacht Club

► Friday April 16

- BIG Events Philippe Paris mixed at Le Yacht Club

► Every Tuesday

- Girls Power at Yacht Club

- Evening "We will rock you" at The Strand Supper Club

► Every Thursday

- Alert Baywatch at Yacht Club, Gustavia

- Ladies first at The Strand Supper Club (Casa Nikki),

Exhibitions

► Through April 11

Photographs by Pierre Carreau of the five last editions of the Saint Barths Bucket at the Repaire in Gustavia

► Through April 10

David Wegman, "Decopauge" oil, pastels, sculpture at Entre Deux Restaurant, Gustavia

► Through April 18

Photographs by Xavier Lucchesi, at Tom Beach Hotel in St Jean.

ES Excellence des Sens
by Christophe Marchesseau

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► Through May 31

Christian Fagerlund: 'Light and Land', a series of landscapes and portraits in oil, Eden Rock Gallery, St Jean.

► Permanent exhibits

• Alain le Chatelier, Les Artisans, Gustavia

• Dave Stevenson, Les Artisans, Gustavia

• Works by Cyrille Margarit at Nikki Beach, St Jean

• Tony Caramanico at Clic Bookstore and Gallery

Fashion Show

► Daily Fashion Shows

- Fashion Show: every lunch & dinner, La Plage, St Jean

- Fashion Show from the Poupette boutique, from 1:00pm at Tamarin, Saline. - at 9:00pm Fashion show at Ti St Barth except Sunday

► Every Tuesday

6:30pm: Fashion show by the pool, from the boutique at the Isle de France

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Live Music

► Wednesday to Sunday

Armando is on stage at Bar'to from 7:30pm, Guanahani, Petit Cul de Sac

► Every Monday

Disco evening at Ti St Barth, Pointe Milou

► Every Tuesday

The Real Cabaret kim & Co at Ti St Barth, Pointe Milou

► Every Wednesday

Theme Party at Ti St Barth

► Every Friday

Live jazz music during dinner. Restaurant Le Gaiac, Toiny.

► Every Saturday

Live music during dinner.

Taino Restaurant,

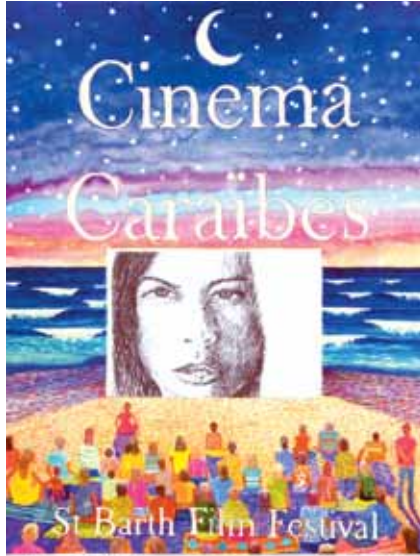
Christopher Hotel,

► Through April 17

Markeisha Ensley Trio, from

TRIBUTE TO HAITI AT ST BARTH FILM FESTIVAL

The program for the 15th annual St Barth Film Festival “Cinéma Caraïbe”—which takes place April 24-30, 2010—features a selection of films and special guests from Haiti. This is the “natural thing to do,” according to festival directors Ellen Lampert-Gréaux and Joshua Harrison, who point out that the festival was initially created to reflect the cultural and political landscape of the Caribbean basin. “It was impossible for us not to deal with the catastrophe that touched the people of Haiti this year, especially as our festival has frequently presented films examining the difficult realities in Haiti.” Past Haitian films shown at the festival range from Raoul Peck’s “Man By The Shore” to “The Agronomist” by Jonathan Demme—produced in homage to the assassinated journalist Jean Dominique—by way of “Haiti Cherie” by Claudio Del Punta, which examines the situation of Haitians literally reduced to slavery on plantations in Santo Domingo, and “The President Has Aids,” by Arnold Antonin, a director considered the “Haitian Ken



15^e édition 24-30 avril 2010

Loach,” proving that the St Barth Film Festival is serious when it says it has an interest in Haitian film: “We did not modify our program this year, we simply augmented it...” Which means that the organizers added a special evening of Haitian films on Monday, April 26 at the Capitainerie, featuring the recent documentary by Arnold Antonin, “Chronic Of A Catastrophe Foretold: Haiti Apocalypse Now,” which looks at the country before and after the January 12 earthquake. Cameraman Camille Kharmeliaud Moise, will present this 20-

minute film on behalf of its filmmaker, as well as his own film, “Chim e n Payson.” The evening also includes videos made by students at the Ciné Institute in Jacmel, Haiti, and presented by Frero Pierre and Claudel Chery.

A second evening of Haitian film, also in support of the school in Jacmel, which sustained damage in the earthquake, will be held of Wednesday, April 28 at AJOE, with “Moloch Tropical,” the latest film by the most celebrated Haitian filmmaker, Raoul Peck. The sixth feature film of this former cultural minister of Haiti (1995-1997), who is currently the president of FEMIS (European Foundation For Image and Sound Metiers), takes a look at the final moments of a ruler in Haiti as a violent revolution erupts around him: A very political fiction film. On Wednesday afternoon, the festival hosts a roundtable on the subject of: Haiti: Looking Toward the Future.

Two Evenings On The Beach In Flamands

The remainder of the program includes the continuation of an ongoing partnership with Jean-Marc Césaire and the association,

Ciné Woulé, for two evenings of films on the beach in Flamands. The first, on March 27, begins with a short film “Rose Murray: Portrait of a Photographer” by Alex Benda-han, followed by the restored version of “Araya,” an award-winning film by Margot Benacerraf that dates from 1959. The second evening on the beach is the festival’s closing night on Friday, April 30. A series of videos are on the line-up, including three from Trinidad: “Jab”—about the blue devils of Carnival—by Alex de Verteuil, “Calypso at Dirty Jim’s” by Pascale Obolo, and Christopher Laird’s short documentary on 15 years of the St Barth Film Festival. Plus “Oasis Surf Generation,” a film made last year at the Tamarindo surf spot on the Pacific Coast of Costa Rica, featuring Elliott Ivarra, a member of the Reefer Surf Club in St Barth.

In addition to the evenings on the beach, there are also three film screenings at AJOE: “El Benny” by Cuban filmmaker Jorge Luis Sanchez on the opening night, April 24, followed by “Les 16 de Basse Pointe” by Camille Mauduech, whose film revisits a crime from 1948: the assassination by 36 strikes of a machete of Guy de Fabrique, the white Creole overseer on a sugar plantation in Martinique. The third film at AJOE is “Orpailleur” by Marc Bar-rat, a feature film set in French Guyana.

For additional information:
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SYLVAIN NOËL, NEW CHEF AT THE WALL HOUSE

In early April, Sylvain Noël joined forces with Bernard and his son Julien, taking on the role of chef at the Wall House in Gustavia.

Son of restaurateurs, and with ten years experience working in the United States, from various establishments in New York to the Panetière in Rye and Zinc in Lennox, MA, Sylvain Noël now brings his talents to Saint Barth. He has already established a new menu at the Wall House, infused with interesting flavors, primarily from the Mediterranean, with accents from Asia as well. Enticing aromas and textures mix and match, such as lightly fried calamari



From left to right: Wall House kitchen staff Grégory Coutin, Simon Thuillier, Sylvain Noël, and Dawid Marszaluk.

served with watermelon carpaccio, or duck breast with crispy cauliflower cannelloni. Sylvain Noël also blends tastes from the South of France with the

West Indies in his Créole Bouillabaisse, which comprises freshly caught Wahoo and Mahi Mahi, accompanied by plantain aioli.

Also new: The lobster club sandwich, but only for lunch!

In keeping with its favorites, the Wall House still offers its classic and extremely popular leek salad “dressed in red” (a Wall House signature dish), as well as a large choice of grilled fish and meat made to order on the rotisserie located near the entrance to the restaurant. Daily specials are still a big attraction, with a lunch special at 10.50 euros (check the Wall House Facebook page for daily updates). A 29 euros menu is available in the evening.

Le Wall House is open daily for lunch and dinner (except Sunday lunch) from October through May.

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Third Annual Book Festival:

Patrick Poivre d'Arvor And A Chopin Concert

The third annual book festival organized by the association, Saint B'Art, has expanded its program and will take place over eight days, April 12-20, with at least five authors as special guests. These include celebrated French writer and journalist Patrick Poivre d'Arvor.

Having met with great success last year, the partnership of authors and schools will continue this year, with three children's authors visiting various

dren aboard Fleur Australe as they traced the footsteps of Norwegian Roald Admunsen in attempting to follow the Northwest Passage that links the Atlantic and Pacific by navigating between the Arctic islands of northern Canada. One highpoint of the festival is the fifth annual book exchange to be held on the dock in front of the Wall House on Sunday, April 18. Interesting, a concert will close the book festival on Tuesday, April 20. A classical music fan and organizer of a music festival—

L'Association Saint B'ART présente

Jean-Philippe Collard
(piano)
Patrick Poivre d'Arvor
(récitant)

Chopin, l'âme déchirée

A l'occasion du bicentenaire de la naissance de Frédéric Chopin,
Patrick Poivre d'Arvor et Jean-Philippe Collard, célèbrent l'amour et la musique.
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Norac, poet and children's author; and Bruno Gazzotti, creator of comic strips. The week's activities will be punctuated by an event featuring actress Géraldine Danon and French sailor Philippe Poupon. They will present a book recently published by Géraldine, "A Flower In The Ice," the story of a voyage that they made with their four chil-

Les Temps Musicaux in Ramatuelle, France— for the past 20 years, Didier Bensa, president of Saint B'art, convinced Patrick Poivre d'Arvor and acclaimed French pianist Jean Philippe Collard to present their joint concert dedicated to Frédéric Chopin, in celebration of the bicentennial of the birth of the Polish composer.

Classified ads

Real Estate

For Sale: This very desirable parcel of land with unobstructed sunset views and permits to construct a luxury two bedroom villa is located on the hillside of Lurin. This is an opportunity for a steady rental income stream as this is a much desired location for seasonal renters.

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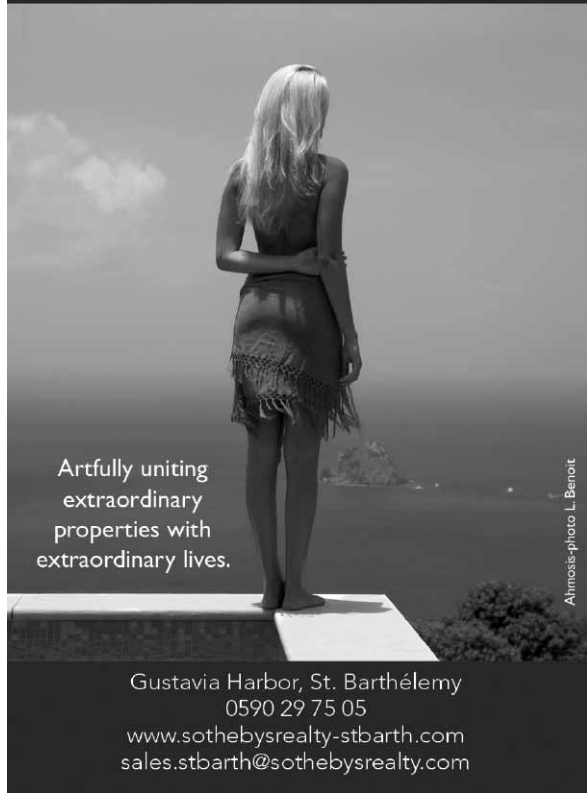
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<u>Anglican church</u>	Sunday 9am.	05 90 29 74 63
<u>Evangelical church</u>	Gustavia Sunday 9am	

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