

N°242- February 29, 2012

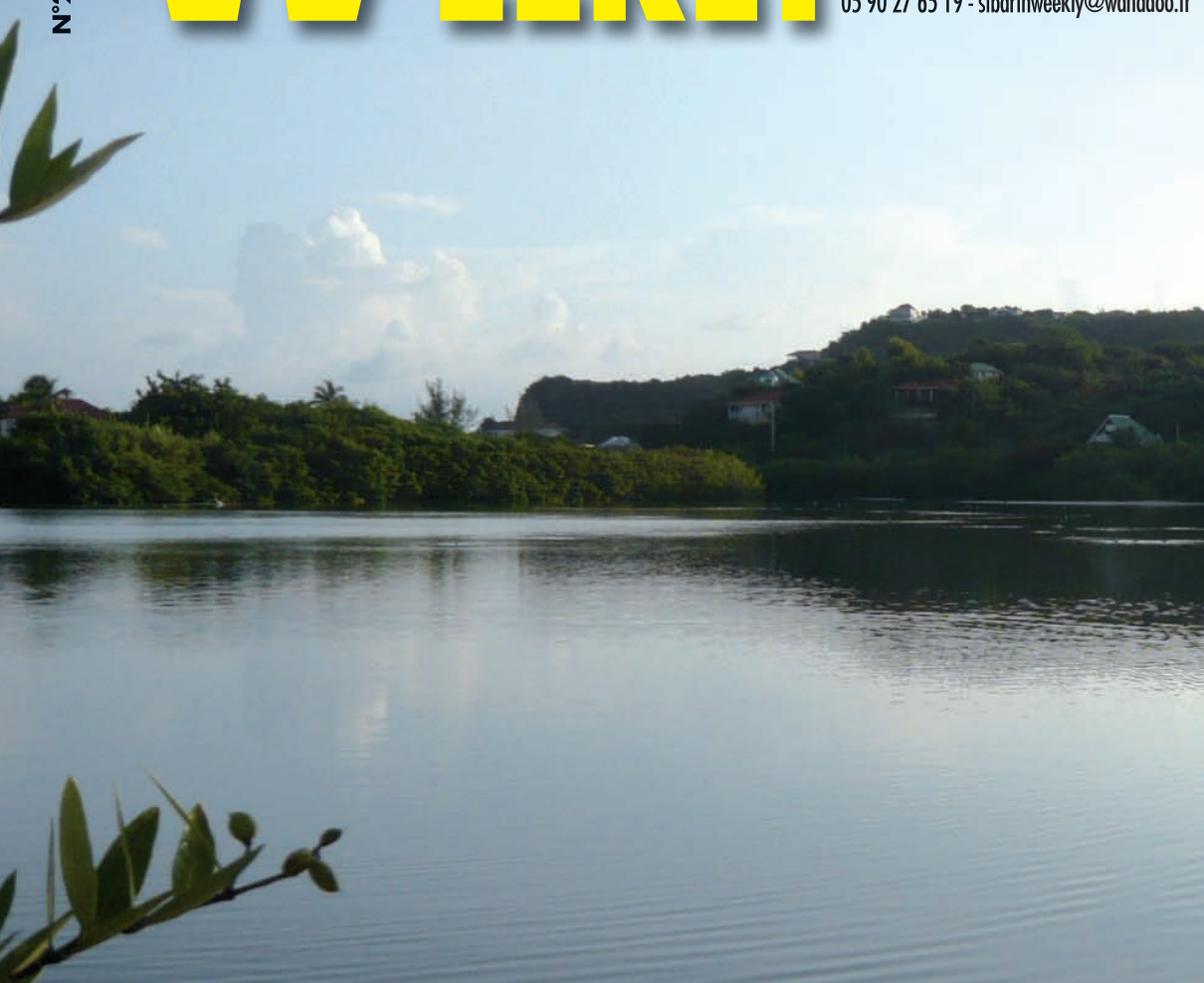
# St-Barth WEEKLY



**Local News  
in English**

Published by Le Journal de Saint-Barth  
05 90 27 65 19 - [stbarthweekly@wanadoo.fr](mailto:stbarthweekly@wanadoo.fr)

**FREE**



## A Project To Restore The Salt Pond In Saint Jean

The salt pond in Saint Jean  
is threatened with a lack of  
oxygen. Page 4-5

## HE'S BACK!

**Bruno Magras has changed his mind about not seeking another term as president of the Territorial Council. He is once again at the head of the partially revised list, Saint Barth d'Abord, for the upcoming territorial elections.**

dent confirmed that this list is almost completed and requires just some adjustments in terms of the order of those included. Before the announcement on February 22, Marie-Thérèse Weber, Ginette Gréaux, Rose-Marie Toutoute-Fauconnier and Jules Brin had already decided to retire from the list at the end of their current term. And Yves Gréaux, currently first vice president of the Collectivity, will not run again either. On the other hand, the group Saint Barth D'Abord should include Andy Laplace, who had considered joining the list of Maxime Desouches. Magras' list will also comprise, among others, Karine Miot-Richard, elected in 2007 at the head of her own list, but who has worked closely with the majority over the past term. Finally, the list Saint Barth d'Abord will also include new names of those interested in joining the ranks of the Collectivity.

On the airwaves of Radio St Barth and Tropik FM on Wednesday, February 22, Bruno Magras announced that he is indeed a candidate in the territorial elections later this month, heading up the list Saint Barth D'Abord. Magras renounced his earlier decision as announced on the radio last January 11, when he declared that he was not seeking votes for another term. "In making that decision, I could not have imagined the impact that it would have on the population, the anxiety it would cause, and the consequences it would generate in the midst of our group," he explained on February 22 (see the text of his speech). "There are many of you who asked me to reconsider my decision, and among those, many young people who realize what is at stake and want to get

involved.... I have listened and I have heard them. As a result, I have decided to change my mind and lead the list Saint Barth d'Abord in the territorial elections."

Considering the refusal of Michel Magras to add the post of president of the Collectivity to his role as senator, Bruno Magras was forced to make an about-face. On February 6, at a meeting of group Avenir Saint Barth, Bruno Magras had already indicated: "Since January 11, I have heard but one phrase: 'only fools never change their opinions.' Maybe that encouraged me to change my mind." In his speech on February 22, Bruno Magras noted that the list he will head will be "some-what revised." In speaking with Le Journal de Saint Barth, the presi-

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# A Project To Restore The Salt Pond In Saint Jean

The salt pond in Saint Jean is threatened with a lack of oxygen. An example was seen a few weeks ago, when the edge of the pond was lined with dead fish. The pond has been also filling up with silt and as a result is less and less able to play its important role as a filter of nutrient-rich runoff that come down from the surrounding hillsides. As a result, there is risk of serious pollution from the pond flowing into the nearby bay of Saint Jean. At which point, say goodbye to its picture-postcard perfection. Because the salt pond in Saint Jean, like the other four remaining in Saint Barthélemy (Saline, Toiny, Grand Cul-de-Sac, and Petit Cul-de-Sac) is essential to the preservation of the island's ecosystem. "If nothing is done, the bay of Saint Jean is condemned. It

will be filled with silt and covered with algae, and the coral reef will die. It is important that people understand the long-term consequences if there is no action taken," explains Hélène Bernier, president of the non-profit association, Saint-Barth Essentiel. Several years ago, this problem was brought to the attention of businessman Roman Abramovich who owns a home in Saint Barthélemy, and was interested in a possible clean-up project. The manager of his property on the island, Jim Boos, had heard about a similar problem at one of the salt ponds in Anguilla. Work was done to clean up that pond, and it has been in good shape ever since. Would it be possible to do the same thing in Saint Barthélemy? To find out, Abramovich financed a study car-



ried out by expert American marine engineers from Ocean Earth Technologies. In 2010, this team of scientists got to work on multiples analyses, primarily how

**A** like "grand AÏOLI"

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**B** like "authentique bouillabaisse"

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Le Sereno is one of only a handful of places outside mainland France that serves the authentic "Bouillabaisse à l'ancienne".

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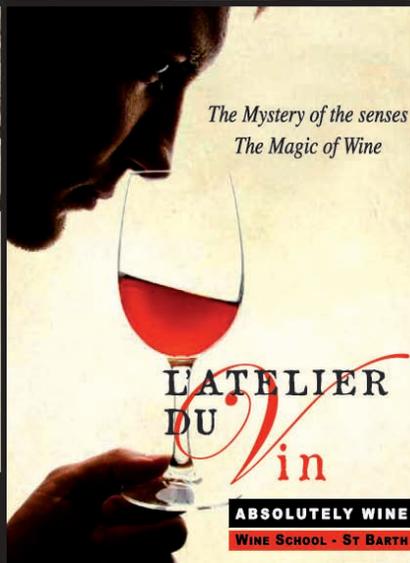


the salt pond interacts with the bay of Saint Jean, in order to propose a project that would restore the pond. The first step in the proposed project would be to dredge

the bottom of the pond to remove the silt and increase its depth. The silt, once collected, if there is no way to remove it completely, could be used to create an artificial island in the center of the pond, re-planted with vegetation. To help the pond play its role as a filter, a one-meter-wide trench would be dug all the way around, in order to collect sediment that comes from nearby hillsides during heavy rains. And finally, to reestablish the flow of water, the project proposes tunneling an underground canal to connect the pond and the bay. The water would flow into the bay past the Eden Rock. Boos has presented this project to Bruno and Michel Magras, and it was recently sent to the Collectivity's technical services office by way of Saint-

Barth Essentiel. "There could be four to five years of work involved," calculates Sophie Oli-vaud, director of technical services. While they don't have an exact figure, it is probable that this work would cost no less than 3.5 million euros. Would the Collectivity be able to finance the project, especially at the same time as other expensive projects such as the EHPAD (old age home) are under construction? "In order for things to move forward, it is necessary that the population clearly makes its interest known for this to happen," states Boos.

*For additional information read the blog by marine biologist Deborah Brosnan online at [brosnancenterstbarthsblog.weebly.com](http://brosnancenterstbarthsblog.weebly.com)*

<p style="text-align: center;">  <b>The Wine School</b>  </p> <p style="text-align: center;"> <b>"Courses you will take, wine you will understand."</b> </p> <p style="text-align: center;"> <small>Our sommelier will take you though a journey to discover the universe of wine. Tasting and subjects can be suited to any level.</small> </p> <p style="text-align: center;"> <small>Each day at 4,00 pm at Absolutely Wine, Villa Créole at St Jean</small> </p>		
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# CARIBBEAN NIGHTS IN GUSTAVIA

**B**ernadette Beuzelin brought a blend of classical, jazz, and Caribbean music to the Anglican Church on Friday and Saturday, February 24 & 25, as part of her annual festival “Les Nuits Caraïbes” which celebrates its 10th anniversary with performances in Martinique and Guadeloupe through March 10. Her festival was born at a coffee plantation in Guadeloupe, and is now an itinerant event encompassing three weeks, three islands, and a roster of talented singers and musicians. Singing was in fact a major motif in the concerts here. The first evening, “World Melodies,” featured a fabulous mezzo-soprano, Betty Famibelle, whose repertory included beautiful renditions of several



*Left to right: (standing) Yves Henry, Francine Watremez, Jason Meyer, (seated) Bernadette Beuzelin and Marie-Christine Barrault, before the concert on Saturday, February 25*

operatic arias—her “Ma coeur s’ouvre à ta voix” from Saint-Saens’ Samson et Dalila was a big crowd pleaser. The second half of the program featured soprano Rosemary Phillips who added a jazzy note with songs as “Besame Mucho”, although she might have really been able to show off her talent in a cabaret setting rather than a church. The two ladies

of song joined forces for a few songs to close the evening, including Gershwin’s “Summertime” and “I Got Plenty O’Nuttin,” both from “Porgy and Bess,” which provided a great showcase for these contrasting voices (Famibelle was born to sing the role of Bess!).

The second evening was rather unusual: Yves Henry on piano with a blend of “water music” by Berlioz, Debussy, Ravel, and others, played in juxtaposition to poetic passages recited by famous French actress Marie-Christine Barrault, whose classically trained voice rang clear in the church, songs by mezzo-soprano Francine Watremez (although the mezzo voice of Famibelle

might have been more well suited), and a few passages for violin played by Jason Meyer (we were not treated to any of the Klezmer music for which he is renowned). An ambitious program: one with the various elements woven together as an ode to the island on the theme of water.

An event like this underscores the need for a real theatre in Saint Barth, where a concert piano, proper lighting, and comfortable seats would enhance the performances. But luckily the Anglican Church is generous enough to allow its building to house such concerts, and these artists are willing to share their talents in an informal, yet charming, setting.



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# A VERY BIG BUCKET!

The 2012 St Barth Bucket Regatta takes place March 22-25

With over 45 yachts on the roster for the 2012 St Barth Bucket, this annual regatta for sailboats over 100' in length may be the biggest one yet. Among the entries is Virago, the 30m Frers sloop built by Nautor Swan, who took top honors last year and will be back on the starting line to defend the title.

The largest yacht is the 62m Holland Jachtbouw schooner Athos. Close behind is 60m Heitaros, launched in 2011, while 12 of the current entries

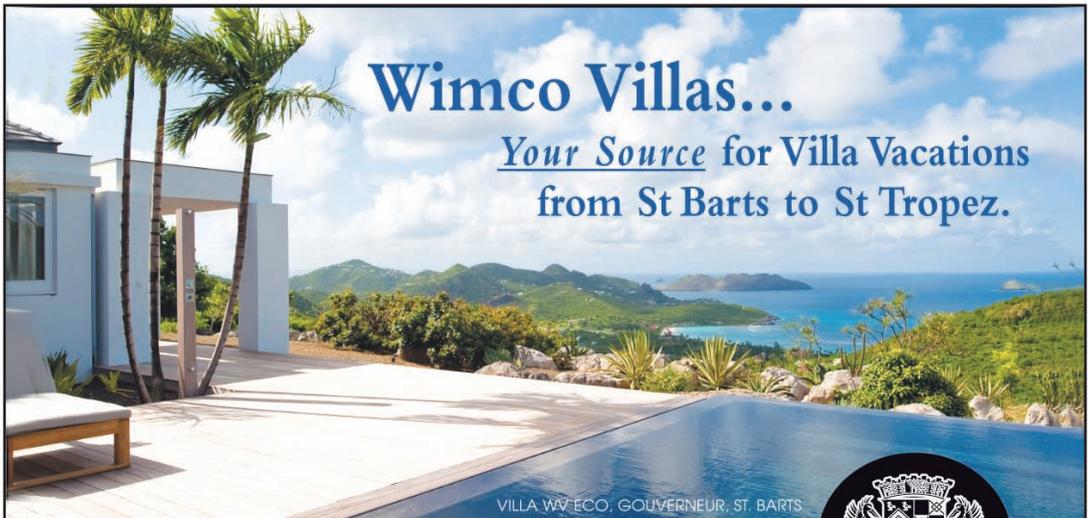
are 50 meters or larger. Four J-Boat classics, Endeavour, Hanuman, Ranger, and Velsheda, will enjoy a race within a race, as they vie for overall Bucket honors and compete against each other.

The fleet is divided into three categories: Les Elegantes des Mers, Les Grandes Dames des Mers, and Les Gazelles des Mers, making the racing at once more equally competitive, as well as safer. "There are a number of steps one can take to enhance safety for super-yacht racing, particularly with a big fleet. And we are taking



all of them," says race director Peter Craig of Premiere Racing. "This includes custom rules approved by the International Governing Body of the sport of sailboat racing. We take additional steps such as dividing the fleet into three classes where they sail slightly different courses, hence different turning marks. Communications between yachts, designated safety officers, and minimum separation of 40 meters are just three

of many steps we take to ensure that the St Barth Bucket is a safe race for these spectacular yachts." The "Big Five" sailing yacht builders (Perini Navi, Royal Huisman, Holland Jachtbouw, Alloy Yachts, and Vitters) have for many years supported the Bucket Regatta, and all have boats represented this year. For a full list of entries, schedule, and more information: [www.bucketregattas.com/sbarts](http://www.bucketregattas.com/sbarts)



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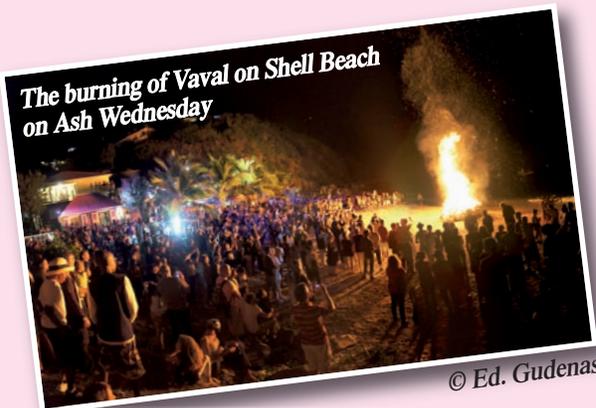
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# SEEN IN ST BARTH



The burning of Vaval on Shell Beach on Ash Wednesday

© Ed. Gudenas



Once a year Sue O'Donnell comes to clean the "Office" sign at Le Select. © Ed. Gudenas



Final Carnival parade carrying Vaval through the streets of Gustavia



Skipper Tom Reardon of Ticonderoga (center) with friends at BAZ



The Tremendous Johnsons from the US rock at Grain de Sel



left to right: Dan and Julienne Grace with daughter-in-law Ann and son Dan in Lorient



7



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9

7) Twins Zoe and Bella at a Carnival party in Pointe Milou  
 8) Ben and Laura Coppelman in Lurin  
 9) Paul Goldberger and Susan Solomon at Grain de Sel

# TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?  
Time Out keeps you up to date on local happenings. Let's party !

## Live Music

### ► Every Day

- Lunch with resident DJ Maxx-C, Nikki Beach
- 'Beach Lunch & Pink Parrot Bar', La Plage Restaurant, Saint Jean

► Through March 3

- Live Music with AABARAKI from 9pm to midnight, Bete A Z'Ailes

► Thursday, March 1

- Dinner Live Music Josh Logan from 9pm, La Plage Restaurant
- Live concert with Nungan & Papaguyo, 8pm @ Strand, Gustavia
- Dana Jared Performance @ 7pm Le Christopher Hotel, Pointe Milou
- Diner Cabaret with showgirls at Ti St-Barth
- Soley, sunset music, La Banane 7 to 9pm, Lorient
- Papaguyo & Nungan in live, Fire Show, Nikki Beach

► Friday, March 2

- Dinner & Music, Live Music Josh Logan, DJ Yo-One Sutter and more, La Plage Restaurant
- Charles Darden, pianist/singer, performing at Bar'to, Guanahani Hotel & Spa
- The 'Dynamic Duo' @ 7pm, La Route Des Boucaniers, Gustavia
- Nungan & Papaguyo, 7pm, Taino Restaurant, Christopher Hotel
- Sweet 'n' Soulful Sunset Serenade with Christine Gordon @ Carl Gustaf, from 5:00 to 8pm
- Sunset & dinner music, with Soleil Do Brazil

► Saturday, March 3

- Dinner & Last Show with Josh Logan from 9PM, La Plage Restaurant
- Nungan & Papaguyo, 8pm, at the Wall House Restaurant, Gustavia
- Lunch with Sunny Side Island with Robb & Manu,

- Acoustic Duo, 1:00pm, Christopher Hotel
- Charles Darden, pianist/singer, performing at Bar'to, Guanahani Hotel & Spa
- The 'Dynamic Duo' Christine Gordon and Dana Jared from 7pm @ La Route Des Boucaniers
- Soley, the best of flamenco to acoustic @ 6pm, Bar de L'Oubli, Gustavia
- Crazy Week End at Ti St Barth, Pointe Milou
- Live Music with Christian, from 7pm -10pm at Taino, Christopher Hotel

### ► Sunday, March 4

- Brunch with Sunny Side Island with Robb & Manu, Acoustic Duo, 11am, @ Toiny Hotel
- Nungan & Papaguyo, 8pm, at Isola, Gustavia
- Sunset at 5:30pm with Sunny Side Island with Robb & Manu, Acoustic Duo, Do Brazil

- Live concert with Soley & Papaguyo, 8pm, Bonito
- Party from 1pm, at Nikki Beach, St Jean

### ► Monday, March 5

- Night of music and Magic from 7pm at Le Bar du Village, Saint Jean
- Live Smooth Jazzy Latin Soul Music Performance by Gemma Genazzano and Joe Scott' at 7:30pm Wall House Restaurant
- Live with Dana Jared & Papaguyo at La Route des Boucaniers, at 7pm

### ► Tuesday, March 6

- Live concert with Nungan & Papaguyo, 8pm, Bonito,
- Soley, sunset & dinner music, Do Brazil, Gustavia
- Sweet 'n' Soulful Sunset Serenade from 5:30 to 8pm @ Hotel Carl Gustaf

### ► Wednesday, March 7

- Dinner with Live Music at Christopher Hôtel, Pointe Milou

- Diner Cabaret with showgirls at Ti St Barth
- Live concert with Nungan & Papaguyo, 8pm, La Route des Boucaniers
- Gemma Genazzano & Joey Scott, Sensual jazzy Latin soul music, Do Brazil
- Soley, sunset & dinner music, Ti Zouk K'fé
- Sweet 'n' Soulful Sunset Serenade from 5:30 to 8pm @ Hotel Carl Gustaf
- Dinner Live Music with Josh Logan from 9PM, La Plage Restaurant, St Jean

### ► Monday, March 3

- Disco Night, at Yacht Club

### ► Wednesday, March 4

- «Laisse parler les gens», at Yacht Club

## Art Exhibitions

### ► February 16 - March 6

- My noon, my midnight, my talk, my song, by Natalie Frank - at Space SBH - Carré d'or, Gustavia

### ► Permanent Exhibitions

- Paintings by "Laurie," at Bar du Village, St Jean
- Raptor & Chimaera: New sculpture by Dave Stevenson at Les Artisans
- Simon Chapat photographs : Elisa Bally Showroom, Cour Vendome
- Alain le Chatelier, Les Artisans, Gustavia

## Let's Party

### ► Thursday, March 1

- Lady's Night with Chippendales @ Yacht Club

### ► Friday, March 2

- Beach party - Baywatch, at Yacht Club



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# GASTRONOMY



## Gustavia

88 Restaurant	05.90.52.46.11
Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes	05 90 29 74 09
B4	05.90.52.45.31
Bonito	05.90.27.96.96
Carl Gustaf Lounge	05.90.29.79.00
Café Victoire	05.90.29.02.39
Côté Port	05.90.87.79.54
Do Brazil	05.90.29 06 66
Eddy's Restaurant	05.90.27 54 17
Entre Deux	05.90.27.50.88
Harbour Saladerie	05.90.29 52 24
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
Le Vietnam	05 90 27 81 37
Pipiri Palace	05.90.27 53 20
Repaire des Rebelles	05.90.27 72 48
Route des Boucaniers	05.90.27.73.00
The Strand	05.90.27.63.77
Ti Zouk K'fé	05 90 27 90 60
Voyager Lounge	05 90 87 29 29
Victoria Restaurant (Carl Gustaf)	05.90.29.79.00
Wall House	05.90.27 71 83

## Saline

Esprit	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Le Tamarin	05 90 27 72 12
Meat & Potatoe	05 90 51 15 98

## Anse des Cayes

Chez Yvon	05.90.29 86 81
PaCri (Hôtel Le Manapany)	05.90.27.66.55

## Corossol

Le Régal	05.90.27 85 26
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## Lorient

K'fé Massai	05.90.29 76 78
Le Bouchon	05 90 27 79 39
Le Wok	05 90 27 52 52
Le Portugal à St Barth	05 90 27 68 59

## Toiny

Le Gaïac (Hôtel Le Toiny)	05.90.29.77.47
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## Saint Jean

Bistroy wine bar	05.90.52 20 96
Chez Joe (Airport)	05.90.27.71.40
Eden Rock	05.90.29 79 99
Hideaway	05.90.27.63.62
Kiki e Mo	05.90.27.90.65
La Bottega	06.90.58.82.90
La Rôtisserie	05.90.29.75.69
Le Glacier	05 90 27 71 30
Le Jardin	05 90 27 73 62
Le Piment	05.90.27.53.88
La Plage	05.90.52.81.33
Maya to Go	05.90.29.83.70
Nikki Beach	05.90.27.64.64

## Pointe Milou

Mango Bar restaurant (Lunch)	05.90.27.63.63
Taïno Restaurant (Diner & Lounge)	05.90.27.63.63
Ti St-Barth	05.90.27 97 71

## Grand Cul de Sac

Bartoloméo (Hôtel Guanahani)	05.90.27 66 60
Indigo (Hôtel Guanahani)	05.90.27.66.60
Restaurant des pêcheurs (Le Sereno)	05.90.29.83.00
O'Corail	05.90.29.33.27
La Gloriette	05.90.29.85.71

## Colombier

Les Bananiers	05.90.27.93.48
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## Flamands

Chez Rolande	05.90.27.54.42
La Case de l'Ile	05.90.27 61 81
La Langouste	05.90.27.63.61
Taiwana	05.90.27 65 01

## Lurin

Santa Fé	05.90.27.61.04
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## Public

Maya's	05.90.27.75.73
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## Vitet

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**Classified ads**

**Real Estate**

This charming two bedroom villa with pool and Jacuzzi is situated halfway up the St. Jean hillside and offers views of the sea and the airport. The lower level features a studio with a private entrance, allowing a long term rental that would generate additional revenue. Contact St. Barth Properties Sotheby's International Realty: 0590 29 75 05

This property is set high on the quiet hillside of Toiny with beautiful views to the east of St Barth. It offers two independent living spaces of one and two bedrooms. The lower level can be rented

weekly and the upper level yearly. There is excellent potential for renovation in order to make this into one single residence. Contact St. Barth Properties Sotheby's International Realty: 0590 29 75 05

This 5 bedroom villa was recently refurbished situated in St Jean. The large deck with pool overlooks the hillside and offers a distant view of the airport. The villa features three levels in three separate pavilions. The layout makes it perfect for yearly rental, generating great revenues. Contact St. Barth Properties Sotheby's International Realty: 0590 29 75 05

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St. Barth WEEKLY

Published by "Le Journal de Saint-Barth"  
ISSN-1766-9278  
Ph. : 05.90.27.65.19

stbarthweekly@wanadoo.fr  
Director & layout : Avigaël Haddad  
Chief Editor: Hugo Lattard  
English texts & Translations : Ellen Lampert Greaux  
Advertising :  
Avigaël 0690 547 624 - Nabil 0690 770 070  
Photos : Rosemond Gréaux  
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