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St-Barth WEEKLY

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LES VOILES DE ST. BARTH:

RAMBLER RULES AGAIN

*George David's 90' Rambler won the Maxi class
and was the overall winner of Les Voiles.
©Les Voiles de St-Barth
- Christophe Jouany*



LES VOILES DE ST. BARTH:

RAMBLER RULES AGAIN

Four days of racing with light and variable winds on April 3, 4, 6 and 7 defined the 2012 Les Voiles de Saint Barth, but tacticians, helmsman, and trimmers worked hard to keep a competitive edge. This third edition of the event was deemed a big success by its organizers, including Francois Toledé and Luc Poupon, whose new company TP Sail Events runs the operational side of things, with support from the Collectivity of Saint Barth, the Port of Gustavia, the Saint Barth Yacht Club, and a hard-working team of volunteers.

The regatta comprised 56 boats in various classes, from small local sailboats to maxis and classics, plus the addition this year of IRC52



George David (Rambler 90), winner of the Maxi Class, receiving his special prize, a Richard Mille watch, the RM 028, designed especially for Les Voiles de Saint Barth 2012.

boats. The overall winner was George David's 90-foot Rambler in the maxi class, which posted four wins for the week. David won the two prior editions of Les Voiles with his former boat, Rambler 100, a high-tech mono-hull, built to break ocean records, which capsized in dramatic fashion last

August off the Fastnet Rock, when the keel snapped off.

"This is a great regatta for a bunch of reasons," says David. "It's a beautiful island, and it's a vertical island, so it's scenic to sail around, and you can get some very complicated courses. The race committee does a great job in set-

ting the courses and the breeze can be quite shifty in close to shore, so there are typically lots of turns in this race-course. This week, we had between 20–23 mile long races, typically seven legs or so, with lots of crew activity and a lot of opportunity for error."

The new class for IRC52 boats saw close racing by Mayhem, Vesper, and PowerPlay, each taking a race, but Mayhem winning the class, with skipper Ashley Wolfe at the helm: "It was down to pretty much today," she said after the last day of racing. "The week was fantastic, very tight racing back and forth—it could have been anybody, one day we were first, one day last, the next day second. No mistakes and some luck."

Spinnaker 1 class came down to a battle between

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SAINT-BARTHÉLEMY

Frits Bus' Melges 24, Coors Light, and Sergio Sagramoso's J/122, Lazy Dog, which finished tied on six points, with Coors Light winning by virtue of their first place finish on the last day. In Spinnaker 2, it was Clay Deutsch's Defiance that held off Stephen Murray's Carkeek 40, Decision. For the Non-Spinnaker class: Thomas Mullen's J/95, Shamrock VII just held off Antiguan Bernie Evans-Wong's High Tension. In the Multi-hull class, Peter Aschenbrenner's Paradox tied with Lloyd Thornburg's Gunboat 66, Phaedo,



and won on count-back or tiebreaker.

This year, Les Voiles will make a donation to FEMUR, the non-profit organization that purchases medical equipment for the local hospital. The donation is based on the silent auction bid for the original painting of this year's poster, as created by artist Antoine Heckly, and purchased by Peter Harrison, owner of the

handsome yacht, Sojana, and "godfather" of Les Voiles this year (he also purchased last year's original poster art).

Awards took place on the Quai General de Gaulle at the end of the racing on Saturday, April 7. As overall winner of the Maxi Class, George David, owner and skipper of Rambler 90 was also presented a Richard Mille Calibre

RM 028 timepiece. David enthusiastically offered, "It's great to see the way Les Voiles has grown and progressed. Rambler and Sojana are only maxis that have done it three years. The event started with 28 boats in 2010, so it's clearly taking off. I think it's going to be one of the great classic regattas in the Caribbean."

Dates for the 2013 : Les Voiles de St. Barth have been confirmed for April 8 - 13. For additional information about the race and its sponsors: lesvoilesdesaintbarth.com

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2012 RÉSULTS AFTER 4 RACES

Groupe Classic (CLA)



- | | | |
|----------------|---------------|----------|
| 1: "Dorado", | Matt Brooks | 4 points |
| 2: "Mariella", | Carlo Falcone | 8 points |

Groupe IRC (IRC)



- | | | |
|------------------|------------------|----------|
| 1: "Mayhem", | Ashley Wolfe | 7 points |
| 2: "Vesper", | Jim Swartz | 8 points |
| 3: "Power Play", | Peter Cunningham | 9 points |

Groupe Maxi + de 21 M (MAX)



- | | | |
|------------------|---------------|-----------|
| 1: "Rambler 90", | George David | 4 points |
| 2: "Nilaya", | Filip Balcaen | 10 points |
| 3: "Selene", | Team Selene | 13 points |

Groupe Multihull (MUL)



- | | | |
|---------------------------------------|---------------------|-----------|
| 1: "Paradox", | Peter Aschenbrenner | 6 points |
| 2: "Phaedo", | Lloyd Thornburg | 6 points |
| 3: "Rayon Vert Ville de St François", | Alain Delhumeau | 13 points |



Groupe Non spinnaker (NSP)



- | | | |
|----------------------|------------------|-----------|
| 1: "Shamrock VII", | Thomas Mullen | 11 points |
| 2: "High Tension", | Bernie Evan-Wong | 13 points |
| 3: "Alpha Centauri", | Bruno Chardon | 13 points |

Groupe Spinnaker 2 (SP2)

- | | | |
|----------------|----------------|-----------|
| 1: "Defiance", | Clay Deutsch | 5 points |
| 2: "Decision", | Stephen Murray | 7 points |
| 3: "Affinity", | Jack Desmond | 12 points |

Groupe Spinnaker 1 (SPI)



- | | | |
|-------------------|------------------|-----------|
| 1: "Coors Light", | Bus Frits | 6 points |
| 2: "Lazy Dog", | Sergio Sagramoso | 6 points |
| 3: "Mae-Lia", | Raphael Magras | 20 points |



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Humpback whales seen off the coast of Guadeloupe. - © OMMAG, Laurent Bouveret & Nelly Pelisson.

Observation, Listing, and Protection of

Two catamarans methodically plied the waters around the Northern Islands on March 9-14. Starting in St Martin, the first boat headed toward Saint Eustache and Saba, while the second one encircled Saint Barth and Anguilla. Staff members of marine parks from the various islands were aboard, along with marine mammal specialists. Their goal? To cover this area of the Caribbean Sea with a fine-toothed comb, as humpback whales frequently migrate here during their reproductive season. This observation campaign was designed to gather information necessary to

help launch the AGOA sanctuary. The creation of a marine mammal sanctuary, intended to cover a zone of 138,000 km² in the French West Indies, was adopted on October 5, 2010 at a conference in Montego Bay, Jamaica. It is managed by the Agency for Protected Marine Areas in collaboration with the CAR-SPAW, (Regional Activities Center For Species Specifically Protected In The Caribbean). With the creation of this sanctuary, France is respecting a promise made during the International Whaling Commission. The name AGOA is a reference to the spirit of the waters from Amerindian mythology.

While whale hunting is certainly prohibited in French territorial waters, the specific long-term goals for the AGOA sanctuary include creating corridors where marine mammals are protected from disturbances of all sorts during their delicate reproduction period. "The sanctuary concerns not only whales, but a total of at least 24 species of cetaceans that have been observed to date. And probably more than 30 at the end of the day," explains Nicolas Maslach, charged by the protected marine areas agency to get this project underway. Dolphins, sperm whales, and orcas are also part of the program. For the time being, the AGOA sanctuary exists only on paper, as many details still need to be put into place. To that end, even before the decision for the sanctuary was made in Montego Bay, a first observation campaign was done via airplane in 2008 in order to make an inventory of species needing protection, as well as monitor maritime traffic, floating

debris, and other species that people these waters. "Maritime traffic creates risks for collision as well as underwater noise," observes Maslach, who was formerly the director of the marine park in Saint Martin. "But for marine mammals, clear sound is vital for their movement and commu-



Bottlenose dolphin
© OMMAG, Laurent Bouveret & Nelly Pelisson.

nication. Other sound pollution can be generated during hydrocarbon research, for example, via the use of sonar or air cannons. Often when a beached cetacean is found, it is the victim of decompression caused by

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*Striped dolphin
© OMMAG,
Laurent Bouveret
& Nelly Pelisson.*

Marine Mammals

trying to escape an insupportable sound,” he explains, through experience. And, he adds, we not only want to know the number of marine mammals, but also to understand, as much as possible, what constitutes and affects their environment. The observation campaign by boat in the

parcs in Saint Barthélemy and Saint Martin, but also those from Sint Maarten, Saba, and Saint Eustache. A representative from CAR-SPAW accompanied them, as well as members from the association, BREACH, specialized in the study of marine mammals, who were called upon to verify the scientific aspects of the observation. During the week, the two catamarans sailed from island to island following an itinerary in the shape of a star. On the bridge, three researchers were at their posts at 9am, 12 noon, and 3pm, with their eyes glued to their binoculars. They concentrated their efforts on a corridor just several meters wide, according to the method of a linear transect, which consists of evaluating distances from the observer via telemetry. Their biggest risk over the six days was a case of sunburn. Every two miles, the researchers’ job was to stop and plunge a microphone into the water to try and detect and record any whale songs they might

hear. “At the height of their reproduction period, we expected to see many humpback whales,” confirms Maslach. “But one of the big surprises was an important presence of sperm whales.” Satisfied with the results, he estimated that the mission was a “veritable success. Both in terms of regional cooperation as well as a respect for scientific protocols, and the collected results.” These results

will be compiled as the subject of a report made at the end of the year. In the meantime, a similar observation campaign should be under way in Martinique and Guadeloupe. And in the fall, another such exercise will take place in the Northern Islands, during a period when these marine mammals are expected to migrate, in order to establish comparisons.



Northern Islands in March had the same goals. In keeping with the regional cooperation underway for the establishment of the AGOA sanctuary, this campaign included not only professionals from the marine

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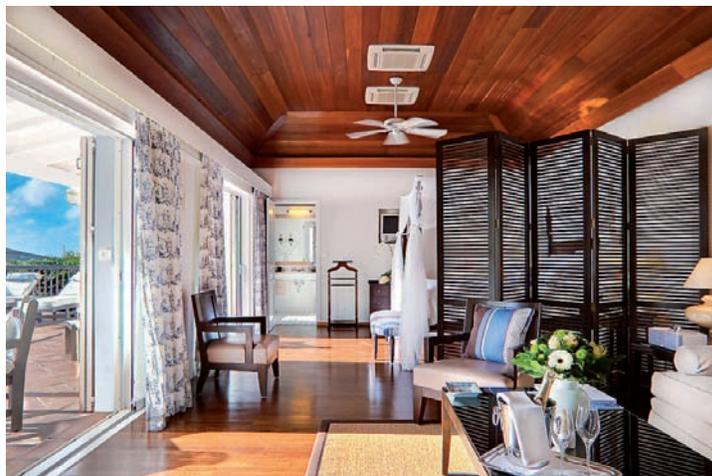
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Le Toiny and Isle de France: Saint Barth's First Five-Star Hotels

Until now they were classified as four-star deluxe, but two of the island's hotels, Le Toiny and Isle de France, have now been awarded five-star status. The decision to add a fifth star for these two luxury establishments was made effective following a decision made on March 12 by the president of the territorial council. The hotels were notified less than ten days following the decision. This new five-star status was voted by the Collectivity's executive council on March 8, having already been given the thumbs up by the territorial commission for tourism policy. The fifth star recognizes the high-quality service and reputation of these two hotels. "This proves that over the years we have continually invested in the quality of the hotel," affirms Charles Walker, director of Isle de France. "Now, we have to continue the battle to



Le Toiny

keep that fifth star, which will be a good marketing tool," he adds. This attribution also rewards the patience of the management at these two hotels. The territorial commission for tourism policy was actually created last June, primarily to permit Saint-Barthélemy the possibility to name five-star hotels as allowed in France by the Novelli law passed in 2009. With an eye toward this possible five-star status, Le Toiny had already

been the subject of an inspection by the evaluating organization, Ceres Control, one year earlier in July 2010, while the Veritas office evaluated Isle de France in March 2011. But once the territorial commission for tourism policy was created, its composition had to be modified, as it was too complicated to gather all members together. So it wasn't until last December that the territorial council voted to simplify this commission, as suggested by Maxime Desouches, the council member who had spearheaded this dossier. In February, the territorial commission for tourism policy finally met for the first time, on two different occasions. First, they adopted a set of regulations, and secondly evaluated the candidates for five-star status. In addition to the territorial council members responsible for tourism, this group also comprises representatives from the multi-professional economic chamber (CEM), the St Barth tourism committee (CTTSB), and the Collectivity's technical services department.



Saint Barth Isle de France

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- *Beach Lunch, Pink Parrot Bar, Residence DJ, La Plage

► Through April 21

- Live Music with Marc Von Em, a soulfully energized singer/ songwriter whose sound flows easily between blues, folk, funk, jazz & classical. From 9pm to midnight, Bete A Z' Ailes, Gustavia

► Thursday, April 12

- Kiki & Alex from 7pm @ La Route Des Boucaniers
- Happy Tasting: Wine tastings and discovery to pique your curiosity. 25€, Le Bistroy, Saint Jean

- Live concert with Nungan & Papaguyo, 8pm@ Strand

► Diner Cabaret with showgirls at Ti St-Barth

- Soley, sunset music, La Banane 7 to 9pm, Lorient

► Friday, April 13

- Dinner Live music : Jazzy Latin, Soul Music by Gemma & Joe from 7:30 Taino Restaurant, Christopher Hotel, Pointe Milou

- Great flavors and ambience from Spain: Starting at 6pm, Le Bistroy, St Jean

- Full moon party, Ti St Barth, Pointe Milou

- Tanya Mitchell & Soley, Funk / R&B / Soul

- @ 7pm, La Route Des

- Boucaniers, Gustavia

- Sweet 'n' Soulful Sunset Serenade with Christine Gordon @ Carl Gustaf, from 5:00 to 8pm

- Sunset & dinner music, with Soley @ Do Brazil

- Dinner & Music, Special Guest DJ SHUZE & DJ Yo-One Sutter, La Plage

► Saturday, April 14

- Save The French Beret: Party ambience at Le Bistroy, Saint Jean

- Lunch with Robb, 1:00pm, Christopher Hotel

- Kiki & Alex from 7pm @ La Route Des Boucaniers

- Soley, the best of flamenco to acoustic@ 6pm,

- Bar de L'Oubli, Gustavia

- Crazy Week End at

- Ti St Barth, Pointe Milou

- Beach Lunch with DJ Yo-One Sutter, La Plage

► Sunday, April 15

- Live Music: 6:30-9:30pm Le Bistroy, Saint Jean

- Brunch with Robb 11am, @ Toiny Hotel

- Nungan & Papaguyo, 8pm, at Isola, Gustavia

- Live concert with Soley & Papaguyo, 8pm, Bonito

- Lunch Beach Party mixed by DJ Yo-One Sutter, La Plage Restaurant, St Jean

► Monday, April 16

- Quiz Night: A fun evening to test your knowledge of wine, Le Bistroy, Saint Jean.

- Night of music and Magic from 7pm at Le Bar du Village, Saint Jean

► Tuesday, April 17

- Live concert with Nungan & Papaguyo, 8pm, Bonito

- Soley, sunset & dinner music, Do Brazil, Gustavia

- Sweet 'n' Soulful Sunset Serenade from 5:30 to 8pm @ Hotel Carl Gustaf

- Diner Cabaret with showgirls at Ti St Barth

- Live Music with Sunny Side Island, Acoustic Duo, 8pm, Ti Zouk K'fé

► Wednesday, April 18

- A Woman's Guide to Wine: Le Bistroy, Saint Jean

- Live Music with Dana Jared at Christopher Hotel

- Diner Cabaret with showgirls at Ti St Barth

- Live concert with Nungan & Papaguyo, 8pm, La Route des Boucaniers

- Gemma Genazzano & Joey Scott, Sensual jazzy

- Latin soul music, Do Brazil

- Soley, sunset & dinner music, Ti Zouk K'fé

- Sweet 'n' Soulful Sunset Serenade from 5:30 to 8pm @ Hotel Carl Gustaf

Let's Party

► Thursday, April 5

- Platinum Evening @Yacht Club

► Friday, April 6

- Full Moon Party @ Yacht Club, Gustavia

► Monday, April 9

- Disco @ Yacht Club,

► Wednesday, April 4

- «Laissez parler les gens», at Yacht Club

- Space Sbh, Gustavia

► Through April 5

- Gery Langlais at Les Artisans Gustavia

- New sculpture by Dave Stevenson at Les Artisans

- Alain le Chatelier, Les Artisans, Gustavia

- Works by Cyrille Margarit, Nikki Beach, St Jean

- The new exhibition with international young emerging artists at TomBeachArt-Studio, St Jean

- Group show at Pipiri Palace, Gustavia

► Artist's Collection

- Pompei, Petit Cul de Sac

- Hannah Moser, Cul de Sac

► Art Galleries

- Pipiri Boutique, Art Gallery, Gustavia

- Clic Gallery, Gustavia

- TomBeachArtStudio,

- St Jean

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Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes	05 90 29 74 09
B4	05.90.52.45.31
Bonito	05.90.27.96.96
Carl Gustaf Lounge	05.90.29.79.00
Café Victoire	05.90.29.02.39
Côté Port	05.90.87.79.54
Do Brazil	05.90.29 06 66
Eddy's Restaurant	05.90.27 54 17
Entre Deux	05.90.27.50.88
Harbour Saladerie	05.90.29 52 24
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
Le Vietnam	05 90 27 81 37
Pipiri Palace	05.90.27 53 20
Repaire des Rebelles	05.90.27 72 48
Route des Boucaniers	05.90.27.73.00
The Strand	05.90.27.63.77
Ti Zouk K'fé	05 90 27 90 60
Voyager Lounge	05 90 87 29 29
Victoria Restaurant (Carl Gustaf)	05.90.29.79.00
Wall House	05.90.27 71 83

Saline

Esprit	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Le Tamarin	05 90 27 72 12
Meat & Potatoe	05 90 51 15 98

Anse des Cayes

Chez Yvon	05.90.29 86 81
Hôtel Le Manapany	05.90.27.66.55

Corossol

Le Régal	05.90.27 85 26
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Lorient

K'fé Massai	05.90.29 76 78
Le Bouchon	05 90 27 79 39
Le Wok	05 90 27 52 52
Le Portugal à St Barth	05 90 27 68 59

Toiny

Le Gaïac (Hôtel Le Toiny)	05.90.29.77.47
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Saint Jean

Bistroy wine bar	05.90.52 20 96
Chez Joe (Airport)	05.90.27.71.40
Eden Rock	05.90.29 79 99
Hideaway	05.90.27.63.62
Kiki e Mo	05.90.27.90.65
La Bottega	06.90.58.82.90
La Rôtisserie	05.90.29.75.69
Le Glacier	05 90 27 71 30
Le Jardin	05 90 27 73 62
Le Piment	05.90.27.53.88
La Plage	05.90.52.81.33
Maya to Go	05.90.29.83.70
Nikki Beach	05.90.27.64.64

Pointe Milou

Mango Bar restaurant (Lunch)	05.90.27.63.63
Taïno Restaurant (Diner & Lounge)	05.90.27.63.63
Ti St-Barth	05.90.27 97 71

Grand Cul de Sac

Bartoloméo (Hôtel Guanahani)	05.90.27 66 60
Indigo (Hôtel Guanahani)	05.90.27.66.60
Restaurant des pêcheurs (Le Sereno)	05.90.29.83.00
O'Corail	05.90.29.33.27
La Gloriette	05.90.29.85.71

Colombier

Les Bananiers	05.90.27.93.48
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Flamands

Chez Rolande	05.90.27.54.42
La Case de l'Ile	05.90.27 61 81
La Langouste	05.90.27.63.61
PaCri (Taiwana)	05.90.27 65 01

Lurin

Santa Fé	05.90.27.61.04
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Public

Maya's	05.90.27.75.73
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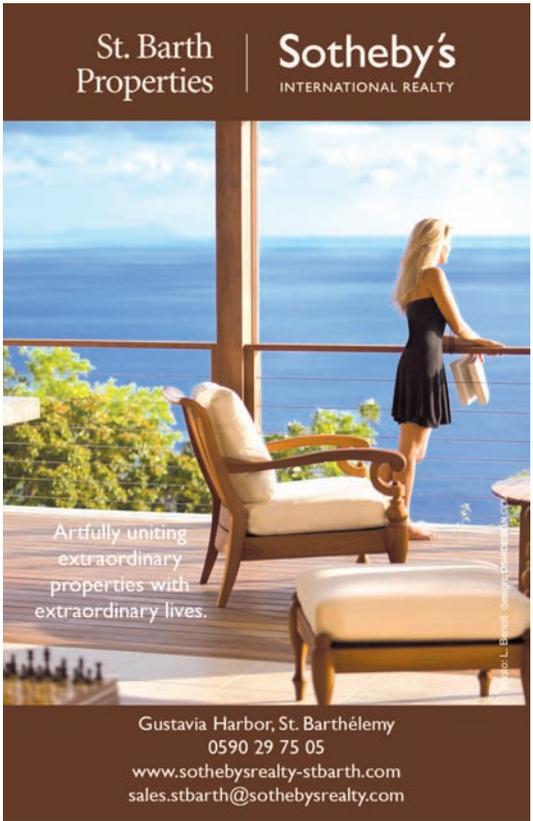
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RESTAURANT FRANÇAIS GASTRONOMIQUE

New Tasting Menu

59€

Chef Thomas Chiarelli presents, his new tasting menu, which will make you discover some dishes from his regular "carte" but also some new creations.

To Begin

Homemade smoked mahi-mahi served with blinis, fresh herbs ricotta, and tangy cucumber with mint

Followed by

Mozzarella fritters with tomatoes carpaccio and roasted pine nuts, white truffle oil and balsamic dressing

Then

Rock fish and prawns ravioli with a mushrooms foam sauce

To follow, around the sea

*Wahoo, cucumber tandoori, balaou fish butter.
(Sup fresh caviar 9 €)*

And finally

Duck breast kebab, sweet and sour nuts and orange sauce, steamed, wonton stuffed with cabbage and smoked bacon.

Not Forgetting Desserts

Assortment of desserts



Le MASSAI
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