

N°249 - April 26, 2012



St-Barth WEEKLY

Local News
in English

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FREE



St Barth Film Festival

glanglais **Cinéma Caraïbes**

Peinture par GÉRY LANGLAIS © Les Antilles

Saint Barthélemy Shows Strong Support For Nicolas Sarkozy

On a local level, incumbent French president Nicolas Sarkozy won the votes he could only dream of on a national level. On Saturday, April 21, Saint Barth voted 62.4% for this right-wing UMP candidate, who garnered 1,697 of the 2,718 votes cast in the first round of the presidential elections. This is one of the best scores for Sarkozy, who had but 27.18% of the national vote, although he did better in Neuilly-Sur-Seine with 72.64% and in the 16e arrondissement of Paris, where 64.85% of the votes were his. Sarkozy also marked one of the highest scores in the history of Saint Barth for a first-round candidate in the presidential race: In 2007, he had won 58.94% of the island's vote and five years earlier, in 2002, Jacques Chirac took just 44.9%. The affiliation



between the UMP and Saint-Barth d'Abord, the majority party on the island (that of president Bruno Magras), could have influenced local voters.

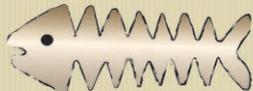
The vote on Saturday confirmed Saint Barth's right-wing tendency, as the second-place candidate here was none other than Marine Le Pen, of the Front National (extreme right), with 11.41% or 310 votes. The national leader,

socialist candidate François Hollande, came in third in Saint Barthélemy with 10.08% or 274 votes. This represents a rather low score for a socialist candidate on the island in the first round, as Ségolène Royal won 12.88% of the local votes in 2007.

Jean-Luc Mélenchon (far left) and François Bayrou (centrist/right) ran almost even locally, with Bayrou winning 5% or 136 votes, just a hair more

than Mélenchon. Eva Joly, the leftist candidate for Europe Ecologie Les Verts won 91 votes or 3.35% and Nicolas Dupont-Aignan, representing Debout la République, had 35 votes, or 1.29%. Trailing were Philippe Poutou, the NPA candidate with 29 votes, Nathalie Arthaud of Lutte Ouvrière, with six votes, and finally Jacques Cheminade with just five ballots cast in his favor.

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French Presidential Election Could Be Decided By Extreme Right

Incumbent president Nicolas Sarkozy lost to socialist François Hollande in the first round of the presidential elections in France on April 22. An election that also saw a very high score by the candidate from the Front National (extreme right), which risks to impact the second round of voting on May 6.

On Sunday, April 22 (Saturday April 21 in Saint Barth) in the first round of the French presidential elections, left-wing socialist candidate François Hollande took the lead with 28.63% of the votes, beating incumbent president, Nicolas Sarkozy (UMP/right-wing), who had 27.18% of the votes. This is both the best score ever realized by a leftist candidate in the first round of a presidential election, and the first time an incumbent president did not come out ahead in the first round. But another key element in this election is the extremely high number of votes won by the candidate for the Front National, Marine Le Pen: 17.9% of the ballots were cast in her favor—the highest percentage ever by an extreme right-wing candidate in a presidential election. During the first round, Sarkozy did not combine the elements that allowed him to win five years ago: pull the right wing votes away from the Front National and come out ahead of his socialist adversary. Yet this is what he must do in order to win in the second

round on Sunday, May 6 (May 5 in Saint Barth). Yet in the first round, Sarkozy not only came in second, but ran into unexpected competition on the right, as witnessed by the high score won by Marine Le Pen, head of the Front National, who announced her true colors by saying that she would do nothing to facilitate a victory by Nicolas Sarkozy. As a result, the incumbent is caught between a rock and a hard place. To be re-elected he was to go after the votes that went to the Front National, at the risk of losing the lower number of votes that went to right/centrist candidate François Bayrou. Sarkozy seems to have already made his choice by vowing to firmly address the issues of immigration, one of LePen campaign strategies. First-round winner François Hollande hopes that this right-wing stance adopted by his adversary will direct the moderate voters in the center toward the socialists. But the socialist party has also indicated that they do not want Sarkozy to pick up the votes that went to the Front National.

ISLAND HERITAGE PHOTO COMPETITION

Get out your cameras! The association St Barth Essentiel has launched its 2012 photo competition, open through May 15. Based on the theme “Heritage Of Saint Barth,” subjects can range from traditional Caribbean or Swedish architecture, crafts, fishing, cuisine, or anything that relates to the history of Saint Barthélemy. Entries should be addressed by email to sbarthessentiel@yahoo.fr, or by regular mail to Association St Barth Essentiel, BP 1032, St Barth 97012 cedex. Participants can submit a

maximum of three photos, on A4 paper for those who still shoot with film, or in a digital version. All entries must include: title of the photo, date it was taken and a description; name of first name of photographer, telephone, and email. A jury will make pre-selection of photos submitted, with just one image allowed per participant. Those photos that are selected will be part of an exhibit from May 16-28 in the entry hall at the Hôtel de la Collectivité, and the three winners will be awarded their prizes there on June 2.

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Challenging Start For The Transat ag2r - La Mondiale : Cercle Vert Early Leader

Wow: What A Start! In the first few days of the 11th edition of the Transat ag2r-La Mondiale that set sail from Concarneau (France) on Saturday, April 21, the weather conditions could not have been worse. The duos of sailors en

route for Saint-Barthélemy (arrival expected in early May), aboard their identical single-hull Figaro Bénéteau II boats, passed Cap Finistère in Brittany in extremely challenging conditions. During the night of Sunday to Monday, April 23, the winds gusted as high as 45 knots and the seas were

very rough. "At 30 knots, it's manageable, but at 45 knots it's almost a question of survival," asserts Erwan Tabarly, skipper of Nacarat, who was in second place as of Monday morning, and the only sailor in the race to answer his Iridium telephone. In these kinds of conditions, the sailors

are obliged to attach themselves to a metal bar on the boat when at the wheel, and to reconfigure their sails according to the high winds. In this light, Gildas Morvan and Charlie Dalin aboard Cercle Vert were the best prepared. As a result, Cercle Vert was in first place out of the starting gate.



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17th Annual St Barth Film Festival

BUILDING ON A TRADITION

The St. Barth Film Festival/Cinéma Caraïbe celebrates its 17th season, April 25-30, 2012, offering the population of St. Barthélemy the chance to discover films and filmmakers from the Caribbean basin. Festival guests include filmmakers, producers, and cinema professionals from around the world who have a strong interest in Caribbean film and culture. This year, our films focus on two Caribbean islands: Cuba and Guadeloupe. Cuba has the largest film industry in the Caribbean, and we are pleased to present *Soy del Son a la Salsa*, a wonderful music documentary, *Scent of Oak*, a classic historical drama; and *Chico & Rita*, an exciting new animated feature for adults, a musical love story with a fabulous soundtrack, which was nominated for an Oscar this year.

If Cuba is the traditional center of Caribbean film production, Guadeloupe is rapidly emerging as a serious film center in its own right. Our films from or about Guadeloupe include *Elza*, by Mariette Monpierre; and a series of documentaries including *Nou Yorkers* by Janluk Stanislas; *Fan Do Brasil* by Steve and Stephanie James; *Marie-Galante: The Bitter Taste of Sugar* by Cedric Robion. In expanding our focus with "an eye on the world," we plan to showcase international films nominated for an Academy Award. We are excited to inaugurate the series with *The Artist*, a film that won Oscars for Best Picture, Best Director and Best Actor!

We would also like to salute Yves Greaux, former cultural attaché for the Collectivity of St. Barthélemy, who has been a long time friend and benefactor. His unwavering support of our vision has sustained us over the past 16 years. Once again, we are excited to be working with Jean-Marc Césaire of Ciné Woulé, closing the festival with a giant screen on the beach in Flamands on Monday, April 30. Continuing in another tradition, we will also show selections from the Travelling Caribbean Film Showcase, a UNESCO sponsored series of films from around the entire region that ties in perfectly with our vision.

Please join us on our cinematic journey.

Joshua Harrison
Ellen Lampert-Gréaux

THURSDAY, APRIL 26

• 8pm: *AJOE, Lorient* (5 Euros)

ELZA by Mariette Monpierre, Guadeloupe, 2012. 80 min.



A single mother in Paris, Bernadette tried hard to give her daughters everything. She is thrilled when her eldest, Elza, the first college graduate in the family, completes her master's degree summa cum laude. But, Elza breaks her mother's heart by running away to their native Guadeloupe in search of a distant childhood memory: the father she barely remembers.

This feature debut by writer/director Mariette Monpierre offers an unusual insider's view of lush island culture as she captures the passion and contradictions of this family.

Short-film : **I AM TUMBERO**

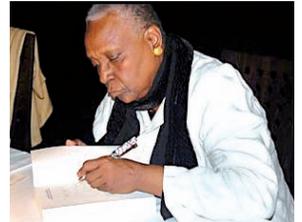
by Bilko Cuervo, Cuba, 2011. 15 min.*

FRIDAY, APRIL 27

• 4pm: *Wall House, Gustavia* (Free)

I, MARYSE C. by Dimitry Zandronis, Guadeloupe, 2011. 52 min.

This film is an intimate examination of work and life of noted Guadeloupean author Maryse Condé, whose novels have been recognized around the world for their multifaceted engagement with questions of colonialism, gender, and identity. She is the author of 12 novels, numerous essays, children's books and literary criticism.



• 8pm: *Wall House, Gustavia* (5 Euros)

SCENT OF OAK

by Rigoberto Lopez, Cuba, 2004. 127 min.

Veteran documentary filmmaker Rigoberto Lopez's first feature, *Scent of Oak*, is a notably lavish and ambitious Cuban production in the politicized tradition of mainstream Cuban filmmaking. Cuban Superstar Jorge Perugorria plays German merchant and gentleman farmer Cornelio Souchay, a man who views himself as a progressive businessman, and socializes with like-minded fellows in cafes and boites in western Cuba



in the 1800's. He meets confident, regal-looking Ursula Lambert (Lia Chapman), a former slave turned business-woman, and quickly falls for her. The film follows the tragic history of a utopian experiment in liberalized 19th century colonial plantation farming — and the racist counter-reaction that brought it down.

Short film: **THE MISCHIEVOUS RABBIT**, by José E. García, Cuba, 2009. 6 min.*

SATURDAY, APRIL 28

• 4pm: Wall House Museum, Gustavia (Free)

FAN DO BRASIL

Steve & Stephanie James, Martinique/Brasil, 2012, 52 min

This documentary follows dancer and choreographer Rui Moreira, artistic director of the Festival des Arts Nègres (Black Arts Festival) in Brazil, in his exploration of the realities of Brazilian “multiculturalism.” He also tries to respond to the question of how to resolve the “black paradox” that exists in his country today. In fact, Brazil has the largest black population anywhere in the world, outside of Africa, but other than in sports and culture, this “minority,” is on the lower end of the social and econom-



ic ladder. Yet it was this same black population, under the inexplicable system of slavery, that contributed to the construction and the prosperity of Brazil. Today Brazil is the eighth most prosperous county in the world...but at what price?

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• 8pm: *AJOE, Lorient, (5 Euros)*

THE ARTIST

by Michel Hazanavicius, France, 2011. 100 min.

Winner of 5 Oscars in 2012, including Best Picture, Best Director and Best Actor (for Jean Dujardin). Silent movie star George Valentin bemoans the coming era of talking pictures and fades into oblivion and self-destruction, but finds sparks with Peppy Miller, a young dancer lighting up talkies like no one else. If you've seen it once, this is the perfect opportunity to enjoy it again!



Short film: **THE PATH OF THE SEAGULLS,**

Sergio Gienes & Alexander Rodríguez, Cuba, 2011, 10 min*

SUNDAY, APRIL 29

• 8pm: *AJOE, Lorient, (5 Euros)*

CHICO & RITA

by Tono Errando, Javier Mariscal & Fernando Trueba, Cuba/Spain, 2011. 94 min.

Chico is a young piano player with big dreams. Rita is a



beautiful singer with an extraordinary voice. Music and romantic desire unites them, but their journey - in the tradition of the Latin ballad, the bolero - brings heartache and torment. A great film, not to be missed!

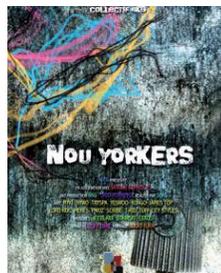
MONDAY, APRIL 29

• 4pm: *Wall House Museum, Gustavia (Free)*

NOU YORKERS

by Janluk Stanislas, Guadeloupe, 2012. 60 min. (with English subtitles)

A crew of Caribbean graffiti writers, 4KG, made a journey to New York City, the mecca of hip hop culture and graffiti. On the way, they met legends James Top and T-Kid, discovered where the magic in the murals comes from and just how contested this artform really is.

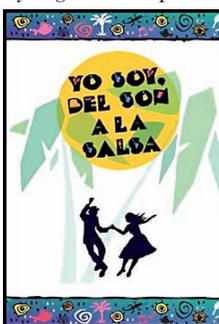


Closing Night!

• 7pm: *On the beach in Flamands (Free)*

FROM SON TO SALSA

by Rigoberto Lopez, Cuba, 1996. 100 min.



Salsa fans who think the music begins and ends with the pretty-boy proponents of today's romantic sound are in for an eye-opening education and an earful of good music with the documentary *Yo Soy del Son a la Salsa*. Directed by Cuban film maker Rigoberto Lopez, *Yo Soy* covers more than 100 years in the development of what is now called salsa, from its roots in the son music of Cuban campesinos descended from African slaves to its mid-20th-century evolution in New York, fueled by such Cuban and Puerto Rican bandleaders as Tito Rodriguez, Machito (Frank Grillo), and Tito Puente.

**The short films are part of the 4th Traveling Caribbean Film Showcase.*

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- Thursday, April 26
- Happy Tasting: Wine tastings and discovery to pique your curiosity. 25€, Le Bistroy, Saint Jean
- Live concert with Nungan & Papaguyo, 8pm @ Strand, Gustavia
- Diner Cabaret with showgirls at Ti St-Barth
- Soley, sunset music, La Banane 7 to 9pm, Lorient
- Friday, April 27
- Dinner Live music : Jazzy Latin, Soul Music by Gemma & Joe from 7:30 Taino Rest, Christopher Hotel, Pointe Milou
- Dinner & Music, **New York DJ David Cardenas** & Yo-One Sutter and much more, La Plage Restaurant
- Great flavors and ambiance from Spain: Starting at 6pm, Le Bistroy, St Jean
- Sweet 'n' Soulful Sunset Serenade with Christine Gordon @ Carl Gustaf, from 5:00 to 8pm
- Sunset & dinner music, with Soley @ Do Brazil
- Casablanca Night at Ti St Barth, Pointe Milou
- Saturday, April 28
- Dinner & Music mixed by ** DJ David Cardenas** from New York, La Plage Restaurant
- Save The French Beret: Party ambiance at Le Bistroy, Saint Jean
- Lunch with Robb, 1:00pm, Christopher Hotel

- Soley, the best of flamenco to acoustic @ 6pm, Bar de L'Oubli, Gustavia
- Crazy Week End at Ti St Barth, Pointe Milou
- Beach Lunch with DJ Yo-One Sutter, La Plage
- Sunday, April 29
- Live Music: 6:30-9:30pm Le Bistroy, Saint Jean
- Brunch with Robb 11am, @ Toiny Hotel
- Nungan & Papaguyo, 8pm, at Isola, Gustavia
- Live concert with Soley & Papaguyo, 8pm, Bonito
- Lunch Beach Party mixed by DJ Yo-One Sutter, La Plage Restaurant, St Jean
- Monday, April 30
- Quiz Night: A fun evening to test your knowledge of wine, Le Bistroy, Saint Jean.
- Tuesday, May 1st
- Live concert with Nungan & Papaguyo, 8pm, Bonito
- Soley, sunset & dinner music, Do Brazil, Gustavia
- Sweet 'n' Soulful Sunset Serenade from 5:30 to 8pm @ Hotel Carl Gustaf
- Diner Cabaret with showgirls at Ti St Barth
- Live Music with Sunny Side Island, Acoustic Duo, 8pm, Ti Zouk K'fé
- Wednesday, May 2nd
- A Woman's Guide to Wine: Le Bistroy, Saint Jean
- Live Music with Kiki & Alex at Christopher Hotel
- Diner Cabaret with showgirls at Ti St Barth
- Live concert with Nungan & Papaguyo, 8pm, La Route des Boucaniers
- Gemma Genazzano & Joey Scott, Sensual jazzy Latin soul music, Do Brazil
- Soley, sunset & dinner music, Ti Zouk K'fé
- Sweet 'n' Soulful Sunset Serenade from 5:30 to 8pm @ Hotel Carl Gustaf

Let's Party

► Monday, April 30

- Disco @ Yacht Club,

► Wednesday, May 2

- «Laissez parler les gens», at Yacht Club

Art Exhibitions

► Through May 31,

- Marco Glaviano,

«Nude», Space Sbh,

Gustavia

► Through May 5

- Gery Langlais at

Les Artisans Gustavia

- New sculpture by Dave

Stevenson at Les Artisans

- Alain le Chatelier,

Les Artisans, Gustavia

- Works by Cyrille Margarit,

Nikki Beach, St Jean

- The new exhibition with international young emerg-

ing artists at TomBeachArt-Studio, St Jean

- Group show at Pipiri

Palace, Gustavia

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- Hannah Moser, Cul de Sac

► Art Galleries

- Pipiri Boutique, Art

Gallery, Gustavia

- Clic Gallery, Gustavia

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Fashion Show

► Daily Fashion Shows

- 9:00pm fashion show at Ti

St Barth except Sunday

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- Fashion Show at 2pm,

Nikki Beach, Saint Jean

► Every Tuesday

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Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes	05 90 29 74 09
B4	05.90.52.45.31
Bonito	05.90.27.96.96
Carl Gustaf Lounge	05.90.29.79.00
Café Victoire	05.90.29.02.39
Côté Port	05.90.87.79.54
Do Brazil	05.90.29 06 66
Eddy's Restaurant	05.90.27 54 17
Entre Deux	05.90.27.50.88
Harbour Saladerie	05.90.29 52 24
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
Le Vietnam	05 90 27 81 37
Pipiri Palace	05.90.27 53 20
Repaire des Rebelles	05.90.27 72 48
Route des Boucaniers	05.90.27.73.00
The Strand	05.90.27.63.77
Ti Zouk K'fé	05 90 27 90 60
Voyager Lounge	05 90 87 29 29
Victoria Restaurant (Carl Gustaf)	05.90.29.79.00
Wall House	05.90.27 71 83

Saline

Esprit	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Le Tamarin	05 90 27 72 12
Meat & Potatoe	05 90 51 15 98

Anse des Cayes

Chez Yvon	05.90.29 86 81
Hôtel Le Manapany	05.90.27.66.55

Corossol

Le Régal	05.90.27 85 26
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Lorient

K'fé Massai	05.90.29 76 78
Le Bouchon	05 90 27 79 39
Le Wok	05 90 27 52 52
Le Portugal à St Barth	05 90 27 68 59

Toiny

Le Gaïac (Hôtel Le Toiny)	05.90.29.77.47
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Saint Jean

Bistroy wine bar	05.90.52 20 96
Chez Joe (Airport)	05.90.27.71.40
Eden Rock	05.90.29 79 99
Hideaway	05.90.27.63.62
Kiki e Mo	05.90.27.90.65
La Bottega	06.90.58.82.90
La Rôtisserie	05.90.29.75.69
Le Glacier	05 90 27 71 30
Le Jardin	05 90 27 73 62
Le Piment	05.90.27.53.88
La Plage	05.90.52.81.33
Maya to Go	05.90.29.83.70
Nikki Beach	05.90.27.64.64

Pointe Milou

Mango Bar restaurant (Lunch)	05.90.27.63.63
Taïno Restaurant (Diner & Lounge)	05.90.27.63.63
Ti St-Barth	05.90.27 97 71

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Bartoloméo (Hôtel Guanahani)	05.90.27 66 60
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La Case de l'Ile	05.90.27 61 81
La Langouste	05.90.27.63.61
PaCri (Taiwana)	05.90.27 65 01

Lurin

Santa Fé	05.90.27.61.04
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AND FOR DINNER

Le MASSAI

SAINT BARTH

TASTING menu
59€

new menu 35€
APPETIZER - MAIN COURSE - DESSERT



LORIENT - ADVANCE BOOKING ADVISABLE 0590 29 76 78