

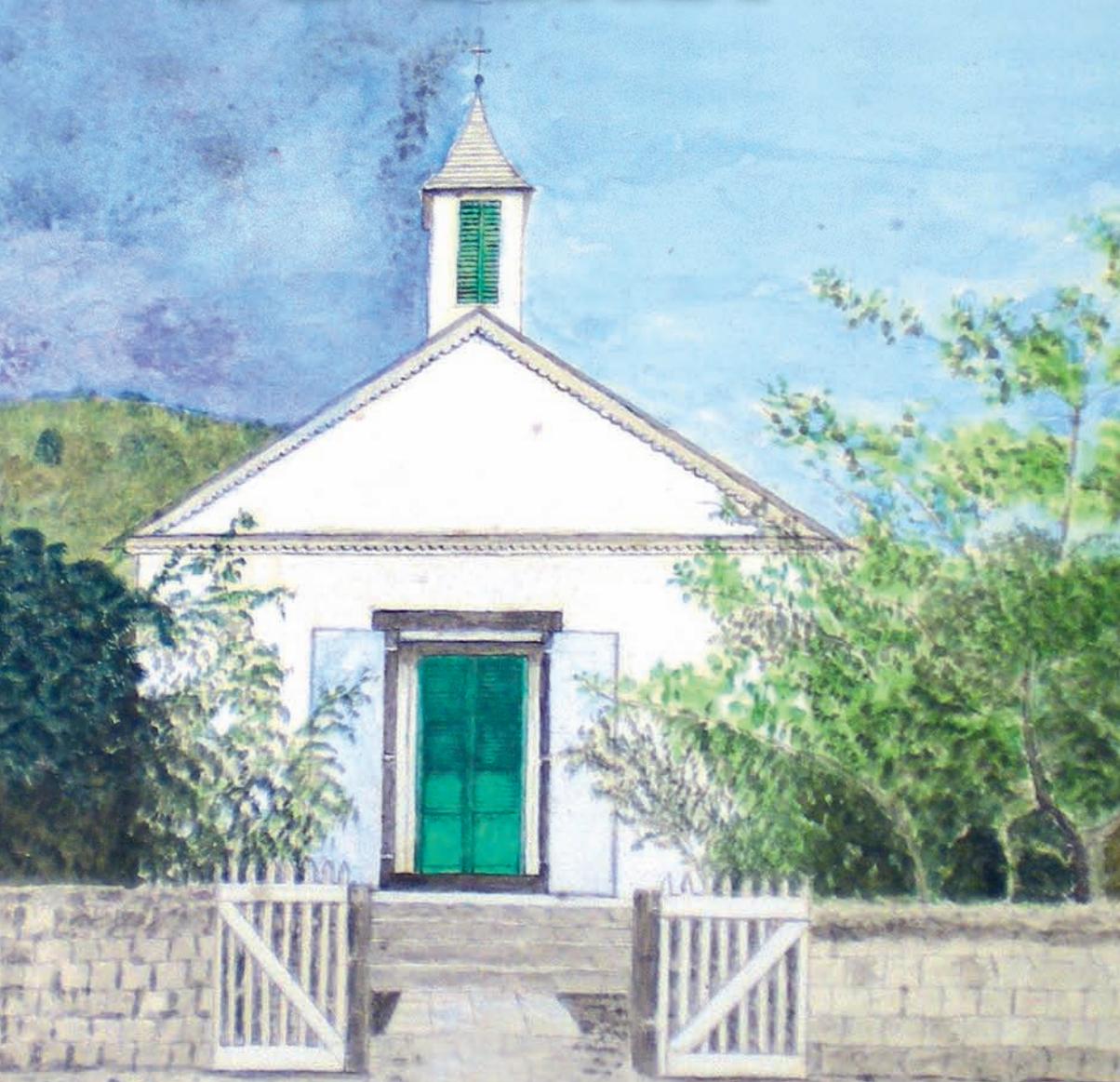
N°271 - February 28, 2013

# W St-Barth WEEKLY

Local News  
in English

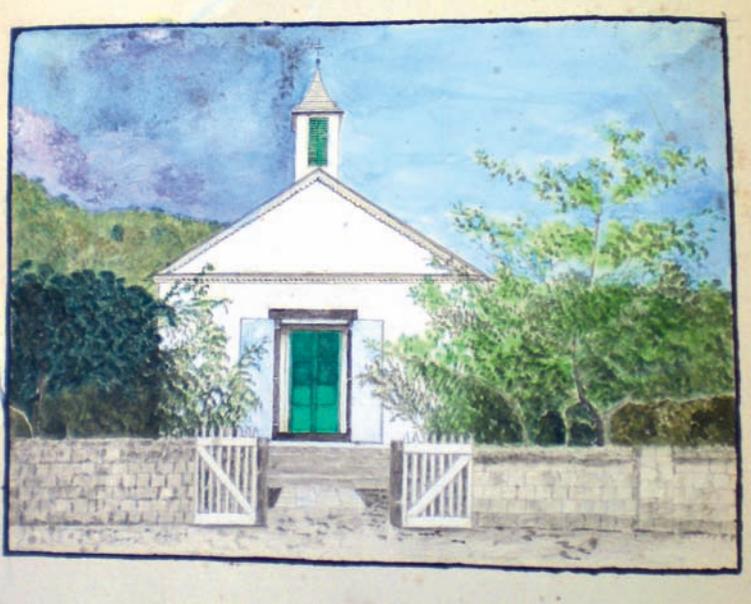
Published by Le Journal de Saint-Barth  
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FREE



**ANGLICAN CHURCH :  
GROUNDBREAKING 160 YEARS AGO**

# ANGLICAN CHURCH : GROUNDBREAKING 160 YEARS AGO



*The Anglican Church in Gustavia, as painted by Edla Ulrich, the sister of Fredrick Carl Ulrich and Bror Ludvig Ulrich, the last two Swedish governors of Saint Barthélemy.*

The dignitaries of the island were all there on February 24, 1853 as the first stone was placed for the construction of an Anglican Church facing the port in Gustavia. Governor James Haarlef Haasum noted, "With the high ambitions demonstrated by the eminent members of this parish, it shouldn't be long before this building is completed and becomes an ornament for our little town." His aide-de-camp, Baron von Vegesack, ordered a salvo of cannon shots to celebrate the occasion. Two years later, the beautiful church was indeed completed and consecrated by the Bishop of Antigua, Daniel Gateward Davies, on December 7, 1855.

Last Sunday, February 24, 2013 marked the 160th anniversary of the placing of that first stone. "We prayed for the next 160 years of the Anglican Church of Saint

Barthélemy," says vicar Charles Vere Nicholl, proud of the church's longevity. Reverend Canon Jeannie Loughrey currently serves as resident priest.

The Anglican Church in Saint Barth has not always had a resident priest in spite of the fact that its congregation was established in the mid 19th century, benefitting from the tolerance of the Swedish governors who accepted the Anglicans even though their religions were Lutheran and Methodist. Coming from nearby islands where the Union Jack fluttered, the Anglicans first met in the Lutheran church but soon decided to purchase land for their own building. A figure emerged to help their cause: Sir Richard Dinzey, a native of Saba naturalized as a Swede after he moved to Saint Barthélemy, where he became a prosperous banker

and merchant. In a declining economic climate, Dinzey took charge of the building committee for the Anglican Church, but a terrible fire that ravaged part of Gustavia in 1852 pushed the work back a year.

Built of stone from the island, as well as limestone imported from France on the façade and cornerstones of lava rock from Saint Eustache, the church was completed in 1855. At first, a reverend from Anguilla or Saint Kitts came to celebrate mass, for lack of a priest, and the Bishop of Antigua came for confirmations. The Anglican community expanded and quickly outnumbered the Lutherans, whose numbers declined to the point where they eventually sold their church building.

Saint Barth's Anglican congregation celebrated its 150th anniversary with a large celebration ten years ago. Overseen by the current Bishop of Antigua (Anglican Diocese of North East Caribbean and Aruba), Errol Brooks, the church seems poised for a strong future.

*Thanks for Arlette Magras Patrigeon for the documents retracing the history of the Anglican Church of Saint Barthélemy.*



# APACHE TRADITIONS AND CHALLENGES

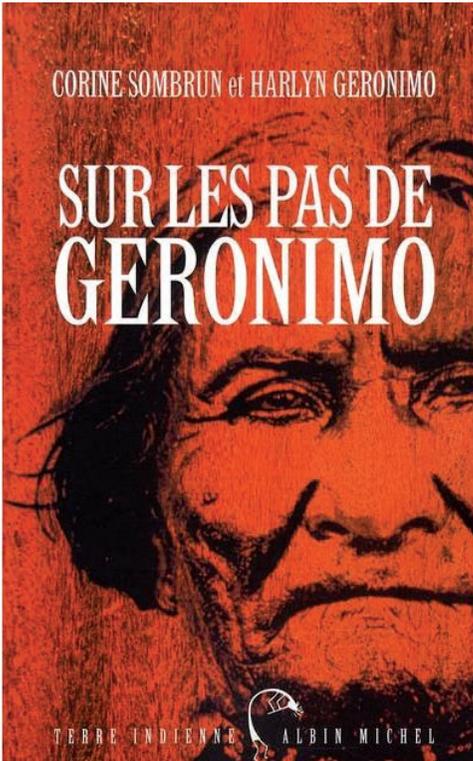
Harlyn Geronimo, a medicine man and the great-grandson of legendary Chiricahua Apache warrior Geronimo, and his wife Karen will present a symposium on the theme “Environmental Protection In The Apache Tradition” on Saturday, March 2 at 6:30pm at the Capitainerie on the main dock in Gustavia.

co-author of the book, “In The Footsteps of Geronimo,” published in 2008 by Albin Michel. Everyone is invited to attend this free event, which includes a book-signing session by the authors. Harlyn and Karen Geronimo will speak in English with French translation by Elise Magras.

never conquered. We are still here and will be for a longtime.” In spite of promises, the remains of the legendary Native American warrior, Geronimo (1829-1909) were never returned to his birthplace, but remain in the military cemetery at Fort Sill, Oklahoma.

realize his ultimate wish. Born from a meeting between Corine Sombrun and Harlyn Geronimo, “In The Footsteps of Geronimo” presents a double portrait of the great warrior and his descendant. During a voyage to the Gila River, with a mix of personal anecdotes and the history of a people, the authors evoke Apache traditions as well as the current challenges faced by this ancient tribal nation.

Today, Harlyn Geronimo, who strongly defends the rights of his people, continues the fight to honor the memory of his ancestor and



Organized by the association St Barth Essential (stbarthessential.com), the symposium will be hosted by literary journalist Brigitte Kernel and Corine Sombrun, a

“Our history is that of a people that continually fought to maintain our way of life and our traditions, and to protect our ancestral lands,” says Harlyn Geronimo. “The Apaches were

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## SUNDAY CINEMA AT THE ANGLICAN CHURCH

“Here on the island it can be difficult to discover lesser-known movies, which are both entertaining and thought provoking,” says resident priest Jeannie Loughrey of the Anglican Church in Gustavia. To resolve this problem, she has initiated a Sunday-evening film series in the church center, followed by discussion for those who are interested. Treats will be provided. “Bring a friend, it’s a community event,” Loughrey adds. Gathering at 7pm; movies on a large-screen TV start at 7:30pm.

**Sunday March 3:**  
**SÉRAPHINE (2008)**  
*A French language film, French-Belgium, winner of seven Césars*

In 1913, the German art collector Wilhelm Uhde, first to buy a Picasso and who discovered Rousseau, rents an apartment in Senlis to write and rest from his Parisian life. He hires 48-year-old Séraphine as

his maid. Sometime later he notices, while visiting local notables, a small painting depicted on wood. He is shocked when he learns the artist is none other than Séraphine. So begins an unexpected and poignant relationship between the avant-garde dealer and the visionary maid.



The Lithuanian community in Saint Barth celebrated the 95th anniversary of Lithuania's independence, granted on February 16, 1918, known as the Day of Restoration of the State of Lithuania. Pictured here are Lithuanians Jonas Balcetis, Sigitas Krilavicius, Arturas Svaldenis, Zydrunas Laukionis, Egidijus Budrys, Audrone Leseviciute, and Edmund Gudenas.  
 ©: Rosemond Gréaux.

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# MARCH 31 DEADLINE FOR PROPERTY DECLARATION FORM

The Collectivity of Saint Barthélemy now requires that the persons responsible for all international corporations of any sort (SCI, family trusts, real-estate holding company, etc...) that own property directly or indirectly on the island of Saint Barthélemy fill out a form that precisely declares the name and contact information for the owners, the nature and address of the property, and the percentage of each shareholder or partner. This declaration must be addressed to Bruno Magras, president of the territorial council, before March 31, 2013. However, any persons owning property on the island in their own name are not required to submit the form. If this declaration is not made, or

not made in full, by the shareholders or partners, a tax equivalent to 3% of the value of the property must be paid. The primary goal of this declaration is to provide the Collectivity with better information on the transactions that take place each year. The tax is only due in the case of a refusal to make the declaration or disclose full information.

The required form and detailed instructions can be downloaded from the website of the Collectivity ([www.comstbarth.fr](http://www.comstbarth.fr)), or the information can be provided in the form of a letter. This declaration is described in articles 110-112 of the tax code for Saint Barthélemy. The Saint Barth International Property Owners Association had the form



officially translated into English exclusively for its members. For information contact Maria Mercaldi at [mariaanita@scibo.com](mailto:mariaanita@scibo.com).



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# ROSS COPPELMAN : SUMMER ICE FOR A COOL LOOK



quartz has a gold appliqué with platinum dust, while a similar pendant has a semi-polished chunk of amethyst embedded with gold and adorned with a solitaire diamond to add sparkle.

Coppelman's ice, perfect "rocks" for any summer cooler, are part of a collection that also comprises a surprisingly light necklace of lustrous white cultured pearls with a detachable front clasp made of overlapping white gold floral petals studded with diamonds, and his winged drusy necklace where the detachable black quartz pendant (which can be worn on a chain or a cable) is surrounded by wings of silver sprinkled with gold dust and diamonds. A new cuff bracelet echoes the silver and gold theme, with a

Goldsmith Ross Coppelman from Cape Cod is back in Saint Barth this winter with some beautiful new pieces on display at Les Artisans in Gustavia. Some of the pieces are the perfect solution for a hot day in the tropics, as he has combined chunks of clear quartz with gold and diamonds to make what he calls "summer ice." The

series of various sapphires to add a touch of color. Chinese pearls in pinky-peach are set on braches of argentium sterling silver with dia-

just jumps out at me." As an artist, he finds that his recent work has been inspired more by nature: birds, sunset, the water, all of the things he and



monds, and a new sea grass collection comprises matching earrings and a pendant with mauve pearls set in 18 karat gold and argentium, with tiny white pearls as accents.

"I chose my stones very carefully," says Coppelman, who recently attended a gem show in Arizona. "I comb through thousands of stones until something

his wife Susan see from their home overlooking a tidal marsh and Cape Cod Bay. "It was unintentional, but the abstract shapes I was making began to echo shapes found in nature," he reflects, nothing that as with many artists, "my work simplified as I got older."

*Ellen Lampert-Gréaux  
Photo: Rosemond Gréaux*

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# Ross Coppelman



at

*Les Artisans*



rue du Général de Gaulle - Gustavia  
les.artisans@wanadoo.fr  
Tel.: 05 90 27 50 40

# CHARLES DARDEN REMEMBERED

Charles Darden, former musical director of the Anglican Church in Gustavia, passed away on February 20, 2013 in California at the age of 66. A memorial service in his memory was held on Monday, February 25 with Reverend Charles Vere Nicholl, retired bishop Ted Eastman, and resident priest Jeannie Loughrey, and the Chorale des Bons Coeurs, which Darden had directed. A few touching remembrances of a man whose love of music resounded in the church for many years:

## Excepted from the address made by Charles Vere Nicholl:

We will all have our own special and wonderful memories of dear Charles —so many of the emails that I've received and indeed the comments that have been made online focus on the warmth, the energy and love that Charles brought to so many both in his ministry in this church and to his wider circle of friends and family.

What a wonderfully colourful and vibrant friend Charles was! He had an energy about him that was both infectious and invigorating. There is no doubt that Charles' soul was essentially centered in music—that was his great gift. And, of course, like all things that come from the soul, it touched people deeply. One only has to think about him playing "Thank You Lord" at the end of our Sunday mass to be able to recognize what he was really all about.

When I talked to him a few weeks ago, we remembered some of the golden moments that we'd shared in this church over the last 12 years. For me, there is no doubt that the Holy Spirit moved powerfully though Charles' music ministry. It has been a wonderful privilege to watch people being deeply touched by that spirit-filled and authentic gift.

Charles' whole life was surrounded by music: it ran in his veins. Charles was born in Galveston Texas; he was a graduate of The

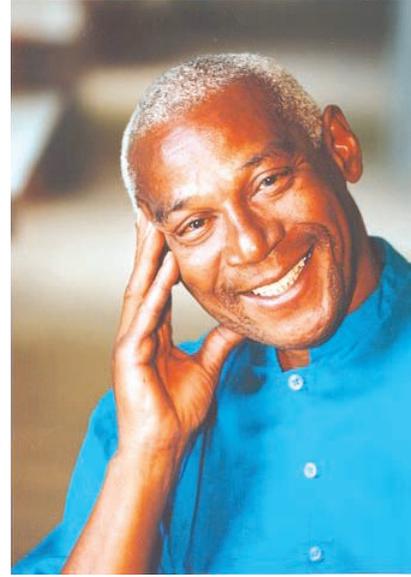
Curtis Institute of Philadelphia and then began a really extraordinary career that touched two great continents. From apprentice conductor at the San Francisco Symphony Orchestra, to principal conductor of a ballet company in London and then from New York to Norway and finally to this little windy rock in the middle of the Atlantic, St Barthélemy.

Charles had the extraordinary privilege of studying with Leonard Bernstein of which he was justifiably proud and became a great expert in the works of Scott Joplin—which all of us remember through his work here with the Chorale des Bon Coeurs and their wonderful concert dedicated to Scott Joplin some years ago.

Many of us will remember with great fondness and affection his playing at the Guanahani and at so many private parties on the island, but for a lot of us, myself included, the most powerful and poignant memories are of his time amongst us here at the church. He gave of himself tirelessly over more than 15 years playing at countless weddings, funerals, and baptisms and I think I can safely say, will be remembered by people from more countries around the world than any other small church music director!

## Excerpts from a testimony by Scudder Smith:

There is nothing like an old fashioned walk to really get to know



someone, and I have been lucky enough to have enjoyed a great many walks with Charles Darden. Every morning at seven we would meet at the fish market, check over the catch, and often share a mahi-mahi, filleted with the skin on. Then we would walk around the harbor like two old codgers, feeding a number of dogs, greeting other walkers, and sharing the ins and outs of our own lives. We talked about families, things we love to do, mutual friends, music, happenings on both the island and in our home towns, church, show business and what we were going to do when we got back to the U.S.

Years ago Helen and I spent a good number of evenings at Guanahani when Charles was the resident pianist, playing for the cocktail and dinner crowds. At the end of the night I would go up to the piano, tell him how much we enjoyed the evening, and drop a handful of francs into the jar on the piano. The first time I did it he looked up and said, smiling, "I am not supposed to hear anything

when you drop something in the tip jar.” From that night on, it was a standing joke, and always a handful of coins. And Charles always had a smile, as you will note in the pictures of him here, and that smile did not just last for the click of a camera, he always had it.



And now when I think of the last few words of that song, and I can still hear Charles at the piano, I know that there is not a person among us who would not agree that we all should say “I Just Want To Thank You Lord for giving us time with Charles Darden.”

And if anyone ever wanted to take a picture of a bunch of happy, smiling people, then I would have suggested that you be at the front of this church when Charles was in control of the keyboard, and as he hit the last note of the recessional hymn and broke, non-stop, into

“Thank You Lord”, the singing volume increased and even those who never sing in church seemed to be taking part and enjoying it all. After the third “I Just

Want To Thank You Lord,” there was clapping, more smiles, and people left the church feeling good, even light on their feet.

**From Lloyd Younger**

In January of 2006, I had just retired and Patricia and I ran into Charles on our first night back, the three of us waiting for a table at Andy’s. As we chatted, I told him we planned on spending progressively more time on the island, but that I would really miss



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playing and singing in my church's worship band back home. "Why not join the chorale?" he said, and... a wonderful journey began.

I will never forget all the amazing things that choir accomplished — our trip to New York City, where

not only did we sing at St Bartholomew's on Park Ave, but somehow Charles even arranged for the choir to open the New York Stock Exchange! And who of us will ever forget the opening night of the Le Select's 60th anniversary weekend, with Charles banging out "Bohemian

Rhapsody" on the electronic keyboard, Marius sitting on a chair between the tenors and basses, and people jamming the closed streets, sitting on each others' shoulders, cheering on the maestro, and his choir?

More recently, Charles asked me to play the guitar with him on Sundays at the Church, and I learned what everyone who has ever had the incredible privilege of accompanying Charles always learned! He was the leader—he led, you followed, (and if you ever got ahead of him, or tried to fill in between the lines" as he once quietly told me, it was at your peril!). But what a musical education!

I told Charles many times how much his musical mentoring meant to me, and I'm glad I did. He had a profound impact on my music, and on my spiritual life, for which I will always be grateful.

## Weekly Specials

### Every Monday night The Surf and Turf Beach BBQ

Set three course menu with appetizers, choice of surf (lobster, giant prawns, scallops), turf (lamb chops, chicken, NY steak) or both! Followed by choice of Caribbean desserts.

### Every Wednesday Le grand Aioli

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*Frederic Mistral, 1891*

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### Every Thursday night BBQ des Pêcheurs

Atlantic and Caribbean fish depending of the catch of the day), Fresh lobster, Tiger prawns... Also "à la carte" available: Caribbean fish tartar or ceviche, grilled beef terderloin with red wine sauce...

### Every Friday Authentic Bouillabaisse

Le Sereno is one of only a handful of places outside mainland France that serves authentic «Bouillabaisse à l'ancienne», following the guidelines established in the Marseille Bouillabaisse Charter.

THROUGH MARCH 10

# ARTIST JEAN MARTIN AT GUANAHANI & SPA



training, I was able to master working with and polishing the stainless steel now found in my sculptures.

I always enjoyed sculpting and design, and still have things at home I made when I was 12 years old. That is why after a few weeks at Boatinox I started to produce stainless steel sculptures at night. I had been a welder for three years, but I hadn't worked with stainless steel before. In France I worked in a factory where creativity is prohibited. I kind of fell in love with stainless steel, and find it has more possibilities than stone, clay, or wood, the other materials I like to work with.

Artist Jean Martin worked for Boatinox in Lorient from November 2011 to the present (stopping just a few weeks ago). From this base of working with stainless steel and aluminum, he started working as a welder in a more artistic vein as well. A few comments from the artist:

"I fabricated highly polished stainless steel railings for villas and custom-made pieces for boats. Thanks to this

Often when I start a sculpture I am not sure what it will be. I start to cut the shapes, to assemble them, and suddenly I know where I am going. I reshape what I have a little and continue with my ideas. I am primarily inspired by the world of flora and notably the shapes of vegetation, like Hector Guimard, the architect who created Parisian metro station entrances in the shape of plants.

2012, which are the ones on display at the Guanahani. They are all in stainless steel, and some have accents of wood or glass. Since November my work has been seen at Antik'Art in Gustavia, 22 rue Jeanne d'Arc, a new art gallery across from the restaurant Côté Port. That was the first time I showed my work here or anywhere."

*Jean Martin's sculpture can be seen online at [jean-martin.net](http://jean-martin.net)*

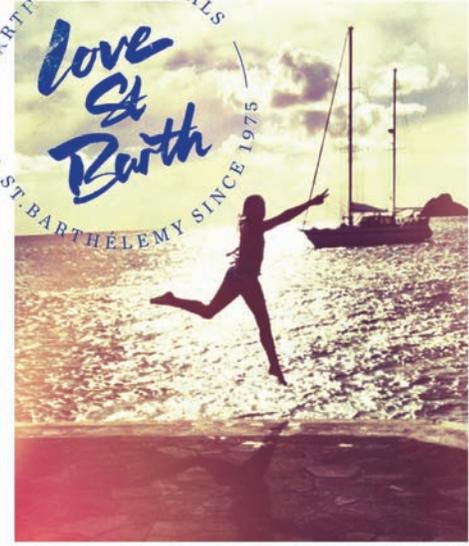
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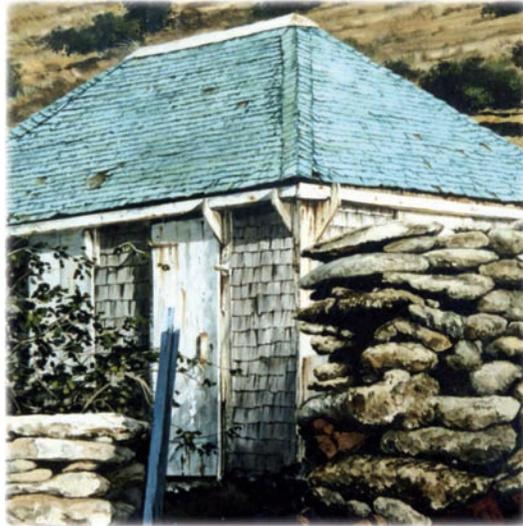
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# STANISLAS DEFIZE EVOKES SOUVENIRS OF SAINT BARTH

Many of the images that Stanislas Defize has hung on the walls of the Brigantin in Gustavia evoke the island that seduced this artist/sailor when he was caught in the net of its charms 30 years ago. "I anchored my old sloop, Buttercup Royal, across from the sleepy town of Gustavia," he recalls. "At the end of the port, the stoops of old houses that once sheltered the fragile skin of ladies from Normandy or Sweden... it was like a little slice of France that had drifted from continent..."

"For the next 20 years, it was that image of Saint Barthélemy that I loved to paint," he explains on the invitation to his exhibit that runs through March 10 at The Brigantin where 16 reproductions of his paintings from that era are available in a limited edition of 20 portfolios, with each print signed and numbered. One can see the Choisy House at the end of the port, the red brick house before the it was restored, and other views of Saint Barth destroyed "not so long ago," insists Defize. "What disappeared decades ago in Europe, this lost world, was still here in Saint Barth so



recently." The painter recalls the market on the Quai de la Republic, or the area where they killed cattle, the water full of blood, attracting sharks. These paintings evoke the world of yesterday—religious, rural, a sense of community—with objects and clothes no longer seen today. "At church, women still wore white "quichenotte" bonnets," notes the painter, who observed them from his window.

Defize expanded the scope of his work through his travels, inspired by voyages he made aboard various boats to almost every ocean in the world. Last year at The Brigantin, Defize showed a series of drawings made on his sailboat every day at sunrise and sunset. This

year, two other series are on display: the first, in colored pencil retouched with watercolors, are inspired by Defize's visions on his boat, unfurled sails, cords whipping in the wind, off of Mauritius Island, near Madagascar, or elsewhere. The second series of

designs, in lead pencil, appear in two square portfolios of 36 images, with a view of the sea and the sky each day on a voyage from Saint Barth to the Marquesas Islands in the Pacific Ocean, noting the geographic coordinates. Defize recorded these views as photos, before reproducing them as drawings. "I wanted to draw these images turned memories, still charged, here with the breath of icy wind, there with moist scented heat, with the resonance of the seas," writes the artist.

*Sunny Side Up/  
Bygones St Barth,  
Stanislas Defize  
at The Brigantin,  
Gustavia,  
Through March 10,  
2pm-8pm*



Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

## Live Music

### ► Through March 2

- Kirsten Thien from 9pm to midnight, Bete A Z'Ailes, Gustavia

### ► March 4 - 23

- AABARAKI from 9pm to midnight, Bete A Z'Ailes, Gustavia

### ► Thursday February 28

- Live music with Nungan & Fire Show, from 8pm @ Nikki Beach, St Jean

- DJ Yo One Sutter at Bonito, Gustavia

- Diner Cabaret with show girls at Ti St Barth

- Live music from 8:00pm with Pierre Nesta at Les Boucaniers, Gustavia

- Ladies First with FJ Franck H from 8pm @ First Place, Gustavia

- Dinner with Live Music by Alvaro Kapaz & Josh Logan @La Plage

### ► Friday March 1

- I Love Friday! Live Music by Alvaro Kapaz & Josh Logan + Special guest DJ Savy then,

Cristina's Pole Dancing Show, Fire Spinning by Cyril, Wild Side Fashion Show at La Plage, St Jean

- DJ Maxx C (Resident Dj Nikki beach) at Bonito, Gustavia

- Ladies Night @ Bagatelle, Gustavia

- Soley for the sunset & Dinner from 5:30pm

@ Do Brazil, Gustavia

- Acoustic guitar with Robb, from 7 to 9pm

at Isle de France, Flamands

- Madness Week End @ Ti St Barth, Pointe Milou

- DJ Maxx-C (Resident Nikki Beach) from 9pm at Bonito, Gustavia

### ► Saturday March 2

- Madness Week End @

Ti St Barth, Pointe Milou

- Bikini Brunch, from 12pm until 5:30pm, with DJ Chloé & DJ Yannick @ La Plage Restaurant

- Live Music by Alvaro Kapaz & Josh Logan for the dinner at La Plage

- DJ Yo One Sutter at Bonito, Gustavia

- Lunch with Live Music with Robb, from 1pm at Mango, Christopher Hotel

- Soley & Guest

«Caravan Style» from 8pm at Les Boucaniers

### ► Sunday, March 3

**Big Garden Party**  
with DJ Frank N & DJ Ben  
@ Tam Art Garden  
from 1pm

- Beach Lunch, with DJ Savy @ La Plage, St Jean

- Brunch with Robb, 11am, @ Toiny Hotel

- Nungan & Papaguyo at Bonito, Gustavia

- Amazing Sunday «Indians Locos» from 1pm with DJ Maxx- C

Sponsor by Tequila Patròn @ Nikki Beach

- Live Music with Soley & Co from 8pm at Bonito,

- Pierre Nesta for the Sunset, @ Do Brazil

- Dinner with Live Music by Alvaro Kapaz & Josh Logan at La Plage

► Tuesday, March 5

- Brazilian Evening : Live Music with Nathalie from 6pm @ Christopher

Pointe Milou

- DJ Yo One Sutter at Bonito, Gustavia

- Dinner Live Music with Robb from 8:30pm,

Ti Zouk K'fé, Gustavia

- Soley for the sunset & Dinner from 5:30pm

@ Do Brazil, Gustavia

- Diner Cabaret with show girls at Ti St Barth

### ► Wednesday March 6

- DJ Yo One Sutter at Bonito, Gustavia

- Diner Cabaret with show girls at Ti St Barth

- Cabaret evening, NEW SHOW Paris / St Barth

Folies at Nikki Beach, St Jean

- Soley from 8pm at PaCri Tawana Hotel, Flamands

- Diner Cabaret with show girls at Ti St Barth, Pointe Milou

### ► Wednesday March 6

«Laisse parler les gens» with DJ Eyedol

at Yacht Club, Gustavia

## Exhibitions

- Marco Glaviano : 40 years of Photography at Space SBH, Gustavia

- Alain le Chatelier, Les Artisans, Gustavia

### ► Through March 10

Stanislas Defize

Le Brigantin, Gustavia

Opening reception: Sunday, February 17, 6pm-9pm

### ► Permanent Exhibitions

- Modernisme art & Antiques, Camaruche Gallery

- Dave Stevenson, Les Artisans, Gustavia

## Night Club

### ► Thursday February 28

Where's my fucking love DJ K-RISM at Yacht Club, Gustavia



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| Bar de l'Oubli                    | 05.90.27.70.06 |
| Bête à Z'Ailes                    | 05 90 29 74 09 |
| B4                                | 05.90.52.45.31 |
| Bonito                            | 05.90.27.96.96 |
| Carl Gustaf Lounge                | 05.90.29.79.00 |
| Café Victoire                     | 05.90.29.02.39 |
| Côté Port                         | 05.90.87.79.54 |
| Do Brazil                         | 05.90.29 06 66 |
| Eddy's Restaurant                 | 05.90.27 54 17 |
| Entre Deux                        | 05.90.27.50.88 |
| Harbour Saladerie                 | 05.90.29 52 24 |
| L'Entracte                        | 05.90.27.70.11 |
| L'Isola Ristorante                | 05.90.51.00.05 |
| La Crêperie                       | 05 90 27 84 07 |
| La Cantina                        | 05.90.27.55.66 |
| Le Carré                          | 06.90.38.72.47 |
| Le Vietnam                        | 05 90 27 81 37 |
| Pipiri Palace                     | 05.90.27 53 20 |
| Repaire des Rebelles              | 05.90.27 72 48 |
| Route des Boucaniers              | 05.90.27.73.00 |
| The Beef Bar                      | 05.90.27.63.77 |
| Ti Zouk K'fé                      | 05 90 27 90 60 |
| Victoria Restaurant (Carl Gustaf) | 05.90.29.79.00 |
| Wall House                        | 05.90.27 71 83 |

## Lurin

|          |                |
|----------|----------------|
| Santa Fé | 05.90.27.61.04 |
|----------|----------------|

## Public

|        |                |
|--------|----------------|
| Maya's | 05.90.27.75.73 |
|--------|----------------|

## Vitet

|                          |                |
|--------------------------|----------------|
| Hostellerie des 3 Forces | 05 90 27 61 25 |
|--------------------------|----------------|

## Flamands

|                   |                |
|-------------------|----------------|
| Chez Rolande      | 05.90.27.54.42 |
| La Case de l'Ile  | 05.90.27 61 81 |
| La Langouste      | 05.90.27.63.61 |
| PaCri (Taiwana)   | 05.90.27 65 01 |
| Spice of St Barth | 06.90.54.41.42 |



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## Pointe Milou

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| Mango Bar restaurant (Lunch)      | 05.90.27.63.63 |
| Taino Restaurant (Diner & Lounge) | 05.90.27.63.63 |
| Ti St-Barth                       | 05.90.27 97 71 |

## Lorient

|                         |                |
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| La Table de Jules       | 05.90.29 76 78 |
| Le Bouchon              | 05 90 27 79 39 |
| Le Wok                  | 05 90 27 52 52 |
| Le Portugal à St Barth  | 05 90 27 68 59 |
| Sushi Bar Lorient       | 05 90 52 96 17 |
| Tam Garden (Le Tamarin) | 06 90 47 77 12 |

## Saline

|                 |                |
|-----------------|----------------|
| Esprit          | 05.90.52.46.10 |
| Grain de Sel    | 05.90.52 46 05 |
| Le Tamarin      | 05 90 27 72 12 |
| Meat & Potatoes | 05 90 51 15 98 |

## Anse des Cayes

|                   |                |
|-------------------|----------------|
| Chez Yvon         | 05.90.29 86 81 |
| Hôtel Le Manapany | 05.90.27.66.55 |

## Saint Jean

|                    |                |
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| Bistro wine bar    | 05.90.52 20 96 |
| Chez Joe (Airport) | 05.90.27.71.40 |
| Eden Rock          | 05.90.29 79 99 |
| Hideaway           | 05.90.27.63.62 |
| Kiki e Mo          | 05.90.27.90.65 |
| La Bottega         | 06.90.58.82.90 |
| La Rôtisserie      | 05.90.29.75.69 |
| Le Glacier         | 05 90 27 71 30 |
| Le Jardin          | 05 90 27 73 62 |
| Le Piment          | 05.90.27.53.88 |
| La Plage           | 05.90.52.81.33 |
| Maya to Go         | 05.90.29.83.70 |
| Me Gusta           | 06.90.30.81.81 |
| Nikki Beach        | 05.90.27.64.64 |

## Grand Cul de Sac

|                                     |                |
|-------------------------------------|----------------|
| Bartoloméo (Hôtel Guanahani)        | 05.90.27 66 60 |
| Indigo (Hôtel Guanahani)            | 05.90.27.66.60 |
| Restaurant des Pêcheurs (Le Sereno) | 05.90.29.83.00 |
| O'Corail                            | 05.90.29.33.27 |
| La Gloriette                        | 05.90.29.85.71 |

## Colombier

|               |                |
|---------------|----------------|
| Les Bananiers | 05.90.27.93.48 |
|---------------|----------------|

## Pointe Milou

|                                   |                |
|-----------------------------------|----------------|
| Mango Bar restaurant (Lunch)      | 05.90.27.63.63 |
| Taino Restaurant (Diner & Lounge) | 05.90.27.63.63 |
| Ti St-Barth                       | 05.90.27 97 71 |

## Corossol

|          |                |
|----------|----------------|
| Le Régal | 05.90.27 85 26 |
|----------|----------------|

## Toiny

|                           |                |
|---------------------------|----------------|
| Le Gaïac (Hôtel Le Toiny) | 05.90.29.77.47 |
|---------------------------|----------------|

## Classified ads

### Land

Private sale of relatively flat piece of land in Toiny, ocean views. Total surface 3,263 m2. Currently in non-buildable green zone. Possibility to divide into two lots. Excellent investment. For additional information (305) 85 97 600 - No brokers please.

Land for sale by owner : Situated between Petit cul de Sac and Toiny. 1703 m2, peaceful area with a sea view. Includes building permit for 3 bedroom villa with pool. 975.000 euros, qualified buyers only. More information : [jen@stbarthsvillarental.com](mailto:jen@stbarthsvillarental.com)

### Real Estate

This lovely 3 bedroom villa with pool and Jacuzzi is situated in a lush tropical garden setting in Grand Cul de Sac. Attractive price. Contact : St. Barth Properties Sotheby's International Realty: 0590 29 75 05

This charming three bedroom villa with pool is located on the hillside of Corossol. Built in the typi-

cal style of St. Barth, the property consists of several bungalows on different levels and is in perfect condition. Contact : St. Barth Properties Sotheby's International Realty: 0590 29 75 05

This two bedroom villa with pool was recently renovated. Situated on the hillside of Toiny the property offers a beautiful unobstructed view of the ocean. Contact St. Barth Properties Sotheby's International Realty: 0590 29 75 05

269- Urgent : For our clients, looking for all types of lands or villas for sale in St Barths. Please contact St Barth Villa: 05 90 87 30 80.

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