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St-Barth



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FREE



SAINT BARTH'S MANGROVES IN DANGER

SAINT BARTH'S MANGROVES IN

Saint Barthélemy should take great care of its mangroves, a characteristic element of a tropical island. However, this ecosystem located along the shores of the salt ponds is getting smaller and smaller, victim of illegal clearing, as is happening in Grand Cul-de-Sac.

What would Saint Barthélemy be without its mangroves? This important ecosystem typically found on tropical islands differs in Saint Barth, as it is not found along the coastline, but around the salt ponds where it shelters numerous species of flora and fauna. The vegetation includes the Rhizophoraceae family of mangrove trees, called "mangle" or "manglier" in the Antilles, that sit high on

stilt-like roots. In the animal world, the mangrove serves as a veritable nursery for fish, birds, and iguanas. For those not seduced by the charms of nature, it is important to remember that the mangrove, in Saint Barth like elsewhere, plays an important role in stabilizing the environment



in a way beneficial to man. In the case of a hurricane or a tsunami, the vegetation in the mangrove helps limit the ravages of the sea and the risk of flooding. Serving as a buffer between sea and land, the mangrove also filters sediments that are brought down toward the sea from hillsides during rainstorms. Yet the mangrove in Saint Barth continues to disappear, and this is not just a recent phenomenon. But the mangrove is suffering even more today due to unauthorized destruction, an activity that is totally illegal, as the territorial council classified the mangrove trees as a protected species by on December 30 2011. Such illegal clearing is currently taking place in Grand Cul-de-Sac, along the road leading

to Toiny, on a 2500 sq meter piece of land (parcel AY 339 on the cadastre) occupied by the Entreprise Générale de Bâtiment Felipe Marques (EGBFM). The manager of that company, Jorge Macedo Marques, did not wish to respond to questions asked by The Weekly. But the members of the territorial environmental commission have not received a request from that company to authorize such clearing of the land. On a nearby piece of land (parcel AY 73), the Felipe Marques Company has stockpiled building material (as seen in the photo). Also in Grand Cul-de-Sac, on the other side of a temporary rock-crushing operation run by Plasse Renovation Constructions Services (PRCS) and along the path leading to the lagoon, the

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DANGER

mangrove was destroyed on parcel AY 457, an area of almost 800 sq meters. Such unauthorized destruction is also happening in other places on the island. Working with the association, St Barth Essentiel, on a complete inventory of the island's flora and fauna, botanist Claude Sastre, an honorary professor at the Museum of Natural History in Paris, was moved by the plight of mangroves on the island and expressed his concern in a specialized magazine, "Le Courrier de la Nature." The article is titled: "S.O.S. Mangroves of Saint Barthélemy."

Grand Cul-de-Sac

WORK ON HOTEL NIILAAIA, RENAMED LE BARTHÉLEMY, BACK ON TRACK



The builders of the Hotel Niilaia, now called Le Barthélemy, hope to finish the work in 12 to 14 months. Six years after the start of construction.

The neighborhood of Grand Cul-de-Sac has suffered from the construc-

tion of the Niilaia Hotel. Of course all construction projects bother their neighbors, but the work on this 52-room hotel with two villas was started five years ago, after the demolition of the Saint Barth Beach Hotel, that once stood on the beach. The new hotel now predicts an opening

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SAINT-BARTHÉLEMY

in “12 to 14 months,” says Emmanuel Aim, director of St Barth Drep Hotel Invest, the developers. St Barth Drep Hotel Invest is a branch of Duet, an asset management firm founded in 2002 by financiers Henry Gabay and Alain Schibl. Its subsidiary, Duet Luxury Hôtel, with assets of 300 million US dollars, also owns the business end of the Taiwana Hotel in Flamands.

Construction of Le Barthélemy (ex Niilaia) should have been completed in early 2010. But for the past two years, the work site was abandoned, as everyone could see, due to funding that dried up along the way. In the beginning, St Barth Drep Hotel Invest put up “40% of their own funds and 60% on credit,” explains Aim. Quite a bit of debt leverage, especially considering the 22 million euros spent to purchase the Saint Barth Beach Hotel from Guy Turbé. The funds were to come from a fund that Aim refuses to identify. Did this fund run into trouble due to the financial crisis? Or

was it done deliberately, to take control of the project, in assuming that St Barth Drep Hotel Invest did not have sufficient means to hold on? Or maybe a little of each...

“They tried to double-cross us,” admits Aim, who won a lawsuit initiated in Luxembourg. “We estimated we had the right to that credit, we simply bought it back,” he explains. Since then, St Barth Drep Hotel Invest has augmented its capital to more than 27 million euros. And a new partner is on the scene, by the name of Barthelemy Holdings LLC, based in Illinois. With the time delay and interest paid to the bank, the construction of this hotel complex, now simply called Le Barthélemy, is estimated at “60 million euros,” admits Aim. “Today, we have the funds to finish the project,” assures the developer. As a result, the bricklayers and bulldozers are back at work. After finishing the basement, which is primarily for parking, they’ll start on the upper floors.

SIX YEARS OF POLLUTION FOR THE ENVIRONMENT

From rock crushing on the site to dumping of landfill in the salt pond, the interruption of the hotel project has hurt Grand Cul-de-Sac



The bay of Grand Cul-de-Sac is considered one of the most beautiful in the world. But for the past six years it has looked like an industrial zone. Since 2007, when St Barth Drep Hotel Invest bought the Saint Barth Beach Hotel to replace it with the Niilaia Hotel, the land facing the lagoon has been under attack, from the spot where two villas have finally been built to the pile of debris and the rock-crushing machinery placed there by Plasse Renovation Constructions Services (PRCS), responsible for the concrete work on the hotel. The presence of the rock crusher on the site was

only necessary for the demolition of the Saint Barth Beach Hotel, which lasted a year, from 2007 to 2008. After that, the work stopped, due to lack of financing. The construction companies involved, such as PRCS, had not been paid for at least five to six months. Some of them remained on the site, in spite of the work stoppage, including Plasse, which kept running a rock-crushing operation. Eric Plasse does not disagree: “I continued with my personal business, but rather than moving the rock crusher, I did the opposite, and brought my debris to the site.” Rock crushing is an activity that no one wants



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to have nearby, as it is a source of noise pollution and dust, so the neighbors complained. Question: Does Plasse have a valid authorization, without which he is in infraction of article 98 of the urbanism code? Plasse affirms that he does have such authorization, written and signed by the president of the Collectivity, and dated September 25, 2008. But what does it say exactly? Is it strictly limited to the demolition of the Saint Barth Beach Hotel, in which case PRCS should have left the site once the demolition was completed? Last December, the Collectivity finally sent PRCS a formal demand to cease all rock crushing activity in Grand Cul-de-Sac; and requested that the site be restored to its former condition. Place has responded by dismantling the machinery. As for the huge pile of debris, it will be used to fill trenches on the hotel construction site.

Another complaint is the landfill dumped in the salt pond in Grand Cul-de-Sac during the years that the construction of the Niilaia hotel was suspended. The Collectivity had an official report made: “We estimate that 300 sq meters of the pond has been filled in,” indicated Bruno Magras in 2010. Eric Plasse claims he is not to blame. “What interest would I have to dump debris into pond when I had the machinery on site to recycle it,” he asks. “It was not us who dumped debris of all sorts into the pond. I am simply the principal construction company on this site. You have to have thick skin,” he observes. “If there is criticism, I know it is aimed at me.” Plasse also argues that he occupied “exclusively the parcels purchased by Aim.” In other words, he did not increase his presence along the bay. Yet just a few meters from the rock crusher, near parcel AY 457,

as elsewhere in Grand Cul-de-Sac, the mangrove was destroyed completely illegally, as the trees are a protected species.

Could the Collectivity have guaranteed the preservation of Grand Cul-de-Sac? “That is what we should have and what we are going to do,” Bruno Magras recently responded. By invalidating the building permit for the construction of the Niilaia hotel, which clearly had been interrupted for over a year, could the powers that be have removed everyone from the site? And would that have been in the best interest of the Collectivity? “Who would have wanted to take on such an exorbitant project?” asks another hotelier. And so that this scar on the landscape is not eternal, “the interest of the Collectivity is that the construction is completed. By hook or by crook.”



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HERITAGE MEETING IN GUYANA NEXT OCTOBER

The heritage club at Mireille Choisy Junior High gets ready for the next Youth And Overseas Heritage Meeting in Guyana

The third annual Youth And Overseas Heritage Meeting will take place in Guyana next October. Organized by the French Heritage Foundation, the first two editions took place in Saint Barthélemy in 2011 and in Martinique last year. Accompanied by H  l  ne Bernier, the local delegate of the Heritage Foundation, a representative of the Multi-professional Economic Chamber (CEM), and the principal of their school, a dozen tenth-grade students from Mireille Choisy Junior High went to Fort-de-France last year for exchanges with their counterparts from the other French islands and

Guyana, notably on the theme of aromatic and medicinal plants.

The theme for the 2013 Youth And Overseas Heritage Meeting is "heritage professions." To best prepare for this event, "we created a heritage club as of February," explains Bernier, noting the new club was formed in partnership with the CEM and Mireille Choisy Junior High. Participating this year are a dozen seventh-grade students. Each week, these students have a one-hour class specific to the subject, led by their teachers, with help from members of the economic chamber if needed. "The goal is to present the professions that are related to maintaining the heritage of Saint Barth  lemy," adds H  l  ne Bernier. In February, they started with straw

weaving, which for many years has been a specialty on the island and still exists thanks to the expert hands of a few old-timers, primarily in Corossol. The members of the heritage club met with some of the older women who still work with woven straw.

This month, the accent is on gardening and such crops that were cultivated in the past in Saint Barth  lemy—limes, cotton, and sweet potatoes—and which some people in Flamands and Gouverneur are once again experimenting with growing. In April the theme is architecture, and in May the focus is on fishing. Each class is followed by a field trip the following Saturday, and the students benefit from professional advice from the experts.



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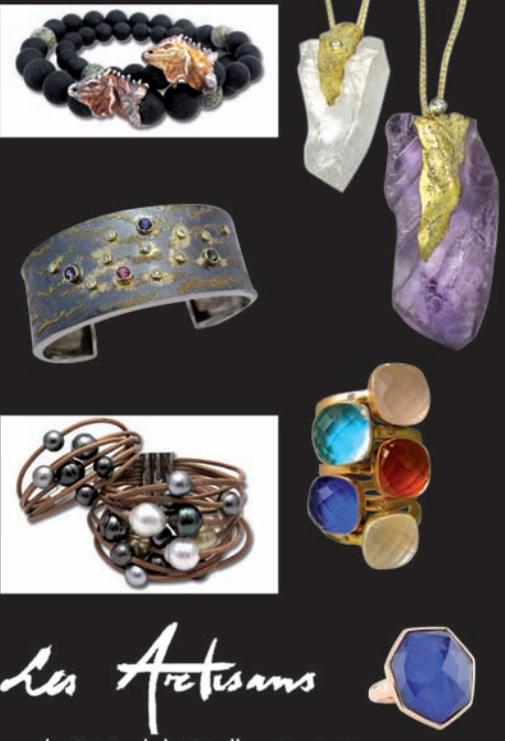
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RENEWING TIES WITH SAINT THOMAS

In June, members of the heritage club will go on a trip to Saint Thomas in the American Virgin Islands to get a better understanding of the strong historic links that exist with many descendents of the Saint Barth families that migrated to Saint Thomas in the middle of the 19th century. To the point where Carengae, a neighborhood on the southern coast of Saint Thomas, was renamed Frenchtown. "We wanted to organize a meeting with the Saint Barth families in Saint Thomas, so they can tell the members of the club about the history of their island," explains H el ene Bernier, the Saint Barth el emy delegate for the Heritage Foundation.

THREE YOUNG CATHOLICS FROM ST BARTH TO ATTEND WORLD YOUTH DAYS IN RIO

Catholics from around the world will gather in Rio de Janeiro, Brazil, for the next World Youth Days on July 23-28, 2013. Three students from the parish of Saint Barth el emy will be among them. Nicholas Olive, Leila C esaire, and Stella Perron d'Arc will attend this event presided over by the successor to Benoit XVI.

Father Kaze and sister Marie-J er me, as well as a few adults, will accompany them, along with some students from Saint Martin, to create a delegation from the Northern Islands. This delegation will meet with Bishop Monseigneur Riocreux in Guadeloupe before heading to Brazil. First stop Sao Paulo, then Rio.

ST BARTH ESSENTIEL PHOTO CONTEST ON DISPLAY, MARCH 18-22

The photos submitted for the contest organized by the association, St Barth Essentiel, in partnership with Centre Aliz es on the theme "Wild Fauna Of Saint Barth el emy" will be on display from

Monday, March 18 through Friday, March 22 in the lobby of the Hotel de la Collectivit e, during its regular hours. All are invited to stop by and visit the exhibit.



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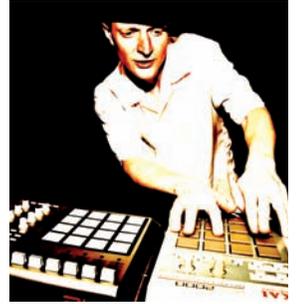
TAM ART GARDEN, CHARMS OF THE ORIENT THIS SUNDAY

For the final garden party at Tam Art Garden in Saline on Sunday, March 17, Carole Gruson has a very special evening planned, based on the theme of 1001 Nights. With an Oriental barbeque in the kitchen, the garden will be transformed by belly dancers, a fire show, and hookahs to evoke the charms of the Orient. Plus music by a stream of DJs— Carole.G, K-Rism, Eyedol, William Raidomi, Laurent Perrier— behind the turntables from 5pm to midnight. Oriental dress code suggested for the most magical and mesmerizing soirée au Tam Art Garden, (ex Tamarin).



Friday, March 15 at La Plage SPECIAL GUEST JEREMY ELLIS

An innovator on drum machines and a skilled, eclectic musician, Jeremy Ellis, earned his way onto the stage with heavy-hitting talent in the last year such as guest Love in the hip-hop artist's production of Shuffle Culture at the Brooklyn Academy of Music. Embracing technology, Jeremy Ellis, an embodiment of music, warranted recognition from the famed Red Bull who, with Ellis' input, developed the first ever drum pad "battle" among other famed button pushers. Able to perform on samplers as though he's playing on his first instru-



ment, the piano, this versatile musician has landed an endorsement from Native Instruments to demonstrate and guide what is now his main instrument, the Maschine.

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MARCH 31 DEADLINE FOR PROPERTY DECLARATION FORM

The Collectivity of Saint Barthélemy now requires that the persons responsible for all international corporations of any sort (SCI, family trusts, real-estate holding company, etc...) that own property directly or indirectly on the island of Saint Barthélemy fill out a form that precisely declares the name and contact information for the owners, the nature and address of the property, and the percentage of each shareholder or partner. This declaration must be addressed to Bruno Magras, president of the territorial council, before March 31, 2013. However, any persons owning property on the island in their own name are not required to submit the form.

If this declaration is not made, or not made in full, by the shareholders or partners, a tax equivalent to 3% of the value of the property must be paid. The primary goal of this declaration is to provide the Collectivity with better information on the transactions that take place each year. The tax is only due in the case of a refusal to make the declaration or disclose full information.

The required form and detailed instructions can be downloaded from the website of the Collectivity (www.comstbarth.fr), or the information can be provided in the form of a letter. This declaration is described in articles 110-112 of the tax code for Saint Barthélemy. The Saint Barth International Property Owners Association had the form officially translated into English exclusively for its members. For information contact Maria Mercaldi at mariaanita@scibo.com.

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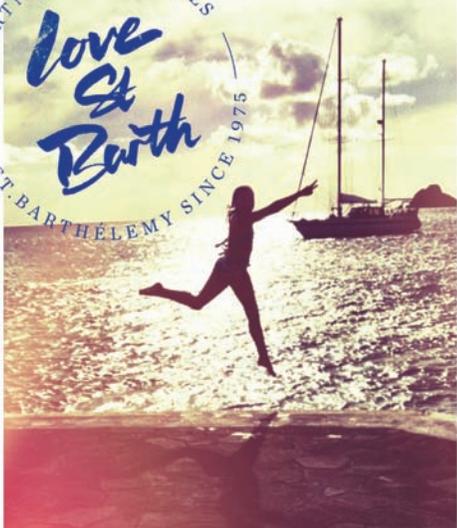
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► Thursday March 14

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- DJ Yo One Sutter at Bonito, Gustavia
- Diner Cabaret with show girls at Ti St Barth
- Live music from 8:00pm duo pop rock at Les Boucaniers, Gustavia
- Ladies First with FJ Franck H from 8pm @ First Place, Gustavia
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► Friday March 15

- I Love Friday! Live Music by Special Guest Jeremy Ellis +DJ Yo-One, Cristina's Cristina's Pole Dancing Show, Fire Spinning by Cyril, Wild Side Fashion Show at La Plage, St Jean
- DJ Maxx C (Resident Dj Nikki beach) at Bonito, Gustavia
- Jules Friends from 6:30pm @Table de Jules, Lorient
- Ladies Night @ Bagatelle, Gustavia
- Soley for the sunset & Dinner from 5:30pm @ Do Brazil, Gustavia
- Acoustic guitar with Robb, from 7 to 9pm at Isle de France

- Madness Week End @ Ti St Barth, Pointe Milou
- DJ Maxx-C (Resident Nikki Beach) from 9pm at Bonito, Gustavia

► Saturday March 16

- Madness Week End @ Ti St Barth, Pointe Milou
- Bikini Brunch, from 12pm until 5:30pm, with DJ Yo-One @ La Plage Restaurant
- Live Music by Special guests BOB Moses for the dinner at La Plage
- DJ Yo One Sutter at Bonito, Gustavia
- Lunch with Live Music with Robb, from 1pm at Mango, Christopher Hotel
- Soley & Caravan Style «Jazz Manouche» from 8pm at Les Boucaniers
► Sunday, March 17

Pointe Milou

- DJ Yo One Sutter at Bonito, Gustavia
- Dinner Live Music with Robb from 8:30pm, Ti Zouk K'fé, Gustavia
- Soley for the sunset & Dinner from 5:30pm @ Do Brazil, Gustavia
- Diner Cabaret with show girls at Ti St Barth
► Wednesday March 20
- DJ Yo One Sutter at Bonito, Gustavia
- Diner Cabaret with show girls at Ti St Barth
- Cabaret evening, NEW SHOW Paris / St Barth Folies at Nikki Beach, St Jean
- Soley from 8pm at PaCria Tawana Hotel, Flamands
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► Tuesday, March 19
- Brazilian Evening : Live Music with Nathalie from 6pm @ Christopher

Night Club

► Thursday March 14
Where's my fucking love DJ K-RISM at Yacht Club, Gustavia
► Wednesday March 20
«Laissez parler les gens» with DJ Eyedol at Yacht Club, Gustavia

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► Through March 10
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- Dave Stevenson, Les Artisans, Gustavia
- Alain le Chatelier, Les Artisans, Gustavia
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This two bedroom villa with pool was recently renovated. Situated on the hillside of Toiny the property offers a beautiful unobstructed view of the ocean. Contact St. Barth Properties
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