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W St-Barth WEEKLY

Local News
in English

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FREE



LES VOILES DE ST BARTH 2013

WHO WILL WIN LES VOILES DE SAINT BARTH?

If it's Thursday, April 11, it's a day off for the sailors racing in the 2013 edition of Les Voiles de Saint Barth. Well, not totally "off," as water polo and paddleboard competitions are planned in the bay of St Jean, in front of Nikki Beach, for a day of fun and games. But on Friday and Saturday, April 12 and 13, the last two days of racing will identify the winners in each of the classes: the maxis, the classics, the multi-hulls, non-spinnakers, and spinnakers (a class that the organizers finally decided to divide into three groups according to ratings). And a class was added six Melges 24 boats in the race). The race itineraries are announced each morning by the president of the race committee, Jean Coadou, from the



The organizers of Les Voiles de Saint Barth accompanied by Jean Coadou of the French Sailing Federation and Nils Dufau, president of the Tourism Committee and vice-president of the Collectivity.

French Sailing Federation. The itineraries are pulled from an array of 28 possibilities created by Luc Poupon, race director and acclaimed sailor, who organizes the event along with François Tolède and Annalisa Gee. The choice depends on the

vagaries of the weather and to adapt to the needs of the boats. All of the starts are in front of Gros Islets on Friday or Saturday, with a first marker in the port channel in Gustavia. A great vantage point to watch the races start at 10am and finish a few hours

later is at Fort Oscar (where the gendarmerie is located on the point in Gustavia).

As many as 63 boats are racing in this fourth edition of Les Voiles de Saint Barth, a regatta designed to be muscular, as well as convivial

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and fair play. And there are some serious contenders out on those waves, including America's Cup sailors such as Gavin Brady from New Zealand. Or French ocean-racing expert Marc Guillemot, winner of the 2009 Transat Jacques Vabre. The winners will receive their trophies on Saturday, April 13, in a closing cere-

mony at 6:30pm on the Quai du Général de Gaulle, followed by fireworks. The final event is a big picnic on the beach, and open to the general public, on Sunday afternoon in Colombier. The race organizers are pouring the champagne and the rosé!

For complete details: lesvoilesdesaintbarth.com

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THE MELGES 24

In 1992, Buddy Melges, an America's Cup champion, decided to develop a boat that took advantage of the latest technological developments to ensure sailors a better performance when racing. A solid yet lightweight boat, a Melges 24 is easy to manipulate with a crane or put into the water using a trailer, as well as remove the mast when necessary.

Designed by Reichel/Pugh in San Diego, CA, the boat went into production in 1993, creating a single-hull sailboat popular on the international racing circuit. Measuring 24 feet long, a Melges 24 has a mast, rudder,

bowsprit, and keel fin all made of carbon fiber, and the boat can be sailed by a crew of four or five. Its large sail surface of approximately 1000 sq ft includes a large 670 sq ft asymmetrical spinnaker, a 264 sq ft mainsail, and 126 sq ft jib.

The boat is notable for its ability to plane over the water downwind in modest winds, and for its combination of a simple design that is highly tunable. The speed record for a Melges 24 is 25 knots when racing, with an average of 20 knots, making it a speedy little boat that sails well even in extreme conditions.



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Splendid view on Gustavia's Harbor from Sunrise to Sunset...

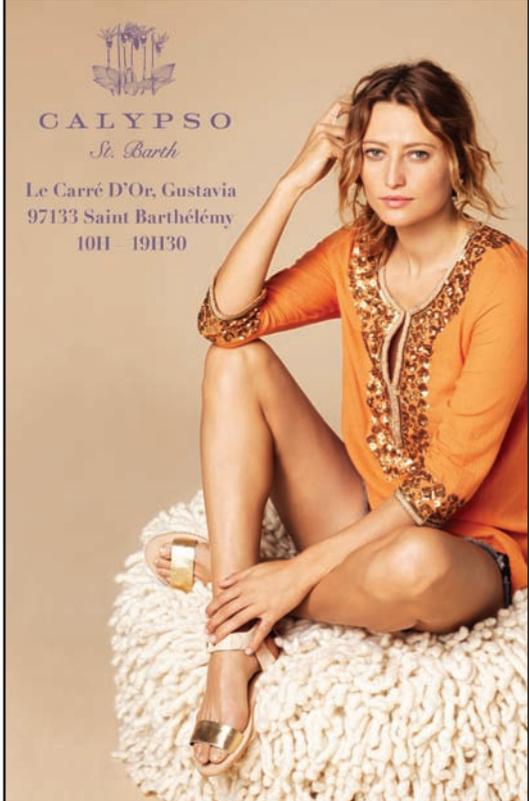


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18TH ANNUAL ST BARTH FILM FESTIVAL ON THE HORIZON

With a history of showing primarily Caribbean cinema, the St Barth Film Festival is spreading its winds a little further afield this year. With its 18th annual edition **April 25-30, 2013**, the audience in Saint Barth will be able to discover films from Haiti, Cuba, Guadeloupe, Martinique, and Saint Martin, as well as Argentina and Mexico. And not just any films: *After Lucia*, the second feature film by Michel Franco, a rising star of Mexican cinema, deals with the harassment at school of its female lead and the question of how to deal with violence. In 2012, this film won top honors in the selection, Un Certain

Regard, at the Cannes Film Festival, before representing Mexico at the Oscars in the foreign film category. Director Michel Franco is among the special guests at this year's festival in Saint Barth. Another highlight is the film, *Stones in the Sun*, by Patricia Benoit, a director with roots in Haiti, who will also attend the festival, along with her compatriot, acclaimed Haitian author Edwidge Danticat, who appears in this film that traces the lives of Haitian immigrants in New York. *Stones in the Sun* won special jury prize at the Tribeca Film Festival. Another new film, *7 Days In Havana*, comprises sev-



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18TH ANNUAL ST BARTH FILM FESTIVAL ON THE HORIZON

en vignettes about the Cuban capital shot by seven directors: Laurent Cantet (Palme d'Or at Cannes with *Entre les murs*), Benicio del Toro, Elia Suleiman, Gaspard Noé, and Argentinean Pablo Trapero, who will make his third appearance at the St Barth Film Festival. He will also present his most recent film, *Elefante Blanco* (*White Elephant*), which tells the story of two priests that work in the slums of Buenos Aires. This film was also selected for Un Certain Regard last year in Cannes.

But the St Barth Film Festival has not forgotten its roots in the Caribbean, and will feature two documentaries by director Patrick Baucelin from Martinique (including one on the history of traditional Caribbean dress), and the film, *Ka*



In 2012, After Lucia, the second feature film by Michel Franco won top honors in the selection, Un Certain Regard, at the Cannes Film Festival, before representing Mexico at the Oscars in the foreign film category.

Palé by Dimitry Zandronis from Guadeloupe about Gwoka, or traditional drumming especially popular at Carnival. The recently completed film, *The Other Saint Barth*, will be screened in tribute to its director Alexandre Fronty, who passed away on March 31. Zandronis and Baucelin will be guests at the festival, along with director Karine Gama from Guadeloupe, and her short film, *Soup a pyé*. The St Barth Film Festival also serves as a rendezvous for filmmakers and producers such as Steve and Stéphanie James from Guadeloupe, as well as production director Chelda Nessel, producer Sandrine Tresor, and Jean-Marc Césaire of Ciné Woule, who serves as projectionist for the festival, with his inflatable screen on the beach in Flamands.



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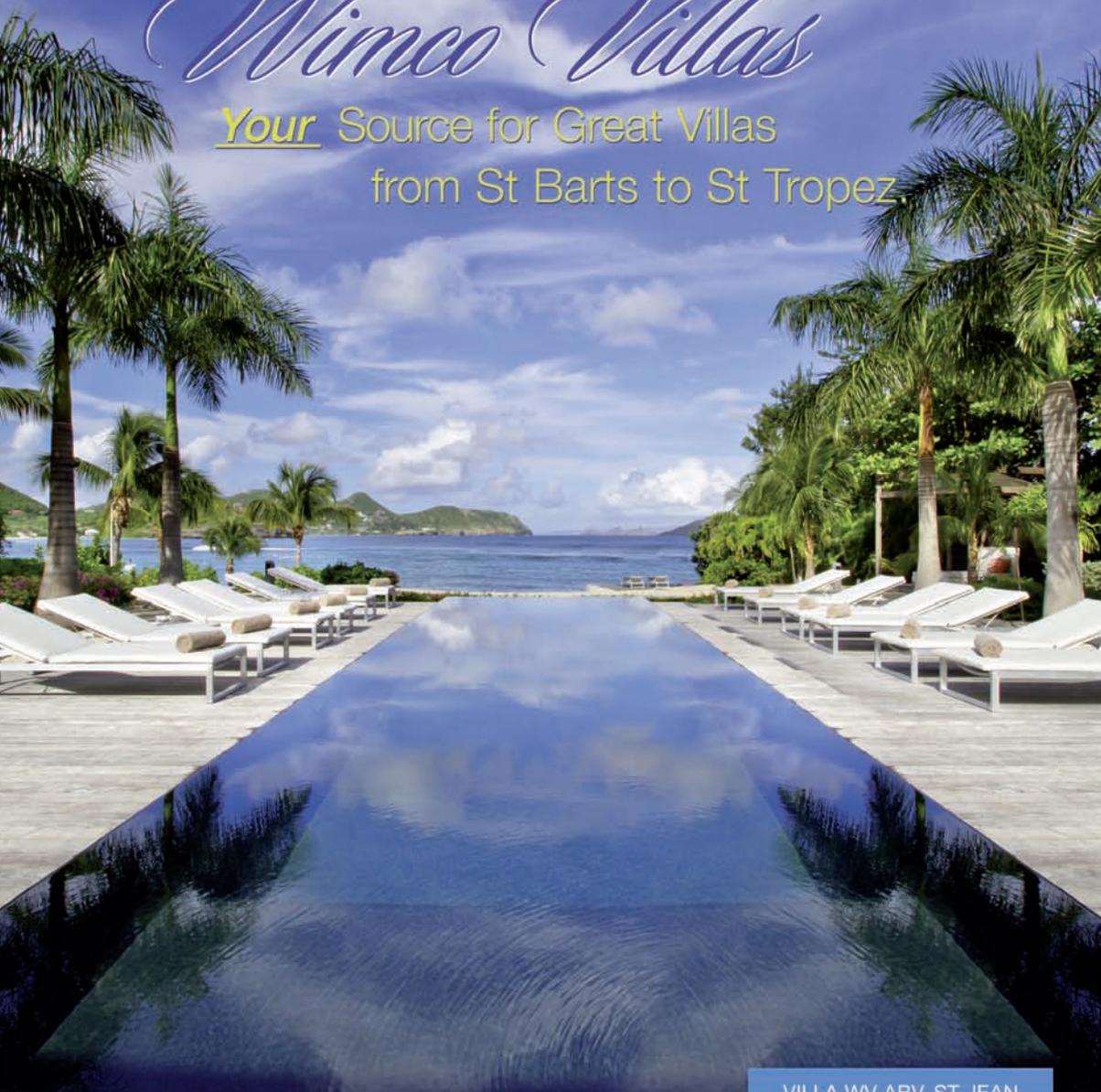
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BARTH BOOK FESTIVAL 8TH EDITION, APRIL 15-23

Launched in 2006, the Saint Barth Book Festival has always championed the arts of reading and literary creation. It all started as a simple book exchange program on UNESCO World Book Day, but over the years the festival has transformed itself into one of the major cultural events in St Barthélemy. For the past several years, it has paid special attention to developing a taste for reading amongst students, because in a world where an image often bears false witness to history, a book remains a

place for freedom and reflection as found no place else. As a result, the festival found it rewarding to bring authors to local schools for programs organized in collaboration with the teachers who help select the authors that participate each year.

2013 is true to form. There are 30 or so school visits planned, as well as an atelier at the library, led by three children's authors invited on April 15-19: Pierre Bailly, Rasca and Fabien Vehlmann

For the second time, fes-



Jean-Marie Rouart, author

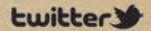
tival guests include Géraldine Danon and Philippe Poupon, who are well known in Saint Barthélemy where they

live part of the year. They will present their film "Une Fleur dans l'Antarctique," which they made during their



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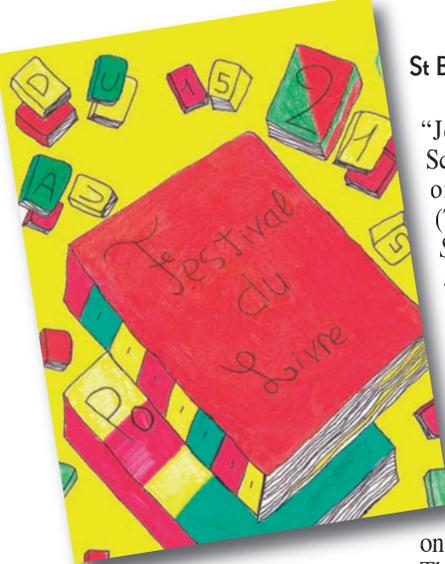
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“Jean de la Lune,” by Stephan Schesch (December 2012), based on a story by Tomi Ungerer. (7:30pm. Free admission).

Synopsis:

Jean de la Lune is bored all alone on the moon and he decides to visit the Earth. One day, he catches onto the tail of a comet and lands in our world. But the president of the world, persuaded that he is an invader, chases him. In order to escape, Jean must count on the children and his friends...

This film is based on a story by Tomi Ungerer, an acclaimed illustrator of children’s books. When Ungerer was contacted the first time by the director, he asked, “But how will you make a big film from such a small book?”

On Sunday, April 21, the traditional book exchange will take

place on the dock near the Wall House, starting at 9am, along with appearances by guest authors as well as local writers. The morning’s events also include prizes for the young writers’ competition, in which 66 students participated this year!

The 2013 edition closes on April 23, World Book Day, with an event featuring author Jean-Marie Rouart. The festival is pleased to be able to host this important reporter, novelist, essayist, storyteller, and since 1997, member of the French Academy. Rouart will lecture on the theme of Napoléon, the main character in his most recent work titled “Napoléon ou la destinée” (Météo France, April 23, 7pm, free admission). The festival hopes a large audience will attend this special event.

recent nautical adventure aboard the Fleur Australe (Friday, April 19, at the Capitainerie on the dock in Gustavia at 7:30pm. Free admission.

On Saturday, April 20, the festival sets up shop at AJOE in Lorient for the projection of the film,



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RED CROSS: SAINT BARTH DAYS 2013

The Saint Barth Delegation of the Red Cross (Croix Rouge) has organized the first edition of "Saint Barth Days" on April 13 & 14, 2013. At this time, the population of the island will be asked to make donations to help with Red Cross activities.

St Barthélemy is an island where many people start to leave in mid-May only to return in late October. The Red Cross organizes national fund-raising drives in June each year, but that is a difficult time for the local chapter as their volunteer crew is reduced in number. That is why the French Red Cross in Paris agreed to a local fund-raising event in April.

croix-rouge française



These "Saint Barth Days" take place during Les Voiles de Saint Barth, with the Red Cross hosting a stand in the race village on the dock in Gustavia on Saturday, April 13.

The volunteers of the Red Cross donate their time and effort to the various activities held to raise funds for the organization's well-defined projects. Projects that are

intended to improve the conditions of our fellow citizens who find themselves in urgent difficulty.

Please be generous with your donations during these two days: "No Donations... No Action."

*You can also send donations to:
Croix Rouge de St Barthélemy
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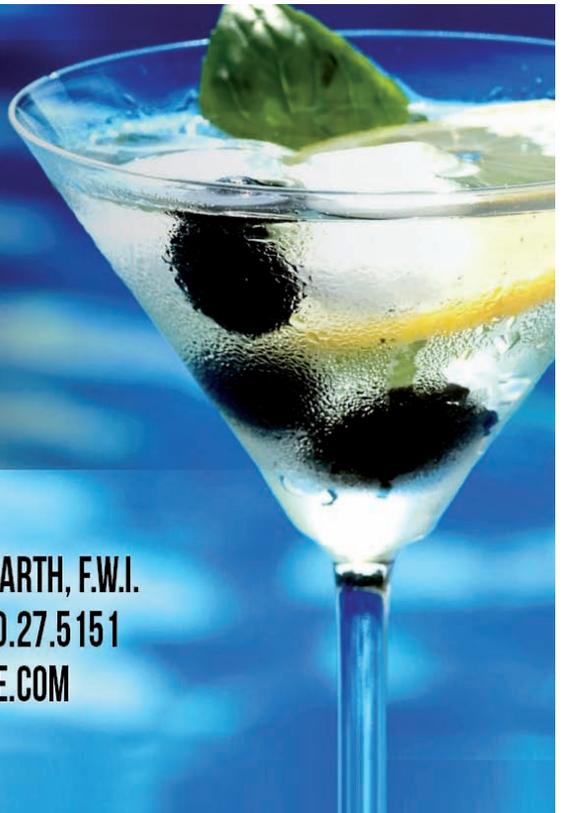
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NICOLE ETIENNE, AN AFTERGLOW IN PAINT

The term Afterglow refers to the pale or pinkish glow that one sees at dawn or twilight. The term also evokes a sense of wellbeing, or the euphoric feeling one might experience after taking drugs or having sex. Afterglow is also the title of one of the eight paintings by American artist Nicole Etienne, who conceives the act of painting “like that of making love.” Etienne is currently in residence at Eden Rock Gallery, where a show of her work runs through April 15.



Born in Santa Cruz, California, where her mother was also a painter, Etienne traveled to Italy to explore the history of Western art. There she discovered the great classic and Baroque masters who inspired her work greatly: languid female nudes, contoured flesh, or the red and pink tones that dominate delicate

complexions, evoking the palette of a Rubens; Landscapes whose lines disappear under a veil, at the very moment before or after the sunset. There are several paintings of Saint Barth among the works on display at Eden Rock Gallery, to which the artist is applying the final brushstrokes, as this is the sixth time that Etienne has come to the island. Yet Etienne has strong visual memories of the scenes to which she is partial: a view of the sea at Grand Fond, Pointe Milou, Anse Maréchal. And she paints from memory... as well as from her soul.

*Nicole Etienne,
Eden Rock Gallery.
March 31-April 20.*

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RUGBY: SAINT BARTH'S BARRACUDAS WIN REGIONAL TITLE



The Barracudas, Saint Barth's local rugby team, won their first Antilles-Guyana Championship! The 2013 tournament saw the Saint Barth team beat last year's champions from Guadeloupe as well as opponents from Martinique and Guyana. In the semi-finals on March 30 in Guadeloupe, the Barracudas ousted the Good Luck team from Martinique, while the Guyana team easily beat the BRUC

from Guadeloupe. On April 1, the final pitted the Barracudas against Stade Cayennais from Guyana in a game that seemed a tough one for the Saint Barth team weighing in at least 100 kilos less than their opponents. Yet their intelligent tactics and courage allowed the "Barras" to score first, at the 13-minute mark. But the Guyana team struck back and led 7 to 6 before the break. In the second half, the "Barras"



proved their force, winning 17-6. Quite a win considering they lost to the same team last year 6-0. "There was a sense of revenge in the air for this final," noted the Barracuda's coach

François Marque, after the game. The team arrived back on the island on April 3 to savor their victory.



MASTHEAD

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Special Events

LES VOILES DE ST BARTH 2013

► Thursday, April 11 - Day Off

- 11am: Activities and lunch at Nikki Beach
- 7pm: Live music - CA

► Friday, April 12

- 10am Start of the races - Day 3
- 6pm: Sound and Light Show, video projection "Race of the day"
- 7pm: Live music - Les Romantiques

► Saturday, April 13

- 10am Start of the races - Day 4
- 6pm: Awards Ceremony
- 8pm: Closing celebration for Les Voiles de St-Barth 2013 Live music - Tremendous Johnson Blues Band

Live Music

► Through April 14

- Lipbone Reading from 9pm to midnight, Bete A Z' Ailes, Gustavia

► Thursday April 11

Dinner with live music by Guitarist Robb @ The Sand Bar, Eden Rock St Barths, St Jean

- Live Music from 7:30pm @ La Voile Rouge, Manapany Hotel
- «Yacht Party» with dress code: Sailor. Live music with Pierre Nesta, Dance performance by Fanny Reno & Fire Show, from 8pm @ Nikki Beach
- DJ Yo One Sutter at Bonito, Gustavia
- Diner Cabaret with show girls at Ti St Barth

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

- Ladies First from 8pm @ First Place, Gustavia

► Friday April 12

- «I Love Friday» & DJ Yo-One then, Cristina's Pole Dancing Show, Fire Spinning by Cyril @ La Plage Restaurant,
- DJ Maxx C (Resident Dj Nikki beach) at Bonito
- Jules Friends from 6:30pm @Table de Jules
- Ladies Night @ Bagatelle, Gustavia
- Soley for the sunset from 5:30pm @ Do Brazil, Gustavia
- Acoustic guitar with Robb, from 7 to 9pm at Isle de France
- Madness Week End @ Ti St Barth, Pointe Milou
- «Disco evening» at La Table de Jules

► Saturday April 13

- Bikini Brunch, from 12pm until 5.30pm, with DJ Yo-One @ La Plage Restaurant
- Live Music with Caravan (Soley & Co) from 8pm@Boucaniers
- Madness Week End @ Ti St Barth
- Live music «Disco» from 6:30pm @ la Table de Jules,
- Live with Soley & Co at Les Boucaniers
- DJ Yo One Sutter at Bonito, Gustavia
- Lunch with Live Music with Robb, from 1pm at Mango, Christopher Hotel

► Sunday, April 14

- Brunch with Robb, 11am, @ Toiny Hotel
- Beach Lunch with DJ Yo-One, @ La Plage Restaurant
- Live Music with Caravan (Soley & Co) from 8pm at Bonito
- Pierre Nesta for the

- sunset, @Do Brazil
- Amazing Sunday «Disco Party» from 1pm to 5pm @Nikki Beach
- Dinner with Live Music by Robb @ La Plage Restaurant

► Tuesday, April 16

- Brazilian Evening : Live Music with Nathalie from 6pm @ Christopher Pointe Milou
 - DJ Yo One Sutter at Bonito, Gustavia
 - Soley for the sunset & Dinner from 5:30pm @ Do Brazil, Gustavia
 - Diner Cabaret with show girls at Ti St Barth
- #### ► Wednesday April 17
- DJ Yo One Sutter at Bonito, Gustavia
 - Diner Cabaret with show girls at Ti St Barth

- Diner Spectacle Dance performance from 8pm @ Nikki Beach, St Jean
 - Soley from 8pm at PaCri Tawana Hotel, Flamands
 - Diner Cabaret with show girls at Ti St Barth, Pointe Milou
- #### ► Thursday April 11
- «Yatch Party" Dress code: Sailor from 8pm @Nikki Beach, St Jean

Exhibitions

- Géry Langlais at Les Artisans, Gustavia
- Modernisme art & Antiques, Camaruche Gallery
- Dave Stevenson, Les Artisans, Gustavia
- Alain le Chatelier, Les Artisans, Gustavia



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B4	05.90.52.45.31
Bonito	05.90.27.96.96
Carl Gustaf Lounge	05.90.29.79.00
Café Victoire	05.90.29.02.39
Côté Port	05.90.87.79.54
Do Brazil	05.90.29 06 66
Eddy's Restaurant	05.90.27 54 17
Entre Deux	05.90.27.50.88
Harbour Saladerie	05.90.29 52 24
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
Le Carré	05.90.52.46.11
Le Vietnam	05 90 27 81 37
Pipiri Palace	05.90.27 53 20
Repaire des Rebelles	05.90.27 72 48
Route des Boucaniers	05.90.27.73.00
Ti Zouk K'fé	05 90 27 90 60
Victoria Restaurant (Carl Gustaf)	05.90.29.79.00
Wall House	05.90.27 71 83

Lurin

Santa Fé	05.90.27.61.04
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Public

Maya's	05.90.27.75.73
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Hostellerie des 3 Forces	05 90 27 61 25
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Flamands

Chez Rolande	05.90.27.54.42
La Case de l'Ile	05.90.27 61 81
La Langouste	05.90.27.63.61
PaCri (Taïwana)	05.90.27 65 01
Spice of St Barth	06.90.54.41.42

Pointe Milou

Mango Bar restaurant (Lunch)	05.90.27.63.63
Taïno Restaurant (Diner & Lounge)	05.90.27.63.63
Ti St-Barth	05.90.27 97 71

Lorient

La Table de Jules	05.90.29 76 78
Le Bouchon	05 90 27 79 39
Le Wok	05 90 27 52 52
Le Portugal à St Barth	05 90 27 68 59
Koya Sushi	05 90 52 96 17

Saline

Esprit	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Le Tamarin	05 90 27 72 12
Meat & Potatoes	05 90 51 15 98

Anse des Cayes

Chez Yvon	05.90.29 86 81
La Voile Rouge	05.90.27.66.55

Saint Jean

Chez Joe (Airport)	05.90.27.71.40
Eden Rock	05.90.29 79 99
Hideaway	05.90.27.63.62
Kiki e Mo	05.90.27.90.65
La Bottega	05.90.51.06.53
La Rôtisserie	05.90.29.75.69
Le Glacier	05 90 27 71 30
Le Jardin	05 90 27 73 62
Le Piment	05.90.27.53.88
La Plage	05.90.52.81.33
Maya to Go	05.90.29.83.70
Me Gusta	06.90.30.81.81
Nikki Beach	05.90.27.64.64

Grand Cul de Sac

Bartoloméo (Hôtel Guanahani)	05.90.27 66 60
Indigo (Hôtel Guanahani)	05.90.27.66.60
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O'Corail	05.90.29.33.27
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Colombier

Les Bananiers	05.90.27.93.48
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Corossol

Le Régal	05.90.27 85 26
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Toiny

Le Gaïac (Hôtel Le Toiny)	05.90.29.77.47
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