

N°281 - July 18, 2013

WW St-Barth WEEKLY



Local News
in English

Published by Le Journal de Saint-Barth
05 90 27 65 19 - stbarthweekly@wanadoo.fr

FREE

JEAN-CHARLES DE CASTELBAJAC



POP ARTIST JEAN-CHARLES DE CASTELBAJAC IN RESIDENCE IN SAINT BARTH

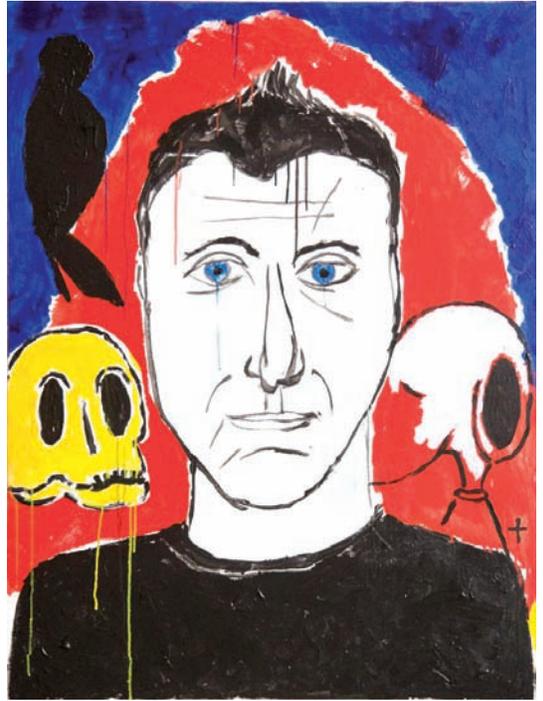
In promoting artistic creation in Saint Barthélemy, the association, Art Saint Barth, has hit a home run with the residency of Jean-Charles de Castelbajac, acclaimed couturier, who also paints, designs, creates, composes, and explores the confluences of art and popular culture. He will be in residence July 18-28 at Villa Polaroid at Le Village St-Barth, with exhibits at Eden Rock Gallery and Clic Gallery.

For its first initiative, the association Art Saint Barth, led by Philippe Combres (see below), has made a big splash. Art Saint Barth has invited legendary fashion designer Jean-Charles de Castelbajac not only to present his work, but also to create new work while in residence on the island. Since his early days, he has always been a designer, but also painter, sculptor, composer, and innovator, endlessly exploring the confluences of art and popular culture, like the pop master that went before him: Andy Warhol or Roy Lichtenstein, to name just two.

In conjunction with the first Roy Lichtenstein retrospective in France, at the Pompidou Center in Paris (through November 4), Jean-Charles de Castelbajac, a connoisseur of the artist's work, plays the role of guide in a documentary airing on Canal+ this month (A Guided Visit: Roy Lichtenstein). Lichtenstein's palette and his famous

paintings that are like comic strips with captions, often inspired de Castelbajac, who once dressed Farah Fawcett and who today designs for Lady Gaga.

In Saint Barth, de Castelbajac will be in residence at Villa Polaroid, a recently renovated villa at Le Village St-Barth, where Catherine and Bertrand Charneau will host the artist from July 18-28. And inspired by Villa Polaroid itself, with its own pop culture design, de Castelbajac is free to create new work, which can be seen by the public upon appointment (for details call 05 90 27 61 39). In keeping with Art Saint Barth's goal to offer artists the maximum visibility on the island via gallery shows, de Castelbajac will have an exhibit at Eden Rock Gallery, July 20-August 4 (opening reception Saturday, July 20, 6pm) with "Phantoms of Eden," a series of paintings, sculptures, designs, and objects, with Snoopy, the Simpsons,



Portrait of HappyCult -2013

and Mickey Mouse alongside dictators of the 20th century. Iconic pop art images as revisited by de Castelbajac with a wink at the history of modern art, from Mondrian to Keith Haring, for example.

In addition, de Castelbajac will also have a show at Clic Gallery in Gustavia, opening on July 27. Here he will present more conceptual work titles "The Triumph of the Sign," with paintings by the masters juxtaposed with emblems of a consumer society. Such as the lovely Mona Lisa wrapped in the arabesques of the Total gas logo...

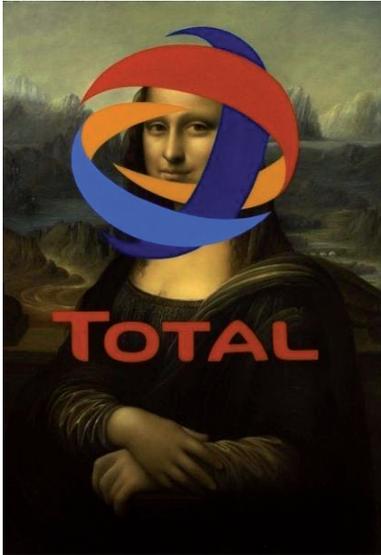
Jean-Charles de Castelbajac, sponsored by Art Saint Barth,

In residence at Villa Polaroid, at Le Village St-Barth, in Saint Jean, July 18-28, by appointment (05 90 27 61 39);

"Phantoms of Eden," July 20-August 4 at Eden Rock Gallery, in Saint Jean (opening reception Saturday, July 20, 6pm);

"The Triumph of the Sign," at Clic Gallery, Gustavia, opening reception July 27.

JEAN-CHARLES DE CASTELBAJAC INVITED BY ART SAINT BARTH



Monalisation - 2009

Jean-Charles de Castelbajac's residency on the island was the initiative of the association, Art Saint-Barth, created by Philippe Combres, who first set foot in Saint Barthélemy 20 years ago at the end of a world tour with his girlfriend. She stayed on the island while he returned to Paris. Combres' professional experience includes working for Universal Music, where he was founder and director of Blast magazine. A fan of art fairs, he visited Art Basel in Miami each December. So why not present some of these artists à Saint Barthélemy? After several uncertain years due to the financial crisis, a sense of optimism has returned to the art fairs, giving Combres the idea for Art Saint Barth: "To offer artists a residency in Saint Barth where they can create new work on the island,"

explains Combres on the association's website (www.artsaint-barth.com). And to meet with the public as much as possible: "Not just those who visit art galleries or read art books," hopes Combres. "I love the idea of everyone walking on the dock, for example, and coming face-to-face with an object that is not practical, but which raises questions of aesthetics." The first invited artist is Jean-Charles de Castelbajac. "A prolific artist, musician, and of course fashion designer," adds Combres. "The pop art style of his work goes well with Villa Polaroid, at LeVillage St Barth. In fact the living room at Villa Polaroid was already decorated with a rug designed by Jean-Charles de Castelbajac. So the idea to invite Jean-Charles was right before my very eyes."

Eden Rock

ST BARTHS

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HOW CAN WE PRESERVE OUR ARCHITECTURE



The collectivity's executive council recently granted permission for the demolition of a traditional Saint Barth house on Rue Oscar II in Gustavia. Ditto for a cistern in Lurin. In both cases, it was the owners who requested permission for demolition in order to

build something else or to sell. Executive council member Benoit Chauvin voted against. On his blog, www.touspoursaint-barth.fr, he asked: "Whose turn is next?" Since there is no regulation to protect the architectural heritage of Saint Barthélemy, which will be the next traditional

building in Gustavia or elsewhere on the island to disappear under the wrecking ball? To avoid such a situation, Chauvin advocates establishing a perimeter of protection, especially in Gustavia, a sector that is protected based on architectural criteria. "To preserve an entire street or sector," he explains. "This would not only save the existing buildings, but in the case of new construction, impose the style. With more precise criteria than the urban planning rules," adds Chauvin. He suggests using the French planning laws for "areas of development of architecture and heritage" as a tool that allows for the establishment of an agreement between the French government and a Collectivity the means to define an urban area of interest in terms of heritage. Micheline Jacques, who heads the cultural commission, is also for architectural protection, yet she abstained from the vote to demolish the house on Rue Oscar II. "You also have to consider the opinion of the owners of these properties. You can't just tell

them from one day to the next that they can't do what they want with their buildings, says Jacques. "I am for preservation, and to accomplish it in collaboration with the owners. That will require a pedagogical awareness program on the question," she esteems, aware that this must be done "rapidly." There are also programs to financially reimburse owners who accept to preserve their properties, explains Jacques, when the property is not profitable or too expensive to maintain.

In France, the Heritage Foundation can offer them a tax credit, or financial aid that is not subject to income tax. Which buildings should be preserved? Helene Bernie, president of Saint Barth Essentiel, and local delegate to the Heritage Foundation, regrets that the Collectivity did not take advantage of the transfer of responsibility when the COM was formed in 2007 to do an architectural heritage inventory "Like that which was done in Saint Martin," she points out.



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RAL HERITAGE?



Can Saint Barth Change The Limit of 500 Meters Around Historic Building

In terms of a reform of the architectural heritage code, the executive council of the Collectivity asked on May 23 if it might be possible in Saint Barthélemy to lift the limit of 500 meters around historic buildings, an area in which one cannot build or demolish anything without asking the advice

of the official French architect for historic buildings. There are seven such buildings listed as historic monuments in Saint Barth: the old rectory, the battery at Fort Gustave, the bell tower at the church in Lorient, the Swedish bell tower, the Catholic Church in Gustavia, the governor's

house also known as the former town hall, and the Dinzey House, also called The Brigantin. As a result, work in Public required such advice as the zone is within 500 meters of Fort Gustave, and the architect offered a negative opinion. For Micheline Jacques, this rule is too limiting in Saint

Barth, a small, steep island. In her opinion, "the work in Public would not affect the view from the fort. It is not necessary to negate this regulation, but to adapt it to Saint Barth," she adds. Executive council member Benoit Chauvin voted against this change.

Gift Collection

tees - panties - towels - mugs - babies - bags

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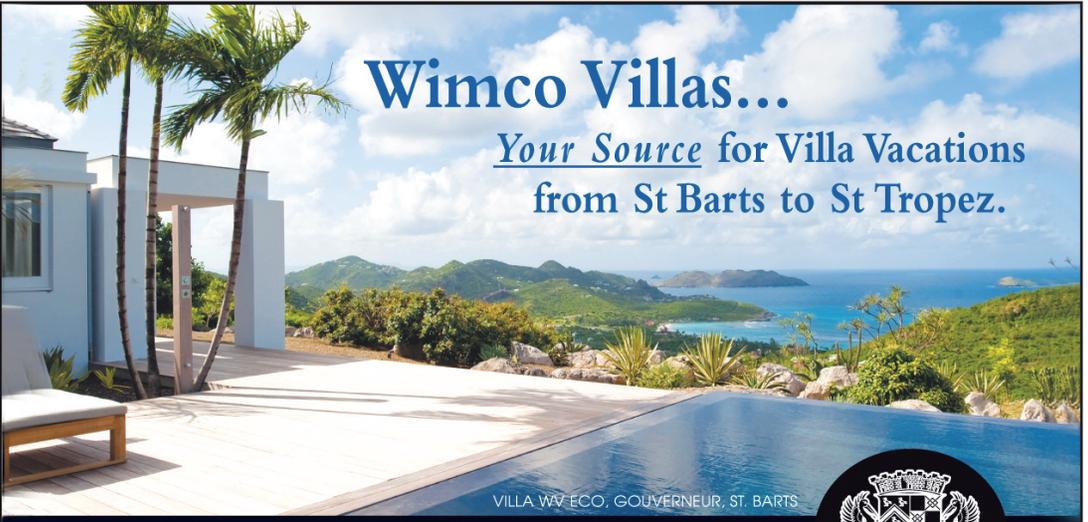
HIGH SPEED FIBER OPTIC UPDATE

Pascal Peuchot was retained by the Collectivity last July to create a master plan for making high-speed Internet a reality on the island. This means broadband access faster than 30 Mb/s, the minimum established by the regulatory authority in France. Such a solution requires answers to technical, judiciary, and financial questions. The master plan suggests bringing the fiber-optic network as close to the clients as possible, since the shorter the cable, the higher the Internet speed. Three scenarios emerged: "Really only two," explains Peuchot. "The first: suffice to bring the fiber close to the customer, either from Gustavia or the node in Lorient, as far as a dozen distributors placed across the island, then to sub-distributors each of which can provide for 10 clients. Obviously, the closer the fiber, the more expensive." The second sce-

nario is what is called FTTH (Fiber To The Home) in Internet language, which means bringing the fiber directly to the client. "This is a huge project, comparable to the electrification of the island," observes Peuchot. "But these two scenarios can be seen as successive two steps toward the same goal." At the same time, the Collectivity can benefit from an extension of financing for overseas territories as promised by Victorin Lurel and Fleur Pellerin during a French "national digital day" held on May 31.

This could provide between 50 and 60% of the budget, indicates Peuchot, who took part in the digital day. To make the right decision for the Collectivity, Peuchot is working in conjunction with service providers, as they will absorb the cost of the network, which will be amorti-

zed in their billing to clients. So they must decide if either one of these options is feasible economically, given that the island is interested in having high-speed Internet via fiber. The high cost, which is almost prohibitive, is that of the underwater cable linking Saint Barth to Saint Martin and the rest of the "world wide web." Daniel Gibbs offered his concerns in a letter addressed to Lurel at the National Assembly last week. High-speed Internet is not currently available for the population of the Antilles "at a reasonable price," as long as "the price of service at 100 Mb/s is more than 110 euros per month per client," notes Gibbs, the Northern Island deputy. "Clearly that makes it unsellable for local service providers," emphasizes Gibbs.



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SLIGHT DIP IN MARITIME TRAFFIC



Traffic at the Port of Gustavia saw a slight decrease during the first five months of the year, according to figures provided by the port management, which comprise inter-island ferry traffic as well as cruise ship passengers, and yachts/sailboats. Concerning inter-island traffic, there was a 5.5% dip, or 4,447 passengers less. This decrease first reflects the number of passengers who embarked: 37,486, or a 7.23% decline (2,924 fewer passengers) from the 38,141 who embarked at the maritime terminal in the same five months last year. The Voyager ferry maintains the lion's share of this traffic, with 56%, or 21,200 passengers who embarked and 22,500 who debarked. Great Bay Express has 31% of the traffic: 12,000 passengers embarked, and 11,400 debarked. "We were forced to cancel our ferries due to high seas on January 13 & 14, as well as March 10-12," notes Jérôme Montoya, the Saint Barth representative for Great Bay Express.

"And this year there were no closings at the airport due to bad weather. That is most likely what explains the slight decrease in traffic. Otherwise the season was the same as last year. So we cannot question the level of traffic at the port," he observes.

There were a few more cruise ships that stopped in Saint Barth during the first five months of 2013, with a total of 126 compared to 101 during the same period last year. But the number of passengers had decreased—especially in February and March—by 3.25% to 29,132 people aboard cruise ships who stepped ashore in Saint Barth. Overall, between the ferries and cruise ships, the reduction in maritime traffic totaled 4.56%. The number of yachts/sailboats was also down a bit in the beginning of the year according to the official figures. With 199 fewer boat there was a marked decrease of 5%, while the number of passengers aboard also declined, this time by 6.15%, or 1,618 fewer visitors.

SAINT BARTH IN THE HAMPTONS

The Hamptons will celebrate Saint Barth on Saturday, July 20 as the chic towns on the far eastern end of Long Island host the second annual event produced by Social Life magazine, giving the Tourism Committee of Saint Barthélemy (CTTSB) an opportunity to promote the destination of Saint Barth to a targeted, upscale clientele. Approximately 200 people have been invited to an evening baptized as "St Barth In The Hamp-



tons," with a garden party, concerts, and a fashion show on the program. "The experience last year proved to be fruitful," explains Inès Bouchaut-Choisy, director of the CTTSB. "So this year we suggested that local businesses participate in the event." As a result there are representatives of the island's hotel and villas association, Ligne St Barth, and St Barth Properties who will be in The Hamptons for this special occasion.

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5TH EDITION OF THE ST BARTH FAMILY FESTIVAL

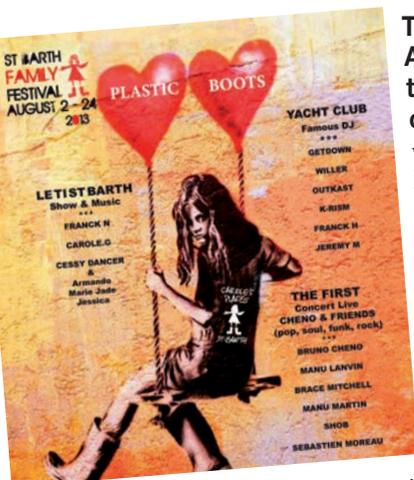
PARTY TIME AT CAROLE'S PLACES

The 5th edition of the St Barth Family Festival takes place August 2-24, in three venues run by Carole Gruson, queen of the night in Saint Barth. The program comprises cabarets, concerts, DJs... Nights not to be missed!

venues: Ti St Barth, Yacht Club, and Le First. The queen of the night in Saint Barth, Gruson has programmed the legendary themed cabaret evenings at Le Ti,

on Wednesdays and Thursdays "Dinner Cabaret Makes The Show," and on Fridays "Pin Up Makes Your Show," with

For its 5th edition, the St Barth Family Festival sets up shop August 2-14 in Carole Gruson's three



free champagne for the girls. On Saturday, August 3, it's "Pirates of The Caribbean;" Tuesday, August 6, "Full Moon Angel Cabaret;" Saturday, August 10, "Plastic Boots" party; Tuesday, August 13, "Circus Cabaret;" Saturday, August 17, the famous "White Party," dress code white; Tuesday, August 20, "Cinema Cabaret;" and to close the festivities on Saturday, August 24, "The Sound of Saint Barth," with the rhythms of a compilation created by DJ Frank N, master of the dance floor.

At Le First, it's live music. Starting on opening night, July 7 with

concerts by artists in residence, four nights per week, Wednesday through Saturday. Highlights include Bruno Cheno & Friends: Manu Lanvin, Sébastien Moreau, Shob, and Manu Martin. On Sunday evenings, surprise guests. And Thursday, August 15, a special Ladies First concert with free champagne for the ladies. Closing Party, August 22.

Over at Yacht Club, as of 10:30pm, it's time for the masters of the turntables to raise the temperature on the dance floor, with DJ Willer, DJ K-Rism, DJ Franck-H, DJ Outkast, DJ Getdown, and Jeremy M.



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Special Events

ST BARTH SUMMER CAMP

July 15-August 18
Five-week intensive yoga program

Live Music

Thursday July 18

- Live music avec Rob, Drinks from 5pm, dinner from 7pm, at the Sand Bar, Eden Rock, St Jean.
- Live Music from 7:30pm @ La Voile, Manapany Hotel, Anse des Cayes
- DJ Yo One Sutter at Bonito, Gustavia
- Diner Cabaret with show girls at Ti St Barth
- Ladies First from 8pm @ First Place, Gustavia

Friday July 19

- DJ Maxx C (Resident Dj Nikki beach) at Bonito
- Ladies Night @ Bagatelle, Gustavia
- Acoustic guitar with Robb, from 7 to 9pm at Isle de France
- Madness Week End @ Ti St Barth, Pointe Milou
- «Disco evening» at La Table de Jules
- I Love Friday! DJ Tic & Tac, Cristina's Pole Dancing Show, Fire Spinning by Cyril at La Plage, Saint-Jean

Saturday July 20

- Bikini Brunch, from 12pm until 5.30pm, La Plage Restaurant
- Madness Week End @ Ti St Barth
- DJ Yo One Sutter at Bonito, Gustavia
- Lunch with Live Music with Robb, from 1pm at Mango, Christopher Hotel

Sunday, July 21

- Brunch with Robb, 11am, @ Toiny Hotel
- Beach Lunch with DJ Yo-One @ La Plage Restaurant, St Jean
- Live Music with Robb for the dinner @La Plage Restaurant
- Cuban Party Amazing Synday from 1pm with DJ Maxx- C @ Nikki Beach, St Jean
- Copacabana Brunch @ La Voile, Manapany

Tuesday, July 23

- Brazilian Evening : Live Music with Nathalie from 6pm @ Christopher Pointe Milou
- DJ Yo One Sutter at Bonito, Gustavia
- Diner Cabaret with show girls at Ti St Barth

Wednesday July 24

- DJ Yo One Sutter at Bonito, Gustavia
- Diner Spectacle Dance performance from 8pm @ Nikki Beach, St Jean
- Diner Cabaret with show girls at Ti St Barth, Pointe Milou

Night Club

- Yacht Club, Gustavia
- Eclipse, Gustavia
- The Strand Supper Club, Gustavia

Exhibitions

- Géry Langlais, Alain le Chatelier, Jean Yves Lefort at Les Artisans, Gustavia
- Works by Cyrille Margarit, Nikki Beach
- Wolfgang Ludes, Jean-Philippe Piter, Antoine Verglas, Tony Caramanico at Clic Gallery, Gustavia
- Rose Murray, Comptoir

- du Cigare, Gustavia
- Group show at Pipiri Palace, Gustavia

Art Galleries

- Modernisme art & Antiques, Camaruche Gallery
- TomBeachArtStudio, Clic Gallery, Gustavia
- TomBeachArtStudio, Pipiri Palace, Gustavia
- Les Artisans, Gustavia
- SpaceSBH Gallery, Gustavia

Artist's Collection

- Pompi, Petit Cul de Sac
- Hannah Moser, Cul de Sac
- Mitchell Summer, Toiny
- Kay Quattrocchi, Salines

Jean-Charles de Castelbajac, in residence at Villa Polaroid, at Le Village St-Barth, in Saint Jean, July 18-28, by appointment (05 90 27 61 39);

“Phantoms of Eden,” July 20-August 4 at Eden Rock Gallery, in Saint Jean (opening reception Saturday, July 20, 6pm);

“The Triumph of the Sign,” Clic Gallery, Gustavia, opening reception July 27.

do brazil

dondi 12 Octobre

je ne me endormirai plus dans le hamac de mona. Je ne m'endort. Je Do Brazil. Je ne dors pas. Je ne dors pas. Je ne dors pas. Je ne dors pas. Je ne dors pas.

- Paroé
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Gustavia

Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes	05 90 29 74 09
B4	05.90.52.45.31
Bonito	05.90.27.96.96
Carl Gustaf Lounge	05.90.29.79.00
Café Victoire	05.90.29.02.39
Côté Port	05.90.87.79.54
Do Brazil	05.90.29 06 66
Eddy's Restaurant	05.90.27 54 17
Entre Deux	05.90.27.50.88
Les Coulisses	05.90.29 52 24
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
Le Carré	05.90.52.46.11
Le Vietnam	05 90 27 81 37
Pipiri Palace	05.90.27 53 20
Repaire des Rebelles	05.90.27 72 48
Route des Boucaniers	05.90.27.73.00
Thiwini (Ti ZOuk K'fé)	05 90 27 90 67
The Strand	05 90 27 63 77
Victoria Restaurant (Carl Gustaf)	05.90.29.79.00
Wall House	05.90.27 71 83

Public

Maya's	05.90.27.75.73
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Vitet

Hostellerie des 3 Forces	05 90 27 61 25
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Flamands

Chez Rolande	05.90.27.54.42
La Case de l'Île	05.90.27 61 81
La Langouste	05.90.27.63.61
Le Taïwana	05.90.27 65 01
Spice of St Barth	06.90.54.41.42

Colombier

Les Bananiers	05.90.27.93.48
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Lurin

Santa Fé	05.90.27.61.04
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Pointe Milou

Mango Bar restaurant (Lunch)	05.90.27.63.63
Taïno Restaurant (Diner & Lounge)	05.90.27.63.63
Ti St-Barth	05.90.27 97 71

Lorient

La Table de Jules	05.90.29 76 78
Le Bouchon	05 90 27 79 39
Le Wok	05 90 27 52 52
Le Portugal à St Barth	05 90 27 68 59
Koya Sushi	05 90 52 96 17

Saline

Esprit	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Meat & Potatoes	05 90 51 15 98

Anse des Cayes

Chez Yvon	05.90.29 86 81
La Voile	05.90.27.66.55

Saint Jean

Chez Joe (Airport)	05.90.27.71.40
Eden Rock	05.90.29 79 99
Hideaway	05.90.27.63.62
Kiki e Mo	05.90.27.90.65
La Bottega	05.90.51.06.53
La Rôtisserie	05.90.29.75.69
Le Glacier	05 90 27 71 30
Le Jardin	05 90 27 73 62
Le Piment	05.90.27.53.88
La Plage	05.90.52.81.33
Maya to Go	05.90.29.83.70
Me Gusta	06.90.30.81.81
Nikki Beach	05.90.27.64.64

Grand Cul de Sac

Bartoloméo (Hôtel Guanahani)	05.90.27 66 60
Indigo (Hôtel Guanahani)	05.90.27.66.60
Restaurant des Pêcheurs (Le Sereno)	05.90.29.83.00
O'Corail	05.90.29.33.27
La Gloriette	05.90.29.85.71

Corossol

Le Régal	05.90.27 85 26
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Toiny

Le Gaïac (Hôtel Le Toiny)	05.90.29.77.47
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Restaurant
LES BANANIERES
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Saturday, July 20
Tex Mex Party

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Classified ads

Looking for

Property manager (Female) with over 12 years of experience, speaking French, English and Spanish is looking for property management. Serious references available upon request 0690 26 34 68 sevyone@hotmail.com

additional bedrooms and one bath are located on the lower level and have a private entrance and a garden terrace. This property offers a wonderful option for those looking for comfortable year round living. Excellent potential for annual rental. Offered at € 1,810,000.

St. Barth Properties Sotheby's International Realty: 0590 29 75 05

Real Estate

For sale, two bedroom apartment situated in a complex set above Gustavia with amazing views over the harbor and beyond to St Martin. The complex offers all of the owners a community pool and is within walking distance to restaurants, boutiques and Shell Beach making it one of the most enviable locations on the island. Offered at €1,990,000. Contact St. Barth Properties Sotheby's International Realty: 0590 29 75 05

For sale, three bedroom, three bathroom villa in Petite Saline is perched on one of the highest points in St Barth. It boasts amazing views in multiple directions and offers 100% privacy as the highest house on the hillside. The villa enjoys an excellent rental history. Offered at \$ 3,550,000.

St. Barth Properties Sotheby's International Realty: 0590 29 75 05

For sale, this property situated on the hillside in Vitet is set in a lush tropical garden. Three bedrooms, three baths and a terrace with pool. Two

281- Urgent : For our clients, looking for all types of lands or villas for sale in St Barths. Please contact St Barth Villa: 05 90 87 30 80.

MASTHEAD

Published by "Le Journal de Saint-Barth"
 issn-1766-9278
 Ph. : 0590.27.65.19 - stbarthweekly.com
 email : stbarthweekly@wanadoo.fr

Director & layout : Avigaël Haddad
 Chief Editor: Hugo Lattard
 English texts & Translations : Ellen Lampert Greaux
 Advertising : Nabil 0690 770 070
 Photos : Rosemond Gréaux
 Impression : Prim Services

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Opportunity

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Location : Pointe Milou
 Bedrooms : 2
 Bathrooms : 2

Price : 2 500 000€

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