

N°325 - January 8, 2015



# St-Barth WEEKLY

Local News  
in English

FREE

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JANUARY  
9 - 25

2015

A vibrant illustration of a woman with curly brown hair, wearing a red dress, singing with her mouth wide open. The background is a mix of warm colors like yellow, orange, and red, with abstract, flowing shapes. Several white musical notes and a treble clef are scattered around her, suggesting a musical theme.

*Festival  
de  
Musique  
de  
St-Barthélemy*



# BALLET UNDER THE STARS: THE PARIS OPERA BALLET

The curtain rises on the 31st edition of the St Barth Music Festival with two ballet performances on the dock in Gustavia, on Friday, January 9 and Saturday, January 10. This mini company features seven dancers from the Paris Opera Ballet: Ceril Choukroun, Yvon Demol, Germain Louvet, Aubane Philbert, Charlotte Ranson, Yann Saiz—who has performed in Saint Barth in the past—and Jennifer Visocchi.

Balletomanes are in for a real treat as the Paris Opera Ballet is one of the oldest and most respected ballet companies in France, yet has a strong contemporary aspect. And the recent appointment of Benjamin Millepied, a former principal dancer with New York City Ballet and a prolific choreographer, as head of the Paris Opera Ballet

as of November 2104 is very exciting news for the future of the company.

In Paris, the company performs in the grandeur of the Grand Palais or the modern ambiance of Opera Bastille. In Saint Barth, the setting will be quite a bit simpler: a stage erected on the dock, with the harbor and its mega yachts as part of the backdrop, and the starry skies adding to the ambiance.

The dancers will perform the same program both evenings, with a mix of classical and contemporary ballets with costumes and a range of music, such as: Grand pas de deux d'Auber by Victor Gsovsky; Delibes Pas de Deux by José Martinez; Harald Lander's Final Sur Etude Mazurka; Solo by Nicolas Paul; Swan Lake by Rudolph Nureyev (excerpt); and two pieces by dancers who are

also choreographers: I'll Be Seeing You by Yann Saiz, and Yvon Demol's 1827.

"We take a classical ballet class every morning in Paris, which warms us up for the day, then the rehearsals complete our training, with classical works from Balanchine to Nureyev or MacMillian, and a lot of different contemporary styles including Pina Bauch and Mats Ek," explains Germain Louvet, who is in Saint Barth for the first time but has already fallen under its charms. "The island is magical," he says, "a perfect paradise."

**St Barth Music Festival/Paris Opera Ballet 8pm, Friday and Saturday, January 9 & 10 Main dock, Gustavia Free admission**

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Festival de  
Musique  
de  
Barthélemy

2015

9 to 25 JANUARY

9 Friday ..... 8 PM  
on the Quai

10 Saturday ..... 8 PM  
on the Quai

13 Tuesday ..... 8 PM  
Anglican Church

14 Wednesday ..... 6.30 PM  
Lorient Church

14 Wednesday ..... 8 PM  
Lorient Church

15 Thursday ..... 8 PM  
Anglican Church

16 Friday ..... 8 PM  
Lorient Church

21 Wednesday ..... 8 PM  
Gustavia Church

25 Sunday ..... 5 PM  
Anglican Church

**BALLET UNDER THE STARS** with the dancers  
of the Paris Opera Ballet

**BALLET UNDER THE STARS**

**MELOMANES CONCERT**

**THE CARNIVAL OF THE ANIMALS** for children

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**BAROQUE CHAMBER MUSIC**

**OPERA NIGHT**

**PIANO RECITAL** with Clarinet & Viola

**MARCUS ROBERTS TRIO** Jazz

Tickets available at concert venues & Bureau of Tourism. Season passes available. No reserved seating.

[www.stbartsmusicfestival.org](http://www.stbartsmusicfestival.org)

[facebook.com/StBartsMusicFestival](https://facebook.com/StBartsMusicFestival)

# ST BARTH MUSIC FESTIVAL: SPOTLIGHT ON NOAH BENDIX-BAGLEY

**S**aint Barth may be a small island but some of the names that come to play at the annual St Barth Music Festival are really big. A case in point is violinist Noah Bendix-Bagley, returning for his second year as a festival luminary. “I’m looking forward to playing in the orchestra this year, as well as the chamber music concert on January 15. The orchestra concert is a wonderful program of Stravinsky, Mozart, and Beethoven, and I’m thrilled to playing the Brahms Quintet with some of my favorite chamber music colleagues for the chamber music evening. I always particularly love playing Brahms chamber music.”



*Noah Bendix-Bagley*

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Bendix-Bagley has a multi-faceted career: “This season I am splitting time between Pittsburgh and Berlin and playing with both orchestras,” he explains. “It is very busy, but exciting as well. When I'm not performing as concertmaster, I try to play as much chamber music as I can. I feel that inhabiting the different worlds of orchestral, solo, and chamber music keeps my going artistically.”

As for musical styles, Bendix-Bagley is a bit of a chameleon. “I really feel each genre of music has something special, and I don't think I could choose just one. The experience of playing the symphonic masterpieces in a great orchestra is without compare, and I love the intimacy and musical give-and-take of cham-

ber music. Klezmer music is something I enjoy doing to balance out the classical. With klezmer, I can be freer and improvise—I can 'let my hair down' so to say.”

The musician normally plays on a beautiful 1732 violin made in Cremona, Italy by Carlo Bergonzi, who was the best student of Antonio Stradivari. “However, that was not the violin I had with me last year in St. Barth when I had a little problem,” he explains. “Frances DeBroff was very kind when she lent me her beautiful violin for the recital last year.”

If there is one musical “mountain” that Bendix-Bagley would still like to climb, it would be in sharing his talent with the next generation. “I feel very lucky to

make music as my profession. It is an exciting journey, and I always look forward to new collaborations and projects. I think in the future I will start teaching more, as I feel I have been lucky to learn from real masters and to work with some of the best musicians who are working today. I would like to pass on to young musicians what I have learned and experienced.”

Like the cadre of musicians that come to the festival year after year, Bendix-Bagley loved visiting St. Barth for the first time last year. “What a beautiful, unique place. It was a wonderful experience, and the atmosphere with the audience in the concert was very special,” he enthuses. “I'm very happy to return this year.”



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## ST BARTH MUSIC FESTIVAL SCHEDULE

### Friday, January 9 & Saturday, January 10:

Ballet Under The Stars with dancers from the Paris Opera Ballet  
(8pm, on the dock in Gustavia, free admission)

### Tuesday, January 13:

Music Lovers' Concert (8pm, Anglican Church, Gustavia)

### Wednesday, January 14:

Carnival Of The Animals (6:30pm, Catholic Church, Lorient, free for parents and children)

Orchestra Concert (8pm, Catholic Church, Lorient)

### Thursday, January 15:

Baroque Chamber Music Concert (8pm, Anglican Church, Gustavia)

### Friday, January 16:

Opera Evening (8pm, Catholic Church, Lorient)

### Wednesday, January 21:

Piano Recital with clarinet and viola (8pm, Catholic Church, Gustavia)

### Sunday, January 25:

Marcus Roberts Jazz Trio (5pm, Anglican Church, Gustavia)

Tickets available at the door or at the Tourist Office in Gustavia. No reserved seats, please arrive early!  
For additional information: [www.stbartsmusicfestival.org](http://www.stbartsmusicfestival.org)

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## Standing Room Only For The Holidays

Once again this year, to be in Saint Barth for the holidays meant being part of a standing-room-only crowd. At the two major points of entry—the port and the airport—there were record numbers of revelers.

As for the port, “between December 28 and 31, 245 boats filled out their entry paperwork, with 2,942 people aboard,” indicates the port management. Then during just one day, December 30, “115 comings and goings were effected, or one every five minutes.” Then on December 31, for the New Year’s Eve celebrations, no less than 331 boats were moored in the harbor, including a small cruise ship on the buoy used by oil tankers. Plus nine boats at the commercial dock in Public. “Like every year, the Port of Gustavia was the place to be,” notes Ernest Brin, the director of the port. “In spite of a few days with large swells right after Christmas, which meant the docks were empty, all of the boats were able to come back as of December 30,” Brin adds, in congratulating

his staff for handling all the port traffic “without any important incident or accident.”

The airport also experienced “a very strong affluence during the holidays, with record numbers in terms of air traffic,” notes a management spokesperson, adding that most people have to first arrive by plane in order to attend the holiday parties on boats or on land. A maximum of 254 takeoffs and landings were recorded on

Saturday, January 3, with the other peak days (in descending order): 227 takeoffs and landings on Friday, January 3; 223 on Sunday, January 4; 217 on Saturday, December 20; 207 on Saturday, December 27, and 201 on Sunday, November 30. Yet Saturday, December 20 holds another record for activity of planes on the runway: “44 in one hour,” indicates Fabrice Danet, director of Gustave III Airport.





# WinWin: A NEW WINNER IN SAINT BARTH

**W**ord spread quickly at the briefing for the 2014 New Year's Eve Regatta: A new boat had pulled into town that looked like a sure winner. With a name like WinWin, how could she lose? And win she did, taking top honors in this 20th edition of the December 31 race in Saint Barth with a time of 2 hours, 6 minutes, and 20 seconds.

Built for racing as well as comfortable cruising, WinWin is a 108' (33 meter) hi-tech boat built at the Baltic Yachts Shipyard in Finland. Delivered just this past summer, WinWin sailed to the Canary Islands before crossing to winter in the Caribbean winter. Designed with sleek modern lines by Javier Jaudenes and custom interiors by Design Unlimited, Winwin is built in composite, with a beam of 7,58m (24'87") and a maximum draft of 5,54m (18'18").

The hull is black with a green water line, and the same green is echoed in the spinnaker, which was unfurled during the New Year's Eve Regatta as WinWin headed toward the finish line, with

skipper Clive Walker at the helm.

"We all really enjoyed the relaxed format of the St. Barth Parade," says Walker. "Now days there is always so much heated discussion about ratings/performance/etc before regattas even start. With the parade the emphasis was more on having fun. We clearly felt this friendly spirit from all the yacht club members during registration, which set a relaxed tone for our first lap of St. Barth. At heart, we are all competitive but found it so refreshing to just sail casually

around with comfortable safety margins—both with sail configurations and navigation. We eagerly plan to return to the beautiful island of St. Barth in March for the Bucket, whereby we will push our feet down firmly on the gas to show the full potential of WinWin. Thank you to the Yacht Club, port authorities, divers, restaurants, bakery, supermarkets, and all the locals who made WinWin feel incredibly welcome."

In terms of fastest elapsed times, second place in this year's race



*Aboard WinWin ©Ed Gudenas*

went to Ghost, a 122' Vitters yacht, placing just six minutes behind WinWin. Third place went to Lupa of London, a 78' Baltic Yacht, that crossed the finish line 12 minutes after Ghost, while just two minutes later they were followed by last year's winner, Symmetry, the 96' Frers yacht, coming in fourth.

In the pursuit race, the smaller boats were quick this year and crossed the finish line ahead of the maxis, with the first four being Better Place, Boost'n Sail, Speedy Nemo, and Island Water World, Frits Bus' Melges 24 from Saint Martin.

The New Year's Eve Regatta is an unrated friendly parade around the island, and the conditions on December 31, 2014 could not have been better. Sunny skies and winds up to 19 knots made for some great sailing. There were 16 boats on the starting line, each paying by the foot to participate. "The proceeds go to support the Saint Barth Sailing School," says Annalisa Gee, who helps organize the race. "The regatta is really a fund-raiser for the school." Race organizers include Mark del Giudice, marina manager at Forty 1° North in Newport, RI, as well as Paul Miller of the Caribbean Racing Association, who helped with the staggered start times this year in an attempt to have more boats come to the finish



Lone Fox and Atrevida Bord racing side by side



"Symmetry" with owner Abbott Brown at the helm

line more or less together and add excitement to the racing.

champagne sponsored by CCPF's Port du Cave Franc.

The Port of Gustavia and The Saint Barth Yacht Club also play a role in the organization of the race, and this year the first six boats were awarded bottles of Rothschild

The regatta's record time of 1 hour, 32 minutes, 7 seconds, set in 2004 by Visione still stands, but it was quite a day for WinWin. Her first race and already a winner!



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## WHO'S IN THE KITCHEN

# JULIAN LARRE AT BOCA LOCA



**N**ew this season on the restaurant scene is Boca Loca in Lorient (former home of K'fai Massai and La Table de Jules), while Julien Larre, the chef at Boca Loca, has been on the island since 2006. "I started at Nikki Beach, The Strand, then the opening of The Bistro and the opening of Bagatelle, then Do Brazil, and now Do Brazil. A chef I had known in France asked me to come and I've been here every

since," says Larre, who hails from Bayonne, France. "I studied at the hotel school in Biarritz where I specialized in cooking."

In terms of cooking styles, Larre easily "adapts to all styles, and like to do it all, creating my own recipes." At Boca Loca, the accent is on Mexican and South American cuisine, with a BBQ for grilling fish, meat, and chicken on a wood fire, "which gives it a special taste," says Larre. His menu

also includes tacos, fajitas, and enchiladas. "This is not fast food but a proper restaurant," explains the chef, who orders many ingredients from the United States, as well as beef from Uruguay. He also works with a pastry chef whose house specialty is a dulce de leche mille feuille.

Larre's additional specials include three types of guacamole, traditional Mexican, Caribbean with a dash of hot pepper, and Boca Loca made with green pepper puree and spices. "The guacamole is great to enjoy at happy hour," notes Larre.

In addition to Larre's cuisine, Boca Loca features an air-conditioned dining room with a dance floor for salsa and other Latin moves, as well as live music on occasion. The restaurant was recently renovated with a new design scheme of red, orange, and black, in keeping with the spirited culinary colors of Larre's menus.





*Les Artisans*

rue du Général de Gaulle - Gustavia  
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**Gustavia**

Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes (BAZ Bar)	05 90 29 74 09
Black Ginger	05.90.29.21.03
Bonito	05.90.27.96.96
Café Victoire	05.90.29.02.39
Côté Port	05.90.87.79.54
Do Brazil	05.90.29 06 66
Eddy's Restaurant	05.90.27 54 17
Gustav'	05.90.27.73.00
L'Avventura	05.90.52.45.31
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
Le Carré	05.90.52.46.11
Le Repaire	05.90.27 72 48
Le Vietnam	05 90 27 81 37
L'Escale d'Avriette	05.90.29 52 24
Pipiri Palace	05.90.27 53 20
Provença	05.90.27.71.83
The Strand	05.90.27.63.77
Thi Widi	05 90 27 90 60

**Lurin**

Santa Fé	05.90.27.61.04
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**Public**

Maya's	05.90.27.75.73
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**Flamand**

Casa Flamands (Taiwana)	05.90.27 65 01
Chez Rolande	05.90.27.54.42
La Case de l'Isle (Cheval Blanc)	05.90.27 61 81
La Langouste	05.90.27.63.61
Spice of St Barth	06.90.54.41.42

**Saline**

Esprit	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Meat & Potatoes	05 90 51 15 98

**Lorient**

Boca Loca	05 90 29 76 78
Le Bouchon	05 90 27 79 39
Le Wok	05 90 27 52 52
Le Portugal à St Barth	05 90 27 68 59
Yo Sushi Mania	05 90 52 96 17

**Pointe Milou**

Mango Bar restaurant (Lunch)	05.90.27.63.63
Taino Restaurant (Diner & Lounge)	05.90.27.63.63
Ti St-Barth	05.90.27 97 71

**Toiny**

Le Gaïac (Hôtel Le Toiny)	05.90.29.77.47
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**Anse des Cayes**

Chez Yvon	05.90.29 86 81
Rackham le Rouge (Le Manapany)	05.90.27.66.55

**Saint-Jean**

Chez Joe (Airport)	05.90.27.71.40
Eden Rock	05.90.29 79 99
Hideaway	05.90.27.63.62
Kiki e Mo	05.90.27.90.65
L'Ardoise	05.90.77.41.97
Le Diamant	05.90.29.21.97
Le Glacier	05 90 27 71 30
Le Jardin	05 90 27 73 62
Le Piment	05.90.27.53.88
La Plage (Tom Beach Hotel)	05.90.52.81.33
Modjo	06.90.66.12.61
Maya to Go	05.90.29.83.70
Nikki Beach	05.90.27.64.64
Salomé	05.90.29.25.57

**Grand Cul de Sac**

Bartolomé (Hôtel Guanahani)	05.90.27 66 60
Indigo (Hôtel Guanahani)	05.90.27.66.60
Le Sereno	05.90.29.83.00
O'Corail	05.90.29.33.27
La Gloriette	05.90.29.85.71

**Colombier**

Les Bananiers	05.90.27.93.48
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**Corossol**

Le Régal	05.90.27 85 26
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# TIME OUT

## Special Events

► January 9-25

### Saint Barth Music Festival

Schedule on page 3

## Live Music

► Through January 17

Marian Mc Bride from 8:30pm to midnight, Bete A Z'Ailes

► Every Day

- Lunch with DJ Rudy Mendes @ La Plage

► Thursday, January 8

- Robb in live from from 6 pm

to 8 pm @ Christopher Hotel

- Live Music with Soley from

7pm @ Boca Loca, Lorient

- DJ Yo One Sutter from

8:30pm at Bonito

- Diner Cabaret with show girls at Ti St Barth

► Friday January 9

- Live Music with Soley at

Boca Loca, Lorient

- Ladies Night @ Bagatelle

- Live Music with DJ MaXx 2

to 7pm @ Zen Bar, Do Brazil

- I Love Friday, Dinner &

Party @ La Plage Restaurant

- DJ Laurent Perrier from

8:30pm at Bonito

- Crazy Week-end

@Ti St Barth,

► Saturday, January 10

- Bikini Brunch, Live Music

@ La Plage

- Wine Tasting with the Wine

Tasters of St Barth from 7 to

9pm, La Plage

- DJ Yo One Sutter from

8:30pm at Bonito

- Live Music with Bianca &

Papaguyo from 8pm

@ Manapany hotel

- DJ Get Down @First

- Crazy Week-end

@Ti St Barth,

► Sunday, January 11

- Yo-One Sutter «Good

Times» Party 2 to 7 pm

@ Do Brazil

- Amazing Sunday «Sinners

and Saints» @ Nikki Beach

- Sunday c'est Chic ! Music

by DJ Rudy, @ La Plage

- Pierre Nesta & Papaguyo

from 8pm to 10pm at Bonito

- Live music for the Brunch

with Robb from 11am

@ Toiny Hotel.

- Funky brunch from 1pm to

3pm @ Manapany

► Monday January 12

- DJ Yo One Sutter from

8:30pm at Bonito

- Live jazz music with Soley

and Christian from 8 pm to

10 pm @ Christopher Hotel

- DJ MaXx-C from 1 to 7 pm

@ Do Brazil, Gustavia

► Tuesday January 13

- Live Jazz Music with Soley

and Christian from 8pm to 10

pm @Christopher Hotel

- DJ Yo One Sutter from

8:30pm at Bonito

- Live Music with Pierre

Nesta 5 to 7 pm @ Do Brazil

- Live Music from 8pm with

Pierre Nesta & Papaguyo @

Manapany Hotel

- Diner Cabaret with

show girls at Ti St Barth

► Wednesday January 14

- DJ Yo One Sutter from

8:30pm at Bonito

- DJ Al Kaleen 1 to 5 pm @

Zen Bar, Do Brazil

- Diner Cabaret with

show girls at Ti St Barth

Cashmere; Hand Made In The Himalayas

@ Galerie Asie

► Through January 31

- Harmony Korine at Eden Rock Gallery.

- Tatsuo Ikeda, Drawings 1955-2008 at Fergus McCafrey, Gustavia

► Through March 23

Jasper Johns at Wall House Museum

- Bronze Sculptures: The Carnival Of The Animals by

Bjorn Olkholm Skaarup, at

The Collectivity, Le Toiny,

and Space SBH Gallery.

- Exhibition of photography Special collectors items available and launch of new Glaviano book : 'Anamorphosis'

@ Space Gallery

- Ed Gudenas Photo Expo: at Les Artisans.

## Night Club

► Friday January 9

DJ Get Down @Yacht Club

## Fashion Show

► Daily Fashion Shows

- Fashion Show: every lunch

& dinner, La Plage

- Fashion Show, every lunch,

Nikki Beach

## Exhibitions

► Through Easter

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## MASTHEAD

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# So Barts Home

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## Classified ads

### Real Estate

For sale, this charming three bedroom villa is located on the hillside of Grande Saline. Built in the typical style of St. Barth, the property consists of several bungalows on different levels and a terrace with pool. It offers a nice view over the mountain and the saline. Offered at € 1,750,000.

St. Barth Properties  
Sotheby's International  
Realty: 0590 29 75 05

For sale, this beautiful one bedroom apartment is located in St Jean within an easy walk to

the beach, shops and restaurants. Recently renovated the apartment shows like new.

Offered at € 530,000.  
St. Barth Properties  
Sotheby's International  
Realty: 0590 29 75 05

For sale, this beautiful parcel of land on the hillside of Grand Cul-de-Sac which offers expansive ocean views. Sold with permits to construct a spacious two bedroom private villa. Offered at € 1,150,000.

St. Barth Properties  
Sotheby's International  
Realty: 0590 29 75 05



## Dasha Villa

Lurin, St Barth  
3 bedrooms




**RENTAL:** Villa Dasha is a 3-bedroom, 3-bath contemporary-style residence located at the top of Gouverneur. Dasha is only a few minutes from Gouverneur Beach, restaurants, shops, and Gustavia. The villa has a large living room, equipped with home cinema, large white sofas, and a gourmet kitchen. Each bedroom offers views of the ocean, and is furnished with a queen-size bed, air-conditioning, Wi-Fi, TV, US satellite, DVD, bathroom with shower.

*For additional information contact your rental agency.*




# Classified ads

Fabulous 2-Bdr Apartment in Gustavia! New, contemporary design. Walk to Shell Beach, shops & restaurants. Beautiful Harbor Views! E 2,500,000.  
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Pointe Milou – 2 Bdr. Villa ...All day sun & dramatic views with spectacular sunsets! Java teak detailing, open floor plan, infinity pool. E 2,900,000.  
 WIMCOsbh Real Estate + 590-590-51-07-51 or realestate@wimco.com

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**A NEW CONCEPT IN CATERING ARRIVED IN ST BARTH'S**



# Salomé

MID EASTERN GROCERY & TO GO

*offers a healthy, Eastern Mediterranean,  
mildly spicy cuisine.*

*The cooking is home-made,  
often vegetarian  
with organic ingredients.*

**VILLAS, YACHTS, EVENTS, TO GO**

Les Jardins de St Jean (Saline's Road)  
From 11am - 8pm

**Tel : 0590 292 557**

