

N°339 - April 23, 2015

W St-Barth WEEKLY

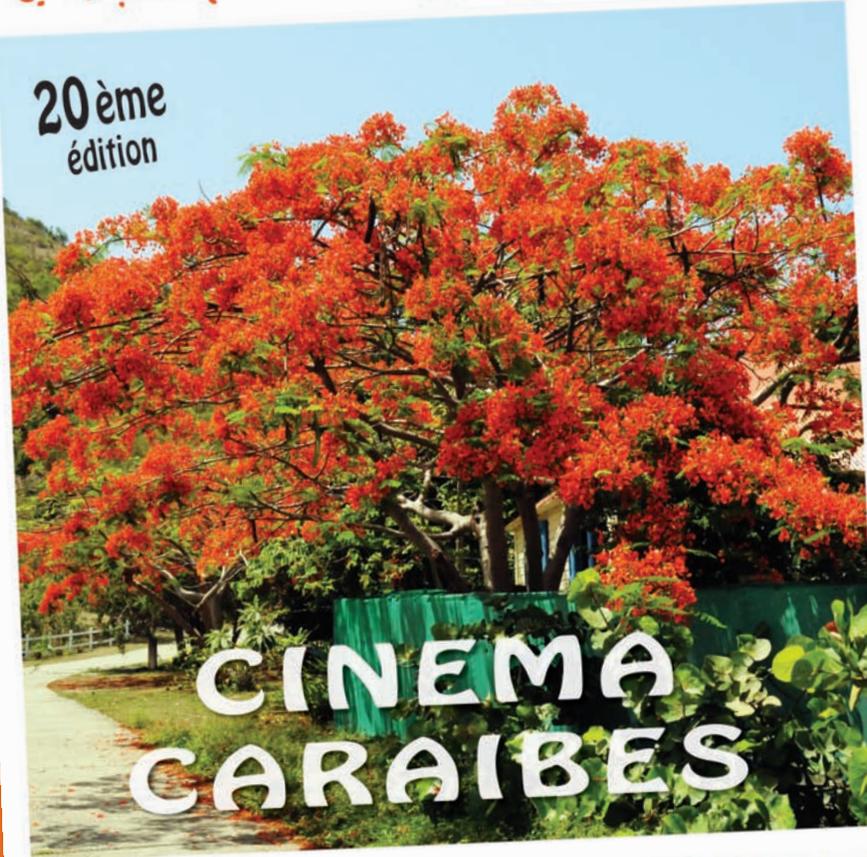
Local News
in English

FREE

Published by Le Journal de Saint-Barth
05 90 27 65 19 - stbarthweekly@wanadoo.fr

ST BARTH FILM FESTIVAL

20ème
édition



CINEMA
CARAIBES

24-30 Avril 2015

Photo: Emmanuel Girard

NEWS BRIEFS

CONCERTS BY THE CHORALE DE BONS CHOEURS

The Chorale des Bons Choeurs will hold its traditional spring concerts on Saturday April 25 at 8pm and Sunday April 26 at 6pm at the Anglican Church in Gustavia. The first part of the program includes sections of Mozart's Requiem, a few a capella sacred songs and gospels. The second part is more contemporary with songs such as Hotel California and Breakfast in America, as well as various duos, solos...and several surprises! Tickets on sale at the door, 15 euros; Free under 12 years old.

WEST INDIES REGATTA SAILS INTO SAINT BARTH

The hundred footers from The Bucket and the high-tech trimarans and maxis from Les Voiles have cleared the docks for the charming little wooden boats that will be sailing into the Port of Gustavia at the end of April for the 7th annual West Indies Regatta, which takes place April 30-May 3, 2015. Beach-built island schooners and sloops from all over

the Caribbean return to Saint Barth to commemorate the great days of trading by sail between the islands. Since the first West Indies Regatta in 2009, its goal has been to encourage and promote the dying art of Caribbean boat building among the islands and share the experience of sailing on these unique craft. There is also a small artisanal market with traditional island crafts and organic produce.

This year, one of the highlights of the regatta is the world premiere of the film, *Vanishing Sail*, directed by regatta organizer Alexis Andrews, with a screening right on the main dock in Gustavia at 8pm on Thursday, April 30. Sailing was once the lifeblood for the entire West Indies and vessels were built on all the islands. Crafted on the beach, by artisans who passed down their skills from generation to generation, these schooners and sloops plied the trade winds carrying all kinds of cargo including contraband from the free port of St. Barthelemy.

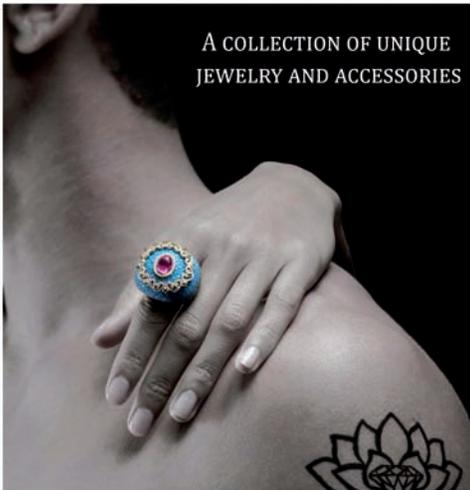
Today there is no more commercial trade by sail, and the skills of wooden boat building have expired in most of the region. Windward, Carriacou, with its reef bound community and Scottish heritage, is the last village in the Eastern Caribbean where these skills are still in use. The island is part of a vanishing world that still maintains a sea culture.

The film follows Alwyn Enoe, one of the last traditional wooden boat builders, on his three-year journey to create his final sailing sloop with the hope that his sons will continue the trade.

The film and the regatta are poignant witnesses to the soul of the Caribbean. For additional information about this year's regatta: <http://westindiesregatta.com>

OFFICIAL DATES FOR SALES IN SAINT-BARTH

The Multi-Professional Chamber of Commerce (CEM) has announced that the official sales dates in Saint Barth for 2015 will be Saturday, May 2 through Friday, June 12 for the summer sales and Saturday, October 10 through Friday, November 20 for the winter sales.



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RAMBLER 88 DOMINATES LES VOILES DE SAINT-BARTH

Fireworks marked the close of the awards ceremony for the 6th annual Les Voiles de Saint-Barth on Saturday, April 18 after four days of spirited racing. In the Maxi 1 class, George David's Rambler 88 won its anticipated match with Comanche, winning three out of four races in corrected time. Comanche is perhaps the faster of the two boats in real time, but the 100-footer belonging to Jim Clark and Kristy Hinze Clark was handicapped by its CSA rating of 1.737. With Ken Read at the helm, Comanche finished in fourth place in the class, with Hap Fauth's Bella Mente in second place and Bryon Erhart's Lucky coming in third. As the winner of the combined Maxi



©Christophe Jouany

classes, David was presented with a RM 60-01 Chronographe Flyback Regatta watch by Richard Mille, the main sponsor of the event, who joked that David has

won so many of his watches he could open a shop.

"I'm very happy," says David. "I think we sailed very well to rating,

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and we are just a click off Comanche. Of course, they have the big-boat edge and get in front, and that tends to help a little bit, but I am impressed by how fast we are. In fact, I'm very impressed. This boat is wicked quick, and I think we'll do even better in the future. I don't count us out for records, including the one for the Transatlantic Race 2015 this summer, which we hold already, with Rambler 100, a previous boat."

Phaedo3, the Mod70 tri-

maran (formerly Foncia salined by Frenchman Michel Desjoyeaux), ruled the multi-hull class, with Lloyd Thornburg at the helm for four straight victories. Sadly in that class, Eduardo Perez's Gunboat G4, Timbalero III, capsized on Saturday, sailing at a speed of 25 knots. More bark than bite, no one was injured aboard. Other boats that showed their true potential were Vesper, Jim Swartz's TP52 which turned in a perfect performance in the Spinnaker 0 class, as did Lazy

Dog in Spinnaker 1 and Music in Spinnaker 3. Budget Marine Gill was the winner in the Melges 24 class, while Lupo of London took top honors in the Maxi 2 class and L'Esperance was the boat of the week in the Non Spinnaker class.

With over 70 boats and almost 1,200 sailors aboard, 2015 marked the largest edition of Les Voiles to date. Many of the owners have promised to come back next year for the 7th edition, which will set sail on April 11-16, 2016.

PHAEDO3 SAILS TO TINTAMARRE AND BACK IN 1' 53"



©Jean Jarreau -
HeliPhotoCarib.com

This year, the organizers of Les Voiles de Saint-Barth decided to set some records that boats would try to beat in future regattas. The itinerary for this "speed" race was the 42 miles round-trip between Saint Barth and the small island of Tintamarre, close to Saint Martin. On Wednes-

day, April 15, Lloyd Thornburg's high-tech Phaedo3 took advantage of winds between 16 to 20 knots to set the multi-hull record of just 1 hour and 53 minutes (fast, did anyone say fast?) The monohulls Comanche and Odin set records in the Maxi 1 and Maxi 2 classes respectively. Comanche sailed it in 2 hours, 33 minutes and 4 seconds, while Odin made it in 3 hours, 38 minutes and 7 seconds.

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WHO WOULD HAVE THOUGHT?

In 1996 when we had the idea to create a Caribbean Film Festival in Saint Barth, it seemed like a long shot. The island cinema was on a tennis court with a vintage 35mm projector that took two large reels for one film, meaning every screening had an intermission. If it rained, people put their plastic chairs upside down on top of their heads. But it was great fun and the festival took root, with directors, producers, actors, and other film professionals from the Caribbean, Latin America, the United States, and Europe gathering each year to present and discuss their work.

Fast forward to 2015 and here we are at the 20th anniversary of the St Barth Film Festival “Cinema Caraïbes,” with screenings April 24-30. The cinema has been updated to state-of-the-art digital which means we no longer have to ship and schlep heavy boxes of 35mm films—although the purists among us miss the actual “film.”

Music is in the spotlight this year with two films on Jamaican music: *Rockers* and *RiseUp*, plus *PAN! Our Music Odyssey*, an award-winning documentary from Trinidad & Tobago. There is also a documentary on the legendary Caribbean band, Malavoi, and one that



explores the musical exchange between musicians in Guadeloupe and Celtic musicians from France.

There are also films from Martinique—including an avant premiere of Jean-Claude Barny’s *Rose And The Solider*—Guadeloupe, Cuba, and *Sand Dollars* from the Dominican Republic. We are extremely proud to screen the first short film produced by and featuring an actor from Saint Barth, Julien Frogné-Gréaux. And closing night features the world premiere of the film, *Vanishing Sail*, about traditional Caribbean boat building, directed by Alexis Andrews and presented in conjunction with the West Indies Regatta.

Every year of the festival has been rewarding in so many ways, we can only thank all of the filmmakers and the sponsors—from the Collectivity of Saint Barth to all of the businesses and individuals—that have believed in this adventure since the beginning. Here’s to the next 20 years of cinema under the stars!

Ellen Lampert-Gréaux
Co-founder,
St Barth Film Festival

20TH ST BARTH FILM FESTIVAL

FRIDAY, APRIL 24 - OPENING NIGHT

• 8pm : AJOE, Lorient €5

Open A Door - Carnival

Christopher Laird (Trinidad & Tobago, 1995, 5 min)

Presented by director Christopher Laird

Music, disguise, strangers who become friends. A young boy opens his front door dressed as a pirate and launches into an adventure. No dialogue, just music and effects.

Rockers

Ted Bafaloukos (USA / Jamaica, 1978, 120 min, English sub-titled in French) Presented by unit production manager Monty Diamond

A classic Caribbean film! Making it in the music business in Kingston, Jamaica, is hard, and



nobody knows it better than regularly unemployed drummer Horsemouth (Leroy Wallace). Although talented, he earns precious little for his music and is obliged to try hustling vinyl records on the side. It’s a lousy gig, but Horsemouth takes his lumps amiably, until some brash members of the local Mafia steal his motorbike. Determined to get it back, he and his friends concoct a daring scheme

SATURDAY, APRIL 25

• 4pm : Théâtre du Paradis, Gustavia (next to the Catholic Church) Free

Malavoi, une histoire martiniquaise

Mariette Monpierre (France / Martinique, 2011, 52 min, in French) Presented by director Mariette Monpierre and Nicol Bernard, a founding member of Malavoi

Malavoi is the evocative, legendary name of the largest group from the West Indies, a band that revived the “music of Saint Pierre” in the late 1970s. Through testimonies, you’re invited to discover the group, from its birth in Fort-de-France to its renaissance today. Malavoi from A to Z -40 years of song around the world.

• 8pm : AJOE, Lorient €5

Ma Manman D’lo

Julien Silloray (France / Guadeloupe, 2014, 26 min)

Rosental is eight years old. For the past few days, he has lived alone with his father in Port-Louis, in

FESTIVAL «CINÉMA CARAÏBES» SCHEDULE (a carte cinéophile is available for €20 for 5 films)

Guadeloupe. The boy decides to find his mother who has disappeared but Kamo, the town sorcerer, tells him that she has been transformed into a *Manman d'lo*, one of the sirens of the Caribbean who lure fishermen into their realms beneath the sea.

Rose et le Soldat

Jean-Claude Barny (France / Martinique, 2015, 90 min, in French) Presented by director Jean-Claude Barny

Martinique 1942. Rose, a young teacher, is dismissed by the Vichy regime under admiral Robert. Outraged and hungry due to the British blockade, she tries to leave with some dissidents, young rebels who put their lives in danger in trying to flee by boat to the British islands. Rose's plans change when a seriously wounded German officer arrives, and the young woman also meets Jacques Meyer, a sailor close to admiral Robert. A strange confrontation arises between the German, the captain in the French navy, and the rebellious young woman...



SUNDAY, APRIL 26

• 4pm : Théâtre du Paradis, Gustavia - Free
Si sos brujo: una historia de tango
(*A Tango Story*)

Caroline Neal (Argentina, 2008, 80 min, Spanish sub-titled in French) Presented by musician Gabriel Senanes.

This documentary follows the quest of Ignacio, a young Argentine musician who races to find legendary maestros from tango's golden age (now men in their 80s) in order to save the almost lost oral transmission of the style, before the secrets of the real tango are gone forever. *Si sos brujo* follows this dream to create a tango orchestra school, and the relationship between its founder, the young musicians participating in the first group of students, and the 87 year-old maestro he calls out of retirement to conduct it: the mythic violinist, composer, and bandoneon player Emilio Balcarce.

• 8pm : AJOE, Lorient €5



RiseUp

Luciano Blotta (USA/Jamaica, 2010, 88 min, English, sub-titled in French) Presented by director Luciano Blotta
RiseUp is a 2010 documentary film by director and cinematographer Luciano

Blotta. The film documents the world of underground music in Jamaica following the efforts of three musicians—Turbulence, Kemoy, and Ice Anastasia—to break into the mainstream, and vicariously exploring a variety of socio-cultural issues relating to poverty, violence, and post-colonial corruption. *RiseUp* has screened at numerous film festivals including IDFA and Hot Docs, and it won the Best Music Documentary category at the AFI/Discovery Channel Silverdocs Festival. The film also aired on the BBC and enjoyed a well-received theatrical debut in Jamaica, where the Jamaican Observer reviewed it as the "Rise of a New Classic."

MONDAY, APRIL 27

• 4pm : Théâtre du Paradis, Gustavia - Free
Almendron Mi Corazon

Steve & Stéphanie James (Guadeloupe / Cuba, 2008, 52 min) Presented by filmmakers Steve & Stéphanie James

American vintage cars are part of Cuba's historical and cultural heritage, as well as a true symbol of the resistance and ingenuity of its people. This film is a celebration of Cuba's "American beauties"—over 60,000 vintage cars that are still driven on the island's streets and country roads. Called "Almendron" by the Cubans, these cars all date before 1959 when the blockade stopped all imports from the United States. A love letter for these American beauties still seen in Cuba, and are a testimony to the resilience of the Cuban people.

• 8pm : AJOE, Lorient €5
Vivre

Maharaki (Guadeloupe / Martinique, 2013, 13 min) Presented by director Maharaki

At only 12 years old, Tom is already aware of adult responsibilities and social issues. So when his teacher asks him what he wants to do when he grows up, Tom answers with intelligence and panache. His answer is simple, realistic, and full of promise for the future.

Retour à Ithaque / Return to Ithaca

Laurent Cantet (France, 2014, 95 min, Spanish sub-titled in French)



The sun is setting on Havana. Five friends have gathered to celebrate the return of Amadeo after 16 years of exile in Madrid. From sunset to sunrise they relive their youth, the hopes they had for the future... and their disillusionment of today

TUESDAY, APRIL 28

• 4pm : Théâtre du Paradis, Gustavia - Free

Hervé Lelu; Liyannaj Névé,
la musique en partage

Mariette Monpierre (Guadeloupe, 2013, 52 min, in French) Presented by director Mariette Monpierre

This 52-minute documentary focuses on the musical fusion between Celtic music from Brittany and Gwo ka from Guadeloupe, under the leadership of Herve Lelu. Featuring members of the famous Caribbean drum group from Akiyo. Creole cultures and Fest Noz merge with happiness for a sunny and creative mix. The marriage of these two traditions is a cultural revelation.

• 8pm : AJOE, Lorient €5

Parabellum

Michael Feenix / Pasquale Paguano (St. Barthélemy / USA, 2015, 20 min) *No one under 16 admitted - Presented by actor Julien Frognet-Gréaux*

Philippe Moreau aka Parabellum is an ex-prisoner who spent eight years in jail for a hold-up in France. Once out, he promises his wife and daughter to offer them a better life. He looks for work in France but his past stands in his way, and no one wants to give him a second chance. He decides to go to the USA alone to find work and start a new life on behalf of his little family. He finds work as a taxi driver but as an illegal immigrant, he quickly finds himself in a very difficult situation

Dolares de Arena / Sand Dollars



Laura Amelia Guzmán / Israel Cárdenas (Argentina / Mexico / Dominican Republic, 2014, 85 min. Spanish subtitled in French) - Presented by **Laura Guzmán**

Noelí and her boyfriend, who passes as her brother, earn their living from the tourists in a beach town in the Dominican Republic. When Noelí meets Anne, a mature French woman who promises to take her to Europe, she must decide whether to stay with her loved one or to leave in the hope of a better future, after years of prostitution that have made her dream of a different life.

WEDNESDAY, APRIL 29

• 8pm : Flamands Beach - Free

Santiago, l'âme de la Caraïbe

Steve James (Guadeloupe, 2014, 26 min, in French) World Premiere - Presented by director Steve James

Santiago de Cuba is a historic, multicultural city. Every year in July, this beautiful former capital of Cuba hosts the "Feast of Fire," a legendary arts festival that pays tribute to the peoples of the Caribbean that enriched the cultural landscape over the course of history.

Pan! Our Musical Odyssey

Thierry Teston / Jérôme Guiot (Trinidad & Tobago, 2014, 90 min, in French)

Presented by producer Jean-Michel Gibert



Pan ! Our Music Odyssey, is a feature-length steel pan film that intertwines re-enacted vignettes of pivotal moments in the pre-history and history of pan from 1820 to 1963, from the banning of slave drum dances, to the first Panorama, with today's "reality" narrative of the competition, in which various pan players from Trinidad and Tobago and abroad join the bands to prepare for the big stage.

THURSDAY, APRIL 30 - CLOSING NIGHT

• 8pm : On the quai Général de Gaulle, Gustavia - Free

Vanishing Sail

Alexis Andrews - (Antigua & Barbuda, 2015, 90 min, In English) World premiere, presented in conjunction with the West Indies Regatta -

Presented by director Alexis Andrews
Filmed in the



Grenadines, *Vanishing Sail* tells the story of trading by sail in the West Indies, and follows a community of boat builders in Carriacou who struggle to maintain their tenuous grip on a dying skill. Through a collection of dramatic sailing scenes, rare archival footage, and unprecedented interviews with the last old, Caribbean sea captains, *Vanishing Sail* seeks to preserve the legacy of boatbuilding in the Grenadines, introduced by Scottish settlers in the 19th century, and hopes to revive interest in the art form before it expires on the heels of progress.

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

Live Music

► Through May 2

Free the People from 9pm to midnight, @ BAZ Bar

► Thursday, April 23

- DJ Yo One Sutter from 8:30pm at Bonito

- Diner Cabaret with show girls @ Ti St Barth

- Live Music with Robb from 6pm to 8 pm @ Christopher

► Friday April 24

- I Love Friday, with Amaryllis the Mermaid ; Cristina Pole dancer ; DJ Maxeebee ; Live Music by Sonny @ La Plage

- DJ Laurent Perrier from 8:30pm at Bonito

- Latino Evening (salsa, rock, Caribbean) from 7pm to 1am @ The Strand Restaurant

- Ladies Night @ Bagatelle

- Pierre Nesta in live 5-7pm @ Do Brazil

► Saturday, April 25

Chorale de Bons Choeurs in concert at the Anglican Church, Gustavia at 8pm

- Bikini brunch live music by DJ @ La Plage

- DJ Yo One Sutter from 8:30pm at Bonito

- Romance, Live Music with Bianca & Papaguyo from 8pm @ Manapany

► Sunday, April 26

- Sunday c'est Chic ! Music by Laurent Perrier @ La Plage

- Deep Lounge Music on the

beach, music by Laurent Perrier 2-7pm @ La Plage

Chorale de Bons Choeurs in concert at the Anglican Church, Gustavia at 8pm

- Funky brunch from 1pm to 3pm @ Manapany

- Black Sunday @ First

- Amazing Sunday «Wild Wild West - Indians vs. Cow-boys» @ Nikki Beach

- Dinner with Live Music by Sonny @ La Plage

- Pierre Nesta in live 5-7pm @ Do Brazil

► Monday April 27

- DJ Yo One Sutter from 8:30pm at Bonito

- Evening Staff Party with DJ Rock Baz @ The First

► Tuesday April 28

- DJ Yo One Sutter from 8:30pm at Bonito

- Diner Cabaret with show girls at Ti St Barth

- Do You Remember Evening DJ Rock Baz @ First

- Live jazz music with Soley and Christian from 8 pm to 10 pm @ Christopher Hotel

- Live Music by Sonny for the dinner @ La Plage

► Wednesday April 29

- DJ Yo One Sutter from 8:30pm @ Bonito

- Diner Cabaret with show girls @ Ti St Barth

- DJ Rock Baz @ First

Fashion Show

► Daily Fashion Shows

- Fashion Show, every lunch, Nikki Beach

► Every Friday & Saturday

- Fashion Show, every lunch @ La Plage

► Every Tuesday

- Fashion Show around the pool from 6pm @ Hotel Cheval Blanc, Flamands

Exhibitions

► Through May 30

Sigmar Polke

@ Fergus McCaffrey

► Through April 30

- Les Voiles Art Preview by Kate Kova @ Ortega Art Gallery, in Gustavia.

- Group show : Arno Elias, Marco Glaviano, Mario Arlati, Andres Waissman, Tilt et Philippe Pasqua

@ Space gallery

- Gery Langlais, Stanislas Defize Alain le Chatelier, Dave Stevenson, Jean-Yves Lefort @ Les Artisans

- David Kracov, Natan

Elkanovich, Yoel Benharrouche, Calman Shemi, Dorit

Levinstein, @Eden Fine Art Gallery, Gustavia

- "Rock'Roll Never Ends" Limited edition, Exhibition

Olivia Art Works @ Marla Villas Agency, Gustavia

- Bronze Sculptures by Bjorn Olkholm Skaarup, @ The

Collectivity & Space Gallery

- Modernisme art & Antiques, Camaruche Gallery

- Wolfgang Ludes, Jean-Philippe Piter, Antoine Ver-

glas at Clic Gallery, Gustavia

- Group show at Pipiri Palace, Gustavia

► Through April 30

- Jasper Johns at Wall House Museum

MASTHEAD

Published by "Le Journal de Saint-Barth"
BP 602 - 97098 St Barthélemy cedex -
issn-1766-9278

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stbarthweekly.com • stbarthweekly@wanadoo.fr

Director & layout : Avigaël Haddad

Chief Editor: Hugo Lattard

English texts & Translations : Ellen Lampert Greaux

Advertising : Nabil 0690 770 070

Avigaël : 0690 54 76 24

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St Barth Weekly n°339

Classified ads

Real Estate

For sale, this beautiful one bedroom apartment is part of the Les Terrasses complex and offers a very desirable location on the St Jean hillside as well as a community pool that is conveniently located nearby.

Offered at € 600,000.

Contact St. Barth Properties
Sotheby's International
Realty: 0590 29 75 05

For sale, this delightful one bedroom apartment is perched tip-top in Gustavia. There is a community pool on the premises. Walking distance to Shell Beach and all of Gustavia's shops and restaurants.

Offered at € 1,400,000.

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For sale, this lovely, well-constructed three bedroom villa located in Petit Cul-de-Sac features a tranquil, tropical flower garden and a view of the sea. A recently renovated swimming pool is the focal point of an expansive terrace which includes a covered dining area.

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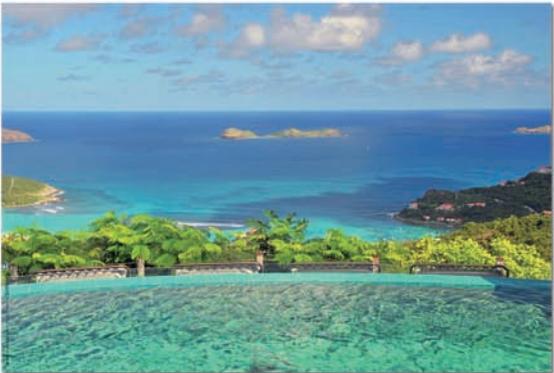
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St. Barth
Properties

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FOR SALE: This beautiful 2 bedroom, three-level luxurious apartment is located on the dock in Gustavia harbor. The sale includes the much-sought-after dock space. *Price upon request.*



FOR SALE: This stunning 4 bedroom villa is located on the very top of Lurin. It boasts a 180 degree breath-taking panoramic view of St. Jean Baie. *Offered at 7,250,000€.*

Each year during the first weekend in May, beach built island Schooners & Sloops from all over the Caribbean return to the Port of Gustavia, St. Barths to commemorate the great days of trading by sail between the islands. The event takes place over three days and includes sailing, an Island Market, live music and much more... April 30 - May 3, 2015

WEST INDIES REGATTA

“ Reconnecting the Islands with Traditional Sail ”



ST. BARTH

April 30 - May 3, 2015

FILM PREMIERE *Vanishing Sail*, ARTISANAL MARKET: SAVEURS DES CARAIRES,
CARRIACOU & ST. BARTH BOATBUILDING EXHIBITION,
TRADITIONAL SAILING ON THE LAST SLOOPS & SCHOONERS OF THE GRENADINES,
LIVE MUSIC WITH SPECIAL GUESTS AND MUCH MORE...

WESTINDIESREGATTA.COM



April 30

9am – Arrival of vessels at the main dock

5:30pm – Reception for World Premiere
“Vanishing Sail”

8:00pm – Film Screening

9:30pm – Music/DJ/BBQ SB Film Festival Party

May 1

10am – Artisanal Market & Food Fair,
Tour of Vessels for school children

5pm – Boat Building Exhibition at Museum

7pm – Music & BBQ in front of Museum

May 2

10am – Sailing (Race 1)

10am – Artisanal Market

7pm – Concert by Special Guest Artist
at Anglican Church

May 3

10am – Sailing (Race 2)

12pm – Picnic Raft Up at Colombier

3pm – Sailing (Race 3)

6pm – Prizegiving on Schooner, main dock

7pm – Closing Party & BBQ La Plage Restaurant