

N°363 - April 14, 2016

W St-Barth WEEKLY

An American flag is integrated into the 'W' of the main title, appearing to wave across it.

Local News
in English

FREE

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“ELEMENTS” BY KATE KOVA

Kate Kova at Ortega Art Gallery, Gustavia
Opening reception
on Friday, April 15, 5pm-10pm



Ken Read, Ambassador Of The 7th Edition of Les Voiles de Saint-Barth

Since the first year of Les Voiles de Saint Barth, the tradition has been to name an “ambassador” for the event, in order to give each edition its own spirit.

This year, it’s American skipper Ken Read who has lent his vision and expert experience to Les Voiles. Originally from Newport, Rhode Island, he is one of the most accomplished sailors of his generation. He has

led two America’s Cup campaigns, sailed three times in the Volvo Ocean Race, and won more than 46 national and international championships. Elected twice as US Sailing’s Rolex Yachtsman Of The Year, he also serves as president of North Sails.

Ken Read says he is honored to follow in the footsteps of last year’s ambassador Loïck Peyron: “Anything that can help in the promotion of this event, and the sport in general, is important to me,” he explains. Les Voiles de Saint-Barth is

LES VOILES UNFURL

With great sailing through Saturday, April 16, Les Voiles de Saint-Barth is the island’s largest nautical event, with 61 boats of various sizes competing in this challenging regatta.

different from other regattas because even if there is top-level competition, we have to chance to take advantage of the many charms of the island: diving, French restaurants, activities on shore...”

Having sailed in Les Voiles last year as skipper of the 100’ Maxi, Comanche, Ken Read knows how Les Voiles de Saint-Barth works and that the size of your boat does not guarantee victory: “There is a very high level of competition for the 40 to 55 footers, as well as the Maxi 72s and TP 52s, ultra high-tech and very competitive!”

The Most Recent Yacht In The WallyCento Class Is In The Regatta

The 100’ maxi Galatea is sure to turn heads during Les Voiles de Saint-Barth. An ultra competitive class, WallyCento marries technology, speed, and comfort. These super yachts stand apart for their lightness, great stability, and the ability to surf on the waves at high speeds (as high as 25 knots). Their high performance is combined with spacious, comfortable interiors to embrace both racing and cruising.

Galatea is the third boat of its generation, after

Schedule

- Thursday, April 14 - DAY OFF
7.00 pm DJ Set with Mario Giorno
- Friday, April 15
10.00 am Start of the races – Day 3
3.30 pm Arrival of the first boats
6.00 pm Daily prize-giving
6.30 pm Video projection images of the day
7.00 pm Ti St Barth Cabaret Show & Pole Dance by Aya - Carole’s places
7.30 pm Live Music - Church (Rock)
- Saturday, April 16
10.00 am Start of the races – Day 4
3.30 pm Opening of the bar - race village
3.30 pm Arrival of the first boats
6.00 pm Award Ceremony at the race village
7.45 pm Fireworks
8.00 pm Ti St Barth Cabaret Show & Pole Dance by Aya - Carole’s places
8.30 pm Live Music - The Union (Rock)
- Sunday, April 17
12.00 pm Pique Nique at Colombier beach

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Hamilton (Judel Vrolijk) and Magic Carpet3 (Reichel Pugh/Wally). The success of Magic Carpet3, winner of the Wally Annual Trophy in 2014 and the Giraglia race in 2015, convinced the owners to call

upon the same naval architect for Galatea (Reichel Pugh). The sailboat thus inherited the same lines as its predecessor, with an open bridge and large pilothouse, while at the same time benefiting from notable improvements to

the keel, windage, and weight. After a visit to the Caribbean to race in The St Barth Bucket and Les Voiles de Saint-Barth, Galatea will return to the Mediterranean in spring 2016 to join the Wally Class.

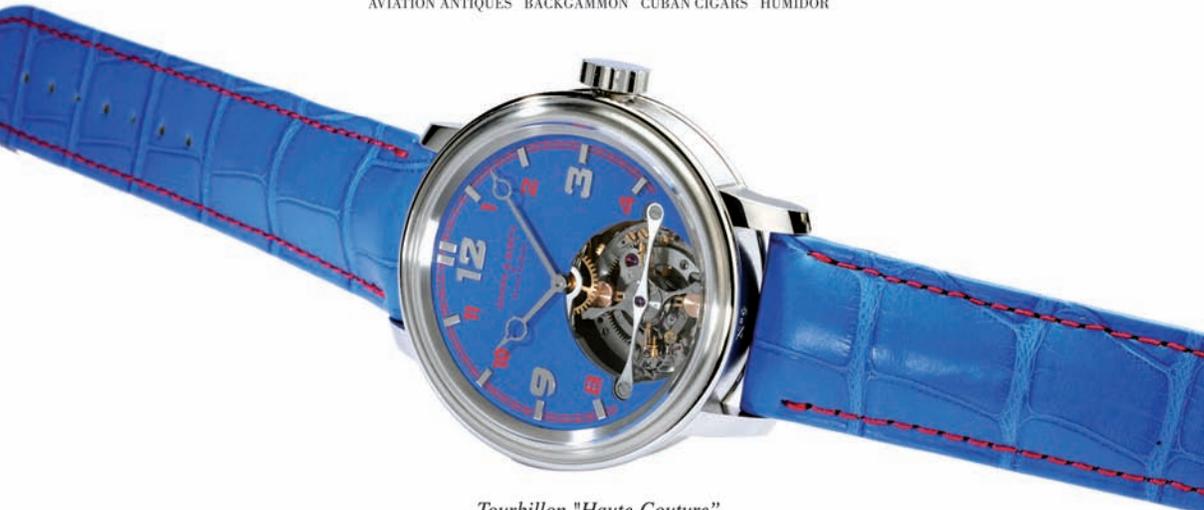


Focus On Team Brunel

The Volvo Ocean 65, Team Brunel, with skipper Bouwe Bekking and a Dutch crew, is sailing in Les Voiles this year. Ultra performance and solid, the VOR 65 is a 65' carbon sailboat especially designed for the legendary Volvo Ocean Race. This is a monotype: a boat built as part of a limited series that uses very controlled plans from Farr Yacht Design, so that each of the boats in the Volvo Ocean Race depend on the prowess of the crew, rather than that of the boat.



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A HEALTHY BUDGET, WITH A LITTLE MONEY LEFT OVER

Saint Barth's 2016 budget was approved during a Territorial Council meeting held on Thursday, March 31. The budget is very healthy, proving once again, that at least on a financial basis, there is no crisis in Saint Barth. In order to finance the expenses of the Collectivité, the council could already count on more than 28 million euros left over from the previous budget. As so desired by president Bruno Magras, the current budget was based on "prudent" income projections, with 46 million expected as income in 2016. "Some say that this prevision is too cautious," justified the president of the Collectivité, in his presentation to the council. "However, it is not my modus operandi to build a budget on financial income that is not certain. It would be easier for the Collectivité to deal with excess income, if that is the case at the end of the exercise, than have to cover a deficit," adds Magras. Last year, the Collectivité had anticipated 46 million in revenue. And 51 million euros were brought in by the end of the year. "In 2014, the Collectivité took in 'only' 46 million euros," recalls Patrice Drilhole, deputy finance director for the Collectivité. The annual income for the Collectivité fluctuates, based on such factors as capital gains tax paid on the sale of real estate, which represents a fourth of the budget. But for the past four years, the average revenue for the Collectivité has been around 50 million euros. So this year's budget is, in fact, prudent. At the same time, Magras knows that the expenses will inevitably increase. One reason for an increase this year is the transfer of the management of the incinerator and trash collection center in Public to Ouanalao Environnement, a branch of Tiru. Going forward, that will cost "roughly five millions euros per year," notes Drilhole,



hole, including investments promised by Tiru." Another bill to be settled this year is the 600,000 euros requested of the Collectivité for the creation of a separate courtroom in Saint Martin. And 500,000 euros are put aside in case of the cancellation of expected income "just in case." Also reflected in this year's budget is the compromise negotiated with the French government for DGC (general tax due to France). For which, this year, the Collectivité will pay 25.8 millions euros, as the total DGC due to France since 2008 has been cut in half, as per the promise made by French president François Hollande, when he visited the island in May. The Collectivité gets to keep the other half, which has already been put aside (see related story).

In terms of investments, 24.7 mil-

lion euros were put aside for the purchase of land for the Collectivité, if and when the occasion arises. In particular, the Rockefeller Dock in Gustavia, which Bruno Magras would like to acquire. In addition, more than 16 million euros are intended for other investments, and to finance the programs announced during the budget debate. The principal budget lines include 3 million euros for the deployment of the fiber optic network; 2.5 million euros for the clean-up of the salt pond in Saint Jean; 1.4 million euros for the improvement of the road in Toiny; 1.2 million for the construction of parking for the EHPAD; and another million euros for port improvements; 920,000 euros for the repaving of rue Oscar Nyman; 755,000 euros for video surveillance; 699,000 euros for highway maintenance; 680,000 euros for the administrative center in Lorient; 540,000 euros to repave the rue de Bruyn. Everything in the budget can be paid for without the need for a single loan, as Bruno Magras proudly notes in the document presented to the council. The council adopted the 2016 budget, with Benoit Chauvin, Bettina Cointre, and Maxime Desouches voting against.

DGC Settled, 21 Million Euros Put Aside.

The 2016 budget reflects the compromise made for the Global Compensation Payment (DGC), or general annual tax claimed by French from the Collectivité. In keeping with the desires of Bruno Magras, the Collectivité had put aside close to 45 million euros to meet the total sum requested since 2008. François Hollande agreed to erase half of this debt, so the Collectivité paid just 24 millions euros to settle up. And this year's DGC bill of 2.8 million euros, will take 1.8 million euros from the current budget and one million from the monies put aside in the past. As a result, of the total sum put aside for the DGC, 21 millions euros are left over and have been put in the bank, as it were. "As savings in the public treasury," indicates Patrice Drilhole. "These 21 million euros can be used at any moment and as needed," adds the deputy finance director for the Collectivité.



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Environment:

HÉLÈNE BERNIER SOUNDS THE ALARM



Hélène Bernier has rung the alarm bells! The president of the association, St-Barth Essentiel, is convinced that with an incredible increase in construction, attacks on the green zones, and the destruction of important eco-systems such as the mangrove, the island has reached the tipping point. At the risk of “irreversible damage, especially if nothing is done to prevent it,” she warns. And now, Bernier has moved into high gear, alerting politicians and media in Paris. And she got help in doing so from Tilder, a communications agency. As far as press coverage, a short article appeared in the Journal du Dimanche on March 6. The journal explained to its readers that Saint Barth, “the small French island in the Antilles... is in danger.” Then Bernie made an appearance on Guadeloupe 1ère radio on March 19, advising their listeners that our island is looking more and more “like Monaco” (in terms of construction). And “like Madagascar,” for the piles of debris found in nature. And the president of St-Barth Essentiel did not stop there. The latest item to appear was a full-page article in Paris Match last week. “Ecological Upheaval On The Island Of Millionaires,” was the title of the article in the weekly magazine, which relates the concerns expressed by this militant environmentalist. According to Bernier, “Two numbers symbolize the island’s rampant urbanization: the number of building permits issued, close to 220 per year on an island of 9,000 residents; and the number of cars, 13,000 on an island of 7 kilometers x 3 kilometers,” notes the article. Bernier goes on to explain, “The status of Overseas Territorial Collectivity granted to Saint Barth in 2007 opened the floodgates to massive urbanization without controls.” Questioned by Paris Match, Bruno Magras responded that, “Mme Bernier spends her time debating issues that are unfounded. In the 21 years that I have governed the island, Saint Barth is a worldwide success story,” asserts the president of the Collectivity. “I can only apply the law,” Magras adds. As for politicians, the president of St-Barth Essentiel knocked right on the door of the French prime minister, Manuel Valls, as well as those of Ségolène Royal, minister for the environment, and Barbara Pompili, secretary of state for biodiversity. Bernier is looking to make sure that the legality of decisions made by the Collectivity is controlled to the letter of the law.

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MARINE BIOLOGIST DEBORAH BROSNAN IN DOMINICA



*Dominica.
Photo by
Deborah Brosnan*

Deborah Brosnan, whose work as a global marine biologist includes the island of St Barthelemy, organized a four-day intensive event this week on the island of Dominica. “My group is convening senior directors and managers from 11 island nations to start mainstreaming the role of ecosystems in disaster risk reduction, climate change adaptation, and sea/land use planning,” she reports. “Working with the EU, and OECS (Organization of Eastern Caribbean States), we are off to Dominica. Studies repeatedly show how and where nature can be our best and most cost-effective line of defense. Since I first started working in this area during the

Montserrat volcano, I see a surge in advances and interest—good news for people and the planet.”

The event’s title tells its story: Effective Use of Ecosystems in Disaster Planning, Land Use, Zoning, and Climate Change. The goals of this workshop and training program for Caribbean island nations include government policy and community options that target environmental management for reducing risks and building resilience. Island nations, such as Saint Barth, suffer more from such things as climate change, natural hazards, environmental degradation, but Brosnan is convinced that “incorporating sound ecosys-

tem management” can reduce this kind of vulnerability, and allows the islands to rebound faster from ecological disasters.

Important points comprise the protection, management, and restoration of ecosystems such as coral reefs, mangroves, sand dunes, and hillside forests, all of which can play a

vital and cost-effective role in reducing losses and fostering recovery and growth, notes the marine biologist. On an island like St Barthélemy, where environmental issues have been in the news a lot lately, this kind of program would be timely, as the island needs a better roadmap for an environmentally sound future: something Brosnan could be instrumental in creating.

For additional information on Brosnan and her work: www.brosnancenter.com



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“ELEMENTS” BY KATE KOVA AT ORTEGA ART GALLERY

The appearance of Kate Kova’s new paintings refers to the origin of life through the organic aspect of elements. Earth and sand, or water with ink, are used frequently to symbolize nature. Some of her paintings represent wind, via the subject of sailboats. The artist works with industrial and synthetic products: resin, latex, silicone, and plastic. She also uses natural products such as pigments, inks, water, earth, coal, and organic dust. In her work, one finds such contrasts as light and obscurity, illustrating a cycle of sociocultural condition and ecological alliteration.

In this new collection, Kova uses the visual

aspect of Japanese "raku" technique, black gold, burnt earth. Despite the dark connotation at first, hope is the greatest source of inspiration. The collection "skin" created by the Ukrainian artist refers to the carpets hanging on the walls of her childhood home. Thus, came the idea of this flexible and multi-functional series. Of course, you can also see Kova’s famous signature: a luscious apple, “Each repetition confines the initial idea of perfection” she says.

*Kate Kova
at Ortega Art Gallery,
Gustavia
Through April 30, 2016
Opening reception
on Friday, April 15,
5pm-10pm*



Gustavia

25 Quarter	05.90.27.51.82
Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes (BAZ Bar)	05 90 29 74 09
Black Ginger	05.90.29.21.03
Bonito	05.90.27.96.96
Café Victoire	05.90.29.02.39
Carpe Diem	05.90.27.15.05
Côté Port	05.90.87.79.54
Do Brazil	05.90.29 06 66
Eddy's Restaurant	05.90.27 54 17
Gustav'	05.90.27.73.00
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
Le Carré	05.90.52.46.11
La Guerite	05.90.27.71.83
Le Repaire	05.90.27 72 48
Le Vietnam	05 90 27 81 37
L'Escale d'Avriette	05.90.29 52 24
Orega	05.90.52.45.31
Pipiri Palace	05.90.27 53 20
The Strand	05.90.27.63.77

Lurin

Santa Fé	05.90.27.61.04
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Public

Maya's	05.90.27.75.73
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Flamand

Casa Flamands (Taiwana)	05.90.27 65 01
La Case de l'Isle (Cheval Blanc)	05.90.27 61 81
La Langouste	05.90.27.63.61
Spice of St Barth	06.90.54.41.42
Chez Rolande	05.90.27.51.42

Saline

Esprit	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Meat & Potatoes	05 90 51 15 98
Tamarin (Le)	05.90.29.27.74

Lorient

Le Bouchon	05 90 27 79 39
Les Artistes	05 90 27 52 52
Le Portugal à St Barth	05 90 27 68 59

Pointe Milou

Mango Bar restaurant (Lunch)	05.90.27.63.63
Taïno Restaurant (Diner & Lounge)	05.90.27.63.63
Ti St-Barth	05.90.27 97 71

Toiny

Le Gaïac (Hôtel Le Toiny)	05.90.29.77.47
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Anse des Cayes

Chez Yvon	05.90.29 86 81
Le Manapany	05.90.27.66.55

Saint-Jean

Chez Joe (Airport)	05.90.27.71.40
Eden Rock	05.90.29 79 99
Hideaway	05.90.27.63.62
Kiki e Mo	05.90.27.90.65
L'Ardoise	05.90.77.41.97
Le Diamant	05.90.29.21.97
Le Glacier	05 90 27 71 30
Le Jardin	05 90 27 73 62
Le Piment	05.90.27.53.88
La Plage (Tom Beach Hotel)	05.90.52.81.33
Maya to Go	05.90.29.83.70
Nikki Beach	05.90.27.64.64

Grand Cul de Sac

Bartolomé (Hôtel Guanahani)	05.90.27 66 60
Indigo (Hôtel Guanahani)	05.90.27.66.60
Le Sereno	05.90.29.83.00
La Gloriette	05.90.29.85.71
O'Corail	05.90.29.33.27
Yo Sushi Mania	06.90.65.12.55

Colombier

Les Bananiers	05.90.27.93.48
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Corossol

Le Régal	05.90.27 85 26
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► Through April 16

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► April 18-30

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► Every Day

- Dj from 8pm @ Bonito
- Diner Cabaret with show girls (Music Hall - New team - new artist) @ Ti St Barth

► Thursday, April 14

- Live Music with Meltin'Pop followed by Thursday Jazzy and "The Basics" music from the 70's to 90's. @ Bagatelle
- Mediterranean BBQ Dinner with live acoustic music by Jaya from 7pm @ Sereno Hotel, Grand Cul de Sac
- Live Music for Lunch with Dj Gabin Nogueira from 12pm @ La Plage restaurant
- Live acoustic with Laurent Nada from 8pm @ La Plage restaurant

► Friday April 15

- Bagatelle for Her Evening: Ladies night / complimentary champagne for ladies from 8pm to 10pm with Dj Gabin @ Bagatelle

- Les Voiles Regatta Lunch with DJ Al Kaleen from 12.30pm @ Sereno Hotel, Grand Cul de Sac

- Live Music for Lunch with Dj Gabin Nogueira from 12pm @ La Plage restaurant

- I love Friday : Live music with Laurent Nadal, Dj Laurent Perrier, magician Stéphane Estrellas @ La Plage

► Saturday, April 16

Live Music with Kadanse band @ Hideaway restaurant.

- Bikini Brunch, from 12 pm until 5:30 pm, bikini Fashion show, music by Dj Gabin Nogueira @ La Plage

- Special Wine Tasting from 7 pm followed by our Wine Pairing menu + Fashion

Show from 8:30 pm @ La Plage restaurant

► Sunday, April 17

- Sunday is chic! Beach Lunch on the beach, music by Dj Laurent Perrier @ La Plage

- Amazing Sunday «Love-Boat» Music by DJ Patris Gero /DJ Philippe Paris + Jimmy Sax along Magician Stephane Estrellas. fashion Show by Pasha @ Nikki Beach, St Jean

- Live acoustic with Laurent Nadal from 8 pm @ La Plage restaurant,

► Monday April 18

- Italian Aperitivo with Live Jazz by Christian from 7pm @ Le Sereno

- Live Music for Lunch with Dj Gabin Nogueira from 12pm @ La Plage restaurant

► Tuesday April 19

- Live Music for Lunch with Dj Gabin Nogueira from 12pm @ la plage restaurant

► Wednesday, April 20

- Dj Axel Your-Forest from 12pm @ la plage restaurant,
- Live acoustic with Laurent Nadal from 8pm @ La Plage restaurant

Fashion Show

► Daily Fashion Shows

- Fashion Show, every lunch, Nikki Beach

- Fashion Show every lunch @ La Plage, St Jean

► Tuesday April 19

- Fashion Show around the pool of White Bar from 6pm @ Hotel Cheval Blanc Isle de France, Flamands

Night Club

► Thursday, April 14

- "Jet Sex" Dj Julien Roussel (L.A.) show dance by Le Ti @ First Class, Gustavia

► Friday April 15

- «Drunk in Love». Famous Ladies First. Free champagne for Girls until 1am.

DJ Maxeé Bee St Tropez @ First Class

► Saturday, April 16

"Closing night" of Les Voiles de St Barth with DJ Julien Roussel @ First

► Tuesday April 12

- "Shut up and dance".

Deep & House Music with DJ Thomas A. @ First Class

► Wednesday, April 13

- "Laisse parler les gens" Tropical & Sunshine Music by DJ Eyedol @ First Class

► Through April 24

«Moons And Music» Daniel Arsham @ Eden Rock Gallery, St Jean

► Through June 21st

Francesco Clemente After Omeros At Fergus McCaffrey

- David Kracov, Natan Elkanovich, Yoel Benharrouche, Calman Shemi, Dorit Levinstein, @Eden Fine Art Gallery, Gustavia

- Group exhibition featuring Marco Glaviano, Arno Elias, Mikhail Baryshnikov, Enzo Fiore and Nicole Etienne at Second Space at Taiwana Hotel

- Kieran Walsh photography, St Barth series and World landscapes at Guanahani, Barto restaurant

Exhibitions

► Through April 30, 2016

Kate Kova at Ortega Art Gallery, Gustavia
Opening reception on Friday, April 15, 5pm-10pm



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MASTHEAD

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Classified ads

Real Estate

For sale, this one bedroom ground floor apartment is located in the complex of Les Terrasses in St. Jean that has much to offer to residents. Features include a lovely communal pool, stunning views, fiery sunsets and two terraces that provide outdoor living space. Offered at 950 000 €. Contact St. Barth Properties Sotheby's International Realty: 0590 29 75 05

For sale, this charming two bedroom villa is set on the hillside, has a nice view and is very close to St Jean Beach. The terrace offers a pretty pool and warm Jacuzzi. There is also a studio apartment on the lower level

which can be rented annually. Offered at 1 700 000 €. Contact St. Barth Properties Sotheby's International Realty: 0590 29 75 05

For sale, this recently renovated two bedroom villa is perched high in Grand Cul-de-Sac with expansive ocean views of the turquoise waters in the lagoon below. If you are seeking complete privacy then this could be the property for you. Offered at 2 500 000 €. Contact St. Barth Properties Sotheby's International Realty: 0590 29 75 05

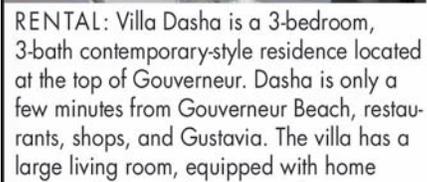
In Lorient, a contemporary 7 bedroom house, renovated in 2010, on a 0.63 acres land.

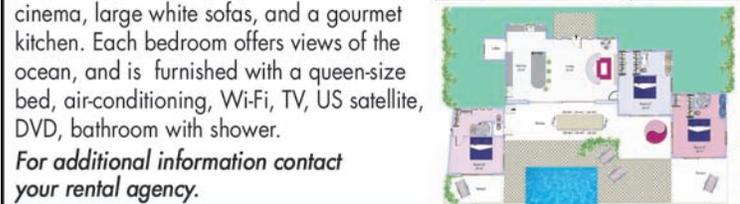


Dasha Villa

Lurin, St Barth
3 bedrooms




RENTAL: Villa Dasha is a 3-bedroom, 3-bath contemporary-style residence located at the top of Gouverneur. Dasha is only a few minutes from Gouverneur Beach, restaurants, shops, and Gustavia. The villa has a large living room, equipped with home cinema, large white sofas, and a gourmet kitchen. Each bedroom offers views of the ocean, and is furnished with a queen-size bed, air-conditioning, Wi-Fi, TV, US satellite, DVD, bathroom with shower.

For additional information contact your rental agency.



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In Saint Jean, a villa composed of 2 apartments: on the upper level 2 bedrooms, 2 baths, living, kitchen, terraces, pool and Jacuzzi. Lower level: 1 bedroom, living, kitchen terrace. 1 700 000 euros Ref : CAR
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In Grand Cul de Sac, a villa composed of 2 units : main house with 2 bedrooms, 2 baths (dressing), living room, kitchen, terraces, pool and Jacuzzi, ocean views. Bungalow with 1 bedroom, 1 bath, living room, kitchen, terrace. Large courtyard and parkings. 1 400 000 euros – Ref – CRI
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In Saint Jean, new construction, available in June 2018. 11 apartments still available. Near shops, restaurants and beach, from 1 to 2 bedrooms. Parking. Prices from 533 681 euros. Ref - RVT
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FOR SALE: Airy and delightful, this three bedroom Pointe Milou villa epitomizes the St. Barth villa lifestyle. The open floor plan is constructed to frame a stunning ocean view and showcase glorious sunsets. A fitness room with an adjacent full bath is on the lower level.

Offered at 3,180,000€.



FOR SALE: Located in a complex in St. Jean, this two bedroom unit has much to offer the prospective buyer. A stunning vista and, being within walking distance of one of the island's most popular beaches and its adjacent village full of shops and restaurants. Owners have access to a delightful community pool with an iconic view of the Baie de St Jean.

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