

N°369 - November 24, 2016

FREE

WWEEKLY



**Local News
in English**

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HOLLYWOOD



Terry Richardson "Portraits" At Eden Rock

Eden Rock Gallery, in collaboration with Galerie Perrotin and Art Saint Barth announce an exhibit of "Portraits" by American fashion photographer, Terry Richardson until December 26.
Opening reception:
November 26,
6:30-8:30pm

*"Cindy Crawford", 2007,
C-print mounted on aluminium,*



From Art to The Environment

You know the season in St Barth is well underway when exhibits of internationally acclaimed artists start popping up and invigorating the art scene. This edition of *The Weekly* notes shows by Philip Colbert at Space SBH Gallery in Gustavia, and Terry Richardson at Eden Rock in St Jean, while also sharing the back-story about the large bear currently residing along the waterfront in the Port of Gustavia. The environment is also in focus this week, with an article about Catherine Jabot's ambitious study of the island's ecosystem with an eye to its preservation, and a look at the 20th anniversary of the Reserve Marine. We also report on the 9th annual Cata Cup, a major race on the F18 catamaran circuit, and feature an interview with Luis Contreras, owner of Le Sereno hotel in Grand Cul-de-Sac. Our photos on the Seen In St Barth page give you a taste of all that's been happening on our little island in the past few weeks, from the Swedish marathon Gustavialoppet to the 67th anniversary of Le Select and the third annual St Barth Gourmet Festival, which held its opening cocktail party at the new Le Barthélemy hotel, with guests enjoying the lovely seaside setting as well as gourmet treats by the festival's prestigious guest chefs. And Wimco launched its season with a cocktail party at Tamarin, where the gardens look exceptionally lush this year. We wish you all a very happy Thanksgiving holiday and look forward to keeping you up to date on all the news from St Barth as the season progresses.

Ellen Lampert-Gréaux

WHAT IS THIS BEAR DOING IN GUSTAVIA?



So what is this bear doing standing at the end of harbor in Gustavia? Normally a denizen of the Yukon Territory in Northwest Canada, he stands with a camera around his neck like a tourist. And his left hand holds something a bit odd, some kind of agglomeration of plastic and lava, which might be found in Hawaii, rather than the cold north. Yet it's meant to represent the plastic debris that pollutes all the oceans on the planet. In fact, plastic forms a mass with natural sediments, and finishes by creating a hybrid substance, which scientists have baptized a "plastiglomerate." So maybe this bear has come to awaken us to questions about the environment. Starting with climate change and global warming, which means this bear's native habitat could become just as hot as the West Indies. With his camera, he looks at us, just as we look at him. And we find each other just as

odd looking. Called Chronicle of the Latter World, this sculpture is the work of Brooklyn-based Polish artist Joanna Malinowska, and is on temporary loan from collector Alberto De La Cruz, who is familiar with the island of Saint Barth.

In conjunction with the association, Saint-Barth Isle d'Art, the installation of the sculpture was marked on Saturday, November 12, with De La Cruz in attendance along with Micheline Jacques (the island's cultural councilor) and Nils Dufau (vice-president of the Collectivité). Before coming to Saint Barth, Malinowska's bear was standing near Columbus Circle in New York City. While visiting the island, the artist met with students at the elementary school in Gustavia. She might come back in January, at which time she would meet with students at the Mireille Choisy middle school.



Le Brigantin
Rue Jeanne d'Arc - Gustavia
10 am - 7pm

CONCEPT STORE



TERRY RICHARDSON “PORTRAITS” AT EDEN ROCK



*“Cindy Crawford”, 2007,
C-print mounted on aluminium,*

Eden Rock Gallery, in collaboration with Galerie Perrotin and Art Saint Barth is pleased to announce an exhibit of “Portraits” by American fashion and portrait photographer Terry Richardson, who was born in New York City in 1965. He has shot the campaigns of numerous fashion brands and designers such as Marc Jacobs, Tom Ford, and Yves Saint Laurent, and done work for many

magazines including Rolling Stone, GQ, Vogue, Vanity Fair, and Harper’s Bazaar.

This survey of the renowned photographer’s work will be on display from November 26 through December 26, 2016, and comprises photographs that span 20 years of Richardson’s career, from 1996 to 2016. The images feature Richardson’s seductive muses and St Barth regulars, captured in the



sexy and raw aesthetic that is a specific touch of the artist. Kate Moss kisses the televised face of Elvis Presley; Rihanna, Cindy Crawford, and Eva Herzigova abandon themselves to the eye of the master of chic-eroticism.

The compromising aesthetic of Richardson’s camera is one of the most recognizable trends

in fashion contemporary photography. He established himself as one of the most prominent photographers of New York’s underground scene in the 1990’s, and forged a provocative style based on comical nudes and explicit close-ups. Few artists have done more to document the complex spectrum of contemporary American culture.

*Eden Rock Gallery
Terry Richardson “Portraits”*

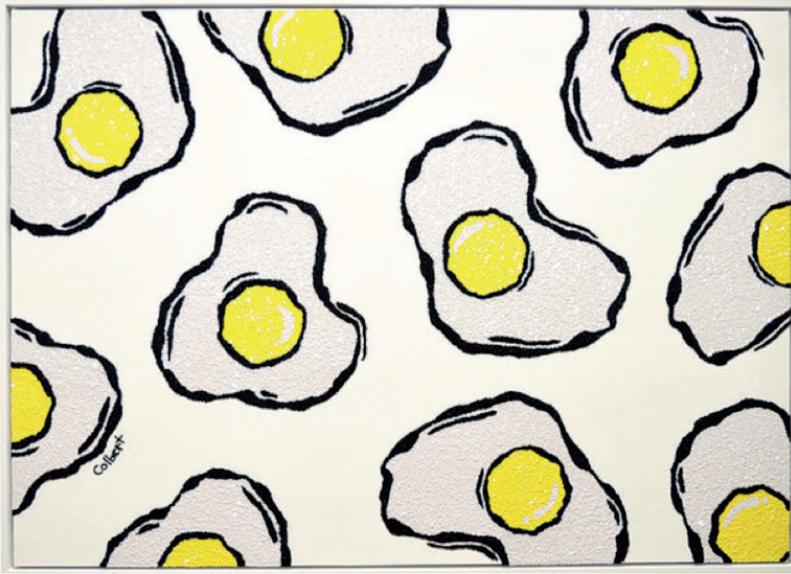
*Opening reception: November 26, 6:30-8:30pm
Exhibition November 27- December 26, 2016*

BONITO

Saint Barth



PHILIP COLBERT : GUESS WHO? AT SPACE SBH GALLERY



Space SBH Contemporary Art Gallery is delighted to present for the first time in St Barth, Philip Colbert in his inaugural exhibition on island, with a total takeover of the gallery space. This exhibit, titled "Guess Who?" runs from November 24 through December 5, 2016.

Living and working in London, Colbert is known for his multi-disciplinary approach, creating a "World of Art," working across sculpture, painting, clothing, and performance to create a unique contemporary voice.

He is also known for his bold sequin embroidery paintings and sculptures,

and for having created the world-renowned design brand, The Rodnik Band, inspired by the Post Pop Art movement. Andre Leon Talley described Colbert as "the Godson of Andy Warhol."

Colbert's strong use of color and abstraction of iconic imagery place his work within an engaging dialogue with the contemporary post pop art movement. Like his Pop Art predecessors, he employs distilled compelling symbols of mass culture and re-contextualizes them in his life to create a provocative, multi-disciplinary satirical language of his own.

"I am excited to be launching my new exhibition "Guess Who" in

St Barth with Space Gallery. The show explores the contemporary relevance of enduring pop icons such as Mickey Mouse, and playfully explores their relationship to art history and contemporary pop culture."

Colbert conceives the 1950s American kitchen aesthetic as the foundation of 'Pop' and distills it with his own playful response to important icons and symbols, such as meat imagery, prominent in the work of Soutine and Francis Bacon, and the iconic image of Fried eggs which Col-

bert describes as "mini Mondrian's with irreverent humor." In doing so, he creates a dialogue with established ideas and works of the past, and ironically pastiches this imagery, playing on the notion that their repetition and overuse over the years have rendered them ultimate icons of pop culture.

"I am interested in art of the everyday. I am inspired by everyday symbols that can unlock profound meaning, I want to wallpaper my life with these symbols, from my suits, cars and interiors, for me life and living is the ultimate essence of art"

Colbert has exhibited in fairs, museums and galleries worldwide, including: Miami Basil, the Van Gogh Museum, the Design Exchange in Canada, and in the recent World Goes POP show at TATE Modern.

Philip Colbert : Guess Who? At Space SBH Gallery
Opening reception: Friday November 25, 6pm-8pm
Private viewing by appointment,
contact info@spacesbh.com

GUESS WHO?



MICKEY CROISSANT MOUSTACHE , 2016, SEQUINS ON CANVAS, 210 X 165 CM

AN EXHIBITION

BY

PHILIP COLBERT

AT SPACE SBH CONTEMPORARY ART GALLERY

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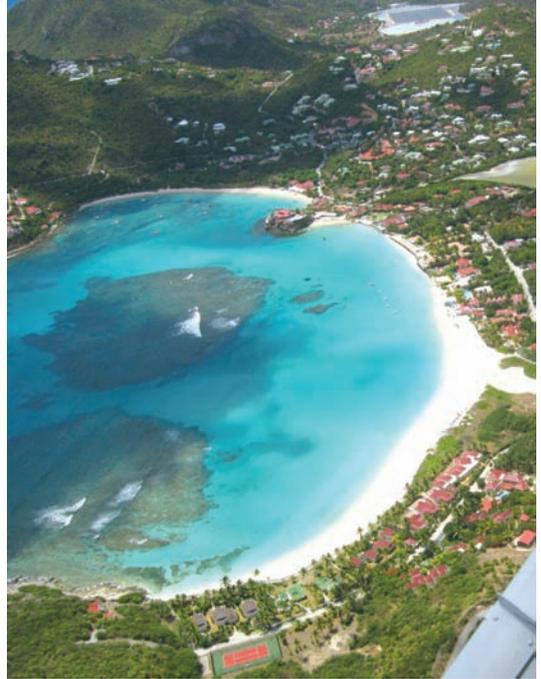
space SBH

WHAT IS THE STATE OF THE ISLAND'S ECOSYSTEM?

AN AMERICAN IS PAYING TO FIND OUT...

What is happening in Saint Barth in terms of the environment? Is the situation deteriorating? Or is it under control? To find out, an American resident on the island has paid from his own pocket, in order to finance an ecological dashboard. And to keep an up-to-date record of key indicators for the quality of the environment: water quality; air

quality; urbanization, human impact, etc. To do so, this anonymous benefactor turned to the American NGO, Wildlife Conservation Society (WCS), which assigned the task to Catherine Jadot, an independent consultant who has a PhD in biology. The first phase of her task consisted of a report covering in-depth knowledge of the island's environment, which was recently pub-



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lished under the title: Environmental Conservation in Saint Barthélemy. The second phase will be to “keep the dashboard up to date, to ensure 10 years of monitoring the environment of the island,” says Jadot, who lives in the United States. She is already very familiar with the Caribbean and its ecosystems, having participated in various projects in Trinidad & Tobago, the Cayman Islands, and the Turks and Caicos. She previously worked in conjunction with the WCS, on a study of the coral

reefs in Madagascar. Catherine Jadot discovered Saint Barth for the first time while writing her report. To make sure she was up to date on the island's ecosystem, she held a meeting a few months ago with the major players on the island who are concerned about the environment. These included the director of the Territorial Environmental Agency, plus representatives of FRECOR, DEAL, and the Conservatoire du Littoral, as well as Hélène Bernier, Turenne Laplace, Didier



Catherine Jadot

Laplace, etc. While the WCS is very experienced, “we wanted to work with those in the field here,” explains Jadot. “We didn’t want to reinvent the wheel or impose external expertise. On the contrary, we wanted to start on a

local basis.”

Hélène Bernier, president of the association, Saint Barth Essentiel, notes, “It was good that for once all of the environmental folks on the island worked together.” Executive council

member Benoit Chauvin was also at the meeting, and applauded the project, as this will be a tool “at the disposition of those who manage the island, such as the Territorial Environmental Agency, and the Collectivité itself. In order to make sure the monitoring takes places over 10 years, we must take ownership of it,” Chauvin adds. “And this methodology is already in use on other islands, which allows us to make comparisons.”

During the meeting, and in Jadot’s report, the principal threats to our environment were identified: “pollution, urbanization, over-usage of certain sites at sea as well as on land, and invasive species, as well as laws that don’t exist or are insufficient,” indicates Jadot. How bad are these threats? Now is the time to get a good handle on the situation.

**SUNDAY
BBQ**

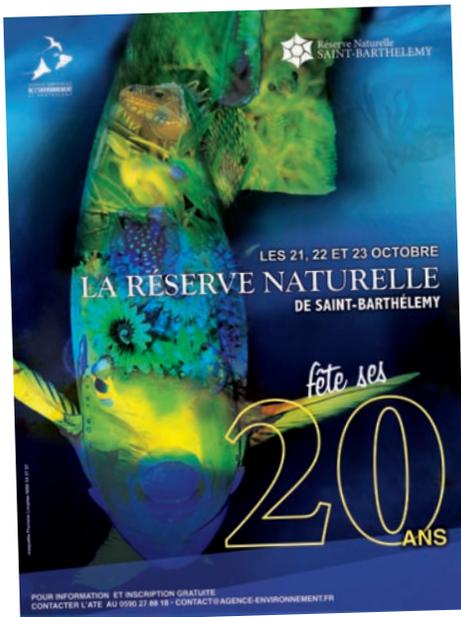
ON THE LAGOON Dishes include:
Baby pork ribs, grilled local lobster, fish skewers,
meat skewers, burgers, lamb chops Scottadito, prawns

& Cocktail Master Class from 3pm

To reserve your table for our Sunday BBQ at Le Sereno Restaurant, please call us at +(590) 590 298 354

le sereno.
SAINT-BARTHÉLEMY

20 YEARS FOR THE RESERVE MARINE



This past October, the Reserve Marine of St Barthélemy, which was created on October 10, 1996, celebrated its 20th anniversary. Launched near the start of Bruno Magras' first term as mayor, the roots for the marine park go back even farther. In the beginning, there was an American fan of the island: Don Comb, a PhD in biology who had his lab near Boston, and loved spending vacations in Saint Barth, in his villa in Lorient. He loved the beauty of the island, but worried about possible degradation. At least underwater, where in the 1980s, the coral was suffering. Since projects for marine parks were already afoot elsewhere, on islands such as Anguilla and Saba, Comb suggested the creation of a Reserve Marine here. Via his foundation, Comb invested in the idea, and brought in a young marine biologist to help: Deborah Brosnan, who is now very well known on the island. Multiple dives allowed her to create a repertory of the most important and fragile sites around the island, in order

to trace the perimeter of the marine park as we know it today: Petite Anse and Colombier. Marigot, Grand Cul-de-Sac and Petit Cul-de-Sac. As far as the small Grenadines islets, off the coast, and around the islets Toc Vers and Frégate, Pain de Sucre and Gros Ilet, as well as Fourchue. A perimeter determined with the collaboration of marine biologists from the University Antilles Guyane, as well as local fishermen.

The marine park was also organized in collaboration with the association, La Dorade, under its president Michel Lédée. "Local boaters and fishermen were positive about the project," recalls former mayor Daniel Blanchard, who municipal council approved the project in January 1995. "Because the rules were not too restrictive. And we explained to the fishermen that the idea was to guarantee their future," adds Blanchard. As a result, certain concessions were accorded to Saint Barth, and even if everyone was not in agreement, one could still fish without anchoring within the perimeter of the Reserve. And some fishing was authorized only for professionals. While in Grand Cul-de-Sac, for example, jet skis head out to sea, and windsurfing and kite surfing are allowed. The Reserve Marine

was not conceived as a sanctuary where everything is rigid. More, to the contrary, customized as needed," observes Olivier Raynaud, director of the Territorial Environmental Agency, which now runs the marine park.

The Reserve Marine was managed for almost 17 years by the Grenat association, whose president was Jean-Claude Plassais. When St Barth evolved from a municipality to a Collectivité, it took over jurisdiction of its environment, and the Reserve evolved as well, in 2013, into Territorial Environmental Agency. "In order to exert our environmental competence at sea as well as on land," explains Benoit Chauvin, a member of the Territorial Council, who oversees the agency. On land, as at sea, it is necessary to fight against invasive species such as lionfish and certain iguanas, in order to protect the island's endemic species. The agency also manages the site of Fort Cark, overlooking Shell Beach, in conjunction with the Conservatoire du Littoral. And they regulate fishing as is specific to Saint Barthélemy. Raynaud invites everyone to visit the office of the Territorial Environmental Agency on the Quai de la République in Gustavia. "People can get information about the rules, as well habitats and various species, comprising both flora and fauna," he notes.

Pierre Le Clainche and Antoine Joubert Win The 2016 Cata Cup



©Pierrick Contin

The 9th annual St Barth Cata Cup took place Thursday-Sunday, November 17-20, 2016, with young French sailors Pierre Le Clainche and Antoine Joubert sailing to victory. They started strong and stayed at the top of the rankings over four days of racing. “We are over the top happy. We had never been to St Barth before but we had heard about the event. It is perfect on all levels. We were far from imagining that it would be this beautiful. The conditions are just perfect,” said Moh’s Places.com helmsman Pierre Le Clainche.

Second place went to a second French team, Gruvan Bontemps and Benjamin Amiot, who also won Thursday’s around-the-island race, while Belgians Patrick Demesmaeker and Olivier Gagliani, last year’s winners, came in third. Their boat sponsors were

Eden Rock and Les Perles de St Barth, respectively. The first mixed team winners were Sam Goodchild from the UK and Milena Schoenahl from France (GSL Import Export), while top honors for a local team went to brothers Turenne and Patrick Laplace, whose boat was sponsored by the restaurant O’Corail.

Jeff Ledée, Vincent Jordil, and Thierry Lhinares launched the St Barth Cata Cup in 2008 and it has developed into a top regatta for the top Formula 18 catamaran racers. Based on the beach in St Jean with meals, parties, and the awards ceremony at Nikki Beach, the Cata Cup is a locally organized event that attracts international attention. With 52 boats—teams of two sailors—competing this year, the roster included over 10 different nationalities, world champions, Olympic medalists, and residents of St Barth.

In addition to the winners, other newcomers in 2016 included Frederik Karlsson, Niklas Nordblom, Rasmus Rosengren, and Tomas Westergren from Sweden, Kalle Bask from Finland,

Argentines Christian Vilate and Lucas Gonzales Smith, Jean-Richard Minardi, Michel Munz, Thibault Thallieu, and Guillaume Sangiardi from Switzerland, Canadians Nedim Alca, John

Cunning, Brian Hunt, and Chris Bartlett, plus Australian champion Mitch Booth.

For additional information: stbarthcatacup.com.

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Le Caillou
SAINT-BARTH

Bijoux, objets d'art, prêt à porter

LUIS CONTRERAS

“THE UNIQUE CHARACTER OF THE PEOPLE WHO LIVE AND WORK HERE.”



Owner of Le Sereno in Grand Cul-de-Sac, Luis Contreras provides his take on the upcoming tourist season. His hotel was just honored by Condé Nast, and he recently opened Il Sereno Lake Como in Italy.

How does the new tourist season look for Le Sereno?

Luis Contreras: The new tourist season is looking good. We always get good feedback from our clients. And according to our partners, such as travel agents and tourism professionals, the interest in the destination of Saint Barth continues to grow. And of course, now that the readers of Condé Nast Traveler elected our hotel as the Best in the Caribbean, we couldn't be happier.

How was the opening of Il Sereno Lake Como?

After five years of working on that hotel, we are very happy to have opened Il Sereno Lake Como. The opening went very well. And I think one of the reasons is thanks to the reputation we have built in Saint Barth. Also, Bloomberg presented us as the most anticipated hotel opening in Europe. That's big, especially in the same year that the Ritz re-opened in Paris! Bloomberg even gave us the title of the most luxurious hotel in Europe. We can only be

proud and satisfied. We are certain that Il Sereno Lake Como will be a success.

Can you describe the new hotel?

Different in design, Il Sereno Lake Como was inspired by the philosophy of our hotel in St Barthélemy. The hotel only has 30 rooms, which creates an exclusive, intimate ambiance. That also allows our staff to easily know our guests, and make sure they feel totally at home. Every room at the hotel has a view of Lake Como. Architect and designer Patricia Urquiola did the interior design and decoration.

You have invested on our island for the past 15 years. Do you remember what first attracted you? What have you seen happen since in terms of evolution?

Saint Barth is a beautiful island. But that is also the case for other Caribbean islands that have superb beaches. That which attracted us to Saint Barth, and which happily is still the case, is the unique character

of the people who live and work here. Who are invested in what they do, with creativity. Thanks to that, Saint Barth is still a different island today. In the hotel sector, things have evolved with the arrival of specialized groups, where in the past hotels were owned by individuals.

What do you think about the arrival of these new players, such as Oetker, LVMH, the Barrière Group, to name but a few?

These new players can certainly deliver excellent service. And that will be good for everyone. Maybe we will suffer from this competition, but we must be able to adapt. That means there is always room for improvement. That will be good for us in the long run. And as long as we provide the best possible service in a beautiful environment, we believe our activity will continue to prosper.

When it comes to Le Sereno, how would you describe its clientele?

Every hotel in Saint Barth has its own personality. This allows the clientele to choose the one that best suits them. We are a little less centered on an American clientele than the rest of the island. But the United States, and especially New York, represents the prime source of our clients. We have also made real progress with a clientele from South America, and Brazil in particular. That's a market where we have heavily invested, and established excellent relationships with our clients, the media, and travel agents. Probably what the South American clientele appreciates at Le Sereno is the relaxed, natural service, and a South American-way of enjoying the hotel, the pool, and the beach.

PHOTO: J.P. PIERRE



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SAINT-BARTHÉLEMY

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Live Music

► Every Day

- Dj from 8pm @ Bonito
- Diner Cabaret with show girls (Music Hall - New team - new artist) @ Ti St Barth
- DJ Thomas. A , Dj Résident @ BAZ Bar, Gustavia

► Thursday, November 24

- Live Music with Christian @ Cheval Blanc Isle de France
- Live Music with Bianca @ La Plage

- Karaoke Night, starting at 9 pm @ 25 Quarter

- Rock n' Baga night with C-Will @ Bagatelle

► Friday, November 25

- Bagatelle for Her Evening: Ladies night / complimentary champagne for ladies from 8pm to 10pm @ Bagatelle
- BBQ Social Club, Panama Night, feet in the sand, Live music by Soley & Christian

@ Christopher hotel

- I Love Friday with Dj Laurent Perrier, Fire show, magician Stéphane Estrellas. @ La Plage

► Saturday, November 26

- Bikini brunch, from 12pm to 5:30pm, music by Dj @ La Plage

- Saturday nights with DJ Guest, from 9 pm @ 25 Quarter

► Sunday, November 27

- Amazing Sunday «50's Flash Back» Music by DJ Philippe Paris & Patris Gero along with Jimmy Sax. Magic by Stephane Estrellas @ Nikki Beach

- Cocktail Master Class from 3pm @ Le Sereno

- Christopher's Brunch, Live music by Robb Tito @ Christopher hotel

- Sunday is chic! Beach Lunch on the beach, music by Dj @

La Plage

► Monday, November 28

- Monday Aperitivo with Live pop/rock music by Don Soley from 7pm. @ Le Sereno

- Live Music with Bianca @ La Plage

► Tuesday, November 29

- Delicious Tuesday @ Bagatelle

- Sunset Lounge, with DJ Set by Sebastien Poyato @ Christopher hotel

- Live Music with Bianca @ La Plage

► Wednesday, November 30

- Bagatelle for Her Evening: Ladies night / complimentary champagne for ladies from 8pm to 10pm @ Bagatelle

- Live Music with Bianca @ La Plage

Fashion Show

► Daily Fashion Shows

- Fashion Show, every lunch @ Nikki Beach

- Fashion Show every lunch @ La Plage, St Jean

► Friday, November 25

- Fashion Show by Pop SBH, Volver & Pasha @ Nikki Beach

► Saturday, November 26

- Fashion Show by Nikki Beach Lifestyle @ Nikki Beach

► Sunday, November 27

- Fashion Show by Nikki Beach Lifestyle @ Nikki Beach

► Tuesday, November 29

- Fashion Show around the pool of White Bar from 6:pm @ Hotel Cheval Blanc Isle de France, Flamands

Perrotin and Art Saint Barth, Eden Rock Gallery, announce an exhibit of Terry Richardson "Portraits" by American fashion and portrait photographer until December 26.

Opening reception: November 26, 6:30-8:30pm

► Friday, November 25

FOOD ART: Opening at Christopher Hotel, 6pm-10pm, with BBQ at Mango. Artists: Gabriela Berrutti, Dvis Dformes, Geexel, Antoinette Heckly, Kate Kova, Rémy-Laurent Kraft. Organized by the Association Artists of Saint Barth.

- Space SBH Gustavia Gallery : Solo Exhibition British pop-artist Philip Colbert

- Space Gallery at Taiwana Hotel : Group exhibition with Hunt Slonem, Marco Glaviano, Mikhail Baryshnikov, Pierre Carreau, Arno Elias, Will Kurtz and Michelle Doll. - Géry Langlais, Stanislas Defize, Alain le Chatelier, Sculptures by Dave Stevenson @Les Artisans

- David Kracov, Natan Elkanovich, Yoel Benharrouche, Calman Shemi, Dorit Levinstein, @Eden Fine Art Gallery, Gustavia
- Bronze Sculptures by Bjorn Olkholm Skaarup @ The Collectivity & Space Gallery

► Art Galleries

- Eden Rock Gallery
- Eden Fine Art St Barts
- Les Artisans, Gustavia
- Jabuti Art Gallery
- SpaceSBH Gallery
- Ortega Art Gallery
- Galerie Asie, Gustavia
- Modernisme art & Antiques, Camaruche Gallery
- Clic Gallery, Gustavia
- Pipiri Palace, Gustavia

► Artist's Collection

- Pompei, Petit Cul de Sac
- Hannah Moser, Cul de Sac
- Mitchell Summer, Toiny
- Kay Quattrocchi, Salines



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SEEN IN ST BARTH

67TH ANNIVERSARY OF LE SELECT



On Friday, November 11, Le Select in Gustavia marked its 67th anniversary. Marius Stakelborough celebrated with his family and many friends, some who came especially from the United States for this special occasion.

ECUMENICAL PITEÅ DAY CELEBRATION



To celebrate the twin cities of St Barth and Piteå in Sweden, Bishop Jean-Yves Riocreux from Guadeloupe visited the island on Saturday, November 12. An ecumenical service was held at the Catholic Church in Gustavia, with Reverend Bob Hales, visiting vicar at the Anglican Church. © Edmund Gudenas

LE SAINT BARTH GOURMET FESTIVAL: WHAT A TREAT!

The 2016 edition of the St Barth Gourmet Festival was once again a big success, and is now an annual celebration of fine dining. The guest chefs for 2016: Fabien Lefebvre, Arnaud Donckele, Sylvestre Wahid, Christian Le Squer, Jérôme Banc-tel, Gilles Marchal, Bruno Doucet, Guy Martin. The 4th edition of the St Barth Gourmet Festival takes place November 2-5, 2017. © Michael Gramm



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• stbarthweekly.com • stbarthweekly@wanadoo.fr

- Director : Avigaël Haddad
- Chief Editor: Hugo Lattard
- English texts : Ellen Lampert Greaux
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SIBARTH REAL ESTATE



L. Benoit

Villa VNA - A perfect blend of Creole architecture and contemporary interior design. 5 beds.
4 100 000€



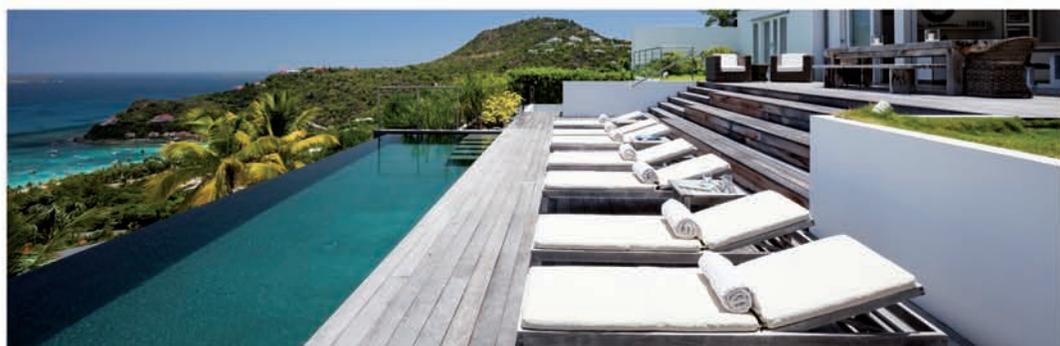
Villa WFI - This Pointe Milou 4 bed modernized villa is charming and private.
2 350 000€



Villa DIC - Pointe Milou 3 bedroom villa for an idyllic lifestyle and sunsets.
9 750 000€



Villa GOZ - 3 bed villa with indoor & outdoor living, facing turquoise waters of Flamands.
3 700 000€



Villa RGR - Extraordinary hillside setting overlooking St Jean Bay, 4 beds.
7 500 000€

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So Barts Home

— real estate - immobilier —



Located in the beautiful neighborhood of Saint Jean, this villa has three bedrooms, and a spacious living room with kitchen that opens onto a large terrace with swimming pool and sea view. Five-minute walk to the beach in Saint Jean.

Asking price : 2.120.000€

Galleries du Commerce, St Jean, St Barthélemy
www.sobartshome.com - contact@sobartshome.com
 Tel: + 590 590 51 12 13

Classified ads

Real Estate

For sale, this wonderful one bedroom luxury apartment is perfectly situated above Gustavia harbor with a stunning view. Enjoy the community pool and the ability to walk to the shops, restaurants, and Shell Beach from this spectacular location.

Offered at 1,590,000 €.

Contact

St. Barth Properties
 Sotheby's International Realty: 0590 29 75 05

For sale, this one bedroom ground floor apartment is located in the complex of Les Terrasses in St. Jean that has much

to offer to residents. Features include a lovely communal pool, stunning views, fiery sunsets and two terraces that provide outdoor living space.

Offered at 950,000 €.

Contact

St. Barth Properties
 Sotheby's International Realty: 0590 29 75 05

For sale, this two bedroom villa offers panoramic vistas over Pointe Milou, Lorient and St. Jean ; colorful sunsets add to its ambience. The open-air living room and dining area overlook the terrace, the inviting plunge pool and the view.



Dasha Villa

Lurin, St Barth
 3 bedrooms



RENTAL: Villa Dasha is a 3-bedroom, 3-bath contemporary-style residence located at the top of Gouverneur. Dasha is only a few minutes from Gouverneur Beach, restaurants, shops, and Gustavia. The villa has a large living room, equipped with home cinema, large white sofas, and a gourmet kitchen. Each bedroom offers views of the ocean, and is furnished with a queen-size bed, air-conditioning, Wi-Fi, TV, US satellite, DVD, bathroom with shower.

For additional information contact your rental agency.



Classified ads

Offered at 2,850,000 €. Contact St. Barth Properties Sotheby's International Realty: 0590 29 75 05

Villa in Flamands, in perfect condition. 3 bdrs, 3 baths, heated pool. Maximum privacy, beautiful views. Parking lots, access to the beach. Price : 3 700 000 euros. WIMCOsbh Real Estate + 590-590-51-07- 51 or realestate@wimco.com

Town houses, newly build, in Lorient. Within walking distance from beach and shopping. Calm location. Two bedrooms, terraces, large

garden, parking lots. Price from 1 100 000 euros. WIMCOsbh Real Estate + 590-590-51-07- 51 or realestate@wimco.com

Land

Land in Vitet, size : 663 sqm. Building permit granted for a 3 bdr, 3 baths with pool, parking. Price : 1 100 000 euros. WIMCOsbh Real Estate + 590-590-51-07- 51 or realestate@wimco.com

French Lessons

Want to improve or learn French? Private lessons in your hotel room or villa. More info at +590 690 39 60 51



ST BARTH VILLA
LUXURY REAL ESTATE



For Sale : New villa comprising two bedrooms, two bathrooms. Located just a few yards from the beach in Lorient.

Asking Price : 1 050 000€

AVALON ST BARTH REAL ESTATE
Immeuble Lafayette - Gustavia
Tel +590(0)590 873 080
Fax +590(0)590 873 089

contact@stbarth-villa.com
www.stbarth-villa.com

St. Barth
Properties

Sotheby's
INTERNATIONAL REALTY



FOR SALE: Perfectly situated above Gustavia harbor with a stunning view is this wonderful one bedroom luxury apartment. Enjoy the community pool and the ability to walk to the shops, restaurants, and Shell Beach from this spectacular location.

Offered at 1,590,000€.



FOR SALE: This one bedroom ground floor apartment is located in the complex of Les Terrasses in St. Jean that has much to offer to residents. Features include a lovely communal pool, stunning views, fiery sunsets and two terraces that provide outdoor living space.

Offered at 950,000€.



DIRECT OWNER

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Contact Pierre for information and reservations
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