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St-Barth WEEKLY

Local News
in English

FREE

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St Barth strong !



What a year!

There are no two ways about it: Saint Barth has had the most difficult year in recent history. First hurricane Irma smacked the island in early September, and six months later there is still a lot to accomplish. Many luxury hotels are closed, busily rebuilding to be back on the scene next season. The Christopher Hotel was on the verge of reopening when a large fire destroyed their Taino restaurant, pushing the hotel opening until fall.

Villa Marie, which first opened last season, and the Manapany, which opened this week after extensive renovations, are now open. But it's been a struggle for many islanders to recover, and to add to the issues, telephone and Internet lines went out when an underwater cable snapped between St Martin and St Barth last week, plunging many residents and businesses into digital darkness. For some, Facebook was the only way to communicate, paralyzing paradise, while rough seas prevented cargo ships from coming to the dock.

But people are resilient and the show must go on! The Weekly is pleased to present its first issue of the season, a special edition for the 2018 Bucket, including a portfolio of the 26 fabulous yachts in the regatta.

The Weekly also looks at the island since Irma, and a new exhibit in Gustavia featuring Daniel Arsham. The moon in St Barth inspired his work, and there's nothing like a beautiful moonlit night to make us all dream.

See you at The Bucket!

Ellen Lampert-Gréaux

Since Irma, A Race Against The Clock

Saint Barthélemy, one month after Irma

On the night of September 5 to 6, 2017, Irma, the strongest hurricane ever to hit the French Antilles, unleashed her fury on Saint Barthélemy, the neighboring island of Saint Martin, and other West Indian islands, before heading toward Florida. Despite major devastation in Saint Barth, luckily there were no deaths and no serious injuries.

The very next day after the hurricane, winds were still gusting, but everyone was already at work. The population, while quite dazed, took stock of the damage and automatically began to clean up, as the Collectivity took charge of clearing the roads. Trees were strewn on the ground, there was barely a leaf left on the island, and pieces of metal roofing were found everywhere. But almost immediately, a sense of solidarity was evident. The residents Saint Barth supported each other, sharing water, food, tools, and offering a helping hand. From the outside world, large donations came from France and the United States to help those in difficulty, and various non-profit associations jumped into action. The airlines ensured the evacuation of families, yet others remained without access to water, electricity, telephone, and Internet for a few weeks, or longer.

Then it seemed as if the resistance of Saint Barthélemy would soon be tested one more time: three days after Irma,

Before/after: Hurricane Irma devastated the island on the night of September 5 – 6, leaving a desolate landscape. One month later, on October 6, these comparative photos attest to the enormous amount of work done by one and all.



Along the road in St Jean, entire sections of sidewalk were torn up.



The runway at the airport was covered with sand and under water.



The Les Mangliers business district in Saint Jean was flooded by waves.

another hurricane was headed toward the northern Caribbean: José. Once again, the residents were confined to their homes, awaiting the worst. But José finally took a detour into the Atlantic, without touching the island. Relieved, people got back to the task at hand.

Hard to believe but a few days

later, a third storm became a category 5 hurricane: Maria. While this one hit several islands hard (Guadeloupe, Martinique, Dominica, Puerto Rico...), Saint Barth was spared.

That was the last hurri-

cane scare. The island began to recover little by little. By late September: running water, electricity, cell phone networks, and food in the supermarkets. Then the long process of reconstruction could begin, along with the evacuation of piles of debris and destroyed cars. Insurance companies were buried under claims, and reimbursements are slow. On the other hand, the artisans on the island don't have enough hours in the day: roofers, plumbers, electricians, carpenters, and refrigeration companies are still working non-stop. Their tasks were made more complicated by the lack of materials, and deliveries by ship were complicated by logistics.

The island's hotels were also hit by hurricane Irma, along with many of the rental villas. Those with the least damage did all they could to open as soon as possible, in order to welcome tourists in December. The earliest ones to open include La Baie des Anges, Les Ilets de la Plage, Tom Beach, LeVillage St Barth...

The local population was also motivated to get life back to normal. Barely two months after the hurricane, the Multi-hulls association suc-

cessfully organized the Cata Cup, a regatta for F18 catamarans. During the holiday season, there may have been fewer tourists than usual, but many who know and love the island returned for the festivities. They were all stunned to see so few scars from hurricane Irma, and the tourism sector did all it could to make sure they had a good time. The last week of the year, Jimmy Buffett gave a concert on the dock in Gustavia, and several hundred yachts were in port for the traditional

New Year's Eve fireworks display.

The road to full recovery may still be long, but Saint Barthélemy is on the right path. Still working hard, the islanders are impatiently awaiting the big nautical events that take place this spring: The Bucket Regatta in March, Les Voiles de Saint-Barth and the West Indies Regatta in April, and the arrival of the Transat AG2R-La Mondiale in May.

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LACK OF MATERIALS AND ARTISANS; INSURERS LATE IN PAYING

Shortly after hurricane Irma, once the initial cleanup was completed, it was time to start rebuilding. Local artisans were rapidly inundated with work, as were the insurance companies and their adjusters, even in spite of the army of reinforcements sent from France. As a result, six months after Irma, certain homeowners are still waiting for their claims to be settled. Others dug into their pockets and started the work anyway, while those who were paid tried to get the work done as fast as possible.

At Christmas, only 25% of the total lodgings on the island were operational. Certain hotels, badly damaged by the hurricane, such as the Baie des Anges or Les Ilets de la Plage, managed to open in time for the holidays.



A backhoe and a barge were put to work to dredge the bottom of the port of Gustavia, along the Quai de la République.

But in spite of everyone's good intentions, a lot of work was hampered by a lack of artisans, who have been overworked for the past six months, and by the difficulty in getting building materials to the island. The small commercial dock in Public suffered from multiple issues: delays due to Irma, the flow of important merchandise, and problems in other Caribbean ports that slowed things down.

Not to mention the ocean floor. The rough seas and massive swells provoked by Irma moved a lot of sand, much of it to the bottom of the sea, creating a large mound in the access lane to the commercial port, limiting the loading of boats. To clear away this sand, it was necessary to bring in a special dredging barge—difficult to procure—and which cannot work in certain weather conditions. In February, it concentrated on removing sand from the port of Gustavia, which had the same problem, in order to increase the draft for the sailboats in The Bucket. Port director Ernest Brin has promised to bring the barge back as soon as the weather conditions are favorable.

Save the Date

1-4 NOV. 2018



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MAJOR SETBACK AT THE CHRISTOPHER



Taino restaurant went up in flames three days before its reopening. The Christopher Hotel has now postponed its opening until the fall (with the exception of the Spa Sisley and the Mango restaurant)



Severely impacted by hurricane Irma, the luxury hotels in Saint Barthélemy remain closed for the most part. The first opening of a five-star hotel was planned for February 20, as the Christopher in Pointe Milou had renovated in record time. Sadly, three days before the opening, a massive fire took place at Taino, one of the two restaurants at the hotel. Saint Barth's firemen were able to control the fire and there were no injuries.

Electrical in nature, this fire did not help the overall moral on the

island. However, the staff at the Christopher, under the direction of Christophe Chauvin, did not let this discourage them. The day after the fire, the hotel announced a delay of approximately two months, hoping to welcome their first guests in time for Les Voiles de Saint-Barth, in early April. Workers were back on the job as quickly as possible. However, he was too optimistic. Last week, he announced the reopening wouldn't be possible before autumn. *"We did our best, but sometimes, the will isn't enough"*, said Christophe Chauvin.

News Briefs

Don't forget to pay the CFAE...

The annual Saint Barth business tax, the CFAE, must be paid before March 31. If you already paid this tax last year, you can pay this year online via the website for the Collectivity (www.comstbarth.fr). For new businesses recently created, payment is at the CEM, 10 Rue du Roi Oscar II, Gustavia 97133, St Barthélemy (open 8:30am-12:30pm Monday-Friday). The CFAE must be paid by all corporations, including an SCI, and is based on the number of employees as of January 1 (flat fee if no employees).

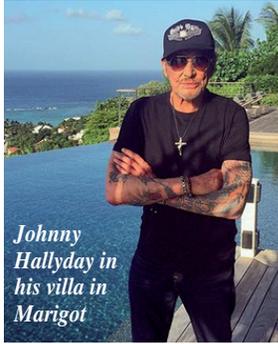
And your car registration sticker... Same deadline: the annual tax on cars, trucks, and scooters is due by March 31. Payment can be made via the website for Collectivity (www.comstbarth.fr), with your credit card and vehicle registration card in hand. The receipt should be saved, even if it is not longer necessary to attach the sticker to your windshield.

A VEGETABLE GARDEN AND A GARDEN OF EN- DEMIC PLANTS AT SCHOOL

Thanks to a project led by Rotary Interact de Saint-Barth, the students at Collège Mireille Choisy (middle school) in Gustavia, will have a vegetable garden built with the help of the company, Green Forever, and a garden of endemic plants, designed with the support of Kevin Ouvré, under the aegis of the Territorial Environmental Agency. The project cost approximately 8,000 euros, with the students at the school participating with various fund-raising activities and an American donor who provided endemic plants imported from the United States. All of the middle school students were involved in this project, and worked on related assignments in their science and art classes. The first endemic plants arrived over a week ago, and a second container of vegetation has arrived at the commercial port.

THE “FRENCH ELVIS” BURIED IN LORIENT

A few months after hurricane Irma, Saint Barthélemy once again found itself on the front page of French national news. The country was rocked by the death of its most popular singer, Johnny Hallyday, who passed away on December 5 at the age of 74. For the past ten years, Hallyday owned a villa in Saint Barthélemy, on a hillside in Marigot. Every year he spent a few months of vacation with his wife, Laeticia, and their two young daughters. A big fan of Saint Barth, Hallyday had many friends on the island and had participated in the Family Festival organized by Ti Saint-Barth each August. Perhaps that explains why he chose to be buried in Saint Barth, in a little cemetery in Lorient, instead of the traditional choice of Père-Lachaise



Johnny Hallyday in his villa in Marigot



in Paris. In the French capital, a few days after his death, there was a massive “people’s tribute” in his honor, attended by president Emmanuel Macron. A million people crowded onto the Champs-Élysées to say their goodbyes. He was dubbed the “French Elvis,” for having been inspired by “The King” at the beginning of his career in the

1960s. It was Hallyday who popularized rock in France, and was the country’s biggest star: 57-year career, 79 albums, 184 tours, and a total of 29 million spectators at his concerts. At the end of this rocker’s existence, he chose the calm of Saint Barthélemy for his final resting place.

 A woman with long brown hair is standing on a piece of driftwood on a beach. She is wearing a long, white, knitted, long-sleeved dress. The background shows the ocean and a sunset.

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The organic lifestyle store

 A close-up portrait of a woman with long brown hair, looking slightly to the side. She is wearing a white and black striped, long-sleeved, V-neck dress. The background is a soft, golden sunset.

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THE TOURISM COMMITTEE LAUNCHES AN EXCITING NEW APP

The Tourism Committee of Saint Barthélemy (CTTSB) has launched a new mobile application, targeted at tourists as well as the general population. To participate, the effort required by professionals and associations is minimal.

The application is simply called "Saint-Barth," and uses the CTTSB logo. A free download for iPhone and Android, the app comprises information and contacts for hotels, restaurants, activities, transportation... The "visitor" tab lists sites of interest, with a short introduction (territorial museum, Anglican Church, Swedish Clock Tower, etc.). But the most interesting item is a real-time calendar.



How it works is that every night, the system put in place by Data Moove sweeps the web to create a list of events in Saint Barth that have been announced on websites and on Facebook.

Prior to Saint Barthélemy, the only entity in France to have this

technology was the Regional Tourism Committee of Provence-Alpes-Côte d'Azur. "The app gets a lot of visitors," says Frédéric Bossard, the director of Data Moove. Yet the actual impact of the app on tourism is difficult to measure. "We do not do an evaluation of the results," he admits.

In addition to the mobile app, a kiosk was installed upstairs at the airport. To harness this technology, the CTTSB invested close to 40,000 euros. "This is a tool that will be useful to associations, professionals, the population, and of course, tourists," points out Nils Dufau, president of the CTTSB.



Events



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Activities & Leisure



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MARCH 14-18, 2018

HOISTING THE SAILS FOR THE ST BARTH BUCKET

In spite of the challenges posed by hurricane Irma, there was never a doubt that the 24th edition of the St Barth Bucket Regatta would set sail on March 14-18, 2018. “In the immediate aftermath of two epic storms, the Bucket Stewards made a commitment to the 2018 Bucket, despite many unknowns in those early days,” states Jeanne Kleene, event manager for The Bucket. “A number of captains contacted us, expressing their owners’ concerns for the island and promising to participate this year. The Stewards and yacht owners understood that a robust Bucket was the best way to support our friends in St Barth.

The 26 yachts in this year’s regatta (a smaller fleet than in recent years) will race in six classes. “The ORCs will race in four separate classes as before: Les Gazelles de la Mer, Les Elegantes de la Mer, Les Mademoiselles de la Mer, and Les Grandes Dames de la Mer,” explains Kleene. “ORCs is Les Voiles Blanche and The J Class races under the JCA Rule.

The ORCs is the Corinthian Spirit class, which debuted in 2017 with four yachts, we are very excited to see six this year. Smaller fleet, but the different classes work well to provide fair competition among like yachts as best we can.”

There are quite a few newcomers to the Bucket this year.

In ORCs, these include Farfalla (32m Southern Wind), Kamaxitha (49m Royal Huisman), Leonara



(27m Nautor Swan), and Marae (33m Alloy Yachts); in the ORCs, Child of Lir (32m Swan), M5 (78m VT Shipbuilding), and Missy (33m Vitters). In the J Class, newcomer Svea (47m Vitters), will race with two other J Class beauties: Topaz (43m Holland Jachtbouw), and Velsheda (40m Camper & Nicholson), racing here for the fifth time.

Additional regulars at the Bucket include Rebecca (43m Pendennis) and Unfurled (46m Vitters), both back for their ninth Bucket, while Visione (45m Baltic) and Zenji (56m Perini Navi) are both racing for the seventh time in this event. For Rosehearty (56m Perini Navi) it’s also number five.

Every year the Bucket makes a \$20,000 donation to a worthy charity on the island. This year, that donation was made in September 2017, immediately following hurricane Irma to help with the overall recovery of the island. To add to that ongoing effort, proceeds from the sale of the official

Bucket poster will be contributed to the recovery process, with a focus on helping people get back in their homes. Natalie Clifford, owner of Space SBH contemporary art gallery, will coordinate the sale of the posters at the gallery in the Carré D’Or in Gustavia.

From the J Class race on Thursday, March 14 to the closing ceremony at the Collectivity on Sunday, March 18—where the Stewards will unveil a beautiful new Perpetual Trophy for the Overall Winner—by way of three days of racing for the full fleet and numerous social events, the Bucket brings some truly spectacular sailboats to the island. “St Barth’s recovery is remarkable and we are so impressed by the courage and resiliency of the people, there was never a doubt by the Stewards that there would be a 2018 Bucket,” concludes Kleene.

For complete information on the fleet, class breaks, race courses, schedules for races and social events: www.bucketregatta.com

WHO'S IN THE BUCKET?

Check out The Weekly's complete portfolio of the 26 magnificent yachts sailing in the 2018 St Barth Bucket Regatta, March 14-18. They are divided into six classes this year—Les Gazelles des Mers, Les Elegantes des Mers, Les Mademoiselles des Mers, Les Grandes Dames des Mers, Les Voiles Blanches "Corinthian Spirit," and J Class—with three fabulous J Class boats racing against each other! Our exclusive listings include name, length in meters, shipyard, and type of boat, as well as a photo of each entry to try and help you identify these beauties as they race around the island this weekend.

LES VOILES BLANCHES



BAYESIAN

Type : Sloop - Designer : Perini Navi
Launch : 2008 Builder : Perini Navi - LOA : 56m



CHILD OF LIR (was Ti Coyo)

Type : Frers - Designer : Beiderbeck - LOA : 32m
Launch : 2014 - Builder : Nautor's Swan



Koo

Type : Sloop - Designer : Dubois - Launch : 2002
Builder : Vitters Shipyard - LOA : 43m



M5 (was MIRABELLA V)

Type : Sloop - Designer : Holland - Launch : 2003
Builder : Vitters Shipyard - LOA : 78m



Missy

Type : Sloop - Designer : McKeon - Launch : 2016
Builder : Vitters - LOA : 33m



Q (EX MONDANGO 2)

Type: Ketch - Designer: Dubois - LOA: 52m
Builder : Alloy Yachts - Launch : 2008

LES ELEGANTES DES MERS



SOJANA

Type : Ketch - Designer : Farr - LOA : 35m -
 Builder : Green Marine - Launch : 2003



WISP *Photo : Cory Silken*

Type : Sloop - Designer : Hoek Design - LOA : 48m
 Launch : 2014 - Builder : Royal Huisman -



REBECCA

Type : Ketch - Designer : Frers - Launch : 1999
 Builder : Pendennis Shipyard - LOA : 43m



KAMAXITHA

Type : Ketch - Designer : Dykstra / NA - Launch : 2012
 Builder : Royal Huisman - LOA : 49m

LES MADEMOISELLES DES MERS



VARSOVIE

Type : Sloop - Designer : Frers - Launch : 2008
 Builder : Nautor Swan - LOA : 30m



SPIIP

Type : Sloop - Designer : Frers - LOA : 34m -
 Builder : Royal Huisman - Launch : 2000



DANNEKJOLD *Photo: YachtCharterFleet*

Type : Sloop - Designer : Dixon - Launch : 2009
 Builder : Performance Yacht - LOA : 32m



FARFALLA

Type : Sloop - Designer : Farr - Launch : 2014
 Builder : Southern Wind - LOA : 32m



CHRISTOPHE MARCHESSEAU

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LEONARA

Type : - Designer : - Launch :
 Builder : Performance Yacht - LOA :

LES GRANDES DAMES DES MERS



WHISPER

Type : Sloop - Designer : Holland Jachbouw -
 Launch : 2003 Builder : Fontaine - LOA : 36m



ZENJI

Type : Ketch - Designer : Holland
 Builder : Perini Navi - LOA 54m - Launch : 2004



ROSEHEARTY

Type : Ketch - Designer : Ron Holland Design
 Builder : Perini Navi - LOA 56m - Launch : 2006



BLUE TOO

Type : Ketch - Designer : Holland
 Builder : Alloy Yachts - LOA : 34m- Launch : NC



MARAE

Type : Sloop - Designer : Fontaine - Launch : 2004
 Builder : Alloy Yachts - LOA : 33m

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LES GAZELLES DES MERS



NILAYA

Type : Sloop - Designer : Reichel Pugh- Launch : 2010
Builder : Baltic Yachts Ltd - LOA : 34m



UNFERLED

Type : Sloop - Designer : Frers - Launch : 2010
Builder : Royal Huisman - LOA : 34m



VISIONE

Type : Sloop - Designer : Reichel/Pugh Yacht Design
Launch : 2002 Builder : Baltic Yachts - LOA : 45m

J CLASS



SVEA (J1)

Type : Sloop - Designer : - Launch : 2017
Builder : Vitters Shipyard - LOA : 47m



VELSHEDA (J7)

Type : Sloop - Designer : Nicholson - Launch : 1933
Builder : Camper & Nicholson - LOA : 38m



TOPAZ (J8)

Type : Sloop - Designer : Frank Paine / Hoek Design
Launch : 2015 Builder : Holland Jachtbouw - LOA : 43m

DANIEL ARSHAM AT THE MUSEUM, A TWO-PART EXHIBIT

A contemporary artist of international renown has taken over the territorial museum with “Moon Stone,” an installation opening on March 16.

Born in Miami in 1980, visual artist Daniel Arsham’s primary inspiration comes from his experience during hurricane Andrew, which devastated Florida in 1992.

Now based in New York, Arsham visited Saint Barthélemy last year, for his show at Eden Rock. It was the night sky of the Antilles, and especially the moon, that attracted his attention. In his paintings and sculpture, the artist frequently uses volcanic ash, fragments of stones... After creating sand paintings and the Zen gardens of Japan, the essence of the moon and St Barth would naturally inspire him.

In his atelier-laboratory, he designed, sculpted, and developed new work that places color on the moon, and will be seen at the territorial museum as



Moon Flag, 2018 - Triple threaded polyester knit 117gr / m² - 100 x 150 cm

of March 17, following an installation at Gallery Perrotin in Paris.

“The exhibit is built around Saint Barth, as Daniel Arsham honors the island and its beauty, with this profound work,” explains Narcisse Dupré-Paule, of the Collectivity’s cultural service, which organized the exhibit in collaboration with the association Art Saint-Barth. *“One room will contain 10 of his photographs taken in Saint Barthélemy, in a staged*

setting with his sculptures of the moon.”

In the next room, souvenirs of the hurricane may come to mind. *“He creates beautiful ruins, working on the evolution of objects in time,”* adds Dupré-Paule. Among these objects, the first piano of his friend Pharell Williams, a simple keyboard in volcanic ash has been molded and partially decaying by the elements, by a hurricane, or by something else, as open to interpretations.

“A good number of my works seem to decompose, fall into pieces, but we can also think that they are in the process of reconstruction,” the artist explained to Philippe Combres of Art Saint-Barth in L’Officiel, leaving it up to his viewers to decide. This second part of the exhibit will be accompanied by a video projection based on music and sound, an integral part of Daniel Arsham’s art.

MASTHEAD

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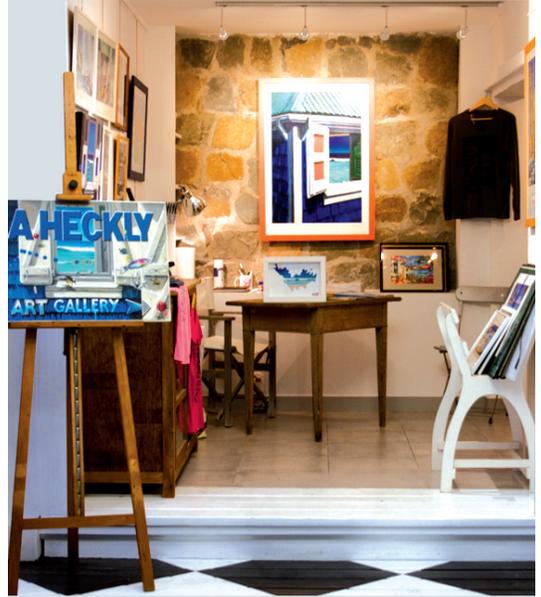
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ANTOINE HECKLY : NEW ART GALLERY IN GUSTAVIA

With an eye that captures the island of Saint Barth, from its flora and fauna to traditional cottages and landscapes, painter Antoine Heckly adds a twist to every image. Perhaps a window looking inside to reveal the sea, a surrealist collage adorned with Cuban cigar bands, a hillside with flying fish, or a nude woman on the sand. In his 25 years on the island, he has gambled with many different artistic styles, including Hyperrealism, Dadaism, and Surrealism, without being pigeonholed in any one. His sense of color is vibrant and pure, often playing with bold blue, chrome yellow, and crimson red, with a touch of turquoise.

Originally from Paris, Heckly first came to Saint Barth in 1991, and moved to the island in 1993. He discovered that the island lent itself perfectly to the needs of



An advertisement for So Barts Home real estate. The background is a vibrant blue sky over a tropical poolside scene with lounge chairs and a view of the ocean. The text reads: "So Barts Home — real estate - immobilier — we are small but we think BIG". On the right side, there is vertical text: "Design & Construction: Miss.W@mac.com - Villa Castel Rock - Photo © Gaurec Pouliquen".

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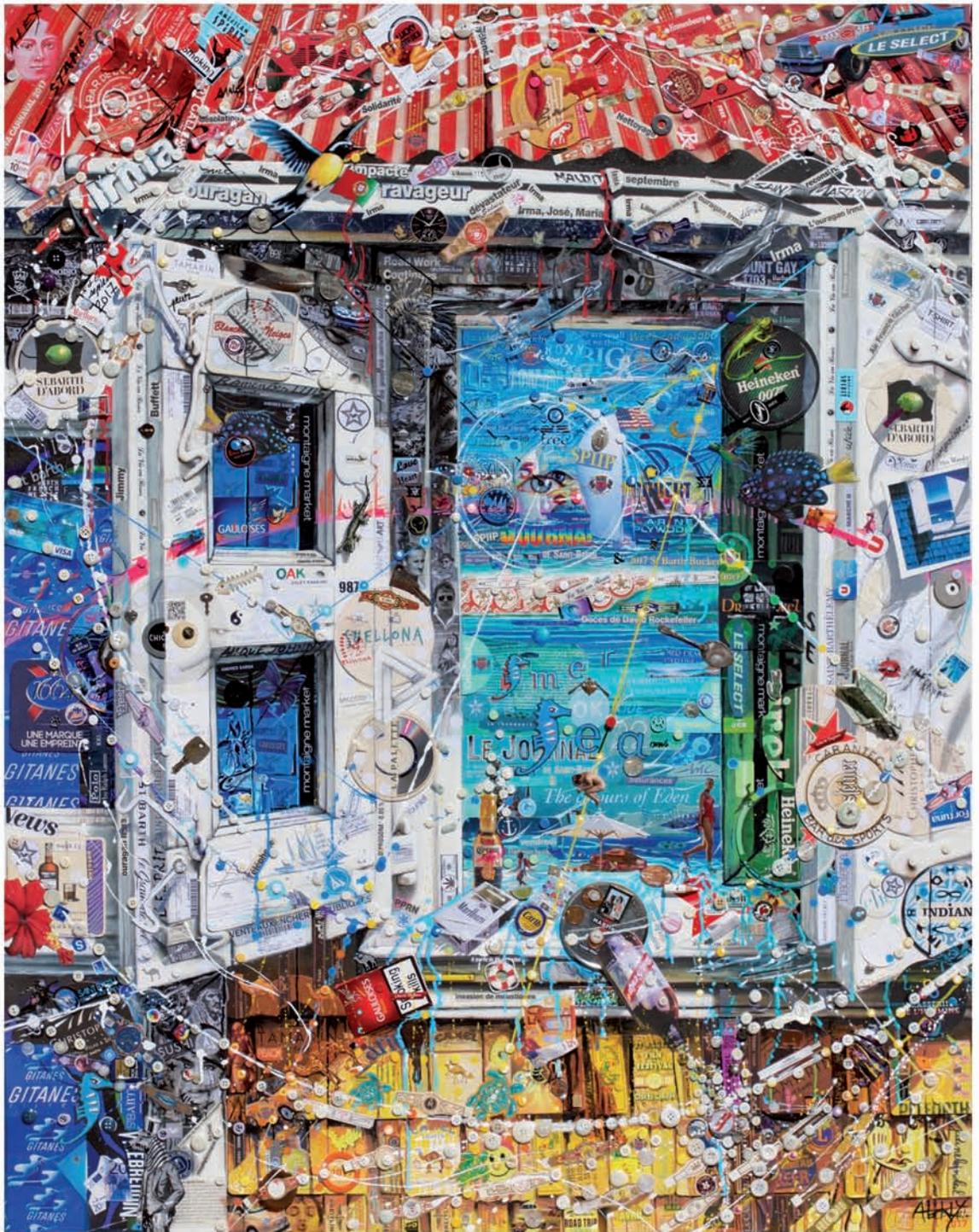
a painter: hillsides dotted with charming little houses, beaches and coves that attract the eye. He has never lacked for inspiration.

When French president François Hollande visited Saint Barth a few years ago, Heckly was selected to present Hollande with one of his paintings—that of an old-fashioned Saint Barth woman wearing her traditional cotton dress and white bonnet

in front of her little windward cottage. Quite the honor!

This season, Heckly has taken a new gamble in opening a small art gallery in the Passage de la Crémaillère in Gustavia, off of the Rue du General de Gaulle, right in the heart of town. Stop by to enjoy the art, and the chance to meet one of the leading artists of Saint Barth in his new habitat.

An advertisement for St-Barth Weekly. It features a stylized American flag graphic with the text "St-Barth WEEKLY". Below this, it says "Stay in touch WHEREVER YOU ARE" and provides the website "www.stbarthweekly.com".



ART GALLERY
Passage de la Crémaillère
Gustavia
ahpaints@wanadoo.fr

Alex A!

BUCKET SCHEDULE OF EVENTS

20

St Barth Weekly n°394

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

Thursday, March 15

- 11am: First Signal J Class
(2 W/L races scheduled)
- 5pm-5:30pm: Captains' Briefing, main dock
- 5:30pm: Bucket Bar Open, main dock
- 7pm-9pm: Fleet Welcome Party, main dock

Friday, March 16

- 8am-6pm: Race Office Open
- 11am: First Signal Race 3, J Class
- 11:25am: First Signal Race 1 Pursuit Fleet
- 4:30pm Bucket Bar Open, main dock
- 7pm: Daily Awards Presentation, main dock
- 7pm-9pm: Bucket Yacht Hop, Invitation Only

Saturday, March 17

- 8am-6pm: Race Office Open
- 11am: First Signal Race 4, J Class
- 11:25am First Signal Race 2 Pursuit Fleet
- 4:30pm Bucket Bar Open, main dock
- 7pm: Daily Awards Presentation, main dock
- 7pm-11:30pm: Bucket Bash, Collectivity

Sunday, March 18

- 8am-6pm: Race Office Open
- 11am: First Signal Race 5, J Class
- 11:25am First Signal Race 3 Pursuit Fleet
- 4:30pm: Bucket Bar Open, main dock
- 7pm-9pm: Final Awards Ceremony and Party, Collectivity

Note: The Bucket Marquee at the Quay (BMQ) The Event Organizer and Race Committee reserve the right to modify the above schedule depending on weather conditions or other unforeseen circumstances.

Show

► From Wednesday to Sunday
Dinner cabaret show at 9pm @ Ti St Barth (closed on Monday)

Live Music

► Thursday March 15
Baga Boom, Hits from the 70s-90s - Madonna Edition @ Bagatelle, Gustavia
► Thursday March 16
Ladies Night with Champagne for her. from 8pm to 10pm @ Bagatelle, Gustavia
► Friday March 17
- Show me your Shamrocks ! St Patricks Day Celebration, dress in all green and get a free drink. @ Quarter, Gustavia

Night Club

- ◆ Casa Club, Gustavia
- ◆ Modjo, St Jean
- ◆ Ti St Barth, Pointe Milou

► From Wednesday to Sunday
- International DJ Guest, every night from 11pm to 3 am @ Tavern Ti Bar @ Ti St Barth, Pointe Milou
► March 15 - 18
Another Xtravagant and Crazy Week end at Modjo, St Jean
► Sunday, March 18
- St Barths Bucket Regatta @ Ti St Barth

Fashion Show

► From Wednesday to Saturday
- Fashion Show @ Ti St Barth.

Exhibitions

► Wednesday March 14
Art Party @ Eden Rock, Lorient from 7pm
- Group exhibition including Arno Elias, Marco Glaviano, Hunt Slonem, Anne Valverde, Jean-Philippe Piter and more Space SBH, Gustavia
- David Kracov, Natan Elkanovich, Yoel Benharrouche, Calman Shemi, Dorit Levinstein, @Eden Fine Art Gallery, Gustavia
- Bronze Sculptures by Bjorn Olkholm Skaarup @ The Collectivity
- Géry Langlais, Stanislas Defize, Alain le Chatelier, Sculptures by Dave Stevenson @Les Artisans

► March 16-June 30

MOONSTONE

An exhibition by Daniel Arsham.

Opening Friday March 16 from 6-9pm
The Wall House Museum, Gustavia

► Art Galleries

- Antoine Heckly Art Gallery
- Eden Fine Art St Barths
- Les Artisans, Gustavia
- SpaceSBH Gallery
- Modernisme art & Antiques, Camaruche Gallery
- Pati's Gallery, by Artists of Saint-Barth
- Clic Gallery, Gustavia
- Pipiri Palace, Gustavia @Les Artisans



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Michel and his staff are happy to welcome you to their pool-side restaurant for lunch & dinner.

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100 g for 7,⁵⁰ euros

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Welcome and good luck to all of the St. Barths Bucket Competitors.



Alicia • 3 Bedrooms • Flamands • 3,950,000€



Avriette • 4 Bedrooms • Gustavia • Price upon request



Colony Club • 1 Bedroom • Gustavia • 2,150,000€



Eternity • 5 Bedrooms • Flamands • 7,500,000€



Fleur de Cactus • 3 Bedrooms • Lurin • 6,000,000€



Fleur des Iles • 5 Bedrooms • Colomblie • Price upon request



Infra • 3 Bedrooms • Corossol • 8,500,000€



L'Adrech • 3 Bedrooms • Lurin • Price upon request



Mona • 5 Bedrooms • Colomblie • 15,000,000€



Opale • 2 Bedrooms • Gustavia • 2,700,000€



Rosalie • 4 Bedrooms • Gustavia • Price upon request



Utopic • 3 Bedrooms • Corossol • Price upon request

Visit us in our new Gustavia office (next to Bagatelle and Baz Bar)

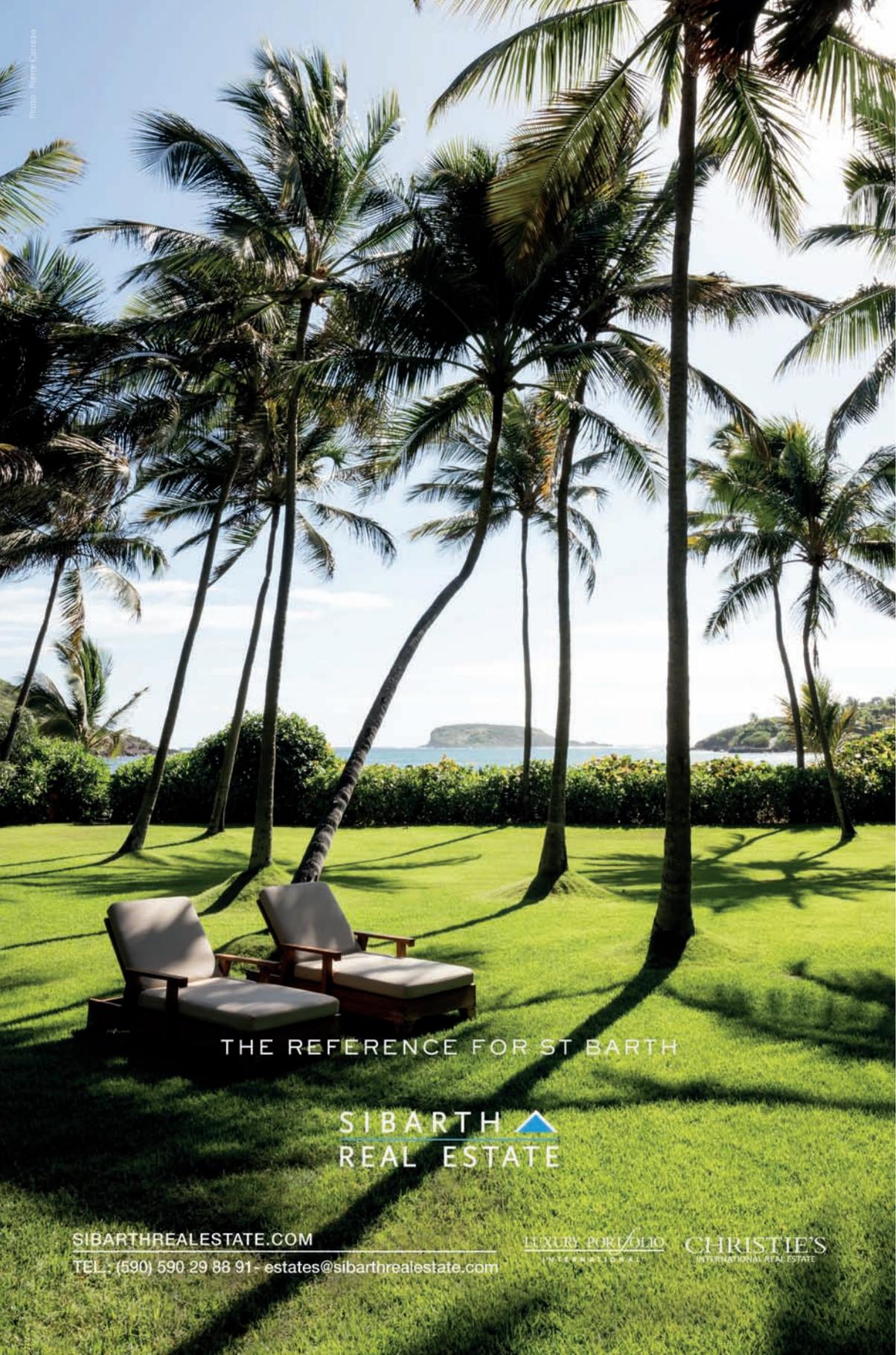
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Villa AAC - Architect designed villa in the private "Domaine de Lurin" with views over St Jean bay, refined decorations, customized furniture, 4 beds, € 9 800 000



Land HAZ - Fully buildable, sea view of the bay of St Jean, quiet area, close to the beach of St Jean and shops, ~0.65 acre, € 2 650 000



Apt. FLR - Romantic apartment in the Colony Club, harbour and sunset views from the terrace, parking, pool access, steps from Shell Beach and the town center, 1 bed, € 2 150 000



Villa IDA - Commanding views over St Jean bay, modern architecture with spacious living areas, terrace with swimming pool & jacuzzi, wine cellar, 3 beds, \$ 8 000 000



Villa UCW - Superb view facing Gustavia harbour and the sea, oversized indoor/outdoor areas, incredible finishes and luxury amenities, 3 beds, price on request.

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MOONSTONE

AN EXHIBITION BY DANIEL ARSHAM

THE WALL HOUSE MUSEUM 16 MARCH - 30 JUNE 2018

OPENING FRIDAY 16 MARCH FROM 6-9 PM

