

FREE

*Local News
in English*

N°412 - April 16, 2019



St-Barth WEEKLY

Published by Le Journal de Saint-Barth
stbarthweekly@wanadoo.fr

*Hoist
the sails*





Another Busy Month!

April is flying by, and once again our focus is on nautical and cultural activities. This year's jazz festival was a big success, with some really cool musicians jamming across the island... a huge undertaking for the volunteers who organize, so how about a round of applause for Christian Hardelay and his committee!

No sooner did the musicians roll out of town than the island once again became the epicenter of sailing with boats streaming in for Les Voiles. Hats off to François Tolède and Luc Poupon on the 10th anniversary of this popular regatta, which has an economic impact of over four million euros for the island. Read all about Les Voiles in this issue of The Weekly.

After Les Voiles, comes the West Indies Regatta, the smallest but most charming. Wooden boats from the southern Caribbean chug into the port, some stocked with regional products for a dockside market. With Alexis Andrews at the helm, this event features some informal racing and a lot of fun on the weekend of April 26-28.

Closing night of the West Indies is also the opening night of the Saint Barth Caribbean Film Festival, which means a film screening on the dock. As one of the organizers of the film fest, we have found that musical movies are the best fit for this crowd, and this year's gem is Inna De Yard, rocking with reggae from Jamaica.

This 24th year of film festival continues through May 4 with screening at AJOE, closing with Alfonso's Cuarón's Oscar-winning film, Roma.

So see you on the dock or at the movies!

Ellen Lampert-Gréaux

Les Voiles de Saint-Barth Richard Mille Q&A With François Tolède And Luc Poupon

The two conductors of Les Voiles de Saint-Barth Richard Mille, François Tolède and Luc Poupon, launched the 10th edition of the regatta on Saturday, April 13. With competitive races, a full schedule of events in Gustavia and Saint Jean, a laser show, and the desire to be environmentally sustainable.

In a nutshell, can you give us a quick recap of the past 10 years of Les Voiles de Saint-Barth?

François Tolède: Competition at sea, conviviality on shore!

Luc Poupon: A great adventure!

What do you think is the recipe for success?

F.T: The destination plays a big role of course. Our participants really appreciate the possibility to race under the tropical sun, with décor as pretty as a postcard and azure blue seas... But it's also the hospitality and atmosphere found in Saint Barthélemy, the chic yet relaxed lifestyle is also greatly appreciated. In addition, we work all year to make sure the organization is as professional as possible, on shore as well as on sea, so that every edition is an unforgettable memory for everyone.

L.P: The success of Les Voiles is, I think, first because of the site. The island of Saint Barth presents a high-quality nautical environment and has a stellar reputation in the Caribbean.

For the sailors, navigation around the island with its numerous islets permits us to create varied and challenging racecourses, especially when the weather conditions are normal (with an average of 15-20 knots of trade winds). We organize the races with a professional team, and adapt to the competitors and the conditions. And the crews enjoy the island's ambiance, the way in which they are hosted, and the many special events we organize.

Is there a special celebration for the 10th anniversary?

F.T: We didn't want to change our fundamentals, which are always appreciated: five days of racing, the crew dinner at Shell Beach, the Day Off at Nikki Beach... But we wanted to improve everything a little bit. There will be a laser show, and an Art & Food Market, presented by the Artists of Saint-Barth association, will take place in the race village with some of the island's top chefs.

For this 10th edition, we wanted to take a new step for the event by making it more environmentally responsible, and trying to eliminate the use of plastic as much as possible at the race village. It's a long road, but we'd like to become a zero plastic regatta. For example, this year we are offering eco-cups, and we have replaced all plastic products with those that are biodegradable. We are also working with our sponsors and various associations in Saint Barthélemy, as well as the Territorial Environmental Agency, to make presentations in the schools, and create as much awareness as possible about the preservation of our marine milieu and the oceans.

L.P: Special, I don't know, but we try to please everyone. The island is small, remote, so it's difficult and expensive to create something spectacular.

Port, infrastructure, financing...what can be improved?

FF.T: Today, all systems are go in terms of the organization so we can host the largest number of boats, but we did run into certain constraints: the capacity of the port, first of all, which remains limited, as well as the size of the main dock where the race village is located. Our main issue is that of housing. Many boats that would like to come to Saint Barth have to cancel, as they can't find an affordable house, and the high-season prices are in effect until the end of the event. We are proud to be a regatta that is open to all types of boats, and a mix of amateurs and professionals. But without the support of the local infrastructure, the growth of the regatta remains limited.

4.5 M€ Revenue For The Island

One week of sailing and festivities, and 4.5 million euros for Saint Barth: that is the estimated economic impact of Les Voiles for the island. "We have sailors on the island for ten days, and in contrast to a simple regatta, we bring entire families. There are between 1,200 and 1,300 sailors and 200 to 300 other people that come with them, including 40 journalists. And there are the sponsors, such as Richard Mille, our title sponsor, which rents an entire hotel for their 70 guests," points out François Tolède. "Everyone gets accommodations, eats three meals a day, goes shopping... Today, to house thirty people for a week in Saint Barth, that's a minimum of

50,000€." That represents a direct economic boost, not to mention the reflection on the island's image. "There's not a sailor in the world that hasn't heard of Les Voiles de Saint-Barth. We are among the top two or three major Caribbean regattas, and in the top 10 worldwide," adds François Tolède. The total revenue of more than 4 M€ as a result of the regatta is augmented by the event budget of 620,000€, most of which comes from sponsors. The Collectivité provides support of 75,000€ and might add an additional 30,000€ to help the regatta balance the budget for this 10th anniversary edition.



©Michael Gramm

L.P:Every year we try to attract new classes but it's hard work. And the docks are already full to the maximum, due to the depth of the port, or rather the harbor, where the draft to enter is limited to 4.7 meters (15'4"); while a lot of modern boats require deeper water.

The inherent problem in Saint Barth is the high cost of housing, and it is very difficult to find affordable accommodations for ten days. More and more crews, even from the bigger boats, are renting catamarans to live on during Les Voiles.

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ST. BARTHS | ANGUILLA | NEVIS
NEW YORK | NANTUCKET | MARTHA'S VINEYARD

Plastic, Ethics, Awareness: A Greener Regatta

For their 10th edition, the organizers of Les Voiles de Saint-Barth are going green. Several actions that favor the environment are the first step, which the regatta hopes to augment each year to become 100% environmentally responsible.

First, fighting against plastic. The scourge of the oceans, the goal is to ban its use as much as possible. No more single-use plastic cups, which will be replaced by eco-cups; same story for straws, single-use plastic bags, etc. “Even if can’t have an entirely zero-plastic race village this year, that’s the long-term goal. We hope to have large water fountains to completely eliminate the use of plastic bottles within the next few years,” explains François Tolède.

Another goal for Les Voiles, the use of sustainable food, which is hard when you live on an island where almost all of the products are imported, but certain possibilities exist. “By working in close collaboration with the caterers, the goal is to guarantee the inclusion of protocol for sustainable development, such as the use of seasonal products, as well as organic, local, and fair-trade items,” indicates a press release on the subject. “Les Voiles de Saint-Barth Richard Mille also wants to make sure that all of the containers used during the event are respectful of the environment.”

The third point: awareness. Without guilt, adds François Tolède. The race village will have an environmental accent, working with local organizations (ATE, Coral Restoration...). Upon arrival, the racers will be given a good conduct guide. And five students from France will visit the island schools to present their project, “Exploragy,” a scientific mission on micro-plastics that they plan to carry out for a year, aboard a sailboat.

Raymond Magras and Speedy Nemo, Faithful Participants



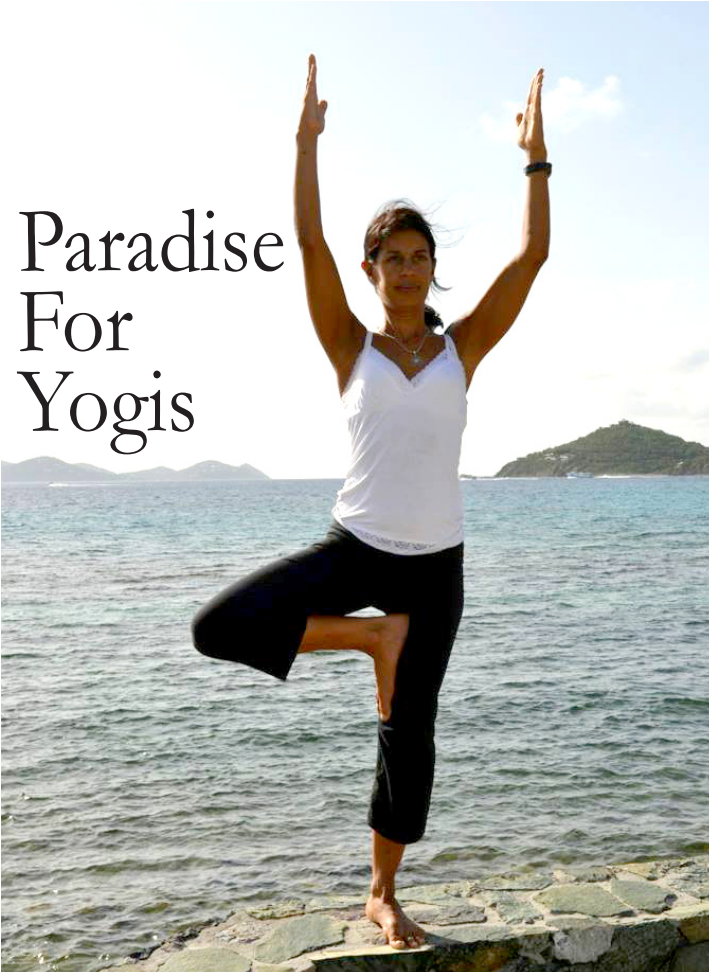
It’s the only boat that has not missed a single edition of Les Voiles de Saint-Barth: Raymond Magras’ Speedy Nemo, owned by a lifetime fan of sailing. “I went to school in Martinique on a schooner, that’s maybe where my love of boats began,” recalls this native Saint Barthélemy personality. “At the end of the 70’s, my brother Loulou organized the Saint Barth Regattas. In the 80’, we had regattas for the local fetes in Saint Barth with sailboats that came from Guadeloupe... it was great fun, sailing with your buddies. Soon thereafter, Saint Martin asked us to participate in the first SXM Regatta, which quickly became the Heineken.

In 2004, Raymond Magras

purchased Speedy Nemo, a Dufour 34. “My grandchildren picked the name Nemo. I added a touch of competition with “Speedy”... For the past few years we have had a fixed crew of eight people with Patrick Bernier at the helm.” Maëlia, Speedy Nemo’s biggest competitor belongs to Raphaël Magras, and these are the two boats that faithfully represent Saint Barthélemy in regional regattas. When Raymond Magras first heard about Les Voiles de Saint-Barth, “I immediately signed up,” he says. “It’s a great event, and quite a few pros come, we can watch them and learn.” For the tenth time, Speedy Nemo was on the starting line for Les Voiles de Saint-Barth this year, the most faithful of the 70 entries.

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WHEREVER YOU ARE
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Paradise For Yogis



Taking care of yourself, from body to soul... The quest for wellbeing in all its forms is expanding in western countries, and Saint-Barthélemy could be considered a trendsetter for yoga.

The hottest discipline at the moment is yoga. With more than 250 million yogis in the world, there are almost as many ways to practice this age-old tradition, which can be defined as: “A Hindu spiritual and ascetic discipline, a part of which, including breath control, simple meditation, and the adoption of specific bodily postures, is widely practiced for health and relaxation.”

Yoga in St Barth ranges from the popular four-week summer camp

that yoga master Diana Bourel has been running for many years, as she was one of the first professional practitioners on the island, to a range of classes taught throughout the year by Bourel and the cadre of teachers that have followed in her footsteps, including Nanda Mortier and Lorraine Rétif.

“When I moved here in 2010, I was one of four yoga teachers in Saint Barthélemy,” recalls Mortier. “Four years later, there were 14.” They do not all work full

time, but they all have work. “People have become more aware in recent years that they need spirituality, to go deeper into their existence.” With Elisa, another teacher, Mortier created the company, Body & Soul, which in addition to yoga offers a complete well-being program for tourists: relaxation, massages, yoga classes, nature walks, and healthy meals served directly in villas and on yachts. “Tourists come for the party side of Saint Barth, but there is also a demand for well-being during the day.”

A Wellbeing Association

Several years ago, Bourel (founding president), Mortier, and a few others created the Saint Barth Yoga & Wellness Association, which groups all of the yoga classes and permits the teachers to coordinate their efforts. The goal is also to promote the wellness aspect of the island. Each teacher has a different technique and by way of the association, everyone can find the one they prefer.

Today, the president of the association is Rétif. “When I got here 12 years ago, we didn’t have all that. The association serves as a directory. Saint Barth is the ideal place for spiritual evolution,” she notes. But without a yoga center for all of the classes, they take place across the island, from Shell Beach on Wednesday morning to the dock by the Collectivité on Saturday morning...

It seems as if practicing yoga becomes a lifelong commitment for many, influencing all aspects of their life. And Saint Barth is now the perfect paradise for yogis.

Hoboki's Tribe

Hoboki currently has an exhibit in Pati's mini gallery at the Saint-Barth French West Indies boutique in Saint-Jean, until early May. A true original...

One thing stands out when you talk to Hoboki: the classic art school, where he was trained, is not his cup of tea. The rules of symmetry for a face, perspective, and realism aren't really for him. "It longer interests me to do a portrait," says the artist. To get free of this artistic nomenclature, it took time and the discovery of the African art collection created by former French president Jacques Chirac, at the Quai Branly Museum in Paris. The result in Hoboki's studio: a few canvases, a gallery of fig-

ures sculpted in wood that are as cheerful as they are disturbing, and the "islands," three-dimensional tableaux made with pieces of railway ties.

Found Objects In Hoboki's Art.

Especially visible in his sculptures made from scraps of wood, pieces of coconut trees and palm trees. But once his gallery of figures was complete, from a judge to an old man by way of a dancer, something was missing... So Hoboki made up a little story,



putting each figure into a scene. He takes the visitor on the voyage of an imaginary explorer, Italian Domenico Fontanarossa, who discovered all these people when he discovered the island of Saint Barthélemy several centuries earlier... Trained as a lawyer, Hoboki has not forgotten the importance of details: "The man with the dog only expresses himself through metaphors. That must be annoying," he says, pointing to a small figure of a man coiffed with dry palm leaves. The artist tells his story as if a child inventing a scenario for playing with their dolls. "Yes, maybe... The spontaneity of a child is very hard to imitate." Freed from the straightjacket of realism, is like letting go on the dance floor after months of doing exercis-

es at the barre.

He who balks at being called an artist, for fearing a lack of creativity, enjoys hearing the commentary of visitors about his work, even— especially? —if they are far from what he himself thinks. He replies with the same simplicity when asked about the origin of his Japanese-sounding name, Hoboki. "A friend suggested it when I was looking for a pseudonym. I asked him where he found it, and he said he didn't know. I liked that." Sometimes, things are no more complicated than that.

"Islanders" exhibit, Pati's gallery in Saint Jean until early May. To request a visit accompanied by the artist: artistsofstbarth@gmail.com.



24
EDITION

28 Avril
4 Mai 2019

ST BARTH FILM FESTIVAL
Cinéma Caraïbe

Welcome and good luck to all of the St. Barths Bucket Competitors.



Casawapa - 4 Bedrooms - Colombier - € 5,300,000



Chiavari - 5 Bedrooms - Lurin - € 6,900,000



Colony Club - 1 Bedroom - Gustavia - € 1,900,000



Nine - 4 Bedrooms - St. Jean - € 3,300,000



Henri Bay - 4 Bedrooms - Pointe Milou - € 5,000,000



Bet Yam - 3 Bedrooms - Toiny - € 2,200,000



Blue Lagoon - 7 Bedrooms - Grand Cul-de-Sac - € 4,255,000



Opale - 2 Bedrooms - Gustavia - € 2,700,000



A Bientot - 2 Bedrooms - Toiny - € 2,500,000

Visit us in our new Gustavia office (next to Bagatelle and Baz Bar)

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SCHEDULE OF LES VOILES

► Tuesday April 16

10 am Start of the race 2nd day
7.00 pm Art & Food Market
7.30 pm Live music

"Latin Sugar"

► Wednesday April 17

10 am Start of the race 3th day
6.30 pm: Crew Party on Shell
Beach. Laser show & fire-
works. DJ Philippe Paris &
Patris Gero,
Sax by Michael Ghegan

► Thursday April 18 : Day Off

07.30 pm Live Concert –
"Caribbean Boys"

► Friday April 19

10 am Start of the race 4th day
7 pm Art & Food Market
7.30 pm Live Concert
"What the Funk"

► Saturday April 20

10 am Start of the race 5th day
6.30 pm Art & Food Market
7. pm Awards ceremony
8.15 pm Fireworks &
laser show. Live music
"What about pink"

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?
Time Out keeps you up to date on local happenings. Let's party !

Live Music

► Every Day

- Diner Cabaret with show
girls Show at 9:30pm
@ Ti St Barth (Closed on
Sunday & Monday)
- DJ Sebastien Roche
@ Bonito St Barth.

► Tuesday April 16

- Music by Gabin Nogueira
for lunch, fashion show by
Pop St Barth @ Pearl Beach

► Wednesday April 17

- Live Music with Don
Soley, from 1pm to 3pm
@ Lil'Rock, St Jean
- Music by Jérôme

Barthélemy for lunch,
fashion show by Pop St
Barth @ Pearl Beach

► Thursday April 18

- Music by Laurent Perrier
at lunch Fashion show by
Pop St Barth @ Pearl Beach

- Baga Boom! Forever
Young, by Fabien Lanciano,
© Bagatelle

- Music live Dj @ Bar WTF
from 6pm to 9pm
@ Le Barthelemy,

► Friday April 19

- Music by Laurent Perrier
at lunch Fashion show by
Pop St Barth @ Pearl Beach
- Ladies Night with Cham-
pagne for her. from 8pm
to 10pm @ Bagatelle

- Thanks God it's Friday !

Live Music with Don Soley
for dinner @ Pearl Beach
- Music live Dj @ Bar WTF
from 6 to 9pm
@ Le Barthelemy

► Saturday April 20

- Live music with Robb &
Friends from 8pm for the
Antilles Guyane rugby tour-
nament at the stadium in
Saint Jean

- Bikini Day, Music by
Gabin Nogueira, fashion
show by Pop St Barth,
@ Pearl Beach, St Jean
- Live Music with Don Soley
@Baz Bar, Gustavia
- Music live Dj @ Bar WTF
from 6 to 9pm

@ Le Barthelemy,

► Sunday April 21

- Live Music with Don
Soley, from 1pm to 3pm
@ Lil'Rock, St Jean
- Amazing day DJ Set by
Patris Gero, Philippe Paris
& Jimmy Sax, with Fashion
Show Nikki Beach Lifestyle
@ Nikki Beach

- Music by Gabin Nogueira,
at lunch, fashion show by
Pop St Barth @ Pearl Beach
- Live Music with Don
Soley, from 8pm ; Mixologist
show, DJ music until 1pm.
Flair bartending @ Ociela

- Music live Dj @ Bar WTF
from 6 to 9pm

@ Le Barthelemy,

► Monday April 22

- Live Music with Don
Soley, from 1pm to 3pm
@ Lil'Rock, St Jean
- Wine tasting from 6.30pm
@ Le Barthélemy

- Sunset Lounge with Don
Soley, from 5pm @ Sereno
- Music by Gabin Nogueira
for lunch Fashion show by
Pop St Barth @ Pearl Beach

Exhibitions

► Through May 25

Kongo Art:
Wall House Territorial
Museum, Gustavia
Free entry

► Until early May

- "Islanders" exhibit, Pati's
gallery in Saint Jean

► Through April 20

- Stefan Szczesny
Galerie Asie, Gustavia
- Group exhibition including
works by Hunt Slonem,
Marco Glaviano, Arno
Elias, Philip Colbert ...
@ Space SBH
- David Kracov, Natan
Elkanovich, Yoel Benhar-
rouche, Calman Shemi,
Dorit Levinstein, @Eden
Fine Art Gallery, Gustavia
- Bronze Sculptures
@ The Collectivity
- Gery Langlais
@ Les Artisans, Gustavia

► Artist's Collection

- Pompei, Petit Cul de Sac
- Hannah Moser, Cul de Sac
- Kay Quattrocchi, Salines

► Art Galleries

- Antoine Heckly ArtGallery
- Clic Gallery, Gustavia
- Eden Fine Art St Barts
- Les Artisans, Gustavia
- Camaruche Gallery
- SpaceSBH Gallery
- Pipiri Palace, Gustavia
- Pati's Gallery, by Artists of
Saint-Barth

Night Club

@ Mojo St-Jean
@ Casa Night Club
@ Tavern TiBar, Ti St Barth



Michel and his staff are happy to welcome you
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Villa DAY - Your own private promontory over the sea. 3 -bed villa highlighting outdoor living and 270° ocean views. Exclusive listing. € 9 500 000



Villa OCO - Rare waterfront property in Pointe Milou on nearly 1 acre with exceptional sunset views. Exclusive listing. Price upon request



Villa RKK - Sizable 5-bed property with gardens and unsurpassed seclusion, gym & tennis court 3.024 acres. Exclusive listing. Price upon request

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■ Classified ads

Job offer

412- Dream job ad: You love Saint Barth, right? Why not stay here forever and become an English teacher? Reussite, the language school located in Gustavia, is offering a full time position as an English teacher. Send resume and covering letter at reussitegustavia@gmail.com

Real Estate

Villa - Grand Fond : Charming villa with private pool, in the peaceful Grand Fond area. 2 Bedrooms, 2 bathrooms, well equipped kitchen, living room, parking, terrace. 1 790 000€
WIMCOsbh Real Estate
+ 590-590-51-07- 51 or realestate@wimco.com

Villa - Petit cul de Sac : On a 6000+ m2 property, with a beautiful view on Petit Cul de Sac bay, into a private residence. Possible extension of the actual 3 bedrooms villa. US\$ 4 800 000
WIMCOsbh Real Estate
+ 590-590-51-07- 51 or realestate@wimco.com
For sale, this stylish contemporary three bedroom

villa located in Toiny is an ideal tropical getaway and would have great appeal for those who look to relax – and to entertain. The villa's location offers some nice options for surfing as well as for walking or jogging from Toiny to Grand Fond, including to Hotel Le Toiny and its acclaimed restaurant.

Price : 2 200 000 €

St. Barth Properties

Sotheby's International Realty – 0590 29 90 10

Villa in Flamands, in perfect condition, three bedrooms, three bathrooms, terrace, swimming pool, Jacuzzi, ocean view, parking spaces, and garage. 3,200,000 €

WIMCOsbh Real Estate

+ 590-590-51-07- 51 or realestate@wimco.com

For sale, this privately ensconced two bedroom villa, located in dramatic Toiny hillside, leverages its location and captures the gentle trade winds, the sounds of the surf and a gorgeous seascape. The owners will enjoy watching surfers in the distance, trying to capture that perfect wave. The pool terrace offers ample space for sunning, relaxing in the shade, and al fresco dining. Price : 2 500 000 €

St. Barth Properties

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Land

For sale, this plot of land of 1311 m² is located in Petit Cul-de-Sac within a buildable zone. It does not have a sea view but enjoys being walking distance to the beach. Come build your dream villa today!!!

Price : 1 376 550 €

St. Barth Properties

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Dasha Villa
Lurin, St Barth
3 bedrooms

RENTAL: Villa Dasha is a 3-bedroom, 3-bath contemporary-style residence located at the top of Gouverneur. Dasha is only a few minutes from Gouverneur Beach, restaurants, shops, and Gustavia. The villa has a large living room, equipped with home cinema, large white sofas, and a gourmet kitchen. Each bedroom offers views of the ocean, and is furnished with a queen-size bed, air-conditioning, Wi-Fi, TV, US satellite, DVD, bathroom with shower.

For additional information contact your rental agency.

MASTHEAD

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Villa AOM - 5 Bedrooms - Mont Jean

9,900,000 €

Contemporary 5 bedroom villa on large lot. Stunning views of Tortue Island and Marigot Bay, in the luxury private gated community of Mont Jean.



Villa IMA - 3 Bedrooms - Flamands

2,950,000 €

Villa in Flamands, perfect condition, 3 bedrooms, 3 bathrooms, pool, Jacuzzi, ocean view, parking and garage.



Land LUR - Lurin

7,500,000 €

2 parcels of land for a total 1387m² - Possible construction of one large villa or two separate houses. Sunset view above Gustavia Harbor.



Villa AND - 4 Bedrooms - St. Jean

3,300,000 €

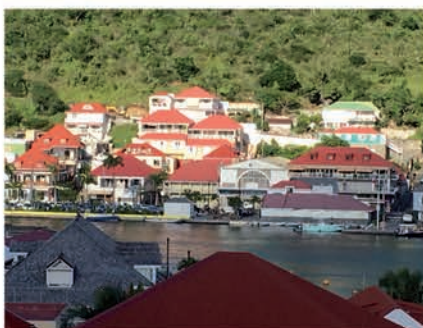
This lovely villa situated in the hills of St Jean is a rare find. Quick 1 minute drive to St Jean Beach and 5 minutes' drive to Gustavia.



Villa ETY - 5 Bedrooms - Flamands

7,500,000 €

Hillside villa offering lovely views in desirable Flamands area. 5 bedrooms, gym, Jacuzzi, 2 pools, fully renovated.



Villa GAR - Gustavia

3,000,000 €

Rare opportunity! Old house to be renovated or demolished on a land of 414m² - harbor view from first floor. Extension possible for building apartments or one large villa - Buildable rights will be 400m² on two levels.



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— REAL ESTATE —



EXPOSITION
"IMMORTELS"


CYRIL KONGO



Du 30 mars au 25 mai 2019

Musée WallHouse - La Pointe, Gustavia