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WW St-Barth WEEKLY

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As snow starts to fall in many places and temperatures tumble, Saint Barth pops up as the perfect vacation destination. And as always, this tiny little island is bubbling with activities.

On the hotel scene, both Eden Rock and Le Sereno are open and serving fabulous meals in their oceanfront locales. Eden Rock on the beach in St Jean and Le Sereno on the lagoon in Grand Cul-de-Sac, two of the most beautiful spots on the island. And Le Toiny's chef Jarad McCarroll has been named chef of the year for 2020 by Gault & Millau.

Art is once again in the spotlight, with an exhibit of new works in white by New York City-based artist Victor Matthews, who is back at Space Gallery in Gustavia. And photographer Antoine Verglas has been named the new president of the non-profit association, Artists of St Barth, which has announced a busy calendar of art events for the season.

All in all, the island is in good shape. A lot of roadwork has been completed, the restrictions have been lifted on the city water, new signage is being installed, and the scars from hurricane Irma have all but disappeared.

Welcome to our tiny paradise!

Ellen Lampert-Gréaux



©Pascal Alemany

French Sailors Mourniac/Rucard Win The 12th St. Barth Cata Cup

Sixty teams on the starting line and suspense right through the last day! The French duo Jean-Christophe Mourniac and Antoine Rucard (Eden Rock Villa Rental) sailed to victory in the Cata Cup.

Champagne was sprayed in celebration at Ti Saint-Barth on Sunday evening for the winners of the 12th edition of the Cata Cup: Jean-Christophe Mourniac and Antoine Rucard did not hide their joy in taking home the trophy after four days of competitive racing.

There was suspense right to the finish. On Sunday, at the

start of the last race, nothing had been decided as the duo from Eden Rock Villa Rental had the exact same number of points as Gurvan Bontemps and Benjamin Amiot (Eden Rock). And there were still two other boats in play, Mext Cardio with Antoine and Orion Martin, and Architectonik with Argentineans Mariano Heuser and Cruz Gonzalez Smith. But after a close battle on the



©Easy Ride



waves between Saint Jean and Public, the French duo Mourniac/Rucard sailed into the winning position.

“At the start of the seventh and final race, we were very aware that we didn’t have room for error if we wanted to win. We had a good start and found ourselves in front, neck in neck with Cruz Gonzalez Smith and Mariano Heuser. We succeeded in passing them and remained in the lead, but we knew nothing was set in stone, as there was a tactical choice to make as we sailed past Bœuf. The Argentineans sailed into the wind, but we decided to sail downwind, hoping not to suffer from a lull. We were able to stay in front right to the finish,” relates Jean-Christophe Mourniac. The Cata Cup is nice victory for this French sailor, who placed third in 2010 with teammate Christopher Jonsson. He had planned to race this year Erik Maris, who was

unable to participate and was replaced at the last minute by Antoine Rucard from Brittany.

Gurvan Bontemps and Benjamin Amiot, who were among the favorites along with the Argentineans, took second place but are still trying to catch the brass ring. “It was hard for us, as we have never been so close. To be ahead before the last race, that has never happened to us before. The good news is that even if we are getting older, we continue to progress. Maybe we will win one day!” muses Gurvan Bontemps.

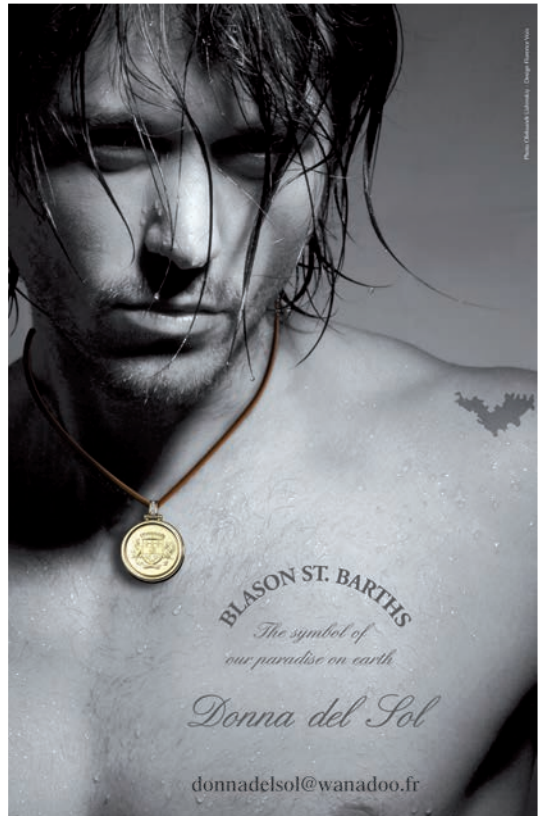
“A podium is a podium but clearly we are a little disappointed not to be on the top step,” admits Cruz Gonzalez Smith, who placed third. “It was very close right to the finish, but we did not win, which was what we had hoped to do.” They lost by a nose, and it was Saturday’s challenging race around the island that cost them the victory.

No sooner was the 12th edition over, than the sailors are already thinking about the 13th Cata Cup, which sets sail November 16-23, 2020.

Winners’ Circle

Winners of the St. Barth Cata Cup: Jean-Christophe Mourniac &

Antoine Rucard (Eden Rock Villa Rental)
 First mixed team: Tyler Moore & Arielle Darrow (Relwen)
 First Caribbean team: Nicolas Gilet & Nicolas Poix (Martinique) (Lil’Rock GFA Caraïbes)



Jarad McCarroll Of Le Toiny: Chef Of The Year

In early November, Le Barthélemy hotel hosted the Toques awards ceremony for Gault & Millau Antilles Guyana, a first for the island. South African Jarad McCarroll of Le Toiny was named chef of the year 2020. Eddy Coquin from Le Grain de Sel is Creole Chef of the Year.

The second edition of the culinary guidebook Gault & Millau Antilles Guyana includes Saint Barthélemy. In early November, Le Barthélemy in Grand-Cul-de-Sac hosted a reception at which special Gault & Millau trophies were presented along with the new edition of the book.

The most prestigious of the awards was presented to Jarad McCarroll, chef at Le Toiny. “Merci beaucoup! The sky is the limit, we continue to push,” says the young South African.

Eddy Coquin Also Awarded

The trophy for Creole Chef of the year went to Eddy Coquin of Le Grain de Sel, who solemnly declared himself to be “very proud of all that,” a smile on his lips. And the trophy for best young talent went to Saxa Boni, chef at The Quarter, where their barman Edouard Godard was named best of the year. As for best service, the team at Cheval Blanc took top honors and Marc Dobbels, director of Le Barthélemy, was crowned entrepreneur of the year. “I might be the only manager in the world to have opened the same hotel twice in two years; thanks Irma!” he jokes.

Gault & Millau checked out many restaurants in Guadeloupe, Martinique, Saint Martin, Sainte Lucie, and Saint Barthélemy. Next year they are planning to



Luc Lanza and Camille Smaja, members of the management team at Le Toiny hotel, and the star of the evening, Jarad McCarroll, chef of the year 2020 in Saint Barthélemy, with Alain Warth, president of Gault & Millau Antilles Guyana

add Dominica. Mystery clients dine without identifying themselves and pay their bill before rating the restaurants for the number of toques, from one to five. A total of 259 restaurants are included in the book.

Two Restaurants Stand Out From The Crowd

In Saint Barthélemy, two restaurants each received three toques: Le Toiny and La Case de l’Isle at Cheval Blanc. Eleven others have two toques: Christo Lounge Restaurant, Orega, The Quarter, Bonito, Tamarin, Aux Amis, L’E-sprit, Black Ginger, L’Isola, Manapany, and Santa Fe. Those receiving one toque include Victoria, Nikki Beach, Bagatelle, François Plantation, La Langouste, Ociela, Le Sereno, and

Pearl Beach...

Gault & Millau “is the second most important guidebook in the world” (after the red Michelin guide),” notes Alain Warth, president of G&M Antilles Guyana. “Our clientele travel to great restaurants around the world, from mid-range to high-end. Our force is our application and our website, with 360,000 visitors per month. As for Saint Barthélemy, “It’s a high-end island, known for its excellence, so we were not surprised to find a high level culinary experience,” adds Warth. “It’s the crème de la crème of the Antilles, as seen by the well-heeled tourists who come here.”

Kudos For Le Toiny And The Quarter

The sixth edition of the Gourmet Festival confirms the significance of the event, as the island was busy in terms of tourists, and the restaurants were full each evening. The event also has a healthy sense of competition based on gastronomy, with Le Toiny and The Quarter the big winners, as they were also honored by Gault & Millau in early November.



Arnaud Faye, doublement étoilé au Michelin, remet le premier prix du Chef Challenge au duo de cuisiniers du Toiny, mené par Hugo Mancel. © Michaël Gramm



Edouard Godard remporte l'épreuve de conception d'un cocktail à base de cognac Martell, sponsor de l'événement. © Michaël Gramm

This year's tourist season started with great fanfare for Le Toiny. First their chef, Jarad McCaroll was crowned by Gault & Millau and one of his seconds, Hugo Mancel, won the Chef Challenge at the Gourmet Festival.

Five duos of young professionals worked in the kitchens of Bonito for three hours. Jury president, Arnaud Faye, Meilleur Ouvrier de France and two-star Michelin chef chose the theme—use of vegetables including bouillon or a beverage. “I am more of a meat chef to begin with,” admitted Mancel, before the awards ceremony. He knows all about competitions, having won the title of Best Apprentice in France in 2011, and hoped to pay tribute to his colleague at Le Toiny, chef Jarad

McCaroll. Using carrots as a base for his culinary creation, he most notably added “white grass,” a special seasoning found at the Ferme de Vitet.

The jurors gave him 315 points based on such criteria as the look of the plate, taste, and technical prowess. In second position, the team from Le Barthélemy finished with 311 points thanks to chef Ulysse Dufour, formerly from Le Bristol and who recently arrived on the island in time for his first competition. “I am pleased to start the season with this challenge. And the theme is interesting, it's very trendy,” adds the young chef.

Tension was in the air at Bonito, when it was time for four of the eight guest chefs at the Gourmet Festival to taste the results. “It's the first time that star chefs with their red, white, and blue collars have tasted my cuisine, and it's awesome,” confides Jean-Christophe Selve, a chef at the Christopher, who created a dish blending butternut, carrot, and mango. “For me, two dishes stood out from the others, but it's never easy in such a competition, when you have to consider individual tastes,” explains Patrice Vander, chef at the Hôtel Royal in Evian, en Haute-Savoie. After Le Toiny and Le

Barthélemy, in first and second place, came the chefs from the Christopher, Tamarin, and Bonito.

The Quarter Confirms Its Lead Position

Like Le Toiny, The Quarter has proved to be a leader at the start of the season, with Edouard Godard having been named barman of the year by Gault & Millau, the week before the Gourmet Festival. He then won the Festival's mixology competition by one point, ahead of Martin Bonheur of Ti Saint-Barth and Kevin Govindin of Orega.

New Directional Signs But Less Publicity

Gone are the promotional signs indicating boutiques and restaurants: as of this week, the Collectivity has revealed a new signage program across the island.

The new signs indicate directions toward each neighborhood, public infrastructure (port, airport), major sites, beaches... As of this week, new signposts will be installed for new signage across the entire island. With a change in policy as decided by the territorial council: boutiques and restaurants will no longer be on the signposts.

To indicate businesses, rather than individual signs as in the past, there will be the names of shopping centers (Neptune, Vaval, La Savane, Galeries du Commerce, etc). Only hotels will individually be mentioned.

A feasibility study was done, with consultants proposing signage for each intersection, using five different colors according to theme: dark blue for facilities; light blue for beaches; brown for tourist sites, green for shopping centers, etc. The goal was to improve directional signage for tourists and new residents, as well as update the neighborhood signs to a more modern look.

The Collectivity will have spent a total of 270,000€ on this project, and the new signage will be installed as the season progresses.



New directional signs, like those that indicate the island's neighborhoods, are color coded by theme (attractions, exceptional sites, etc.)

Three Beaches Made Fully Accessible

The beaches of Grand-Cul-de-Sac, Public, and Shell Beach now have handicapped parking, ramps, and access mats.

Three of the island's beaches, Grand-Cul-de-Sac, Public, and Shell Beach, are now accessible for those with reduced mobility. Each beach has been equipped with a handicapped parking space, a ramp, and an access mat.



Installations, such as this one on Shell Beach, are removed during the hurricane season.

This is the result of a long-standing request made by the Saint-Barth Handicap association, dating from the days when Diana Tueux-Querrard was still its president. Her successor, Loïc Romeuf, is extremely pleased that the "Collectivity has taken this initiative. It improves accessibility on a large scale, as it does not simply benefit those confined to a wheelchair but also older people or those who might be injured, such as athletes, giv-

ing them access to the ocean in a quasi-autonomous manner. Especially in Saint Barth, where there is a tradition of going to the beach for picnics, birthdays... It's an improvement for everyone. It is also a way to augment the image of the island in the eye of tourists, when it comes to access for people with reduced mobility."

The beach in Saint Jean will soon be the fourth beach to be equipped with the same kind of access. As part of the project along the canal, there will be a handicapped parking space close to the bridge; the access mat will be placed at the entry to the beach, close to Eden Rock. The cost is close to 10,000 euros per beach. The mats will be removed every year during hurricane season.

Additional Parking

In addition, there is now a new, handicapped parking space at the swimming pool, the morgue, the large parking lot along the dock in Gustavia, and in the center of town, close to the corner of Le Select/Oubli.

Antoine Verglas, New President of Artists of Saint-Barth

After three years of development under the aegis of Fabienne Miot, Artists of Saint-Barth has elected a new president, fashion photographer Antoine Verglas. And the non-profit association has announced a full calendar of events for this season.

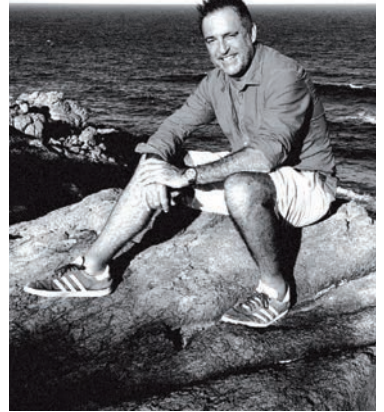
Their first Art Day was held at Nikki Beach on Thursday, November 21, featuring the work of photographer Michael Gramm. Other events include the Art Club last September in New York and the Art & Food market at the boutique French West Indies in Saint Jean. The pop-up Art Party concept will be back, the next one of which will be held on December 26 at the Christopher Hotel. In February, the second edition of Art Week will focus on painting, while the Art School for kids will take place during school vacations in partnership with the Collectivity. And finally, the association is working on a fashion photography festival for July.

In their first three years, Artists of Saint-Barth has increased the artistic visibility of the island, and has about 50 members—painters, sculptors, and photographers. They are associated with the Tourism Committee, with the joint goal of promoting Saint Barth as an art destination. This objective should intensify under the presidency of Antoine Verglas, who shares his time between his house in Gouverneur and his photo studio in New York. “I have been coming to the island since 1990, and discovered it thanks to Elle magazine. In 1992, I met my wife here,” recounts Verglas. The couple has two children and still love the island where they met. In 2008, his wife launched the Clic concept store in Gustavia, and over the years, the photographer has multiplied his

fashion shoots with the sumptuous décor of the island as a backdrop. “The beaches are superb, and I love the authentic nature of the old cottages, even if there are fewer and fewer of them. In Grand Fond you might think you were in Ireland, and there are natural pools and a beach of shells... Saint Barthélemy offers a wide diversity in terms of landscapes,” adds the photographer. “It’s impossible to even count the number of famous fashion photographers who have come here.” The island is popular with stars and models, and hosted the ultra glamorous wedding of top model Devon Windsor last week. There are so many reasons to start a fashion photography festival, which is perfect for the targeted clientele of Saint Barth. “Art is a great way to promote the visibility of the island and have guests return,” adds Nils Dufau, president of the Territorial Tourism Committee. “There is so much we can do with the professionals, the hoteliers.”

With this in mind, Antoine Verglas will be the ideal president to reinforce the bridge between two islands, this one and Manhattan. “We would like to open the association to other artists, who don’t necessarily come to Saint Barth but have a link with the island,” he explains. “Unity creates force.” He is sure that the grouping of local artists via the association has allowed many of them to get visibility and sell their work.

> www.artistsofstbarth.org



*Photographer Antoine Verglas has replaced Fabienne Miot as president of Artists of St Barth.
© Camellia Menard*

EVENTS 2019/20 SEASON

- Thursday, December 19:
Art Day Christel Astakhoff
- Thursday, December 26:
Art Party at Christopher Hotel
- Thursday, January 23:
Art Day Franz Walderdorff /
Sabrina Bruhwiler
- February 3-9 : Art Week
- Thursday, February 20:
Art Day Fanxi Delarue
- Friday, March 6:
Art Party ay Manapany
- Thursday, March 26:
Art Day Antoine Verglas
- Thursday, April 23:
Art Day Florence Poirier
- Friday, May 15:
Art Party at Le Barthélemy
- Thursday, May 21:
Art Day Cati Burnot

Le Sereno: Perfection In Paradise

By Ellen Lambert-Gréaux



Fully recovered from severe damage caused by hurricane Irma in September 2017, Le Sereno Hotel looks better than ever. The reason: “The hotel is all new,” says owner Luis Contreras. “We kept the beloved Sereno style and Liaigre design, but the hotel is completely new, from the buildings, to the pool, to the trees, to everything.”

While many of the hotels in Saint Barth did quite a bit of reconstruction after Irma, Le Sereno is probably the most extensive renovation of all. But as Contreras points out, “a casual viewer may not notice that, since the hotel at first look seems similar to what it was before Irma.”

Le Sereno style remains the same, but as Contreras adds “it is better than ever, always copied, never equaled. One thing that has differentiated Le Sereno style and that is what makes it so attractive is that we are inspired in St Barth, in the beautiful contradiction of “luxury” and “simplicity” that we find in our beautiful island. In both our services and in our buildings, we try to reflect that. Simple,

elegant, and beautiful. We did everything new but without aggressing what was there before, being inspired and always respecting the spirit of St Barth, what makes our island unique.” The hotel prides itself on its laidback ‘feet in the sand,’ relaxed luxury that cannot be found in other high-end destinations.

One of the most important locations at the hotel is Le Sereno restaurant, with its spacious setting overlooking the turquoise waters of the lagoon in Grand Cul de Sac. The kitchen is the domain of executive chef Raffaele Lenzi,

working with chef Andrea Cimino to create Italian cuisine with a Caribbean twist: the use of a lot of local fish. “We have decided to use 90% of local fish like mahi-mahi and wahoo, which are the best known, besides Caribbean lobster,” says Lenzi, who opened the Il Sereno sister hotel on Lake Como in Italy as chef in 2016. Above all, he wants his guests in Saint Barth to feel that they are “in Italy” when they dine at Le Sereno, where he brings the flavors from his native country to life.

Pictures : Emilie Lab. Photo





Thanksgiving at Le Sereno

Arrosto di tacchino
Roasted Turkey

Torta di pane al sedano
ed erbe fresche
Cornbread stuffing

Patata Americana arrostita
Roasted sweet potatoes

Radici di verdure arrostite
Roasted root vegetables

Puré di patate
Mashed potatoes

Salsa ai mirtilli rossi
Cranberries sauce

Salsa Gravy
Gravy sauce

Cavoletti di Bruxelles
e pancetta affumicata
*Brussels sprouts with Italian
cured belly of pork Torta alla zucca
e crema chantilly*

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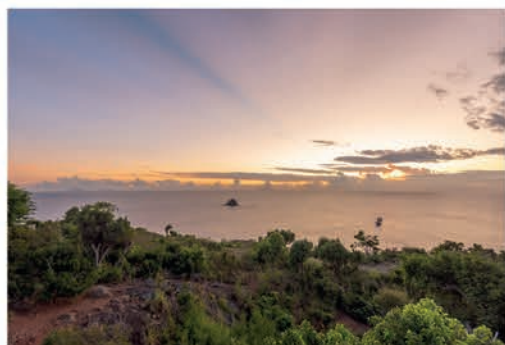
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After Two Years Of Work, Eden Rock Has Reopened

It's the event of the season: the reopening of Eden Rock. The new version of the hotel welcomed its first clients last week. A quick tour of the property:

There is no reception area like at most hotels: guests are welcomed directly after going up a few steps into Remy's Bar, named in tribute to Remy de Haenen, original owner of the hotel. The current owners, Jane and David Matthews, bought the hotel in 1995, and joined the Oetker Collection five years ago. Exit the reception area, and exit the restaurant, On The Rock, replaced by the Sand Bar, right on the beach. Management wanted to avoid duplication in restaurants, but took this opportunity to add something the hotel was sorely missing: a real spa, on the rock, which uses products from Ligne Saint-Barth.

As for the rock itself, it now has more luxury suites, most notably the tri-level Frégate suite, which starts at 2,500 € per night, and reopens as of March. The final work is underway, but you can't tell from the outside.

Around the rock, submarine doors add a charming style to the décor, in addition to their utility in case of a hurricane; the building where Remy's Bar and the Sand Bar are located was also designed to be more resistant, with deeper foundations.

On the site of the old Filao Beach hotel, the fabulous Rock Star Villa and nearby rooms form a semi circle around the permanent beach bar. Eden Rock not only used this reconstruction period to improve the hotel but also to enlarge it, going from 34 to 37



The perfect place to meet for a drink is the all new Remy's Bar at Eden Rock. The Frégate Suite on the rock still needs a few final touches, but the hotel has already opened most of its 37 rooms and suites.

rooms. The closing forced by hurricane Irma had one positive result: the level of activity by Eden Rock Villa Rental, with its great collection of 130 villas, has developed considerably. Regular Eden Rock clients (half of the hotel's clients come back every year) enjoyed the same level of hotel service in the villas, and quite enjoyed it. The hotel employs 200 people to pamper its guests.

The Sand Bar is open for breakfast, lunch, and dinner, with menus created by triple-star French chef Jean-Georges Vongerichten, who has 40 restaurants around the world and 4,500

employees. He has a selection of plates to share as well as appetizers, pizzas, and main courses available for lunch. The Sand Bar opened officially last Wednesday, but on Monday and Tuesday at lunchtime, the first clients tasted such specials as chicken with parmesan crust or coconut foam. "We weren't even officially open and we served 80 lunches last Monday at noon," smiles Fabrice Moizan, Eden Rock's director, who is happy to see the end of all the heavy work done over the past 24 months. They have been taking reservations since April, and "the season looks like it will be.... exceptional!"

Victor Matthews, Utopia At Space Gallery St Barth

By Ellen Lambert-Gréaux

Victor Matthews' new paintings and works on paper pay homage to the spirit of St Barth, based on his memories and experiences in visiting the island for the past 30 years. Familiar territory and imagery are celebrated on his canvases in his signature pure white style.



"I titled this exhibition "Utopia" because that is the feeling that St Barth gives me inside," says the internationally acclaimed artist. "I wanted to reflect on all the things that move my soul. From the marine life, to a sunrise at 6am, the turtles, the birds... With these new works I wanted to pay homage to the island, which has become my Utopia. I've incorporated my home city of New York in my work for many years, so using St Barth as my muse for this series of work was natural, because I feel this is my second home."

In terms of color, Matthews is singular: "I see tones and shades not color, the light palette I use in my work, "titanium white," is from the notion less is best. It cuts out all the drama in life. A painting with overwhelming color does nothing for me. When I'm in my studio working

with this bright tone, it's like being alone in Antarctica, in the quietness. Dogs see only in black and white and it's my preference."

Matthews mixes "dry white titanium pigments with acrylic, then I prepare my canvases by applying a clear invisible primer on raw canvas. The medium I use for my works on paper can change from time to time. It depends how I'm feeling, sometimes collage, water colors, acrylic, ink," he explains. "The one thing I would like for someone to take with them after viewing my work is an honest genuine emotion."

Nathalie Clifford, partner/director, Space

Gallery St Barth and Soho, is a big fan: "What I love about Victor's paintings is their simultaneous simplicity yet sophistication. His paintings are whimsical and have a playfulness about them that draws you in. I love the elegance of the muted palette, which allows the shapes and lines to play out their story on the canvas."

Victor Matthews
Space Gallery St Barth
November 25 – December 8, 2019



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Noé Lédée Celebrates!

At the Soul Bowl surf spot in Barbados, Noé Lédée from the Reefer Surf Club in Saint Barth, was the winner of the Pro Junior North American competition (U-18) held on the weekend of November 9. For the first time in the history of the WSL, a European surfer won the Pro Junior North

American trophy. *“What a day! I will never forget this! I am so happy to have won my first Pro Junior here! And to have beat North American surfers, as I usually take part in the European tour. There was a good level of competition and this wave was simply incredible,”* enthuses Noé



70th Anniversary of Le Select

Pictures : Ed Gudenas



1- Family portrait: Family members and longtime friends gathered for the 70th birthday party of Le Select

2- Marius Stakelborough with Bruno Magras and Laurent Ripoché

3-He was not on the official program, but everybody figured he'd show up: it would be hard to imagine that singer Jimmy Buffet would miss the 70th anniversary of Le Select, with four days of celebrations and music.



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Villa - 3 bedrooms - Colombier - €11,500,000

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For sale, Newly renovated 3 bedroom villa ideally located in Colombier with a stunning view of the sea that encompasses the neighboring islands of Nevis, St. Kitts, Statia and Saba. The villa's main level encompasses a living room, kitchen with a breakfast bar, and a covered dining terrace. All 3 bedrooms have en

suite baths. The pool area affords abundant space for sunning and outdoor living. Parking is ample.

Price : € 11,500,000

St. Barth Properties
Sotheby's International Realty -
0590 29 90 10 -
sothebys@stbarth.com

- Buildable land for sale between St. Jean and Lurin. 856 m2 with a nice view of the bay of St. Jean.

Price: 1 695 000 €

Large lot of buildable land with ocean views and the bay of St. Jean. 2 778 m2 with a permit for a 4-bedroom villa.

Prix: 3 700 000 €

Wimco Real Estate
0590 51 07 51 -
realestate@wimco.com

- Apartment for sale in the popular Colony Club in Gustavia: large living, 1 bedroom with a contemporary bathroom, kitchen, large terrace with harbor views. Large laundry and storage

space. Great rental history. Turn-key.

Price: 1 995 000 €

Wimco Real Estate
0590 51 07 51 -
realestate@wimco.com

- 2-level villa with 4 bedrooms for sale in Pointe Milou. Sunset views, pool, terraces, parkings. Rare opportunity but some work is needed.

Prix: 3 500 000 €

Wimco Real Estate
0590 51 07 51 -
realestate@wimco.com

Land

For sale, this plot of land of 1000 m² located in Vitet, is in its entirety in a buildable area. Oriented North / East it overlooks the Grand Cul-de-Sac lagoon, offering a nice perspective.

Price : € 1,596,000

St. Barth Properties
Sotheby's International Realty -
0590 29 90 10 - sothebys@stbarth.com



Dasha Villa
Lurin, St Barth
3 bedrooms

RENTAL: Villa Dasha is a 3-bedroom, 3-bath contemporary-style residence located at the top of Gouverneur. Dasha is only a few minutes from Gouverneur Beach, restaurants, shops, and Gustavia. The villa has a large living room, equipped with home cinema, large white sofas, and a gourmet kitchen.

Each bedroom offers views of the ocean, and is furnished with a queen-size bed, air-conditioning, Wi-Fi, TV, US satellite, DVD, bathroom with shower.

For additional information contact your rental agency.

MASTHEAD

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TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

Live Music

- ▶ **Every Day**
- DJ set @ Bonito St Barth.
- ▶ **Thursday November 28**
- Le Ti 54! Tribute to Studio 54 by the resident DJ Franck N. Performer show at 10pm during dinner. Fancy dress room. DJ after dinner party @ Ti St Barth.
- Music by Jerome Barthelemy and Al Sax for Thanksgiving dinner @ Nikki Beach, St Jean.
- Live music with the guitar-voice the duo Kainos @ Victoria
- ▶ **Friday November 29**
- "Crazy Ti!" Dinner and clubbing-style dance show. DJ after dinner party and fancy dress room.
@ Ti St Barth
- Evening "For Her" (Ladies Night) music by Fabien Lanciano @ Bagatelle, Gustavia
- ▶ **Saturday November 30**
- Crazy Ti! Dinner and clubbing-style dance show (show at 10pm) DJ after dinner party and fancy dress room. @ Ti St Barth
- Evening BagaCella de Samedi (ambiance hippy chic) DJ Fabien Lanciano @ Bagatelle, Gustavia
- Bikini Day - Grab you best Bikini and join the Party - DJ set and Fashion show by Pop St Barth @ Pearl Beach, Saint-Jean
- ▶ **Sunday December 1st**
- Live music with the guitar-voice the duo Kainos for lunch @ Li'Rock
- Amazing Sundays Western Deluxe. DJ Set by Pa-

- tris Gero, Philippe Paris & Al Sax. @Nikki Beach
- Live music with Sofia Rei & JC Maillard from 9pm @ Baz Bar, Gustavia
"La Vida est una fiesta" - Pearl's Mexican Day @ Pearl Beach, Saint-Jean
- ▶ **Tuesday December 3**
- "The traditional cabaret show of Le Ti St Barth" Dinner-Cabaret Show DJ after dinner party and fancy dress room @ Ti St Barth
- ▶ **Wednesday December 4**
- "The traditional cabaret show of Le Ti St Barth" Dinner-Cabaret Show. DJ after dinner party and fancy dress room @ Ti St Barth
- Evening Dolce Vita with live music by Jaya @Le Barthelemy,
- ▶ **Thursday December 5**
- "Le Ti 54: YOU make the show!" Special disco/nu-disco/funky music by the resident DJ Franck N. Dinner and interactif show with the dancers and yourself! @ Ti St Barth

- ▶ **Daily Fashion Shows**
- Fashion Showy every lunch @ Pearl Beach
- Fashion Show every night (Closed on Sunday & Monday) @ Ti St Barth
- Fashion Show every lunch @ Nikki Beach
- Every day from 1:30pm-2pm @ Le Barthelemy

Until December 8
Exhibition «La Capricieuse in St Barth» by Marcelle @ Christopher

Until December 25
Victor Matthews @ Space Gallery St Barth.

- ▶ **Artist's Collection**
- Hannah Moser, Cul-de-Sac
- Kay Quattrocchi, Salines
- ▶ **Art Galleries**
- Antoine Heckly Art-Gallery
- Clic Gallery, Gustavia
- Les Artisans, Gustavia
- Camaruche Gallery
- SpaceSBH Gallery
- Pipiri Palace, Gustavia
- Pati's Gallery, by Artists of Saint-Barth

Exhibitions

- ▶ **Until December 7**
Fernando Costa @ Wall House Territorial Museum, Gustavia Free entry
- Group exhibition photography, paintings, and sculpture. @ Space SBH
- Bronze Sculptures @ The Collectivity
- David Wegman @ Les Artisans

Night Club

- @ Modjo St-Jean
@ Casa Night Club
@ Tavern TiBar, Ti St Barth
- ▶ **Friday November 29**
- Local session dancehall hiphop trap latino from 11pm @Modjo
- ▶ **Saturday November 30**
- Back to the 90s early 2000s DJ King Kembe from 11pm @Modjo
- ▶ **Sunday December 1st**
- L'after Guest Jonathan Andres from 11pm @Modjo
- ▶ **Thursday December 5**
- Music from the world from 11pm @Modjo

Monthly Market In Gustavia

Rue Général-de-Gaulle (the cobblestone road from Le Select toward Les Artisans). open from 8am to 12pm.

Fashion Show



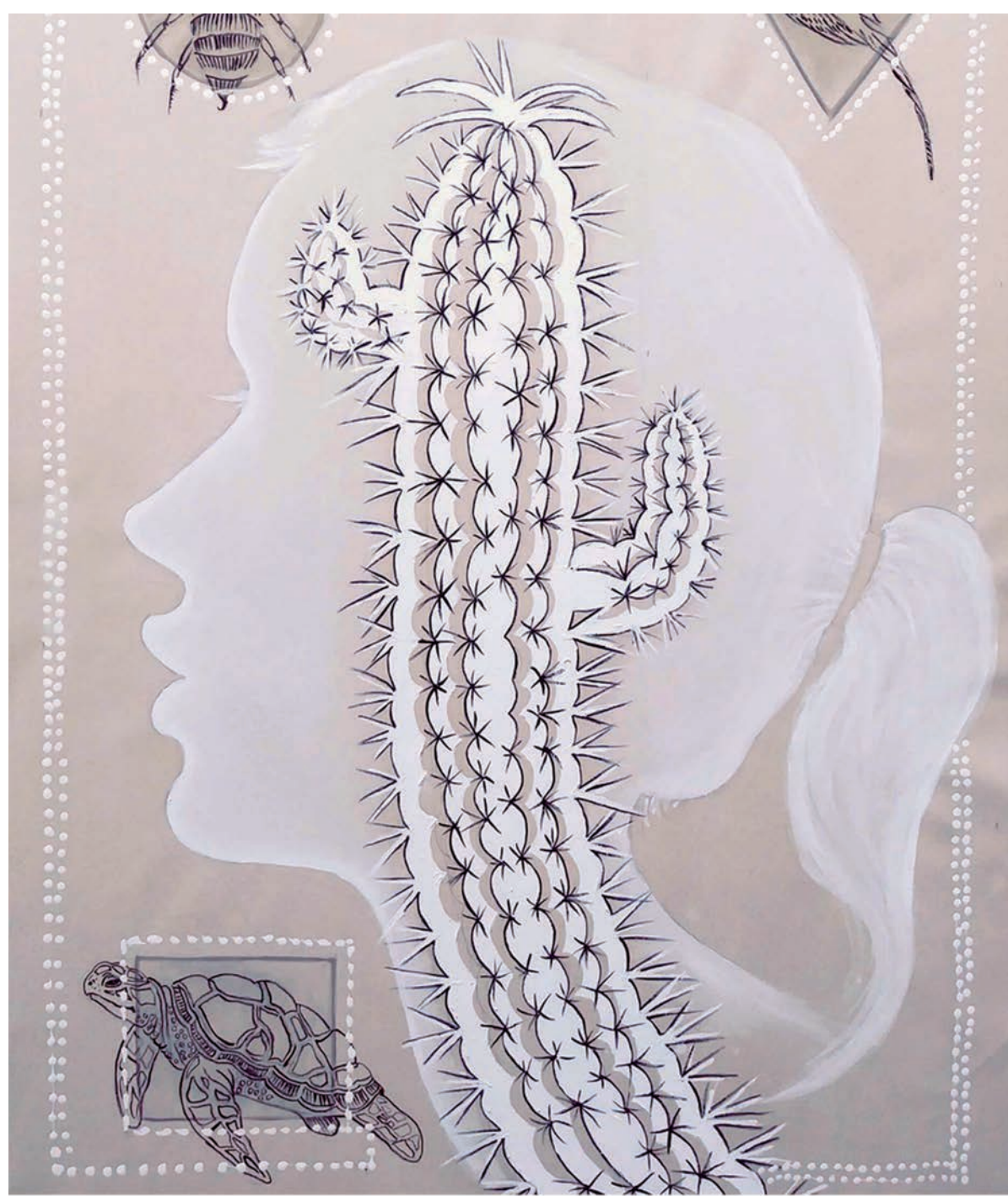
Michel and his staff are happy to welcome you to their pool-side restaurant for lunch & dinner.

Holiday special, in addition to our regular menu.

*Lobsters Fresh From The Tank
100 g for 8,00 euros*



Hôtel Baie des Angés • Flamands • 0590 27 63 61



Victor Matthews: Utopia at Space Gallery St Barth

For more info, visit us at spacegallerystbarth.com

Follow us @spacegallerystbarth