St-Barth EEKLY

Local News in English

Published by Le Journal de Saint-Barth stbarthweekly@wanadoo.fr



Dominique Rousserie: "Art Is A Necessity."



s the coronavirus Covid-19 story continues to dominate the news worldwide, the situation remains unchanged in Saint Barth. One case, with the patient confined to his home. In Europe and the US, the virus continues to spread, and many travelers are apprehensive about flying. As of today, no travel restrictions have been issued for St Barthélemy.

To date, the 2020 St Barth Bucket is on schedule for next week as planned, starting with the J Class races on Thursday, March 19. Owners, skippers, and crews will be arriving from all over the world, and hopefully they will take precautions as laid out by the World Health Organization. The 40th edition of the Heineken Regatta took place last weekend without incident, also drawing a large international crowd. Three St Barth boats participated: Raphael Magras' Maelia and Raymond Magras' Speedy Nemo, which took third and fourth place respectively in their class, CSA4, while Bertrand Charneau's Bonheur placed sixth.

Les Voiles de Saint Barth, the next regatta on the schedule, has also announced its intention to hold the event on April 12-18. "We are following the evolution of the situation very carefully, and we will communicate any new information in a timely manner," say the organizers of Les Voiles. "To date, none of our entries have cancelled their participation, and new boats continue to register."

Events like The Bucket and Les Voiles take the better part of a year to organize, and cancelling them would have a major economic impact on the island. Fingers crossed all set sail as scheduled!

The Bucket Sets Sail On March 19 With J Class Races



he 2020 Bucket will raise its sails as of Thursday, March 19, when four glorious J Class boats kick off the regatta with their first two races. These beauties include two that measure close to 44-meters: Lionheart (J1) built by Claasen Shipyards and Svea (JS1) built by Vitters Shipyard, plus 43-meter Topaz (J8) built by Holland Jachtbouw. The fourth J Class entry is 40-meter Velsheda (JK7) built by Camper & Nicholson in 1933, making it the oldest in the J class fleet, having a comprehensive rebuild led by Dykstra Naval Architects in 1996, and relaunched in November 1997.

A racing class itself, the J Class boats will compete at both the Antigua Supervacht Challenge, March 12-15, then return to the Saint Barth's Bucket, which has been a popular fixture on the J Class yachts' itineraries for many years. As in the past, the regatta will provide the fleet with a day of windward-leeward racing on Thursday, March 19, before following the normal Superyacht regatta schedule through Sunday, March 22. These Caribbean regattas will be the first events to be raced under the improved J Class Rule as updated by Chris Todter, the J Class technical director. "Basically, the rule has

been tightened up to remove the loopholes which existed. We have worked hard to acquire much better, more accurate data about each of the boats to add more accountability to the racing," explains Todter. "The main thing now is there is transparency, and everyone knows what everyone else is doing."

Additional Bucket races begin on Friday, March 20, with 25 boats sailing in Les Gazelles des Mers, Les Mademoiselles des Mers, Les Elegantes des Mers, Les Femmes des Mers, and Les Grandes Dames des Mers classes.

Each year, The Bucket makes a donation of entry fees to worthwhile causes on the island. There are two recipients this year: The Saint Barth Handicap Association (SBHA) and the Galops des Iles Equestrian Center Association. Both are still working to recover from serious damage caused by Hurricane Irma. Proceeds from poster sales (limited edition at Space Gallery) will be presented to the Youth Sailing Program at the St Barth Yacht Club, an active sailing school whose priority is the youth of St Barth.

By Ellen Lampert-Gréaux

Anglican Church Blesses Bucket Fleet On March 17

n age-old tradition is coming to Saint Barth, Centuries ago in Mediterranean fishing and boating communities, the local priest blessed the fleet. praying for a bountiful catch and safety for all those at sea. Predominantly Catholic in the beginning, this tradition is practiced churches and ports around the world. Many harbors hold annual Blessing of the Fleet events, complete with parades, services, meals, and music to attract the local community.

St Bartholomew's Anglican Church in Gustavia will hold its first Blessing of The Fleet in honor of the 2020 St Barth Bucket Regatta. The event takes place on Tuesday, March 17 at 5pm by the anchor across the street from the church, and will be led by Reverend Canon Steve Huber, visiting vicar at the church this month. Drinks will be served after the blessing in the Brook Lacour Garden at the church. The general public is invited to attend. as well as all members of the Saint Barth International Property Owners Association, and all owners/organizers and captains/crew of The Bucket.

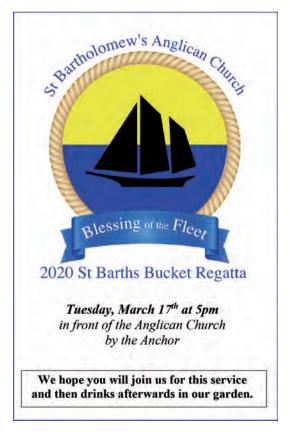
Following a welcome by W.J. Barrett Sr., chairman of the Friends of St Bartholomew's Anglican Church, a 501C3 non-pro-



fit organization in the US, the service comprises a reading from the Gospel According To Mark, hymns, The Lord's Prayer, and a final blessing by John O'Donohue that includes the verse: When the canvas frays in the currach of thought, and a stain of ocean blackens beneath you, may there come across the waters a path of yellow moonlight to bring you safely home.

"As a small sail boat racer in Connecticut and on the New Jersey shore, our racing groups always had an annual blessing of the fleet to start off our season," says Barrett. "Everyone looked forward to it as a time to be thankful to reacquaint with friends, have a good party, and receive the blessing. I have always believed that The Bucket needed a similar event to start this great vachting week. We have the good fortune to

have our visiting priest Steve Huber in residence, and our great location overlooking the harbor is the perfect location for the blessing."



Destruction And Reconstruction Of Saint Jean Bridge: Traffic Impacted For Seven Months

First Lorient, now Saint Jean: the old bridge located in front of Eden Rock will be demolished and rebuilt this year. Work is expected from late April through November, and will definitely have an impact on road traffic.

ork will begin on this major project in less than two months. In the meantime, a concrete ramp has been built across the Saint Jean canal, between the public parking area and the Eden Rock parking lot. This covers the various cables and pipes for water, telecommunication, and electricity that run on both sides of the Saint Jean bridge.

The first phase of this project: widen the roadway for vehicles at this intersection by the stop sign on the road that leads to Eden Rock from the salt pond in Saint Jean. Then in early May, the section of the road in front of the hotel's parking lot will be closed, with a detour both directions around the pond. Work to displace all of the various cable and pipe



Once the traffic lanes are widened at the intersection, pipes and cabes will be moved so that the bridge can be demolished and rebuilt.

systems will continue through the end of July, with traffic stoppages and major detours expected: the traffic in Saint Jean is too heavy to install temporary red lights.

In August 2020, the first phase of work should be

complete. As of early September the old bridge will be demolished, then rebuilt in the same style as the new bridge in Lorient. The island's technical services estimate that the new bridge will be ready in late November, before Thanksgiving.

The Collectivity's budget to replace the bridge is 945,000€. Once the bridge is finished, the road from the Eden Rock intersection toward Morne Tourterelle (the road that leads up to Saline and Lurin) will be entirely repaved.



MASTHEAD

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Dominique Rousserie, Artist, Free Thinker: "Art Is A Necessity."

March 14 to May 16, the Wall House Museum in Gustavia hosts a retrospective by Saint Barth-based painter/sculptor Dominique Rousserie. The spirituality of primitive art and ancient civilizations, especially the Taïnos and Arawaks, as well as medieval alchemists and shamanism, provide inspiration for his work.

n the artist's small house perched in the heights of Lurin, the welcoming committee includes three suspended goat skulls adorned with feathers and lace. "A tribute to primitive art," comments Dominique Rousserie. Since 1990, he has exhibited his vision of spirituality throughout the world: mystical Japanese dragons, the culture and gods of the first peoples of the Caribbean, plants used in shamanistic rituals. For the past 22 years, Saint Barthélemy has been his base camp, and some of the goat skulls and turtle shells in his art came from the island. "I am fascinated by Taïno art. My hair stands on end when I see certain pieces! Primitive art is the most authentic, as is has not been corrupted in any way: the psyche is not there to curb observation and imagination."

He points out that the creativity of these groups was free of all implicit obstacles from society, compared to today, when complexity and rapidity are often impediments to reflection and innovation. "This art really cries out to you, it's like a pure language. The problem with 21stcentury art is the lack of inspiration. Everything is moving so fast, we don't know where we are anymore, and everything has become so flat. Yet in terms of concerts and exhibitions, or before a lecture, there is a calm that unifies everyone right away. Art is a necessity, without ques-



tion. It produces an immediate sense of wellbeing."

Enthralled by the work of alchemist Nicolas Flamel, by ancestral Japanese arts, and the shamanistic exploration of the conscience, as well as myths and legends in general, Dominique Rousserie translates his introspection into his work. In addition to primitive arts, his show at the museum comprises a series called "Chasing The Dragon," with huge Asian-style dragons painted on tankas in clouds of smoke. Chasing the dragon is also an expression for use of drugs, particularly opium, by inhaling the smoke. A practice born in the opium dens in Asia, where the dragon is a mythical figure.

The third section of the exhibit is "cartography," a series of designs in China ink representing the island of Saint Barthélemy, also shows major Asian inspiration.



Finally, part of the retrospective is dedicated to Rousserie's "Botanic Verses," small canvases representing plants with multiple properties.

My work "remains a cabinet of curiosity," explains the artist, eager to discuss philosophy. He is currently reading Gilles Deleuze, and enjoys seeing the world by way of theoretical concepts. "We live in a total archaism, it seems as if nothing has happened since Descartes," says Dominique Rousserie, a free thinker. And all he asks of his audience is to forget all inhibition and prejudgment as implied by the world in which we live, and open up to curiosity, knowledge, and art.

Terrae Incognitae, March 14-May 16, Wall House Territorial Museum, Gustavia. Opening reception, Saturday, March 14 at 6pm. Free admission

News Briefs

Javanese Shadow Theatre Dinner Show At Villa Marie

Following the success of the performance by Wayang Amazonia, Javanese shadow theatre, at the Theatre du Paradis on February 22, the show will be presented in a new format at Villa Marie, the chic hotel in Colombier on Friday, March 13. This time, it will be a dinner show at François Plantation



restaurant, punctuated by the poetic performance of the shadow theatre as inspired by Indonesian tradition, and set to music by violinist Ombeline Collin. Reservations are required for the dinner at 130€ (including a glass of champagne, hors d'oeuvre, appetizer, main course, and dessert). A healthy percentage of the proceeds will be donated to Boson, a non-profit association that is financing an expedition next May to the Amazon in Peru, to build wells with solar pumps to provide water to isolated communities within this vast area.

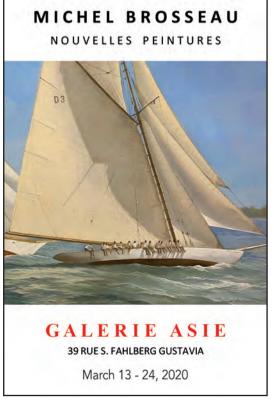
Sailboats On Display At Galerie Asie

Al those who love sailboats should run over to see the new paintings by French artist Michel Brosseau, in an exhibit running March 13-24 at Galerie Asie, Rue Samuel Fahlberg in Gustavia. Titled "Toutes Voiles Dehors," this exhibit showcases the paintings by an artist born in Nantes, and who is inspired by the aestheticism of classic sailboats.

Updates Relating To Covid-19

For those travelers concerned about coronavirus Covid-19, rolling international updates are available on the World Health organization site: https://www.who.int/emergencies/diseases/novel-coronavirus-2019/events-as-they-happen





TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party!

Live Music

DEVERY Day

- DJ set @ Bonito St Barth.
- DJ Set for lunch @ Pearl Reach
- ▶ Thursday March 12
- Bagabuzz, big music quiz @ Bagatelle, Gustavia
- Le Ti 54! Disco and Funky music all evening long by the resident DJ Franck N. Live singer at 8.45pm. Dance show at 9.30pm during dinner. Fancy dress room. DJ after
- dinner party @ Ti St Barth - Sunset Lounge with DJ
- Set @ Christopher Hotel. - Live Music by Soley from
- 12pm 2pm @ Lil'Řock Friday March 13
- Crazy Ti! Live singer at 8.45pm. Dance show at 9.30pm during dinner.

Fancy dress room. DJ after dinner party. @ Ti St Barth - "Rose Fridays" Music Patris Gero and Al Sax. 12 pm -7pm @ Nikki Beach

Javanese Shadow Theatre

Dinner Show at Villa Marie, Colombier

- Nuit Blanche Party. champagne for Ladies @ Bagatelle
- Friday Friendly Afterwork - Di Set from 5pm @ Pearl Beach
- Saturday March 14
- Bagachella @ Bagatelle
- Live Music by Soley from 12pm-2pm@Lil'Rock
- Crazy Ti! Live singer at 8.45pm. Dance show at 9.30pm during dinner. Fancy dress room. DJ after

dinner party. @ Ti St Barth - Bikini Day - Grab you best Bikini and join the Party - DJ set and Fashion show by Pop St Barth @ Pearl Beach, St-Jean

- Sunday March 15 - Amazing Sunday "Gods and Goddesses" All hail Zeus! Music by Jerome Barthelemy, Patris Gero and Al Sax from 12pm @ Nikki Beach
- Monday March 16 - Live Music by Soley from
- 12pm 2pm @ Lil'Rock Italian Évening, Cucina E Vino from 7pm with Live music@ Christopher Hotel
- Live Music with Solev for dinner @ Le Sereno
- Live Music by Darian Cunning Band @ Baz Bar Tuesday March 17
- Gypsy Evening with Soley @ La Casa, Gustavia - The traditional cabaret
- show of Le Ti St Barth. Live singer at 8.45pm Cabaret Show at 9.30pm during dinner. Fancy dress room. DJ after dinner party @ Ti St Barth
- Live Music by Soley from 12pm – 2pm @ Lil'Rock
- Live Music by Darian Cunning Band @ Baz Bar
- Wednesday March 18

The Christopher Movie Night

The Christopher takes you to the movies this with an open-air screening by the pool. This week: Ready Player One.

- Evening Live music by Carbo from 7:30pm at Villa Marie, Colombier - The traditional cabaret show of Le Ti St Barth. Live singer at 8.45pm Cabaret Show at 9.30pm

during dinner. Fancy dress

room, DJ After dinner

party @ Ti St Barth - Live Music by Darian Cunning Band @ Baz Bar

Fashion Show

Every lunch

- @ Pearl Beach
- @ Nikki Beach
- @ Le Barthelemy
- **D** Every Tuesday
- 6:30 pm at La Cabane, Cheval Blanc
- Every night (Closed on Sunday & Monday) @ Ti St Barth

Exhibitions

- March 14 May 16 errae Incognitae, Dominique Rousserie Wall House Territorial Museum, Gustavia.
- ▶ Through August Daniel Arsham: Life on Europa at Eden Rock
- Through March 24 Michel Brosseau. Galerie Asie, Gustavia

Through March 4

- Alain Le Chatelier Les Artisans, Gustavia
- Bronze Sculptures at The Collectivity Garden
- Group Exhibition incl. Hugh Arnold, Giorgio Pasqualetti, Hunt Slonem, Dominique Rousserie and more at Space Gallery St Barth, Carré d'Or
- The Spirit of St Barth, photography by Sebastien Martinon by Space Gallery at Barnes International.

Art Galleries

- A. Heckly ArtGallery
- Clic Gallery, Gustavia
- Les Artisans, Gustavia
- Art Hunter, Gustavia
- Camaruche Gallery
- SpaceSBH Gallery
- Pipiri Palace, Gustavia
- Pati's Gallery, St Jean



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Classified ads

Real Estate

For sale, Charming 3 bedroom villa with pool situated in Petit Cul-de-Sac offering a beautiful water view and proximity to the beach. Built with exotic woods in traditional West Indies style, there are several pavilions that contain a spacious kitchen and dining room, and a living room.

Price: € 2,950,000 St. Barth Properties Sotheby's International Realty -0590 29 90 10 sothebys@stbarth.com

For sale, Newly renovated 3 bedroom villa ideally located in Colombier with a stunning view of the sea that encompasses the neighboring islands of Nevis, St. Kitts, Statia and Saba. The villa's main level encompasses a living room, kitchen with a breakfast bar, and a covered dining terrace. All 3 bedrooms have en suite

baths. The pool area affords abundant space for sunning and outdoor living. Parking is ample.

Price: € 11,500,000 St. Barth Properties Sotheby's International Realty -0590 29 90 10 -

Apartment for sale in Gustavia: Large living, 1 bedroom with contemporary bathroom, Large terrace with harbor views, large laundry room. Great rental history. Turn-key.

Price: 1 900 000 € Wimco Real Estate 0590 51 07 51 realestate@wimco.com

sothebys@stbarth.com

3 bedroom villa for sale in Vitet with extra land to build a second villa. Great views, pool, terraces, parking.

Price: 4 250 000 € Wimco Real Estate 0590 51 07 51 realestate@wimco.com

Land

For sale, this plot of land of 1000 m² located in Vitet, is in its entirety in a buildable area. Oriented North / East it overlooks the Grand Cul-de-Sac lagoon, offering a nice perspective.

Price: € 1,596,000 St. Barth Properties Sotheby's International Realty -0590 29 90 10 sothebys@stbarth.com

Buildable land for sale between St.Jean and Lurin. 856 m2 with a nice view of the bay of St. Jean.

Price: 1 695 000 € Wimco Real Estate 0590 51 07 51 realestate@wimco.com





2241m² 7,950,000 € Villa MLA - Marigot

Fully renovated, four bedroom villa on the hillside of Marigot with panoramic views of the bay and ocean. Pool, jacuzzi, ample parking, great rental income.



Villa LLA - 4 BR - St. Jean Hillside 9,900,000 €

Recently fully renovated 4 bedroom villa on a 1510m2 lot on the popular hillside above Nikki Beach in St. Jean. Stunning ocean and sunset views.

FRENCH CONTACT:

Lionel Garaix

0590 51 07 51

PRESIDENT, WIMCOsbh

lgaraix@wimco.com



6,700,000 € Land KEN - Marigot Rare opportunity. Buildable land with direct access to Marigot bay. Lot size 2077m².



ENGLISH SPEAKING CONTACT: DIRECTOR, INT'L REAL ESTATE AGENT COMMERCIAL, WIMCOSBH

Doug Foregger doug@wimco.com +1 401 236 0190



Land HAZ1 - St. Jean - 1338m² 2,862,000 € each lot

Two lots overlooking the newly renovated pond and out to St. Jean Bay past Eden Rock. These two lots are awaiting permitting with St. Jean views at a much more affordable cost after build out. Or, combine the two for your large St. Jean estate.





Land LUR - 1387m² - Lurin 4,900,000 € Just above the GUSTAV Hotel, 2 parcels of land. One has an old house to be demolished or renovated, the other parcel is an empty lot. Views over Gustavia, ocean and sunsets.



Villa CBI - 4 BR - Grand Cul de Sac 5,300,000 € Newly built villa. Fully furnished with nice views of the lagoon. Great rental potential!



Villa JOY - 5 BR - Marigot

12,800,000 €

This villa enjoys a beautiful view of Marigot bay. The modern design is accentuated with clean lines and the interior is finished with natural materials, including wood ceilings and floors. Gourmet kitchen, large rooms, pool, air conditioned bedrooms. Price is negotiable.



Land TEG - EXCLUSIVE - Gustavia 292m² / 393m² 4,800,000 € each lot

An absolute must-see to truly understand. 2 separate lots, each permitted for their own villa or combine the two for an exceptional larger property.





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Private Villa | Lurin

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Buildable Zone I Peaceful Setting



Private Land | Vitet

Land area: 0.17 ac (681 m²) Offered at: €1,300,000

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