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St Barth Music Festival
2021



Welcome To 2021

For many people, 2020 was a very hard year, with professional and personal challenges stemming from the Covid-19 pandemic. In Saint Barth, we were luckier than most. The 2019-2020 season got off to a great start, then slammed to a halt in March with the French national lockdown, reopening locally in May, and to the outside world in June. Some tourists and villa owners stayed, waiting out a few months or longer here, where they deemed themselves safer than elsewhere. July and August heated up, literally and figurately, with many tourists finding refuge on our tiny island. Thanksgiving was the next big peak, when hurricane season was over and hotels and restaurants reopened, with Covid-era restrictions in place. Christmas and New Year's Eve were as busy as ever, and it frequently seemed as if Saint Barth was the only microcosm on the planet without the coronavirus.

The 2020 Year In Review is different from past years, as more things were cancelled than took place. Last year saw nautical events from The Bucket and Les Voiles to The Transat, The West Indies, and The Cata Cup all scratched, along with the jazz/book, film, and theatre festivals, although there have been some theatre performances, and a mini jazz fest was held in November in four island restaurants, so everyone was seated. The Gourmet Festival fell to crumbs when the French chefs decided not to travel, in solidarity with those whose restaurants were closed. All the more to look forward to this year.

In fact, 2021 is getting off on a high note, with the 37th St Barth Music Festival, a little different than usual, as explained in this edition of The Weekly, as presenting music in the time of Covid can be quite a challenge. The live concerts will be a gift to hungry ears!

Ellen Lampert-Gréaux

Covid-19 Testing Now Available In Saint Jean

A new center for rapid testing has opened on the parking lot in Saint Jean.



Initiated by the Regional Health Agency (ARS) and the prefecture, in collaboration with the Collectivity and the Red Cross, a new site for rapid Covid-19 antigen testing is now open. This serves any travelers on their way to France by way of Sint Maarten, as well as any French or foreign travelers who need an antigen test before going to another country, especially the United States, plus those who would like to get tested seven days after their arrival to ensure that they have not contracted the virus.

The center is staffed by three people from the Red Cross as assigned by the ARS, and can do as many as 150 antigen tests per day. In order to detect if the virus is present, a nasopharyngeal swab is done via

the nostrils, as for a PCR test, but the results are made available within 30 to 40 minutes after the test.

Located on the public parking lot in Saint Jean (by the cemetery and the morgue), the testing center is open Monday-Friday from 8am-3pm and on Saturday from 8am-12pm.

Those who want to be tested should bring their carte vitale, or their passport, as proof of identification, and must wear a mask. The test is free.

Anyone with Covid-19 symptoms, or has been in direct contact with anyone who has the virus, can continue to get a PCR test at the Biopole Lab, located in Gustavia, open from 12pm-1pm Monday-Friday and 9am-10am on Saturday.

MASTHEAD

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From Lake Como, ... to St. Barth!

The all-Italian team from the Michelin-Star restaurant at Il Sereno Lago di Como is back to Ristorante al Mare at Le Sereno St Barth.



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Music In The Time Of Covid

Live concerts are a rarity almost everywhere these days, as Covid-19 has shuttered the entertainment industry around the world. There have been some one-off events with various kinds of social distancing, from sitting in a pod to staying in your car. When the 37th St Barth Music Festival takes place on January 8-17, 2021, they too are creating an environment as safe as possible, considering the dangers and restrictions of the pandemic. “We don’t want to get Covid, and of course we want to keep the musicians and the audience safe,” explains festival organizer Jill DeBroff, who works alongside her mother, festival founder and director Frances DeBroff, and a team of volunteers.

The festival orchestra will be smaller this year, to allow for more distance between musicians, with Covid-conscious placement of chairs and music stands, as well as between the players and the public. “We will have one oboe, one bassoon, rather than two,” Jill points out. “There will be two clarinets but they are father and son.” The first few rows of seats will remain empty in the island’s churches where the classical music, opera, and jazz concerts take place, especially important for the opera: “The singers will not wear masks, but they also won’t move around very much,” Jill explains, pointing out that in the Catholic Church in Lorient, there will be yellow seat pads to indicate where people can sit; no pad, no seat, and people can sit in groups of three only. Attendance will be limited to 100 peo-

ple per concert.

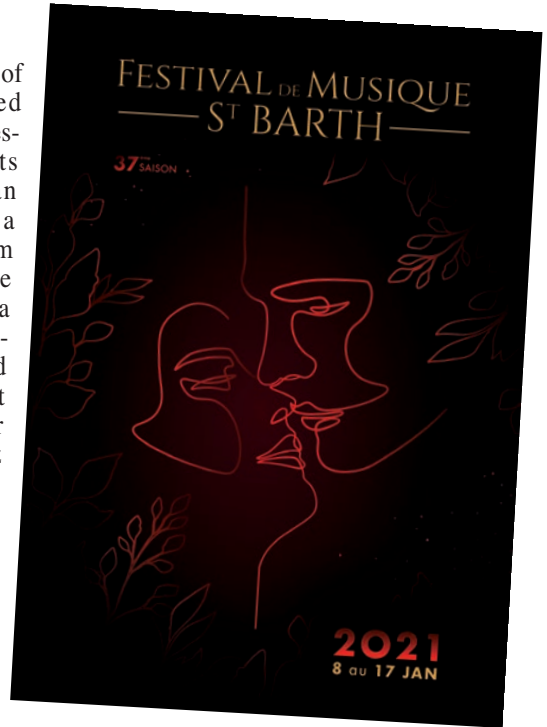
The limited size of the audience led the festival to present two concerts per evening, an early show and a late show, at 7pm and 9pm for the music and opera concerts on January 12, 13, 14 and 15, with shows at 5pm and 7pm for the closing jazz concert on Sunday, January 17. The festival opens with dance and jazz on the dock in Gustavia, where seating is also limited, with one show on January 8 and January 9 at 7pm. Seating for the dance is free, on a first-come, first-served basis, other than a few rows of reserved seats in the front available for 25€.

Hand-sanitizing gel will be provided at all events and the venues will be cleaned between concerts. All staff will be masked and gloved, and masks will be provided for concert-goers who might not have one. The musicians will have some meals in bags and Bonito will provide two post-concert meals with correct social distancing.

“This was a year with a lot of Covid-changes,” adds Jill, listing music, musicians, travel (as not all flights were scheduled on all days), repertory, seating,

prices, and schedule. “This is not the year to be a control freak. The list of dancers has changed several times and was still in flux a week out, and as a change of pace, some of the dancing will be done to live music. We are really looking forward to that. Every year is challenging in its own way” she adds, “so this year is the one with the Covid challenge. We want everyone to be comfortable.”

Tickets, available at the tourist office in Gustavia as well as at the door to each performance, range from 15€ to 30€ and a season pass for 90€ (or \$100) for entry to all 10 concerts. The program can be found online at www.stbartsmusicfestival.org/.



2020 : The Year In Review

January

Season Off to A Great Start



The 2019-2020 Christmas/New Year season broke the port record set in 2026, with 217 yachts in the harbor, as well as the threshold of 200 planes taking off and landing on eight days in late December to early January, setting a new high at the Remy de Haenen Airport.

Paris Opera Ballet in Lorient

Dancers from the Paris Opera Ballet opened the 36th edition of the Saint Barth Music Festival the first weekend in January at AJOE. Classical music, opera, and jazz followed in the island’s churches through January 19, and the festival was once again considered a big success.

New Music School Opens

To encourage young musical talents, Saint Barth Harmony Association opened the Alcide-Terrac Music School in Colombier on January 11. A musical recital honored the Collectivity, which invested 700,000 euros to renovate the building, with five sound-proof rooms upstairs and two on the ground floor, including one named after Frances DeBroff, founder of the St Barth Music Festival, and the first to offer music classes to the island’s kids, several decades ago...

Johnny Hallyday’s Grave Discretely Moved

Very quietly on the night of January 14-15, the tomb of celebrated French rocker Johnny Hallyday was moved two meters to the right, in place of the gravesites of the Portelly couple, who lived in St Barth during the Swedish era (1785-1878). This

upset certain people on the island, from the media hype surrounding the Hallyday family to the act of disturbing the eternal peace of those whose tombs date back hundreds of years. The president of the Collectivity claimed it was not to humor the Halladay family, but was part of a larger project to move all Swedish-era tombs to the cemetery in Public. No other graves have been moved since, making one wonder!

The First Handi Color Run!



On Sunday, January 12, the Handi Barth Association organized the first Color Run in Saint Barth. Over 450 people, including those with handicaps, ran or walked under clouds of colored powder in the air.

February

Art Week A Success

Christopher, Manapany, Le Sereno, Villa Marie, Le Barthélemy... some of the most beautiful hotels in the Caribbean presented the work of contemporary artists during the second annual Art Week organized by the non-profit Artists of St Barth. A success with locals and tourists who attended a series of opening receptions for the artists. The next Art Week in 2021, all things considered, focuses on fashion photography.

Scientists Explore Islet Coco

Second week in February, four top scientists from France and Australia took a magnifying glass to Islet Coco, searching for fossilized remains of a giant rodent that lived in the Antilles hundreds of thousands of years ago. This cousin of a chinchilla is a key piece in the puzzle the scientists are trying to solve: proving that the Antilles islands were once connected to the South American continent.

Major Petitions Against A New Hotel in St Jean

More than 2,200 signatures in just a few days: Ouanalao's Guardians, a group of young island natives, started a petition requesting a redesign of the permit for the new Hotel Etoile, expected to replace Emeraude Plage. A debate ensued between the group, worried about the future of their island, which they think is already over-developed, and the president of the Collectivity. Their voices must have been heard as the hotel has submitted a revised permit.

New Swedish House Built

Nine Swedes, architecture and carpentry students and teachers, left their cold climate for the heat of the tropics early February. They worked non-stop to build a traditional Swedish house at the foot of the lighthouse above Gustavia. This is in counterpoint to the St Barth cottage that was built in Pitea, in tribute to the historic bonds between the island and Sweden. The inauguration was postponed due to the pandemic.

More Carnival Floats

With 16 floats, the 2020 Carnival parade was one of the longest to snake through the streets of Gustavia in recent years. It was more colorful as well, with new groups of dancers in feathers and sequins

March

First Case of Covid-19 in Saint Barth

A 40-something resident of Saint Barth and his parents, who came to visit him from France, tested positive for Covid-19, making the island the first of the overseas French territories to experience the virus. The parents were intercepted in Sint Maarten, on their way home and spent 14 days in quarantine, as did their son. At that time testing was more limited, and these first cases were worrisome to tourism professionals in the French West Indies.

Covid-19, An Accident, No Bucket

While the Antilles still only had a few imported cases of Covid-19, Europe, and especially Italy, were hard hit. Bad news for The Bucket, as Perini Navi, the Italian boat builder, announced they would not attend the regatta, and were surprised that the island's big nautical event was still being held. The committee tried to stay the course but the restrictions regarding Covid-19 eventually made it impossible and the race was cancelled. To make matters worse, two beautiful J Class yachts that sail in The Bucket had an accident while racing in Antigua.

First Cruise Ship Refused

Serious symptoms aboard the Seabourn Odyssey, scheduled to visit St Barth on March 9, but refused by the port. A preview of the decision to cancel all cruise ships, which were proving to be rife with Covid-19.

March 17: Lockdown...



Everything accelerated in just a few days, a bit of a surprise on an island so distant from France, and where Covid-19 was barely an issue. But by March 17, all of France, including the overseas territories, were in lockdown. In St Barth, many tourists felt the winds shifting when American president Donald Trump announced the closing of the US borders. Some tourists decided to stay, while the majority headed home when they could find flights, along with most of the seasonal workers. Restaurants closed, the supermarkets were extremely busy, parents discovered the joys of home schooling, and many employees went on partial unemployment... After The Bucket, Les Voiles and the Transat were cancelled. And new cases of Covid-19 began popping up in the French islands.

A Prudent Budget

On March 20, in spite of the lockdown, the territorial council met, even though a few members were hesitant to do so in the time of Covid-19. There was discussion about the construction industry, still authorized to work, and they voted on a first budget for 2020 with an anticipated 10% decrease in revenue based on the current situation. Grants to associations were more restricted than usual.

First Local Cases of Covid-19 in Saint Barth

On March 26, three Saint Barth residents tested positive: the first local cases. Worrisome for an island under lockdown, which pushed president Bruno Magras to speak on the radio to address the concerns of the population.

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April

The Collectivity Fights Against Covid-19

A few well-placed phone calls to the United States, and the tiny island of 10,000 people was able to obtain a few hard-to-get Covid-19 rapid testing machines. This proved a big advantage as until the arrival of these machines, tests done on the island were sent to the Pasteur Institute in Guadeloupe for results, a process complicated by the slowdown in regional air traffic. An urgent meeting on April 4 allowed the territorial council to vote for getting the machines with the goal of testing the entire population, for which they set aside two million euros. In the meantime, the island remained in lockdown with the gendarmes enforcing the rules and even chasing surfers who couldn't resist the enticing waves in early April...

Two Strategic Acquisitions in Gustavia

The world may have been at a standstill, but it was business as usual for the Collectivity. On April 17, the conseil territorial approved the acquisition of two properties in Gustavia: the 454m² of dock across from La Guérite for 2.5M€, and a small building in Rue de la Paix for 2.1M€, slated for demolition to make way for an underground parking garage.

Cata Cup Cancelled

Due to the pandemic and personal concerns, the volunteers of the Multihulls Association decided in April to cancel the Cata Cup scheduled for November 2020. A hard, but sensible decision to make, and they are planning for the 14th edition of this regatta in 2021.

No Covid-19; No Lockdown

By late April there were no new cases of Covid-19 in Saint Barth for many weeks, so while the French government extended the lockdown until May 11, Saint Barth had some leeway: beaches were open, swimming was possible, and noisy construction work was once again allowed.

84 Tests in Two Months

Between February 28 and April 29, a total of 84 patients were tested in St Barth for Covid-19, of which only six were positive. In anticipation of large-scale testing, a "drive-by" was installed on the street near the lab, but was removed for hurricane season. Today, the Bio Pôle Lab does an average of 400 tests per week, and a new rapid-test center opened in St Jean in December for free antigen tests.

May

Ending the Lockdown

With no new cases of Covid-19 since March 26, the island came out of lockdown on May 11, but there were still decisions to be made. One big question concerned the schools: the president wanted all kids back in the classroom, but the French national education system saw things differently. Same for the navigation of personal boats, Bruno Magras was for; Sylvie Feucher, the prefect, was against. As people headed out of their homes, certain bars and restaurants immediately reopened, but the gendarmes made some surprise visits as the official decree had not yet been signed.

Boat of The Future in Gustavia



A boat powered by solar, wind, and hydrogen, Energy Observer pulled into the Port of Gustavia in May, after visiting the small island of Fourchue where a film was made. The goal is to promote sustainable energy using a hydrogen power generator. The ATE organized visits aboard, especially for the island's renewable energy professionals, even if contact was limited due to Covid-19.

Anti-Concrete Showdown in Grand Fond

On Friday, May 14, about 100 people gathered in front of the old stone walls in Grand Fond to oppose their reconstruction. In a letter written in April, several territorial council members objected to the new walls, part of a project to widen the road. The idea was to use the old stones around a concrete form, more solid than the traditional way of piling them up. After the success of the petition against the hotel in St Jean a few months earlier, an anti-concrete movement started on the island. In Grand Fond, the crowd scattered after prefect Sylvie Feucher stopped the work until the project could be further investigated. Not to mention that large assemblies were still forbidden due to the pandemic. Eventually the walls were rebuilt as planned.

An Epidemic of Dengue

In May, Saint Barth saw an epidemic level of dengue, which was not yet over by the end of 2020. Starting in Saline and Grand-Cul-de-Sac, it rapidly spread across the island, with the height of the epidemic in August, and more than 1,300 cases reported by November.

Increase in Electricity Costs

In charge of the island's energy since it became a COM, the Collectivity is taking its first baby steps. On May 22, they signed a new agreement with the EDF, the CRE (Energy Regulation Commission), and the French government. The bad news is for the customers, with an expected 20% increase on EDF bills between 2021 and 2023.

Opening The Island

The obligatory 14-day quarantine was lifted in mid-May for the Antilles, but travel was still restricted, with borders basically closed, even if a few people made it through. On May 29, the territorial council voted on a proposition by Maxime Desouches (Saint-Barth Autrement), officially formulating their desire to open the frontiers as of June 15. Having made the investment in testing machines, it was economically necessary to have tourists return.

June

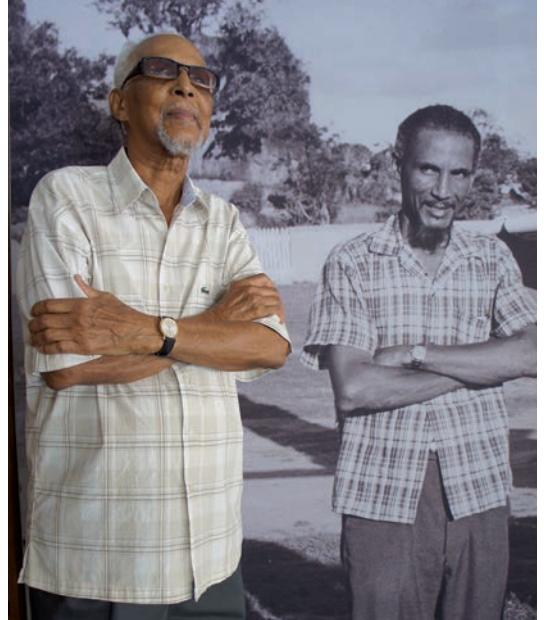
Spontaneous Reaction to The Death of George Floyd

Sunday, May 31 saw 30 people gather at the Pif Paf kiosk in homage to George Floyd, the Afro-American killed in an altercation with the police in the US. In St Barth, posters went up and there were emotional discussions about the question of racism.

Bruno Magras Writes to the Government

The president of the Collectivity sent a letter to Annick Girardin, former Overseas Minister, on June 2. The pandemic restrictions made it impossible for tourism to start up, as there was an obligatory two-week quarantine for the overseas islands. Yet in France, people could travel at will. For Saint Barthélemy that seemed unfair, according to Bruno Magras in his letter, but the Overseas Minister basically avoided the question. So the Collectivity decided to ignore Paris and announce the opening of the island with its own sanitary protocols, as of June 22. In two months, mid-April to mid-June, the lab did 400 tests at the drive-by, all negative.

Marius Stakelborough Passes Away



At the age of 97, the founder of Saint Barth's legendary bar, Le Select, which opened on November 11 1949, passed away. Marius Stakelborough died on Thursday, June 18, surrounded by his children. His loss was felt both on and off the island, as he was especially loved by many tourists and had many friends in Sweden, as he worked hard to maintain the island's links with its Swedish past.

150 Baskets Distributed to The Needy

The lockdown was hard financially on many island residents and seasonal workers, so the Red Cross came to the rescue by providing 250 grocery baskets to those in need, through June 15.

Rosewood Acquires Le Guanahani

The luxury hotel group, Rosewood, announced on June 23 that they acquired a new hotel, Le Guanahani in Grand-Cul-de-Sac. Closed since Irma, this 66-room hotel is still being renovated and is expected to open in Spring 2021.

Clouds of Sand

The last week in June, the island was enveloped in some of the strongest clouds of sand on record in the West Indies. For several days, the air made it hard to breathe and you couldn't see the horizon. The warning level in terms of fine sand particles in the air is 80 $\mu\text{g}/\text{m}^3$, but spikes as high as 258 $\mu\text{g}/\text{m}^3$ were recorded in Guadeloupe.

July

Masks Appear More Often

With the global pandemic continuing, residents out and about, and tourists coming to the island since June, many people started wearing a mask more regularly. Made obligatory in all public places by the French government, outside mask-wearing was a local decision. In Saint Barth, it wasn't until October that masks were required in the busiest streets on the island.

Fatal Accident Near Villa Creole

The second person to lose their life on the roads of Saint Barth in 2020 was a 53-year-old man who was fatally injured after being hit by a car in Saint Jean on July 10. He was evacuated to the hospital in Guadeloupe but died there two days later.

An Unusual Bastille Day

All neighborhood fetes were cancelled, but Bastille Day was celebrated on July 14 with only an official ceremony and fireworks (no dancing on the dock or other activities). Bruno Magras used the occasion to make a more political speech than usual, remarking on “the shortcomings of our sovereignty,” which were revealed during the Covid-19 epidemic.

Archeological Discoveries at Fort Gustaf III



©Albane Harmange

In late July, two French archeologists finished their study of the Swedish vestiges at Fort Gustaf III, having made several discoveries, the most notable of which is certainly the paving of the old powder stores; a floor of stones dating from before the Swedish period (1878-1785), no doubt built by the first French settlers on the island. The Scandinavian kitchen is also of particular interest. These ruins will be part of a new patrimonial garden.

August

The Coronavirus Returns to St Barth

Several cases of Covid-19 appeared on the island during August, for the first time since March. By late August, with eight cases (none of which were severe), the epidemic was thought to be contained. There were more cases in St Martin, especially on the Dutch side. In Guadeloupe cases also increased, and the new prefect, Alexandre Rochatte, who just took over the position, tested positive.

Fete of St Barthélemy Not Very Festive

Morning mass was held under the tropical sun in front of town hall, with many fewer people than usual. No activities during the day, with just a concert and fireworks in the event due to Covid-19 restrictions. In his speech on August 24, Bruno Magras detailed his desire to increase the Collectivity's jurisdictions, by recuperating responsibility for health and other areas, as inspired by the example of French Polynesia.

Au Revoir Senator

Senator Michel Magras gave his final speech on August 24 as a member of the French Senate and was warmly applauded. “I got involved in the politics of my island in 1995, driven by a fierce desire to help lead it on the path to development and autonomy, alongside president Bruno Magras, who was then mayor. In leaving the Senate, I am in reality closing a period of 25 years of being involved in political and collective affairs. It has been an immense honor to represent you, and I sincerely thank you.”

Saint Barth Goes Red

On August 27, the government placed Guadeloupe, Saint Martin, and Saint Barthélemy in the red zone for levels of the coronavirus. In France, only the region of Marseille suffered the same fate. This didn't make a lot of sense for Saint Barth, where there were only five active cases at the time. But it must be noted that our island is linked to the hospital system on the neighboring islands, which were facing a big spike in cases.

September

Ten Days Without Water!

Residents without cisterns are without water from time to time, when the desalination plant does maintenance on the machines or pipes. But in September, water was cut off longer than usual, up to 10 days in certain windward areas of the island.

Back to School

Finally! On September 1, parents and students were happy to make their way to the classrooms, where the sanitary protocol was less strict than it had been in May. A total of 1,232 students represents a 2% decrease from last year. This marks the fifth consecutive year that the numbers have declined: between 2015 and 2020 Saint Barthélemy lost 100 students, primarily in the lower grades. Due to Covid-19, there was a difficulty getting teachers, with nine empty posts at the elementary school in Gustavia one week before opening.

Micheline Jacques Joins the Senate

After two terms, Michel Magras retired as the island's senator. As the sole candidate, Micheline Jacques was elected on September 27, with 12 of the 21 "grand elector" votes; two did not vote and did not send a proxy: Xavier Lédée and Patrick Bordjel (Unis pour Saint-Barthélemy). This vote illustrates the division in the Collectivity's major party, as Micheline Jacques' candidature was supported by Bruno Magras and Michel Magras, but four members of their party, Saint-Barth d'Abord, chose not to vote for her.

October

Sargasse Project Gets French Tech Funding

A local start-up that transforms the nasty algae into paper pulp continues its successful trajectory. Supported by the local chamber of commerce, Sargasse Project is the first company in Saint Barthélemy to get French Tech funding of 30,000€, provided by BPI France. Co-founders Pierre-Antoine Guibout and Yohan Adam hope to open a first factory in Guadeloupe in 2021.

Carl Gustaf Opens

After five years of major renovations, the hotel overlooking Gustavia finally opened its doors on October 15. With 16 rooms and suites, this luxury property is now part of Groupe Barrière, and features a Fouquet's restaurant. The only downside to the opening celebration was that multi-starred chef Pierre Gagnaire of Fouquet's could not be at the inauguration due to the pandemic.

Bravo Le Barthélemy!

Even though it was closed most of last year, Le Barthélemy hotel in Grand-Cul-de-Sac got kudos in the travel press as Condé Nast Traveler listed it as the

top hotel in the Caribbean, ahead of Eden Rock and Le Sereno. "Le Barth" also took 12th place as the most beautiful hotel in the world, with Eden Rock 21st on the list. The voting is done by magazine's well-traveled readers.

Get Out Your Masks

As of October 19, a prefectural decree calling for the wearing of masks outside was extended to Villa Créole, Gustavia, Oasis, the cemetery in Lorient, and Les Galeries du Commerce in Saint Jean, and is still in effect today, along with protocols for restaurants. Locals did not understand the closing of the sports stadium to individuals who enjoy running laps on the track, while soccer and rugby clubs continue to practice and play.

Per Tingbrand, Island Historian, Passes Away



Per Tingbrand with his friend Marius Stakelborough.

After the loss of Marius Stakelborough in June, another important figure in the history of Saint Barthélemy left us. Per Tingbrand died at the age of 83 at his home in Sweden. Author of several books about the island, notably "Who Was Who In St Bartholomew During The Swedish Epoch," a listing of more than 6,000 names of people who lived on the island between 1784 and 1878, Tingbrand was a key player in the union of Saint Barth and Sweden.

November

Gustavialoppet and Gourmet Festival Cancelled

Early November: the good news was that rules concerning the pandemic in overseas territories were tak-

en into account by the French government, meaning that Saint Barth, like the other islands (except Martinique) were not locked down again like the rest of France. The bad news was that the lockdown in France had repercussions across the Atlantic. The guest chefs for the popular Gourmet Festival, which normally kicks off the tourist season, could technically have come, but they didn't want the press to say they were cooking in the tropics while their colleagues in France had their restaurants closed. Also cancelled were the Gustavialoppet and the Foulée des Ti Mouns, highlights of the fête celebrating the twinning of Pitea in Sweden and St Barth.

Local Finances Okay

Without the pandemic, the revenue for the Collectivity would have broken all records in 2020. And in spite of the months of lockdown, businesses closed, borders sealed, and few tourists, there was limited effect impact on local finances. The major decrease was in airport taxes. Otherwise, things were okay, with some line items, such as fuel taxes and real estate transactions, even showing an increase. A rosy economic picture that the territorial council intends to maintain by continuing to limit expenses to operating costs, projects already underway, and real estate opportunities.

Art in Saint Barth, Two Out of Three

After the little red airplane inspired by Remy De Haenen's Cucaracha, the Collectivity unveiled a wooden surf board with inlaid seashells, created by Gaylord Dessomme, and installed by the beach in Lorient as a nod to its reputation as one of the best surf spots on the island. A third sculpture near Toiny will complete the troika.

Thanksgiving as Usual

At the airport in Saint Barthélemy, activity is measured by the number of flights, keeping in mind that the runway closes at nightfall. At Thanksgiving, an apex of the tourist season, 199 planes took off or landed in just one day, Saturday, November 21, 2020, compared to 200 in 2019. Which means that Covid-19 basically had no effect on the number of tourists visiting the island at that time.

First Death Due to Covid-19

It took 15 days between word on the island and official confirmation by the Regional Health Agency: a local chef died due to the coronavirus in November, a sad "first" for Saint Barthélemy.

December

A New Zoning Map

After public consideration, the territorial council adopted a new zoning map for Saint Barthélemy, which is more restrictive than the one adopted in 2017: the beaches and hilltops are better preserved, buildings are lower, the size of pools limited, etc. At the same time, 15 former green zones have been opened so that landowners can build houses of a reasonable size.

Bars and Restaurants Must Respect The Rules

On December 5, two places were closed and three others given warnings for not following the sanitary protocols put into place concerning Covid-19. Bars and restaurants, closed until at least January 20 in France, are open with restrictions in Saint Barth: no more than six people per table; social distancing of seating; doors close at midnight. All employees must wear a mask, as well as customers walking in or out; it is forbidden to drink standing at the bar; and no dancing. Clients are also asked to leave a phone number in case of contact tracing.

Armed Robbery in Gustavia

On December 16, three masked men carrying guns robbed the Diamond Genesis boutique in Gustavia. After tying up the two employees in the store as well as two clients who arrived on the scene, the robbers stole high-priced jewelry and watches estimated at more than 1M€. The robbers fled on scooters, which they abandoned in Public. The case is still under investigation.

First Local Energy Code Adopted

Since 2007, the island has been in charge of its energy, and at the territorial council meeting on December 18, the la Collectivité de Saint-Barthélemy adopted its first local energy code. The document calls for maintaining an energy subsidy, and will serve as the basis for a multi-annual plan to be established later in 2021.

High Winds on December 31

The year closed with winds whipping up so high that the organizers cancelled the New Year's Eve Parade of sailboats around the island, all big yachts left the dock, and the official fireworks in Gustavia were postponed, although the skies lit up in Flamands, Pointe Milou, and St Jean to ring in 2021.



Villa ETY

Exclusive listing. One of the most spacious villas on the island located on the heights of Flamands, a few minutes from the beach. Resolutely contemporary, it includes 5 bedrooms, 2 swimming pools, jacuzzi, fitness room. Price upon request.



Villa CLG

Charming architect-designed villa located on the waterfront, in Marigot. Decorated with care and refinement. 4 bedrooms. 4 bathrooms. Facing the sea, surrounded by a tropical garden. 6,500,000 Euros.



Villa HGY

Near the beach, luxurious villa revealing an exceptional view of the turquoise waters of the lagoon. Infinity pool. 5 bedrooms. 7,900,000 Euros.



Villa CR

A magnificent property nestled in the heights of Petit Cul-de-Sac. 6 bedrooms, infinity pool, great sea view. Building permit for additional 6 bedrooms. Price upon request.



2021 St Barth Music Festival

Stop by and you'll be amazed at the quality of the musicians and dancers...

- January 8 & 9 : Ballet on the dock in Gustavia
- January 12: Chamber Music / Catholic Church, Gustavia
- January 13: orchestra Night / Catholic Church Lorient
- January 14: Piano recital / Catholic Church, Gustavia
- January 15: Opera night Arias / Catholic Church, Lorient
- January 17: Jazz night / Anglican Church

For additional information and complete programs: stbartsmusicfestival.org

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

Live Music

- ▶ Every day
- DJ Set for lunch @ Le Barthélemy
- ↳ from 18th December
- Lunch at Al Mare Restaurant (Le Sereno) with DJ Maxine
- ▶ Every Saturday
- Mojito Party, DJ Guest
- From 3:30pm to 5:30pm @ Lil' Rock Saint-Jean
- ▶ Friday, January 8
- Gypset Soirees from 7pm @ Le Manapany
- For Her. Champagne for Ladies 8-10pm @ Le Bagatelle
- ▶ Saturday, January 9
- Nuit Blanche Party. White dress code & Joie de vivre @ Le Bagatelle
- ▶ Sunday, January 10

- Epiphany brunch with Live musical entertainment, at Manapany
- ▶ Monday, January 11
- Monday aperitivo with live music at Al Mare Restaurant (Le Sereno)
- Tropical Twist Evening with Live music, from 7pm at Le Christopher

- Bronze Sculptures at The Collectivity Garden
- ▶ Art Galleries
- Clic Gallery, Gustavia
- Les Artisans, Gustavia
- Art Hunter, Gustavia
- Camaruche Gallery
- SpaceSBH Gallery
- Pipiri Palace, Gustavia
- Pati's Gallery, St Jean
- Galerie Asie

Exhibitions

- Space Gallery St Barth Group exhibition presenting many new artists incl. Charles Moreau, Jean-Philippe Piter and more.
- Group exhibition : Alain Le Chatelier, Gery Langlais Stanislas Defize, David Wegman, Lindy Shuttleworth, Dave Stevenson @ Les Artisans

Fashion Show

- ▶ Every lunch
- @ Pearl Beach
- @ Nikki Beach
- @ Le Barthelemy
- ▶ Every Tuesday
- 6:30 pm at La Case with DJ set, Cheval Blanc
- ▶ Every Friday
- 7pm at Le Manapany



Michel and his staff are happy to welcome you to their pool-side restaurant for lunch & dinner.

Holiday special, in addition to our regular menu.

*Lobsters Fresh From The Tank
100 g for 8,00 euros*



Hôtel Baie des Angées • Flamands • 0590 27 63 61



Dasha Villa
Lurin, St Barth
3 bedrooms

RENTAL: Villa Dasha is a 3-bedroom, 3-bath contemporary-style residence located at the top of Gouverneur. Dasha is only a few minutes from Gouverneur Beach, restaurants, shops, and Gustavia. The villa has a large living room, equipped with home cinema, large white sofas, and a gourmet kitchen. Each bedroom offers views of the ocean, and is furnished with a queen-size bed, air-conditioning, Wi-Fi, TV, US satellite, DVD, bathroom with shower.

For additional information contact your rental agency.

Stay forever..



Villa TWH - 4 Bedrooms - Toiny

6,750,000 €

Beautifully renovated, 4 bedroom villa with pool with lot size of 1060m2. Located just a stone's throw from the Toiny beach club.



Villa JOY - 5 Bedrooms - Marigot

12,800,000 €

PRICE NEGOTIABLE

Beautiful view of Marigot bay. Modern design is accentuated with clean lines. Gourmet kitchen, pool, air-conditioned bedrooms.



Villa MCL - 4 Bedrooms - Marigot

6,500,000 €

Designed and decorated by famed interior architect Christian Liaigre, this waterfront villa has direct access to Marigot Beach. The villa consists of two separate bungalows. Three private parking spaces.



Land HAZ - St Jean - 1338m²

2,862,000 € each

Two lots that are awaiting permitting with views of the St. Jean bay and ocean.



Villa CBI - 4 Bedrooms - Grand Cul de Sac

4,900,000 €

Newly built, turnkey, 4 bedroom villa at walking distance to the beach.



Land TOI - Lot size 1590m² - Toiny

3,500,000 €

Land with permit for 253m² close to the beach of Toiny with panoramic views.



WIMCO

— REAL ESTATE —

Check our website for many more listings!

VISIT OUR OFFICE ACROSS THE STREET FROM THE AIRPORT.

37th SEASON

FESTIVAL DE MUSIQUE — ST BARTH —

FRIDAY 8

Général de Gaulle Wharf

JAZZ & DANSE NIGHT **FREE**

7PM *Tessa Lark / Michael Thurber / Marie Agnès Gillot / Tom Duquesnoy*

SATURDAY 9

Général de Gaulle Wharf

JAZZ & DANSE NIGHT **FREE**

7PM *Tessa Lark / Michael Thurber / Marie Agnès Gillot / Tom Duquesnoy*

TUESDAY 12

Gustavia Catholic Church

CHAMBER MUSIC NIGHT

7PM *Beethoven / Mozart / Debussy* 15€

9PM *Holst / Mendelssohn / Strauss* 20€

WEDNESDAY 13

Lorient Catholic Church

ORCHESTRA NIGHT

7PM *Beethoven / Saint-Saëns / Dvořák* 15€

9PM *Saint-Saëns / Ravel / Beethoven* 20€

THURSDAY 14

Gustavia Catholic Church

PIANO RECITAL NIGHT

7PM *Chopin / Beethoven* 15€

9PM *Debussy / Schubert / Schumann* 20€

FRIDAY 15

Lorient Catholic Church

OPERA NIGHT (Arias)

7PM *Gluck / Verdi / Offenbach / Mozart / Bizet / ...* 25€

9PM *Puccini / Beethoven / Rossini / Berlioz / ...* 30€

SUNDAY 17

Anglican Church

JAZZ NIGHT

5PM *John Ellis Jazz Band : Slow-flow Jazz* 20€

7PM *John Ellis Jazz Band : Slick-quick Jazz* 25€



Buy your **SEASON PASS** at the Office of tourism
Achetez votre **PASS SAISONNIER** à l'Office du tourisme



All details of programming are announced at each event. Seating is limited so we recommend that you RESERVE your seat now. Visit the Office of Tourism in Gustavia in person for tickets (after January 2, 2021) or email to reserve your seats. Tickets will also be available at each concert door.

Tous les détails de la programmation sont annoncés à chaque concert. Les places étant limitées, nous vous recommandons de RESERVER au plus vite à l'Office du Tourisme de Gustavia (à partir du 2 janvier 2021) ou par email. Les billets seront également en vente à l'entrée de chaque concert.