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# St-Barth WEEKLY

*Local News  
in English*

**FREE**

Published by Le Journal de Saint-Barth  
[stbarthweekly@wanadoo.fr](mailto:stbarthweekly@wanadoo.fr)



## A winter of Marco Glaviano and celebration of St Barth

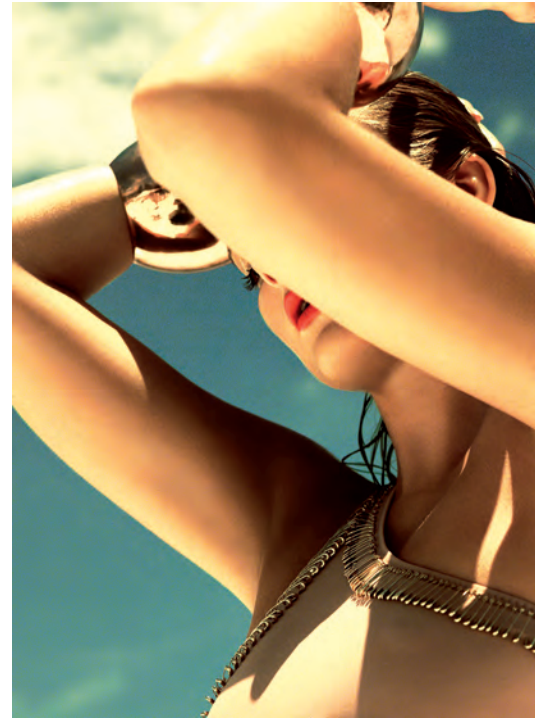
*Inside the 50+ year career and iconic photography of Marco Glaviano  
and 10 years of Space Gallery St Barth.  
(image courtesy of Marco Glaviano)*

# Ten Photographers In The Spotlight For The Third Art Week

The third edition of Art Week features ten internationally acclaimed fashion photographers whose work will be shown at ten of the top island hotels.



Photographs by Ben Watts and Greg Kadel are part of the Art Week Photo Festival.



man Laurent Poleo Garnier, who lives in Berlin. "The Collectivity is happy to sup-

port Art Week as a second major event in November, with the Gourmet Festival,"

For additional information: [www.sbhartweek.com](http://www.sbhartweek.com)



An image by Ellen Von Unwerth.

explains Leprince.

Each of the 10 photographers will show 15 images, and be present for an opening soirée at the hotel where their work is being shown during the Festival. Greg Lotus, at The Hotel Christopher, will display his work until the end of December, while other shows run until the middle of the month. "The opening nights are open to all," explains Leprince. "But I recommend signing up on the Art Week website." With such star artists on the roster, that is probably a good idea.

## Art Week Photo Festival Schedule:

- Ellen Von Unwerth, *Party Time*, at Cheval Blanc Isle de France St Barth thru December 15.

- Thursday, November 15: Greg Lotus, *By The Pool*, at The Christopher thru December 30.

- Friday, November 26: David Drebin, *Sea Gazing*, at Le Toiny thru December 15.

- Saturday, November 28: Marco Glaviano, *50 Years in St Barth*, at Rosewood Le Guanahani thru December 5.

- Sunday, November 28: Brian Bowen Smith, *Drivebys*, at the Carl Gustaf thru December 15.

- Monday, November 29: David Bellemere, *Flowers*, at Le Sereno thru December 15.

- Tuesday, November 30: Ben Watts, *Summer Island*, at Villa Marie thru December 15.

- Wednesday, December 1: Greg Kadel, *Plein Soleil*, at Manapany thru December 15

- Thursday, December 2: Fred Meylan, *Swim For Ever*, at Le Barthélemy thru December 15.

The opening night receptions begin at 6:30pm



## What Price Paradise?

**P**redictions are for a record-breaking season based on villa and hotel reservations as well as increased traffic at the little airport. Planes continually coming and going, shuttling residents and tourists on and off the island.

Please keep in mind when you visit that Saint Barth is a very small island, with extremely limited natural resources. Every action you take in favor of the planet is really important in a microcosm like our tiny slice of paradise. Can you carpool with friends to cut down on traffic? Can you leave the air-conditioning at 68°F? Do you really need a heated swimming pool? Can you cut down on single-use plastic?

Something to think about as you enjoy the tropical weather, the sun-filled days, and pristine beaches. There are very few places as idyllic — and as safe — as Saint Barth, and it's up to all of us to keep it that way for generations to come.

This issue of The Weekly recaps such recent events as The Cata-Cup and the Saint Barth Gourmet Festival, as well as focusing on some local issues such as reclaiming the salt ponds from private owners, as those marshy wetlands are important buffers from the sea, and help the biodiversity of the island thrive.

Happy Thanksgiving!

Ellen Lampert-Gréaux

**T**en talented artists, 10 five-star hotels, and 150 stunning photographs. That is the menu for the third edition of Art Week, organized for residents and tourists as a Photo Festival, with a week of opening receptions thru December 2, 2021.

As in the past, under the aegis of the Collectivity, the Artists of Saint Barth association has organized this event. In 2017, its founder, Emmanuel Leprince, decided to turn the island into "the most beautiful museum in the

world for a week," during Art Week. "This is the first time we have worked with 10 five-star hotels," he explains. "There are 10 different exhibitions with some of the world's leading fashion photographers." Names that can only pique our curiosity.

But the Photo Festival also has opened its doors to new talents, with an exhibit of work by two young photographers that opened on Tuesday, November 23 at the Wall House Museum in Gustavia: Camellia Ménard from St Barth and French-



# Marco Glaviano Celebrates 50 Years In Saint Barth

Work by legendary photographer Marco Glaviano will be celebrated in Saint Barth this season. This weekend marks the opening of the first of two exhibitions, with his solo show at Rosewood Le Guanahani, which just reopened after extensive renovations. This exhibit is presented as part of the Art Week Photo Festival in collaboration with Space Gallery St Barth, who represents the artist. The show consists of a selection of 50 years of photography shot mostly in St Barth, where the artist drew much of his inspiration. The artist will be present at the opening reception at Rosewood Le Guanahani on Saturday, November 27 at 6:30pm

Glaviano is known for his timeless work capturing the allure of the most beautiful women in the world, frequently shot in the most beautiful place in the world, St Barth. His resume is impressive, boasting major exhibitions worldwide, he has



published over 15 books (the next comes out this January at his second exhibition at Space Gallery in January), and he has achieved status in the fashion industry as one of the top photographers in the world. It is easy to see why he has earned his reputation by admiring the pieces alone, not to mention that Glaviano has photographed more than 500 magazine covers and editorials for the most prestigious publications including American

Vogue, Harpers Bazaar, Vanity Fair, Elle, and other leading titles; as well as campaigns for L'Oreal, Valentino, Revlon, Roberto Cavalli, Giorgio Armani, and Calvin Klein.

this winter.

For more information on exhibitions, available work, and more contact [info@spacestbarth.com](mailto:info@spacestbarth.com) for details.

Fans of photography: Mark your calendars for January 20 when Glaviano's exclusive polaroid exhibition will debut at Space Gallery's newly renovated gallery in the Carre D'Or— part of its 10th-anniversary program



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# The Collectivity Wants To Recover Seven More Islets

**D**uring their meeting on November 5, the Territorial Council expressed their interest in starting procedures to incorporate the small islets around St Barth into their territory. Some of them are private property and will require additional research and eventual negotiations.

As noted by opposition member Maxime Desouches, it will be “*a normal administrative procedure.*” Yet it is not so simple, as the process requires the reappropriation of property considered “vacant” by the tax authorities. In this case, it’s the small islands in the waters around Saint Barthélemy.

## Thirteen Ilets Recovered, Seven More To Go

When Saint Barth obtained its Collectivity status, the official situation of thirteen islets was undefined. A “*reconnaissance mission*” was initiated in 2017 by the prefecture. This enabled the characteristics of these islands to be clearly defined. In 2019, the Collectivity asked the Regional Directorate of Public Finance (DRFIP) of Guadeloupe to investigate the status of these thirteen islets: Boulanger, Pelé, La Poule & les Poussins, Roche Table, Fourmis, Les Grénadiers, Coco, Roches Rouges, Pain de Sucre, Les Islettes, Les Saintes, L’Âne Rouge, and Pointe Petit-Jean Island. No potential owner came forward within the allotted time to claim ownership, which allowed the Collectivity to recover these islets.

The president of the Collectivity, Bruno Magras, stresses that this is only a first step in the acquisition process, mainly due to the fact



Fourchue Island

that several islands are privately owned. “*While a certain number of islets around the island are privately owned, that does not preclude researching who the different owners are,*” explains the president, who would like to incorporate all of the islets into the territory of the island. “*We have already recovered 13 and it has taken several years.*”

## Estimated Value of 201,800 Euros

At present seven islets do not fall under possible appropriation: Fourchue, la Tortue, Ilet au Vent, Petite Islette, Frégate, Ile Chevreau (or Bonhomme), and Toc-Vers, to the great surprise of Bruno Magras. “*Strangely, we discovered that Toc-Vers belongs to someone,*” he notes. “*We are researching that. In the old days, the technique was maybe to put a few goats on an islet and consider yourself the owner. I don’t know, I wasn’t there then.*” For others, such as Bonhomme, Fourchue, and Frégate, the families that own them are known to the Collectivity, but need to be contacted.

The real estate value of the islets

that can be purchased by the Collectivity was set by France Domaines. To do so, considering that all of the islets concerned are classified in a protected nature zone, the price was set at a value of 1.10 euros per square meter. As a result, for all of the islands, the estimated price is 201,800 euros.

## NEGOTIATIONS PLANNED FOR THE SALT PONDS

When interrogated by council member Hélène Bernier about the situation concerning the salt ponds in Saint Barth, Bruno Magras responded: “*We have recovered those that we could, such as Saline and Saint Jean. Those in Grand Cul-de-Sac are private and under negotiation. The Council could make a declaration of public utility. If the owner accepts the estimated price, the Collectivity could buy them. I am waiting for the dossier to be completed to see. The ponds in Petit Cul-de-Sac and Toiny also are privately owned. To make a declaration of public utility, there must be a project that justifies it. So, we have to see if that is a viable solution.*”



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# Argentinesans Cruz Gonzalez Smith and Mariano

The four days of racing in the 13th edition of the Saint-Barth Cata-Cup (November 18-21) saw 132 sailors aboard 66 F18 sport catamarans competing in the waters around Saint Barth. The regatta is organized with a prize presented after the race each day by a sponsor of the Cata-Cup: Design Affairs-001 (day one), Eden Rock Villa Rental (day two), Saint-Barth Assurances-Allianz (day three), and Super U (day four). With the overall winner announced at an awards ceremony at the end of the regatta.

As the fourth and final day of competition got underway on Sunday, November 21, the three leaders in the general rankings were within three points of each other. The only race on the roster for Sunday, from St Jean to Public by way of Toc Vers and Mancel, was the determining factor for the final standings of the 13th edition of the St. Barth Cata-Cup. Things quickly got complicated for Belgians Patrick Demesmaeker and Olivier Gagliani (Les Perles de St Barth-Bativrd), who were first at



And the winners are : Cruz Gonzalez Smith and Mariano Heuser.  
©Pierrick Contin.

the end of the first five races of the week. But the other two teams in the lead, Cruz Gonzalez Smith and Mariano Heuser (SBDE) and Gurvan Bontemps and Benjamin Amiot (Stickerman) fought valiantly right to the finish line of a complex race, and finished first and second respectively on the last day of the regatta, and found themselves in the same order on

the podium for this edition of the Cata-Cup.

*“The day was complicated because we knew that the result of the only race of the day was going to determine the final results. There was clearly a little pressure when we set out this morning, and we already felt it on the starting line. We had an okay start, and we rounded the first mark in eighth or tenth place. After that, we fought like devils to even the score, especially because Gurvan and Benjamin were extremely well positioned in second place.”* comments Cruz Gonzales Smith, who then went into overdrive and staged a forceful return to the front of the fleet. *“We came back due to good downwind speed, as well as good choices in terms of placement, especially close to the island of Fourchue. After that, we took command of the fleet but fell into a dead spot with no wind and had to push really hard to remain the leader. The guys on Stickerman really put the pressure on us.*



Gurvan Bontemps and Benjamin Amiot (Stickerman) finished second just two points behind the winners. ©Pierrick Contin

# Heuser Winners Of The Cata-Cup 2021

*We were able to minimize the risks and control them right to the finish,” adds the Argentinean skipper, happy to have won the race of day as well as the “Super U” Prize and the final victory for the overall regatta. “After being on the podium in 2017 and 2019 (second and third place), we were definitely focused on victory this year. We succeeded and that closes our F18 season in the best possible way,” notes the South American, who had an almost perfect year in 2021, with a world vice-champion title as well as a national championship title and second place in the American championship.*

*“We are super happy to have won this year’s St. Barth Cata-Cup, which has eluded us until now, and it means even more as the*



*For four days, 66 F18 sport catamarans competed in the waters around Saint Barth.*

*race was really close right to the end,” points out Cruz, who won with two points ahead of Gurvan Bontemps – Benjamin Amiot, and*

*five points ahead of Patrick Demesmaecker – Olivier Gagliani.*



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## News Briefs

### A Young Artist Exhibits At The Airport



On Friday, November 19 at the Rémy de Haenen Airport, a first exhibit kicked off the photography events in Saint Barth this season. Mehdy Maxor is not yet an international fashion photographer, but this 24-year-old island native has proven his talent and his creativity. One of the winners in a local photo competition held in May 2019, Maxor has this time created a series of images titled High Season, which captures the traditional and current spirit of Saint Barth. “*I wanted to show the island back then and that of today,*” explains Maxor. “*I have been working on this since the month of January.*” To do so, he borrowed traditional costumes from the Collectivity and worked only with local models. In his nine photographs, Maxor plays with time. Take a moment yourself to take a look, you might be surprised.

### Martinique: Big Winner In The Caribbean Rum Awards



©Ed Gudenas

Founder of the Caribbean Rum Awards (November 4-7), Alexander Britell feels that the island lends itself

perfectly to this event, as it has no rum production of its own. The atmosphere is fun, the attendees relaxed. For the opening night of “his” Caribbean Rum Awards, Britell decided to host his many guests by the pool of an island hotel, with the goal of “celebrating the best rums” of the Caribbean. Launched in 2018, the Caribbean Rum Awards returned this year to crown Neisson rum from Martinique. With Armada 88, Neisson beat out Flor de Cana 30 from Nicaragua to win the title of Best Rum In The World. “For the first time, the winners in the categories of Uber Premium Agricultural Rum and Uber Premium Molasses Rum (both composed exclusively of rums that cost more than \$400 per bottle), played out a battle of sugar cane against molasses,” says Britell, publisher of Caribbean Journal.

### Four Years Later, Rosewood Le Guanahani Opens Its Doors



It took four long years after the devastation of hurricane Irma in September 2017 for the hotel, Rosewood Le Guanahani, to reopen on Tuesday, November 16, 2021. Ready to confront a tourist season that promises to be record-breaking.

### Voiles de Saint-Barth Richard Mille: Registration Open

After two years in drydock, Les Voiles de Saint-Barth Richard Mille announced that registration is open for the 11th edition of the regatta. With five days of sailing during the week of April 16-23, 2022, sailboats of all sizes will compete in four classes: Maxi, Spinnaker, Melges 24, and Racing Multihull, with varied race courses adapted to the conditions in Saint Barth. To date, 28 boats are pre-registered, including the 20-meter Papirusa, a Swan 651 owned by Sergio Ilorca, the 11-meter Sun Fast Louise and Thelma, owned by Pierre Guichard and Joël Coudret, and Vesper, a 72’ Maxi owned by Jim Scartz.

To register, fill out the form at [www.lesvoilesdest-barthrichardmille.com](http://www.lesvoilesdest-barthrichardmille.com).

# A Gourmet Delight

The eighth edition of the Saint Barth Gourmet Festival closed on Sunday, November 14 with a sense of satisfaction for the Tourism Committee to have produced such a high-quality event in Saint Barthélemy. The 2021 edition encompassed four days—November 10-14) with 10 chefs, seven of which have stars, who worked in the kitchens of various restaurants on the island. “The chefs volunteer their time,” notes Sabine Masseglia, director the Tourism Committee. “The chefs’ dinners take place on four nights only, which can be frustrating for those who would like to taste the cuisine of all 10 chefs. But the Gourmet Festival leaves its mark on the island as the guest chefs work hand-in-hand with the resident chef at each restaurant.

The Multi-Professional Economic Chambre is pleased that the festival promotes local products. On Sunday morning, November 14, five young cooks on the island participated in the Chef’s Challenge at Bonito in Gustavia, with chefs Eric Fréchon, Pierre Gagnaire, Dimitri Droisneau, and Marcel Ravin making up the jury. The goal of the competition was also to promote local fishing and products from the island. Five equal baskets with two beautiful “grandes gueules” fish per chef were distributed, as well as fruit and vegetables provided by local producers.

The photo shows the participants during the awards ceremony.

Also on Sunday November 14, the Petites Toques competition included 16 children from the island who showed off their talents as bakers. They made cookies, which were tasted and judged by four of the festival’s guest chefs.



Joris Legoucz from Cheval Blanc Isle de France St Barth was designated the winner of the Saint-Barth Bartender Contest. He came in ahead of 12 other competitors including Valentin Lefebure (second) from La Petite Plage and Giole Proietto Di Silvestro from Atelier Joël Robuchon St Barth (third).



## RESULTS

- **Petites Toques St Barth**
  - 1st: Maëlys Gréaux
  - 2nd: Alexis Cointre
  - 3rd: Levanah Souied
- **Waiters’ Race**
  - 1st: William (independent)
  - 2nd: Noé (Tamarin)
- **St Barth Chefs Challenge**
  - 1st: Benjamin Stubbe - Toiny
  - 2nd: Nicolo Thomas - Candidat libre
  - 3rd: Théo Jacotot - Zion
  - 4th: Martin Lievyns - Nikki Beach
  - 5th: Antoine Tastet – Le Crêperie
- **St Barth Bartender Contest**
  - 1st: Joris Legoucz du Cheval Blanc St Barth
  - 2nd: Valentin Lefebure de La Petite Plage St Barth
  - 3rd: Gioele Proietto Di Silvestro de l’Atelier Joël Robuchon St Barth



# Saint Barth As Seen

by Rosemond Gréaux and Edmund Gudenas

The island may have been in the doldrums during the pandemic, but a perfect remedy for the Saint Barth blues can be found in a new book, “St Barthélemy, Land & Sea,” with photographs by Rosemond Gréaux and Edmund Gudenas.

The beauty of Saint Barthélemy unfolds in this book by these partners-in-crime, as it were, who have spent many years photographing all aspects of the island: Rosemond Gréaux and Edmund Gudenas share new and archival images, with short texts by Ellen Lamper-Gréaux and graphic design by Florence Voix. An American originally from Ohio, Edmund Gudenas spends his winters in Saint Barth and this is not his first photographic outing, as he has already published two oversized books with views of the island: “St Barth Souvenirs” in 2018 and “St Barth XL” in 2013.

“This is a project we thought about doing for a long time,” recalls Saint Barth native Rosemond Gréaux. “Ed and I met for the first time in the late 90s. My wife Ellen and I saw him taking lots of wonderful pictures at Le Select. Over the years, we became friends and started talking about doing a photography book together. I like to say he became my acolyte in taking local photos.”



Sports editor and photographer at Le Journal de Saint-Barth for over two decades, Rosemond suffered an illness that kept him from working for the better part of a year, but he didn't forget this project: “In December 2019, I decided to search in my archives for some of the best photos I had taken for Le Journal de Saint-Barth as well as for Harbour Magazine over the years. I spent many hours with my computer to select them!”

The title of the book, “Land & Sea,” was not chosen by chance. “Ed is fascinated by Saint Barthélemy, its landscapes, its horizons, and its festivities on land,” explains Rosemond, “while I was more at home out on the waves.

get close to the racing boats to capture the moment and immortalize the sailors in action. As for Ed, he takes nine or ten successive photos of the same scene and links them together with special software.”

A book that is only surprising in that it represents just a tiny fraction of the photos these two friends have taken over the years. “For me, this book is just the first, I hope to publish a few more,” concludes Rosemond.

When you browse the pages of the book, perhaps you will catch a glimpse of yourself. In fact, if you participated in a sports event, a regatta, Carnival, or a party at Le Select, you just might be in the pages of this island souvenir.

**“Saint Barthélemy, Land & Sea”**  
**Rosemond Gréaux & Edmund Gudenas**  
 Available at Les Artisans  
 Rue du Général-de-Gaulle, Gustavia.  
 Price 50€ Plus a second book by Edmund Gudenas as a special gift



As a sports journalist, I covered an incalculable number of regattas such as The Bucket, The Cata Cup, Les Voiles de Saint-Barth Richard Mille, and the Transat. So, it was natural for me to concentrate on the nautical section of the book.”

The photos are all impressive, from one to the next, thanks to individual techniques: “Over the years I refined my way of taking photos of the different sports events,” says Rosemond. “For example, for the regattas, I go out in a small motorboat with a pilot. That allows me to

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## News Briefs

### A Ceremony Celebrating Sweden



On Saturday and Sunday, November 6 and 7, the twinning of Saint Barthélemy and the Swedish city of Piteå was celebrated, accenting the historic relationship between Sweden and the island. The schedule comprised official ceremonies, concerts, and the Gustavialoppet, a running and walking race, cancelled in 2020. Piteå Day started with a ceremony at the Swedish ceremony in Public, a moment of meditation and reflection led by father Evariste Hitayezu and reverend Lesley Hay. During her speech, the reverend recalled the importance of uniting communities: “This permits the exchange of ideas as well as the building of bridges to create a common vision,” she noted. Le president of the Collectivity, Bruno Magras underlined the importance of such ceremonies, while pointing out that if these memories are to continue to be observed, the torch must be passed to the younger generation.

### Inauguration Of The Swedish House



With sharp scissors in hand, Bruno Magras cut the ribbon to inaugurate the Swedish House, recently built on a hillside above Gustavia by Swedish students with the help of local construction companies and the technical services of the Collectivity. He recalled the dates that led to the evolution of this area named after King the

Gustaf III: The transfer of the land in 2015; modification of the urbanism map in 2018, and the start of the work in 2019. After a short speech, guests stayed to chat and clink a glass of champagne

### Relief In Camaruche

After several months of roadwork, the hill in Camaruche officially reopened on Saturday, October 30, a little after noon, to the great relief of residents and guests. The Collectivity recalls that the project had several objectives: put the electrical wires underground, lay water pipes to feed the reservoir in Vitet, add fiber-optic cables, create a system to manage the runoff of rainwater, and add public lighting to improve the road in terms of safety, etc. The announcement that the road was once again open was immediately met by many comments, from the most enthusiastic—“what a joy, that’s great thanks” to “bravo for the good work”—and those colored with irony—from “raise the flags” to “a miracle on the eve of All Saints’ Day,” by way of some joking: “I hope they don’t have to open it again in 10 days to find their lost trowel.”

### French Classes For Foreigners

Free French classes for foreigners offered by the association, Saint-B’ Art, have started. It is still possible to join students from Cuba, Bolivia, Portugal, Vietnam, and Thailand who have been attending classes since October 26 at Collège Mireille-Choisy. For additional information, email: leilanzazzal@yahoo.fr or send a message of the Facebook page for the association Saint-B’ Art.

### COVID-19 Testing

A good place to get tested for Covid before you fly to the United States is the French Red Cross Covid-19 Screening Center in St Jean, in the large parking lot across from Pearl Beach. The testing center is open Monday-Friday from 8am to 1:45 pm, but one must arrive before 10:30am for a RT-PCR test. On Saturday, the hours are 8am to 11:45am but PCR tests are only given until 9:30am. The screening center is closed on Sundays and for public holidays. Visitors and tourists are required to bring their passports. It is also useful to register in advance at <https://centredepistage.fr> If you register online, keep your QR Code. You will have to show it with your passport when arriving to the screening center. The RT-PCR test costs 135€ per person, result sent by email within 48 hours. The antigen test costs E50€ per person, result sent by email within the hour. Payment is by credit card only. Masks remain mandatory at the entire site.

# TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

## Art Week Photo Festival Schedule:

The opening night receptions begin at 6:30pm

- Ellen Von Unwerth, *Party Time*, at Cheval Blanc Isle de France St Barth thru December 15.
- Thursday, Nov. 15: Greg Lotus, *By The Pool*, at The Christopher thru December 30.
- Friday, November 26: David Drebin, *Sea Gazing*, at Le Toiny thru December 15.
- Saturday, November 28: Marco Glaviano, *50 Years in St Barth*, at Rosewood Le Guanahani thru December 5.
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- Wednesday, Dec. 1st: Greg Kadel, *Plein Soleil*, at Manapany thru December 15
- Thursday, December 2: Fred Meylan, *Swim For Ever*, at Le Barthélemy thru December 15.

## Live Music

- ▮ Thursday, November 25  
- Dinner Cabaret with show at 9:30pm @ Ti St Barth  
- Live music by Tonja Princess from 7pm @ Arawak café
- ▮ Friday, November 26  
- Enjoy happy beats and pretty pink vibes @Nikki Beach from 2pm – 7pm  
- "Crazy Ti!" Dinner and clubbing-style dance show (show at 10pm) @Ti St Barth  
- DJ Set with Yoshee from 7pm @ Arawak café
- ▮ Saturday, November 27  
- "Crazy Ti!" Dinner and clubbing-style dance show (show at 10pm) @ Ti St Barth  
- Chess hours with Jef Follner from 3pm @ Arawak Café  
- Live music from 7pm @ Arawak Café  
- Saturday Live from 12pm, with resident DJ and live sax player @ Nikki Beach

- ▮ Sunday, November 28  
- Amazing Sunday "C'est la vie" DJ Set @ Nikki Beach
- ▮ Monday, November 29  
- Aperitivo Italiano with LiveMusic with Soley from 7pm @ Le Sereno Al Mare  
- La Hora Feliz Latino Dh set by Johan from 7pm @ Arawak Café
- ▮ Tuesday, November 30  
- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- ▮ Wednesday, December 1st  
- Le Ti Kech with show at 9:30pm @ Ti St Barth

## Exhibitions

- Group exhibition photography, paintings, and sculpture. @ Space SBH
- Bronze Sculptures @ The Collectivity
- @Les Artisans Paintings : Alain Le Chatelier, Gery Langlais, Marie-Anne Chayneaud-Dupuy, Stanislas Defize, David Wegman and Sculpture : Dave Stevenson, Michael Rumiz

- ▮ Until December 2  
**Art Week** : *Emergence* with Camellia Ménard and Laurent Poleo Garmier @ Wall House Territorial Museum, Gustavia Free entry  
- *High Season* of Mehdy Maxor Airport Rémy de Haenen

- ▮ Artist's Collection  
- Pompi, Petit Cul de Sac  
- Hannah Moser, Cul de Sac  
- Kay Quattrocchi, Salines

- ▮ Art Galleries  
- Antoine Heckly Art-Gallery  
- Clic Gallery, Gustavia  
- Eden Fine Art St Barth  
- Les Artisans, Gustavia  
- Camaruche Gallery  
- SpaceSBH Gallery  
- Pipiri Palace, Gustavia  
- Pati's Gallery, by Artists of Saint-Barth

## Night Club

- @ Modjo St-Jean
- @ Casa Night Club
- @Tavern TiBar, Ti St Barth

## MASTHEAD

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Les Mangliers, St-Jean - BP 602 -  
97133 St Barth

• Phone. : 0590.27 65 19  
www.sibarthweekly.com  
sibarthweekly@wanadoo.fr

Director: Avigaël Haddad  
Editor : Thomas Fetrot  
English texts & Translations :  
Ellen Lampert Greaux  
Advertising : Avigaël : 0690 547 624  
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## Classified ads

### Real Estate

443-For one of our longest customer, a French quiet retired reliable couple (16 past years with same local owner) we look, starting March 2022 for a 1BR house with garden and view in a quiet area. Reasonable terms, furnished lease, renewable. Our fees paid by our customer. Please make us offers with detailed file and photos via email:  
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