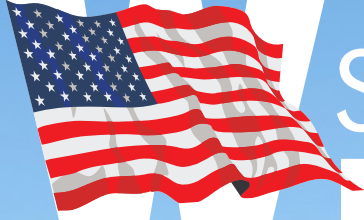


N°444- December 2, 2021



St-Barth WEEKLY

*Local News
in English*

FREE

Published by Le Journal de Saint-Barth
stbarthweekly@wanadoo.fr





Lucky Little Island

Saint Barth must really have a lucky charm or a steady supply of four-leaf clovers. While some of the other French Caribbean islands are reeling from the effects of demonstrations and general strikes (not to mention roadblocks and burning cars) against Covid vaccinations, life in Saint Barth seems to be chugging along just fine. But we can't take it all for granted! Tourists and residents alike should be careful: enjoy the tropical breezes but please do not throw caution to the wind. A few missteps and we too could be faced with a huge spike in cases and a potential lockdown.

In the meantime, art is on the horizon everywhere with the third Art Week unfolding as a Photo Festival into December. It is no surprise that so many photographers—and artists—are tempted to work here. The color of the sea, the soft diffused light in the morning morphing into torrid sunlight, then dusk turning to moonlight. It's a wonderful time to be on the island and discover so many talented artists, including abstract painter Gary Komarin at Galerie Asie.

And the photos by Mehdy Maxor at the airport featuring young women in traditional island dress captured in contemporary poses are a perfect combo of old and new Saint Barth. A lovely welcome for those arriving to our lucky little island!

Ellen Lampert-Gréaux

New Gustaf III Garden Above Gustavia



The Gustaf III Garden is a new attraction on the hillside near the lighthouse above Gustavia. The garden was created in 2019-2020 in parallel to the construction of a Swedish house, built by Swedish students who came especially to Saint Barthélemy for the project. The garden is intended to establish a link between the historic vestiges on the site—named after the former King of Sweden—and the new Swedish house. It is also a beautiful promenade, a place to walk and enjoy an incredible view of the harbor. The design for the garden extends the overall improvements on Rue August Nyman and the beautification of the high road leading out of Gustavia. Initially imagined as a botanical garden, the final concept conserves

the overall appeal of the site and its natural assets. All of the stone paths were renovated and the landscaping designed to favor local species. Architectural designer Florence Le Gall created beautiful informational signage to help visitors best understand the various aspects of the site. For the entire project, the Collectivity invested 1.6 million euros, and the work will continue in 2022 with the renovation of the ramparts and the esplanade in order to recreate the full walkway and put an accent on the former barracks, whose foundations are all that remain today. Next will be the destruction of the former weather station on the site, where the Collectivity envisions replacing it with Swedish-era barracks inspired by lithographs from that time.

Gary Komarin At Galerie Asie



A selection of signature paintings by contemporary artist Gary Komarin is currently on display at Galerie Asie in Gustavia. Titled “A Piece of Cake!” the exhibit is open Monday thru Saturday, 10am-12pm and 4pm-7pm, through January 10.

Born in 1951 in New York City, Komarin is the son of a Czech architect and Viennese writer. His work is abstract, like that of his mentor, Philip Guston, and he prefers a non-traditional way of painting: building layered surfaces with latex house paint mixed with spackle and water. The house paint creating unusual hybrid colors and the spackle adding a beautiful matte surface. Komarin first did his cake paintings in 1996,

which may seem simplistic at first, but are often playfully dripping with frosting or painted in delicious colors for an individual flavor. The artist credits his mother's cake baking, as well as his father's career as an architect, as the genesis for this theme—a marriage between the domestic and the architectural.

Highly acclaimed, collected, and shown internationally Komarin's many awards include: Joan Mitchell Prize in Painting, the New York Foundation for the Arts Grant in Painting, the Edward Albee Foundation Fellowship in Painting, the Elizabeth Foundation, New York Prize in Painting and the Benjamin Altman Prize from the National Academy of Design Museum, New York.



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Art Week Photo Festival At Wall House Museum

After a year's absence due to Covid-19, the third edition of Art Week was, like many other postponed events, highly anticipated. As a result, the ambiance was especially festive during the opening night for the "Emergence" exhibit that kicked off the Art Week Photo Festival on Tuesday, November 23 at the Wall House Museum in Gustavia, featuring the work of Camellia Ménard and Laurent Poléo-Garnier.

The Contrasting Colors Of Camellia Ménard

The opening exhibit features two young photographers showcased by the association, Artists of Saint Barth, which organizes Art Week in association with the Collectivity. The first of these artists is Camellia Ménard, who has lived and worked in Saint Barth for the past 10 years. A fashion photographer since the age of 16, she took classes at a specialized school for four years, before working in Paris for 10 years, and eventually flying off to the United States. Even if she is not yet as renowned as the 10 photographers whose work is exhibited at major hotels on the island during the Art Week Photo Festival, Camellia Ménard has solid experience and talent that has been recognized by such magazines as Harper's Bazaar, Elle, and Marie-Claire.

Seven of her photographs can be seen at the Wall House Museum: "I work a lot with colors, that has always interested me," she says. "I only shoot in natural light. These images represent a global vision of my work, much of which was shot in Saint Barth." Images that are very graphic, intelligently structured, where her work with color



Camellia Ménard & Laurent Poléo-Garnier

and contrasts is apparent. "I like to beautify the models, transform them," she says with a smile. A passion she will continue to follow over the next few months as she is not lacking in commissions, and plans to publish a book. Of photographs, of course.

The Emotional Fishbowl of Laurent Poléo-Garnier

In the second room at the Wall House Museum, the walls reflect the work of Laurent Poléo-Garnier. A young French photographer living in Berlin since 2019, he pays tribute to his adopted home as part of Art Week. "The first time I went there I was overwhelmed," notes the artist. Every portrait he displays is, for him, "a microfilm that synthesizes a moment spent with that person." As a result, each of his photographs reveals a radically different universe.

"My photos are like a dense fishbowl," he confirms. "By way of these faces, I want to share not

only emotions but also add a final touch each time. I have a strong rapport with fashion design and accessories." His images often evoke a feeling of intrusion, as if the spectator has penetrated the intimacy of his work, with his models. "Without love, I could not take these photos," he adds almost timidly.

After Art Week, Laurent Poléo-Garnier is going to start a collaboration with the Institut Français in Berlin with a series of images shot as self-portraits. Followed by a show in Paris, and certainly more after that.

In the meantime, throughout December, the two young artists can take in the work of their peers, and like the population of Saint Barth so inclined, dive into the artistic universe evoked by the 10 exhibits that illuminate the Photo Festival.

Art Week Photo Festival Schedule page 11.

« *Nothing compares* »

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News Briefs

Sainte Barbe And The Firemen's Ball On December 4



The traditional celebration of Sainte Barbe, the patron saint for firemen, will be held on Saturday, December 4, at the fire station in Saint Jean. The schedule begins at 10am with a medal ceremony followed by a champagne toast. A card tournament begins at 12:30pm, with registration open at noon. Then at 2pm, games for kids with inflatables, and after 3pm, adults can get in the act with a sports program. The icing on the cake, at 7pm, still at the fire station, is the traditional firemen's ball, with drinks available. The next day, Sunday, December 5, the firemen will parade in Gustavia, starting at 10:30am, to the delight of kids of all ages!

Flamands Recreation Area Completed



After many months of work, the public recreation area in Flamands is ready, comprising a pétanque court, table tennis, a shaded space to work out or relax, and a multi-sports field.

Flora Reintroduced At Forchue On Saturday and Sunday, November 20 and 21,



twenty volunteers from the Island Nature Saint-Barth Experiences association and the Territorial Environmental Agency (ATE) reintroduced 150 endemic plants to the island of Fourchue. "The various species came from the ATE's nursery and via numerous donations," explains the association.

Kite Surfing: New Sport At Saint Barth Yacht Club



The Saint Barth Yacht Club, on the beach in Public, has a new sport on its menu: Kite Surfing. Bérénice Diveu, director of wind sports for the club, obtained her national diploma and now offers group classes or individual sessions for anyone over 11 years of age. "We have private classes, group classes, autonomous starts at sea, workshops, and learning to ride downwind," points out Bérénice. "For beginners to advanced students who want to improve in kite surfing and foil, the classes are primarily offshore in Public. That allows for working safely without limits in terms of distance," she explains. For additional information: stbarthyachtclub.com or via email: sbyc@wanadoo.fr.

World Champions Crowned In Windsurfing



Women's Slalom Podium (from left to right) : Delphine Cousin-Questel (3^e) Sarah-Quita Offringa (1st) et Marion Mortefon (2^e) ©Carterlpwaworldtour.com

On November 12-21, the best windsurfers in the world—including three from Saint Barth: former world title holder Delphine Cousin-Questel, Maëlle Guilbaud (bronze medal in 2019), and Antoine Questel—met in Marignane, France, to compete for the world title. This competition was initially planned for April, a time of the year when the winds are more variable, which was not the case this month, when there was simply not enough wind for the Slalom or Foil races. *“Difficult to comment on this recent event on the world tour,”* notes Antoine Questel. *“It was not possible to compete. They often say that in the South of France the wind is ‘all or nothing.’ The only day with enough wind in ten days was reserved for freestyle.”* Equally disappointed, Maëlle Guilbaud says ironically: *“We have not found the magic button to control the weather. It’s very frustrating to finish with such an event where the wait was very long and stressful.”*

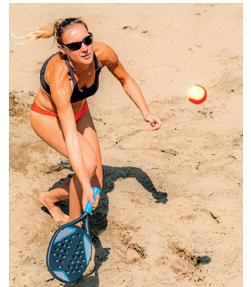
With no racing possible, the overall rankings were determined using results from the only World Tour event since the final in New Caledonia in 2019: an event which took place on the Sea of Galilee in Israel (June 21-25), where the feminine Slalom was won by Sarah-Quita Offringa from Aruba, who becomes the new world champion. The podium was completed by the French duo of Marion Mortefon and Delphine Cousin-Questel. *“Sadly, only one event this year,”* quips Delphine Cousin-Questel on her Facebook page. She is happy to be on the podium again for Slalom, although not what she was hoping for after being world champion in 2019. *“But it was great to be back on the circuit in 2021!”* adds Delphine Cousin-Questel, who has been in the top three in the

world since 2013.

Same story for the men. A 100% French podium with Nicolas Goyard on the top step, followed by Pierre Mortefon and William Huppert. For Antoine Questel, who finished in 12th place, it was *“not so bad. Especially as I arrived in Israel a week in advance to get a good hold on the situation, but my equipment did not make it, as it was blocked in Paris. I was lucky to have gotten it the day before the races were to begin. The season was difficult and strange with just one event, but it’s always better than nothing!”*

Beach Tennis Tournament

Ouanalao Beach Tennis is organizing an international beach tennis tournament for men and women’s doubles and mixed doubles, the first weekend of December, with prize money of \$4000. Registration via email at ouanalao.beachtennis@gmail.com 20 euros per person for doubles and 5 euros for mixed doubles. Snacks available plus a “surprise soirée” on Saturday evening.



Tennis During Christmas Vacation

The Saint Barth Tennis Club has scheduled two training sessions for kids during Christmas vacation: December 20-24 and December 27-31; from 2pm-5pm. Registration is required at the clubhouse by the courts in Saint Jean before the first day or by calling +590 590 277 981.

Voiles de Saint-Barth Richard Mille: Registration Open

After two years in drydock, Les Voiles de Saint-Barth Richard Mille announced that registration is open for the 11th edition of the regatta. With five days of sailing during the week of April 16-23, 2022, sailboats of all sizes will compete in four classes: Maxi, Spinnaker, Melges 24, and Racing Multihull, with varied race courses adapted to the conditions in Saint Barth. To date, 28 boats are pre-registered, including the 20-meter Papirusa, a Swan 651 owned by Sergio Ilorca, the 11-meter Sun Fast Louise and Thelma, owned by Pierre Guichard and Joël Coudret, and Vesper, a 72’ Maxi owned by Jim Scartz. To register, fill out the form at www.lesvoilesdestbarthrichardmille.com.

The Grand Fond Residents Collective Takes Action

In a letter addressed to Bruno Magras, president of the Collectivity, dated November 2, the Grand Fond Residents Collective presented requests and other suggestions whose goal is to “preserve the quality of life and the landscape of the neighborhood.” Requests related to the current modification project for the island’s urban planning map.

The document outlines 11 points. The Collective mentions the respect of visual unity for the landscape, as well as the necessity to “set limits that cannot be exceeded for noise, odors, smoke, dust, and other nuisances, without being considered as polluting factors.” They would also like to see construction debris better handled or even regulated. They also request a limitation on the maximum size of swimming pools “in order to save on water,” since the neighborhood is at the end of the distribution network.



Protect The Wells

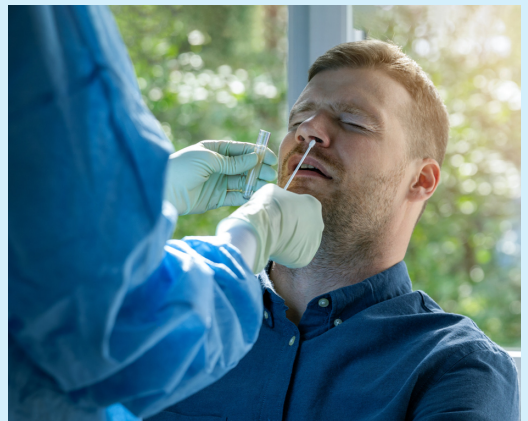
In addition, they object to buildings that are “too big” and cause problems in terms of traffic and parking. The Collective also would like to “slow the speed of construction on large pieces of land,” and suggests introducing “a third requirement of total floor area” as well as “a minimum amount of space between buildings” and “to prohibit the con-

struction of identical buildings,” while at the same time removing authorization to erect architectural projects “too far removed from traditional styles.”

Furthermore, they would like to limit the use of generators to emergencies, and xsee the Grand Fond wells, stone walls, large cross, and outlook point benefit from special protection.

COVID-19 Testing

A good place to get tested for Covid before you fly to the United States is the French Red Cross Covid-19 Screening Center in St Jean, in the large parking lot across from Pearl Beach. The testing center is open Monday-Friday from 8am to 1:45 pm, but one must arrive before 10:30am for a RT-PCR test. On Saturday, the hours are 8am to 11:45am but PCR tests are only given until 9:30am. The screening center is closed on Sundays and for public holidays. Visitors and tourists are required to bring their passports. It is also useful to register in advance at <https://centredepistage.fr> If you register online, keep your QR Code. You will have to show it with your passport when arriving to the screening center. The RT-PCR test costs 135€ per person, result sent by email within 48 hours. The antigen test costs E50€ per person, result sent



by email within the hour.
Payment is by credit card only.
Masks remain mandatory at the entire site.

Sand Replenishment Project In Anse des Cayes Under Criticism

The Collectivity has been moving sand to the beach in Anse des Cayes, transporting it from the construction site for the future L'Etoile hotel in Saint Jean. The project has been met by a flood of criticism, as adding sand to the site has always been considered environmental heresy.

Bruno Magras often replies in the same manner to those who dare criticize his actions as president of the Collectivity. The members of the territorial council know his refrain by heart. In short, it goes like this: "It is easy to criticize when you don't do anything. When you are elected, we'll see what you do." It is no doubt one of the phrases he has been repeating to those who, over the past few weeks, have openly been critical of moving sand to Anse des Cayes.

The work was initiated in order to elevate the zone located at the far-left end of the bay. As a result, there was a stream of trucks from Saint Jean carrying fine sand extracted from the construction site for the future hotel, L'Etoile (former Emeraude Plage), which will be built between Pearl Beach and Eden Rock. This massive project comprises deep excavation in order to build the foundations for the hotel, and more importantly create a 5,000 square meter space underground.

When the Collectivity announced where it planned to deposit all the sand, there were immediately those who voiced their surprise or their concerns. One of those was not surprisingly opposition council member H el ene Bernier from the Saint-Barth Autrement group. As seen on social media, she launched a barrage of reactions, including: "Superficiality is now a way of life in Saint Barth, so if people find



The project to replenish sand on the beach in Anse des Cayes does not please everyone.

that pretty, is one thing, but think of the flora and fauna, isn't that more important?" Or "Aren't there enough magnificent beaches on the island? What is the next step, to add sand in Anse des L ezards?"

"Never a white-sand beach"

In addition to such unsubstantiated complaints, a more reasoned analysis came from a publication by the island's former senator, Michel Magras. A former professor as well, he explains: "The beach in Anse des Cayes, as its name indicates, was never a white-sand beach. Only the higher part, where vegetation grows, is naturally sandy. The neighborhood is a former lagoon from the Tertiary Period, like the other neighborhoods along the North-East coast of the island. There are sandy zones along the beach that correspond to spots well-defined by scientists. These zones can be maintained and replenished with sand." This position allows the possibility of adding sand to a section of the beach in Anse des Cayes.

However, Michel Magras continues: "But the beach cannot be completely covered with sand, as that would lead to the long-term destruction of the last surviving coral by asphyxiation. Their disappearance would provoke an acceleration of the mechanical action of the waves (erosion), which would have consequences on the entire neighborhood." Hard to be any clearer.

For certain residents of the neighborhood, however, more sand on the end of the beach is not a bad thing. "Over the past several years, a fair amount of sand has been removed by the machines that collect the sargassum seaweed," remarks a resident. "And to have a nice white-sand beach is much better than the silt we had before," adds another. As usual, opinions vary on the environmental issues. One thing is certain: if sand has appeared there over the past few months, it has definitely come from the beach in Saint Jean.

Saint Barth As Seen

by Rosemond Gréaux and Edmund Gudenas

The island may have been in the doldrums during the pandemic, but a perfect remedy for the Saint Barth blues can be found in a new book, “St Barthélemy, Land & Sea,” with photographs by Rosemond Gréaux and Edmund Gudenas.

The beauty of Saint Barthélemy unfolds in this book by these partners-in-crime, as it were, who have spent many years photographing all aspects of the island: Rosemond Gréaux and Edmund Gudenas share new and archival images, with short texts by Ellen Lamper-Gréaux and graphic design by Florence Voix. An American originally from Ohio, Edmund Gudenas spends his winters in Saint Barth and this is not his first photographic outing, as he has already published two oversized books with views of the island: “St Barth Souvenirs” in 2018 and “St Barth XL” in 2013.

“This is a project we thought about doing for a long time,” recalls Saint Barth native Rosemond Gréaux. “Ed and I met for the first time in the late 90s. My wife Ellen and I saw him taking lots of wonderful pictures at Le Select. Over the years, we became friends and started talking about doing a photography book together. I like to say he became my acolyte in taking local photos.”



Sports editor and photographer at Le Journal de Saint-Barth for over two decades, Rosemond suffered an illness that kept him from working for the better part of a year, but he didn't forget this project: “In December 2019, I decided to search in my archives for some of the best photos I had taken for Le Journal de Saint-Barth as well as for Harbour Magazine over the years. I spent many hours with my computer to select them!”

The title of the book, “Land & Sea,” was not chosen by chance. “Ed is fascinated by Saint Barthélemy, its landscapes, its horizons, and its festivities on land,” explains Rosemond, “while I was more at home out on the waves.

get close to the racing boats to capture the moment and immortalize the sailors in action. As for Ed, he takes nine or ten successive photos of the same scene and links them together with special software.”

A book that is only surprising in that it represents just a tiny fraction of the photos these two friends have taken over the years. “For me, this book is just the first, I hope to publish a few more,” concludes Rosemond.

When you browse the pages of the book, perhaps you will catch a glimpse of yourself. In fact, if you participated in a sports event, a regatta, Carnival, or a party at Le Select, you just might be in the pages of this island souvenir.

“Saint Barthélemy, Land & Sea”
Rosemond Gréaux & Edmund Gudenas
 Available at Les Artisans
 Rue du Général-de-Gaulle, Gustavia.
 Price 50€ Plus a second book by Edmund Gudenas as a special gift



As a sports journalist, I covered an incalculable number of regattas such as The Bucket, The Cata Cup, Les Voiles de Saint-Barth Richard Mille, and the Transat. So, it was natural for me to concentrate on the nautical section of the book.”

The photos are all impressive, from one to the next, thanks to individual techniques: “Over the years I refined my way of taking photos of the different sports events,” says Rosemond. “For example, for the regattas, I go out in a small motorboat with a pilot. That allows me to

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?
Time Out keeps you up to date on local happenings. Let's party !

Art Week Photo Festival Schedule:

The opening night receptions begin at 6:30pm

- Camellia Ménard & Laurent Poléo-Garnier, *Emergence*, at Wall House Territorial Museum, Gustavia thru December 15.

- Ellen Von Unwerth, *Party Time*, at Cheval Blanc Isle de France St Barth thru December 15.

- Greg Lotus, *By The Pool*, at The Christopher thru December 30.

- David Drebin, *Sea Gazing*, at Le Toiny thru December 15.

- Marco Glaviano, *50 Years in St Barth*, at Rosewood Le Guana-hani thru December 5.

- Brian Bowen Smith, *Drivebys*, at the Carl Gustaf thru December 15.

- David Bellemere, *Flowers*, at Le Sereno thru December 15.

- Ben Watts, *Summer Island*, at Villa Marie thru December 15.

- Greg Kadel, *Plein Soleil*, at Manapany thru December 15

- Thursday, December 2: Fred Meylan, *Swim For Ever*, at Le Barthélemy thru December 15.

Live Music

► Thursday, December 2
- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Live music by Zig Zag from 7pm @ Arawak café
- Sunset Lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou
- Welcome to the 80's 90's. Dj Set by Fabien Lanciano at Bagatelle, Gustavia

► Friday, December 3
- Enjoy happy beats and pretty pink vibes @ Nikki Beach from 2pm – 7pm
- "Crazy Ti!" Dinner and clubbing-style dance show (show at 10pm) @ Ti St Barth

- Tribal Touch with DJ Set by Yoshee from 7pm @ Arawak café
For her. DJ set by Fabien Lanciano @ Bagatelle

► Saturday, December 4
- "Crazy Ti!" Dinner and clubbing-style dance show (show at 10pm) @ Ti St Barth

- Chess hours with Jef Follner from 3pm @ Arawak Café, Gustavia
- Live music with Stella & Carbo from 7pm @ Arawak Café

- Saturday Live from 12pm, with resident DJ and live sax player @ Nikki Beach
- DJ Set by Fabien Lanciano @ Bagatelle

► Sunday, December 5
- Amazing Sunday "C'est est la vie" DJ Set @ Nikki Beach

► Monday, December 6
- Aperitivo Italiano with LiveMusic with Soley from 7pm @ Le Sereno Al Mare
- La Hora Feliz. Latino Dh set by Johan from 7pm @ Arawak Café
- Sunset Lounge. Music by Sebastien Roche 5-7pm at

Christopher, Pointe-Milou

► Tuesday, December 7
- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Gypset Night with Live Music @ Manapany Hotel
► Wednesday, December 8
- Le Ti Kech with show at 9:30pm @ Ti St Barth

Exhibitions

- Group exhibition photography, paintings, and sculpture. @ Space SBH

- A selection of signature painting by Gary Komarin at Galerie Asie, Gustavia
- Bronze Sculptures @ The Collectivity

- @Les Artisans Paintings : Alain Le Chatelier, Gery Langlais, Marie-Anne Chaygneaud-Dupuy, Stanislas Defize, David Wegman and Sculpture : Dave Stevenson, Michael Rumiz

► Until December 2

Art Week : *Emergence* with Camellia Ménard and Laurent Poleo Garmier @ Wall House Territorial Museum, Gustavia Free entry
- *High Season* of Mehdy Maxor Airport Rémy de Haenen

High Season

Mehdy Maxor
Exhibition Photos
Airport Rémy de Haenen

► Artist's Collection

- Pompi, Petit Cul de Sac
- Hannah Moser, Cul de Sac
- Kay Quattrocchi, Salines

► Art Galleries

- Antoine Heckly Art-Gallery
- Clic Gallery, Gustavia
- Eden Fine Art St Barth
- Les Artisans, Gustavia
- Camaruche Gallery
- SpaceSBH Gallery
- Pipiri Palace, Gustavia
- Pati's Gallery, by Artists of Saint-Barth
- Galerie Asie

Night Club

@ Modjo St-Jean
@ Casa Night Club
@ Tavern TiBar, Ti St Barth

MASTHEAD

Published by "Le Journal de Saint-Barth"
issn-1766-9278

Les Mangliers, St-Jean - BP 602 - 97133 St Barth

- Phone. : 0590.27 65 19 •
- www.stbarthweekly.com •
- journalsbh@orange.fr •

Director: Avigaël Haddad

Editor : Thomas Fetrot

English texts & Translations : Ellen Lampert Greaux

Advertising : Avigaël : 0690 547 624

Print Worker : Prim Services



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