

N°449- January 6, 2021



St-Barth WEEKLY

Local News
in English

FREE

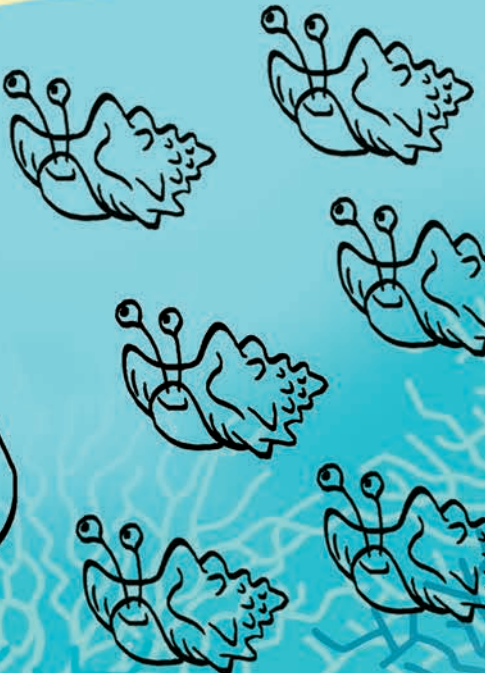
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2022 FESTIVAL de MUSIQUE

St Barthélemy
9-16 Janvier



POTAN
PIRRO
2021



www.stbartsmusicfestival.org/festival
www.facebook.com/StBartsMusicFestival

News Briefs

The Saint Barth Market Returns January 9, 2022



Take a Sunday stroll as The Saint Barth Market pops up on January 9, 2022 in the streets of Gustavia, 8am to noon. The perfect open-air place to meet and greet as merchants, artisans, residents, and tourists mix and mingle amongst the stalls. Live music by a local band adds a festive note.

Registration Open for 2022 Saint Barth Half Marathon

The fourth edition of the Saint Barthélemy Half Marathon, organized by the Saint-Barth Triathlon Association, will be run on Sunday, February 20. In 2021, this 21.1 km race accredited by the track and field federation, attracted close to 128 individual runners and 41 relay teams. This year, the organizers have limited registrations to 300 places, or 150 individuals and 50 relay teams (3 X 7 km). The basic itinerary for this hilly race course is the same as in the past, starting at 5:45am at the stadium with a tour of 2km around Saint Jean before heading to Lorient, the parking lot in Saline, back to Lorient, direction Saint Jean, then the Tourmente, Public, Gustavia, the Collectivity, exit Gustavia by way of the Dispensary, back

to the Tourmente, Saint Jean by Eden Rock, and finish at the stadium. The time to beat is that set in 2021 by Cécilia Mobuchon: 1h18'57".

For 2022, registration can be done online. You can upload your track and field or triathlon license or a medical certificate stating that you are fit to run; payment is by credit card. Registration is 40€ per individual runner and 115€ for a relay team. The final date to register is Friday, February 18 at 12 noon.

Additional information about the race can be found on the Facebook group Semi-Marathon de Saint Barthélemy 2022, via email at saintbarthtriathlon@gmail.com or on the Facebook page SBH Triathlon. Get ready, get set, run!



Local Events

While a lot of residents played it safe over the holidays to avoid Covid and the crowds, this week marks the return of local events. On Sunday, for example, a street market pops up in Gustavia with a variety of things for sale, including a lot of food. This provides people a chance to stroll the street from Le Select and sample the wares while chatting with friends and nodding to acquaintances. This market has a local flavor and Saint Barth vibe about it.

Then later on Sunday, the Saint Barth Music Festival kicks off at the Anglican Church at 5pm, so there's time to take your goodies from the market home for lunch, followed by a short siesta, before heading back in town. Check out the article in this week's issue about cellist Kyril Zlotnikov, a founding member of The Jerusalem Quartet. He represents the rather high caliber of musicians that play at this significant musical event on such a small island. Bemused or amused at playing in island churches rather than the world's best concert halls?

Sadly, the number of cases of Covid-19 has spiked here in recent weeks, so once you have read our recap of the virus on the island over the past year, please do all you can to stay safe. Whether you are in Saint Barth or planning to come later this year...

Let's make 2022 a great year!

Ellen Lampert-Gréaux

« *Nothing compares* »

St. Barth | **Sotheby's**
INTERNATIONAL REALTY

Close to shops and St. Jean beach | View on the bay | Terrace with Jacuzzi



Condo | St. Jean

2 Bedrooms | 2 Bathrooms

Offered at: €1,749,000

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Gorgeous view of the bay | Spacious terrace and infinity pool.



Private Villa | Marigot

4 Bedrooms | 4 Bathrooms

Offered at: €6,200,000

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Stunning views | Infinity pool | Close to a famous 5 star hotel.



Private Villa | Grand Cul-de-Sac

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Close to the beach | View on the lagoon | Private and peaceful



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Close to Gouverneur beach | Extra-long infinity pool | Stunning views.



Private Villa | Lurin

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Offered at: €8,900,000

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In town location | Within walking distance to shops and restaurants | Bonus room



Condo | Gustavia

2 Bedrooms | 2 Bathrooms

Price upon request

Gustavia Office: +(59) 0590 29 90 10 | USA: +1-508-570-4481

St. Barth Sotheby's International Realty | Rue Samuel Fahlberg - Gustavia Harbor | www.stbarthsir.com | sothebys@stbarth.com

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Music Festival Counts 58 Musicians

For its 38th edition, which runs from Sunday, January 9 through Sunday, January 16, the Saint Barth Music Festival has announced a rather prestigious program. In fact, 58 musicians said yes to the invitation sent out by the festival organizers. And not just any musicians. Throughout the week, music lovers can listen to such world-class names as harpist Caroline Bembia from New York; Ukrainian violinist Sergei Bresler, who started to play at the age of five; cellist Roberta Cooper; soprano Sarah Joy Miller, and a roster that includes Kyril Zlotnikov.

A cellist born to a family of professional musicians in Minsk in Belarus, Zlotnikov has toured the world since 1991, playing and winning prizes in international competitions. He is also a founding member of the young and dynamic Jerusalem Quartet, the leading string quartet in Israel, which performs all over the world,

As a soloist, Zlotnikov has played with such renowned orchestras as the Israel Philharmonic Orchestra, Jerusalem Symphony Orchestra, the Ludwigsburg Symphony Orchestra, The Gulbenkian Orchestra, West-Eastern Divan Orchestra, Jerusalem Camerata... and has collaborated with such maestros as Daniel Barenboim, Zubin Mehta, Pierre Boulez, Lawrence Foster, Asher Fish, and Simone Young. His wide repertoire covers important cello pieces from the Baroque, Classical, and Romantic periods as well as contemporary music. He has recorded the complete Mozart piano trios with maestro Daniel Barenboim and violinist Nikolaj Znaider. The two CDs were released by EMI in April 2006.



Kyril Zlotnikov ©DR

Kyril Zlotnikov will appear twice during the festival. On Wednesday, January 12, at the Catholic Church in Lorient, he will play Brahms' Double Concerto For Violin And Cello in A Minor with talented violinist Tessa Lark. The next day, Wednesday, January 13, once again with Tessa Lark on violin and Inon Barnatan on piano, this time at the Catholic Church in Gustavia, he

will play Brahms' Piano Trio No. 1 (B Major, Opus 8).

Kyril Zlotnikov—who is also the executive vice president of the Festival—plays a 1710 Giovanni Battista Ruggieri cello. This extremely valuable instrument was lent to him by a private collection.

SCHEDULE

- ◆ Sunday, January 9: Opening Night with the Festival All-Stars
Anglican Church, 5pm (\$40)
- ◆ Tuesday, January 11: Small Chamber Music,
Catholic Church, Gustavia, 7pm (\$40)
- ◆ Wednesday, January 12: Orchestra Concert
Catholic Church, Lorient, 7pm (\$35)
- ◆ Thursday, January 13: Piano Soiree,
Catholic Church, Gustavia, 7pm (\$40)

Limited seating, reservations suggested via email at igopogo69@gmail.com. Tickets available at The Saint Barth Market in Gustavia, January 9, 9am-1pm and at the door for every concert.

2022 FESTIVAL de MUSIQUE

St Barthélemy
JANUARY 6-9

THE MUSIC FESTIVAL OF SAINT-BARTHELEMY
PRESENTS A WEEK OF SERIOUSLY JOYFUL MUSIC!

Sunday, **JANUARY 9**
OPENING NIGHT WITH OUR ALL- STARS!
Anglican Church | 5pm - \$40

Tuesday, **JANUARY 11**
SMALL CHAMBER MUSIC
Gustavia Catholic Church | 7pm - \$40

Wednesday, **JANUARY 12**
LARGE CHAMBER ORCHESTRA
Lorient Catholic Church | 7pm - \$35

Thursday, **JANUARY 13**
PIANO MUSIC
Gustavia Catholic Church | 7pm - \$35

Friday, **JANUARY 14**
OPERA ARIAS
Lorient Catholic Church | 7pm - \$40 and 9pm - \$45.

Sunday, **JANUARY 16**
JAZZ TRIO
Anglican Church | 5pm - \$40

SEASON PASS : \$200.



Children age 12 and under are free to enjoy! with parental supervision.
Les enfants de 12 ans et moins peuvent profiter gratuitement! avec surveillance parentale.
Space is limited. Reservations are suggested, email igopogo69@gmail.com
Tickets available on Sunday Gustavia Market, January 9, 2022, and at the
Bureau de Tourism January 3 - 8. And then at the event door. Let the music play on!

Phaedo Wins 2021 New Year's Eve Parade



Lloyd Thornburg's Gunboat 66, Phaedo (left), was the fastest boat around the island, while 110' Aurelius (right) took third place in its first New Year's Eve Parade appearance. Photos courtesy Mark DelGiudice

"We had a beautiful day on December 31st to sail around the island," says yacht broker and sailor Mark DelGiudice, who helps the Saint Barth Yacht Club organize the annual New Year's Eve Parade, an informal race around the island for sailboats of all sizes. Weather conditions were favorable, "with NE wind direction 18 to 22 knots, with two- to three-meter seas around Toiny point," he adds.

Seven boats participated, with the smallest being the Saint Barth-based Olsen 30, Gamelle, with Axel Jouany, while the largest was the 174' Alloy Yacht, Q, with captain Colin Johnson. "Once again, Lloyd Thornburg's Gunboat, Phaedo, was first to finish and fastest boat around the island," says DelGiudice, who was sailing aboard Abbott Brown's 96' Ger-

man Frers yacht, Symmetry. "Phaedo and Symmetry met while rounding Fourche, with some close maneuvers trying to fend them off, but after gybbing, Phaedo took off on port tack and passed us." Phaedo clocked 1 hour 48 minutes and 18 seconds, followed by Symmetry at 2 hours 6 minutes 29 seconds.

Aurelius, a 110' beauty built in The Netherlands by Jacht Ontwikkelings shipyard, took part for the first time, taking third place at 2 hours, 8 minutes 28 seconds, with skipper Harry Blazeby. DelGiudice notes: "Moving forward we may have to create a second class for Gunboats and catamarans as it's difficult to work out the best rating and starting times."

Another local entry was Maelia, which saw owner Raphael Magras

sailing with three generations of family members on board. The classic 72' Herreshoff yacht, Ticonderoga, was one of the original boats to take part back in 1995, and sailed this year with owner Scott Frantz and his family members.

"The Saint Barth Yacht Club staff did a great job with start and finish times. Ernest Brin from the Port of Gustavia donated several beautiful medallions, and his son Yanis sailed aboard Symmetry with my daughter and Benoit Meesemaeker, president of the Saint Barth Yacht Club," concludes DelGiudice, who loves coming back to Saint Barth, where he lived for many years, to sail into the New Year.

Ellen Lampert-Gréaux

KAY'S HILLTOP ART GALLERY

www.kayquattrocchi.com



"The Wall of Light" sculpture realized by Kay Quattrocchi, front of the Harbour St Barth City Hall

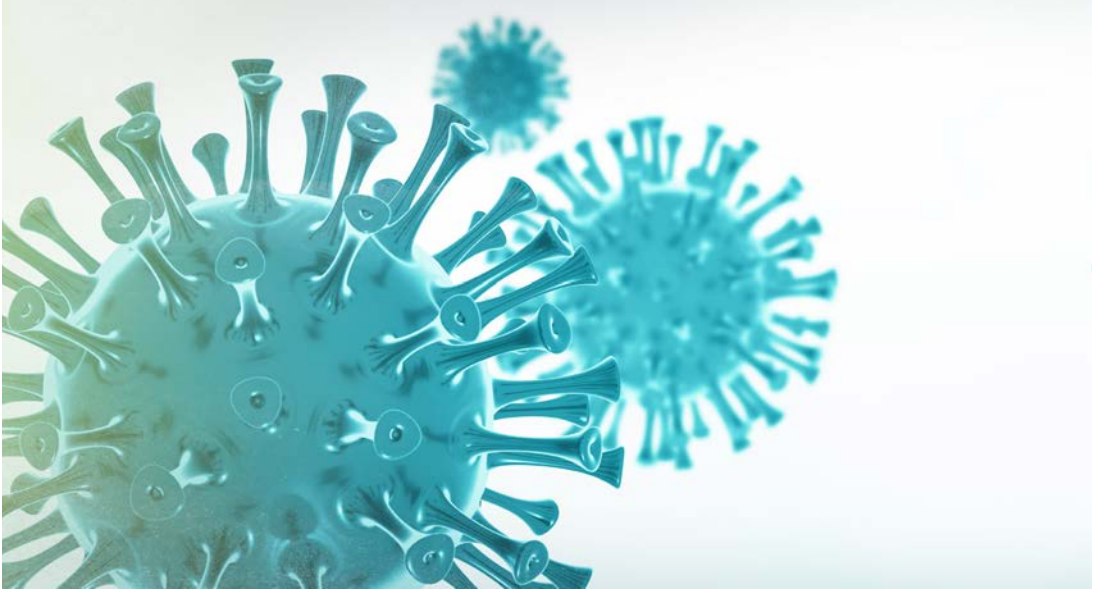
*"Come and enjoy
Pointe Milou finest sunset"*

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 [kayquattrocchi](https://www.instagram.com/kayquattrocchi)

Covid-19: Impatience Facing An Ongoing Crisis

From closing the island in the beginning of 2021 to a partial, then complete, reopening by Thanksgiving, the past year was marked by a progressive return to life almost “like before,” in spite of several demonstrations of impatience and protests against constraining sanitary measures.



As 2020 came to an end 12 months ago, it appeared as if Saint Barthélemy had definitively closed the door on the Covid-19 crisis. End-of-the-year parties were just like they were in the past: uninhibited, liberated from all constraints. Of course, that turned out to be a passing illusion. In the first few days of 2021, the epidemic numbers soared higher and higher, accompanied by the return of sanitary restrictions.

For travelers, the curtain fell like the blade of a guillotine. The party was over and compelling reasons to visit Saint Barth were reinstated for everyone except residents. The consequences of this governmental decision put an end to the coming and going of tourists. Some decided to hunker down on the island, able to work at a distance or extend vacations.

But not in large numbers.

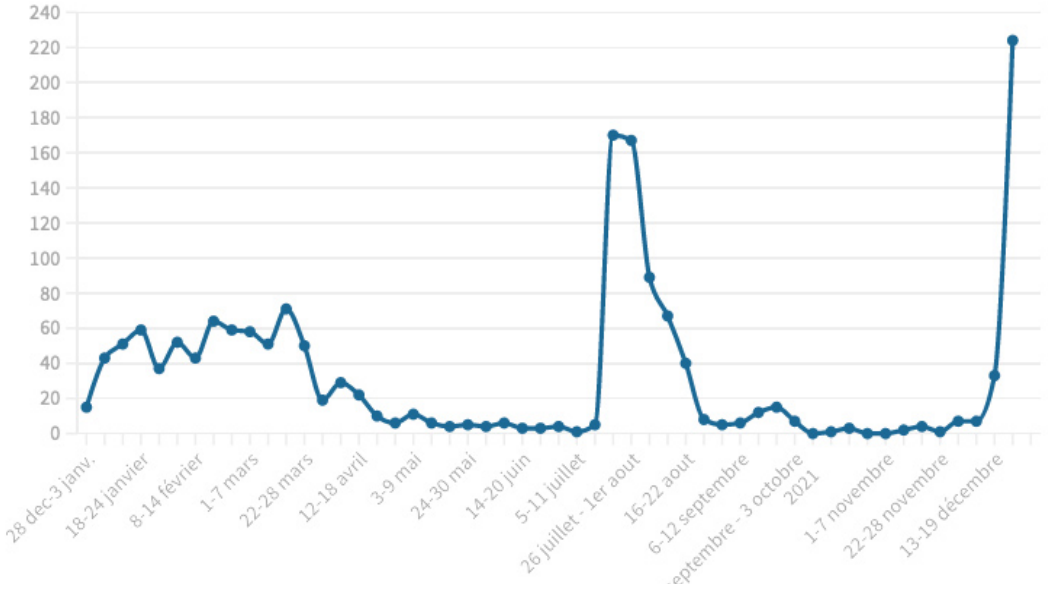
At the same time, masks were required at the island’s schools: a measure that made many parents angry. Close to 200 people (adults and children) attended a demonstration during the month of March in Gustavia. This had no effect on the school board, or at the prefecture: the wearing of masks at school remained obligatory until the risk of contamination in the classroom disappeared. So, until the end of the school year, it was masks for all. It loosened up a bit when school started again last September (no more masks on the playground) since the numbers on the island had improved.

In April 2021, the situation started to change. For 15 days, the Collectivity, the French government, and the Red Cross ran a

Pfizer vaccination center at the stadium in Saint Jean. A month later, the center was open again for the second shot for some, and a first shot for others. This campaign to vaccinate the island’s population had started on a low key at the Hospital de Bruyn a few months earlier for seniors and the most fragile.

While many residents of Saint Barth responded favorably to getting vaccinated, others refused categorically. Distrustful and defiant, they rejected the idea as unnecessary or scientifically unproven. Rather quickly, 50% then 60% of the adult population was vaccinated, reaching 80% by the end of the year, but those still reticent dug in their heels. New sanitary measures that accompanied the opening of the island to tourists (after the end of compelling reasons on

Evolution of the number of weekly cases in St Barthélemy from January 1-December 26, 2021



May 19) only reinforced those who were anti-vax.

Then last September, more demonstrations were organized, primarily in support of health workers following the announcement that the government was required them to be vaccinated. More than 300 people assembled in the streets of Gustavia and then in front of The Collectivity to show solidarity for the healthcare professionals. It was a one-time effort, however, as the next week, only 100 people took part in a similar protest on the main dock. Yet nothing could stop the implementation of a sanitary pass to enter restaurants with more than 50 seats, and several weeks later, the suspension of several healthcare workers still opposed to getting vaccinated.

At the same time, a Covid cluster was identified at the senior citizen home (EHPAD) in Gustavia, with fourteen cases, mostly residents. Two of them did not survive. As backup for the local staff, the Regional Health Agency sent two nurses and two healthcare aides to Saint Barth from Guadeloupe, which only provoked more protests on the island. Eventually things calmed down at the EHPAD.

Then, until Thanksgiving and the return of tourists, Covid seemed to have been forgotten about on the island. The number of new cases was negligible. The debut of the season started with adapted regulations, such as a sanitary pass for visitors, and everything seemed under control until two weeks before Christmas.

Then things started to worsen. First 33 cases were reported, then 224, and another 81 the week right before New Year’s Eve. Luckily only a few of which required hospitalization (since the beginning of the epidemic, six deaths related to Covid have been reported in Saint Barthélemy).

The prefecture held two “crisis” meetings and reminded professionals as well as every private citizen about the importance of respecting the sanitary protocols put into place. Otherwise, there is a risk that more severe restrictions could be instituted in Saint Barth.

As a result, 2021 closed in a cloud of uncertainty, not so unlike that of 2020.

Forces Of Nature At The Wall House

After an exhibit of treasures from the Nicole Aussevadat Natural Reserve of Saint Barth, and another showing work by two young photographers as part of the third edition of Art Week, the latest show at the Wall House Museum features images by Iran Issa-Khan. This show, comprising a series of photographs titled “Forces Of Nature,” runs through February 10, 2022.

In collaboration with Space Gallery of Saint Barth, the Collectivity presents this exhibit which “pays tribute to the intrinsic beauty of the natural world, which fascinates the artist and has been the center of her attention for the past 25 years.” In 1999, Iran Issa-Khan started to photograph flowers, shells, coral, and other natural specimens. These images recall the work of major artists, such as Georgia O’Keefe, Tina Modotti, Irving Penn, and Robert Mapplethorpe, who use large close-ups that provoke an intimate relationship with their subjects.

Cathy Leff, director of the Wolfsonian Museum explains: “Issa-Khan turned her eye to the minutiae of nature, a subject not as obviously stunning, but—she would argue—just as beautiful. By playing with tight close-ups, unusual angles, and large formats, Issa-Khan forces the viewer to recognize the grand scale of the natural world, and possibly the scale of the self.”

Further observation reveals formal complexity, color and texture, while Issa-Khan’s master lighting and technical skills from fashion photography clearly translate. Whether subtle, in soft, monochromatic tones, or bold



and audacious, in highly saturated colors, all her photographs are captured on film and printed to large scale.

Iran Issa-Khan, From Fashion To Nature

Born in Téhéran, Issa-Khan grew up in Iran, Europe, and in the United States. She started her professional photography career in New York in the 1970’s under the patronage of William Minor. For the next 20 years she flourished as a professional, and her work started appearing on the covers of American, European, and South American editions of Harper’s Bazaar, Vogue, and Elle,

to name but a few. Considered one of the best internationally acclaimed photographers at the moment, Issa-Khan lives in Miami, where she has been working on her Nature series for the past 20 years.

MUSEUM HOURS:

Morning:

Monday-Friday, 9am-12pm;

Saturday, 9am-1pm.

Afternoon:

*Monday, Tuesday & Saturday,
2:30pm-6:30pm;*

*Wednesday, Thursday, Friday,
2pm-7pm*

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?
Time Out keeps you up to date on local happenings. Let's party !

2022 St Barth Music Festival

Stop by and you'll be amazed at the quality of the musicians

- ▶ Sunday, January 9: Jazz, featuring Jason Marsalis on vibes/percussion, Anglican Church, 5pm
- ▶ Tuesday, January 11: Chamber Music, Beethoven, Mozart, and Schubert, Catholic Church, Gustavia, 7pm
- ▶ Wednesday, January 12: Orchestra Concert, Boian Videnoff, maestro, Brian Lewis, concertmaster, Bach, Brahms, Mendelssohn, Catholic Church, Lorient, 7pm
- ▶ Thursday, January 13, Piano Soiree, pianists Olga Zado and Inon Barantan, Schubert, Brahms, Beethoven, Catholic Church, Gustavia, 7pm

For additional information and complete programs: stbarthmusicfestival.org

Live Music

- ▶ Thursday, January 6 - Dinner Cabaret with show at 9:30pm @ Ti St Barth - Live music from 7pm @ Arawak café
- Sunset Lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou
- Welcome to the 80's 90's. Dj Set by Fabien Lanciano at Bagatelle, Gustavia
- ▶ Friday, January 7 - Enjoy happy beats and

- pretty pink vibes @Nikki Beach from 2pm – 7pm
- Traditional Crazy Week-End (show at 10pm) @Ti St Barth
- Live Music from 1pm @ Arawak café
- For her. DJ set by Fabien Lanciano @Bagatelle
- Friday Friendly after work from 5pm @Pearl Beach
- ▶ Saturday, January 8
- Saturday Live from 12pm, with resident DJ and live sax player @ Nikki Beach
- White Party with DJ Set by Fabien Lanciano @ Bagatelle
- Let's Flamingle : Bikini Day with DJ Set, Fashion Show from noon @ Pearl Beach

▶ Sunday, January 9

- Amazing Sunday from

Monthly Market in Gustavia
Rue Général-de-Gaulle (the cobblestone road from Le Select toward Les Artisans).
Open from 8pm to 12pm.

- 12pm to 7pm @ Nikki Beach
- La vida es Una Fiesta @ Peal Beach
- ▶ Monday, January 10
- Aperitivo Italiano with LiveMusic with Soley from 7pm @ Le Sereno Al Mare
- La Hora Feliz. Latino Dj set from 7pm @ Arawak Café, Gustavia
- Sunset Lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou
- ▶ Tuesday, January 11
- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Gypset Night with Live Music @Manapany Hotel
- Live music from 7pm @ Arawak café, Gustavia
- ▶ Wednesday, January 12
- Dinner Cabaret with show

- at 9:30pm @ Ti St Barth
- Fashion Show with dj set at Arawak Café, Gustavia

Night Club

- @ Modjo St-Jean
- @ Casa Night Club
- @ After-dinner Party
- @ Tavern TiBar, Ti St Barth

Exhibitions

- ▶ Through January 15
- Exhibition HOBOKI "Noir Printemps" with the French painter and sculptor Mr Pascal Philippon at Barthelemy Hotel
- ▶ Through March 31
- Daniel Arsham @ Eden Rock
- ▶ Through February 12
- Wanda Koop & Richard Nonas at Fergus McCaffrey

High Season

- Mehdy Maxor
- Exhibition Photos
- Airport Rémy de Haenen

- Exhibition of 20th century Italian art - 'Textural Geographies' works by Boetti, Bonalumi, Castellani and Christo at Space Gallery,
- A selection of signature painting by Gary Komarin at Galerie Asie, Gustavia
- Bronze Sculptures @ The Collectivity
- @Les Artisans Paintings :

Forces of Nature

The photographs of Iran Issa-Khan Exhibition Photos Musée territorial du Wall House

- Alain Le Chatelier, Gery Langlais, Marie-Anne Chaygneaud-Dupuy, Stanislas Defize, David Wegman and Sculpture : Dave Stevenson, Michael Rumiz
- ▶ Artist's Collection
- Pompi, Petit Cul de Sac
- Hannah Moser, Cul de Sac
- Kay Quattrocchi, Pointe Milou
- ▶ Art Galleries
- Antoine Heckly ArtGallery
- Clic Gallery, Gustavia
- Eden Fine Art St Barts
- Les Artisans, Gustavia
- Camaruche Gallery
- SpaceSBH Gallery
- Pipiri Palace, Gustavia
- Pati's Gallery, by Artists of Saint-Barth
- Galerie Asie
- Fergus McCaffrey

A Heritage Museum

The Collectivity has opened Le Brigantin as a museum intended to "preserve the heritage and history" of Saint-Barthélemy. @ Le Brigantin, Gustavia

MASTHEAD

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Stay forever..



Villa BJJ - 3 Bedrooms - Gouverneur

8,900,000 €

Located within minutes of the beach and shopping. Two bedrooms are located in another pavilion, which opens to the pool area. The third bedroom is in a separate cottage with its own private terrace.



Villa MAG - 2 Bedrooms - Lorient

4,500,000 €

Minutes to beaches and shopping. Spectacular ocean views. Air-conditioned bedrooms. Possibility to build a third bedroom.



Villa MCL - 4 Bedrooms - Marigot

6,500,000 €

Designed and decorated by famed interior architect Christian Liaigre, this waterfront villa has direct access to Marigot Beach. The villa consists of three separate bungalows. Three private parking spaces.



Apt SJD - 2 Bedrooms - St Jean

1,749,000 €

Ocean views, terrace with Jacuzzi, private parking. The apartment has an interior space of 61m² plus a 15m² terrace.



Villa HEM - 5 Bedrooms - Grand Cul de Sac

7,910,000 €

Newly built, turnkey, 5 bedroom villa at walking distance to the beach.



Land TEG1, 292m²

Gustavia

Land TEG2, 393m²

5,800,000 € each lot

Two lots, each with a possibility for a 3 bedroom villa. Or, combine the two for an exceptional larger property.



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