

N°450- January 13, 2022

Local News
in English

FREE



St-Barth WEEKLY

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March 31 Deadline For Territorial Taxes



The CFAE (annual business tax) must be paid before March 31, 2022 by all businesses and corporations headquartered in Saint Barthélemy or that regularly do business on the island, regardless of legal status. The amount of the CFAE has a fixed rate (350€) plus a rate determined by the number of declared employees as of December 31, 2021, which is set at 100 € per employee. As of April 1, a late fee of 80% is added for all unpaid taxes. The forms can be found, and payment made, online at the Collectivity's **w e b s i t e** (www.comstbarth.fr) or at the CFAE office, located with the CEM in Gustavia.

In case of a new business, it is necessary to make sure it has been duly registered in order to make the payment

online.

In addition, all vehicles on the island are subject to an annual tax, which also must be paid by March 31 at midnight, and can be paid online (www.comstbarth.fr) with the the vehicle's registration and a credit card in hand.

The third payment is the annual trash collection tax (TED), which like the others is also due by March 31. This one can be paid online at www.ecocito.com using the activation number indicated on the invoice. Ouanalao Environnement points out that this tax must be paid by anyone who rents or owns a property or has a professional activity or business headquartered in Saint Barthélemy. The tax for individual households or businesses remains at 105 euros.



Lights Out At Midnight

As I write this, the curfew in Saint Barth is set by the prefect at midnight, as explained in detail in this issue of The Weekly. That means everyone is at home, off the roads, before the clock strikes 12 and the jeep turns into a pumpkin. But we must all should remain aware that the guillotine could fall at any moment, as it did in Guadeloupe earlier this week, with closing time now at 8pm for all restaurants and events. So, let's take it easy and fingers crossed we don't suffer the same fate.

In the meantime, Saint Barth remains a popular tourist destination as seen in other articles this week, noting the high number of mega yachts in the harbor over the holidays and the popularity of the flight route between St Martin and St Barth, putting it among the most 50 popular itineraries in the world.

This weekend features the final portion of the 38th season of the Saint Barth Music Festival, one of the cultural highlights of the season. Details in this issue of The Weekly and at <http://www.stbartsmusicfestival.org>. And like all non-profits, donations (in euros or dollars) are always welcome. Email sbmf123@gmail.com for info. Or introduce yourself to festival founder Frances Debroff, she's always happy to discretely accept your generosity.

See you at the concerts!

Ellen Lampert-Gréaux

Stay in touch
WHEREVER YOU ARE
www.stbarthweekly.com

« *Nothing compares* »

St. Barth | **Sotheby's**
INTERNATIONAL REALTY

Close to shops and St. Jean beach | View on the bay | Terrace with Jacuzzi



Condo | St. Jean

2 Bedrooms | 2 Bathrooms

Offered at: €1,749,000

Gustavia Office: +(59) 0590 29 90 10 | USA: +1-508-570-4481

Gorgeous view of the bay | Spacious terrace and infinity pool.



Private Villa | Marigot

4 Bedrooms | 4 Bathrooms

Offered at: €6,200,000

Gustavia Office: +(59) 0590 29 90 10 | USA: +1-508-570-4481

Stunning views | Infinity pool | Close to a famous 5 star hotel.



Private Villa | Grand Cul-de-Sac

5 Bedrooms | 5 Bathrooms

Offered at: €7,900,000

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Close to the beach | View on the lagoon | Private and peaceful



Private Villa | Grand Cul de Sac

3 Bedrooms | 3 Bathrooms

Offered at: €4,750,000

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Close to Gouverneur beach | Extra-long infinity pool | Stunning views.



Private Villa | Lurin

3 Bedrooms | 3 Bathrooms

Offered at: €8,900,000

Gustavia Office: +(59) 0590 29 90 10 | USA: +1-508-570-4481

In town location | Within walking distance to shops and restaurants | Bonus room



Condo | Gustavia

2 Bedrooms | 2 Bathrooms

Price upon request

Gustavia Office: +(59) 0590 29 90 10 | USA: +1-508-570-4481

St. Barth Sotheby's International Realty | Rue Samuel Fahlberg - Gustavia Harbor | www.stbarthsir.com | sothebys@stbarth.com

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Music adds a Flourish of Finesse



The 38th season of the Saint Barth Music Festival opened on Sunday, January 9, 2022 with a well-attended 5pm concert at the Anglican Church in Gustavia. Billed as a performance by Festival All Stars, it was a quirky patchwork and musical pastiche that was fun, and filled with surprising virtuosity.

What does a bluegrass fiddler from Kentucky have in common with a renowned jazz vibes player? Only at the Saint Barth Music Festival might they share a stage, albeit not at the same time. The opening concert featured violinist Tessa Lark playing original tunes with Michael Thurber on the double bass (later in the week Lark shows her prowess as a classical musician as well).

The figurative curtain rose on French cellist Francis Gouton and American double bassist Timothy Cobb (who was Thurber's professor at Juilliard), and concluded with solos by Jason Marsalis, percussionist from New Orleans, and the youngest member of the famed Marsalis family of musicians.

They all displayed their expertise, which in turn evokes the high-level of musicianship expected at festival concerts.

The remaining schedule includes a Piano Soiree on Thursday, January 13 (7pm, Catholic Church, Gustavia), with pieces by Schubert, Brahms, and Beethoven, followed on Friday, January 14 with the popular Opera Evening (7pm or 9pm, Catholic Church, Lorient), filling the air with arias. Led by maestro Steven Mercurio, a festival favorite, with Anthea Kreston as concertmistress, the opera orchestra performs with acclaimed singers Sarah Joy Miller (soprano), David Miller

(tenor), Zachary Nelson (baritone), and Daveda Karanas (mezzo-soprano).

The curtain comes down on Sunday, January 16, at 5pm at the Anglican Church with a jazz concert featuring the Joel Lyssarides Trio, with Lyssarides on piano, Rasmus Svensson Blixt on percussion, and Niklas Fernqvist on double bass. The trio, formed in 2017, reflects Lyssarides' background in classical music, jazz, and Swedish folk music. A fitting motif for Saint Barth, the only Caribbean island to have spent 100 years under Swedish rule.

Ellen Lampert-Gréaux

SCHEDULE

- ▶ Thursday, January 13: Piano Soiree, Catholic Church, Gustavia, 7pm (\$40)
- ▶ Friday, January 14: Opera Arias, Steven Mercurio, maestro, Anthea Kreston, concertmistress, singers: Sarah Joy Miller, soprano; David Miller, tenor; Zachary Nelson, baritone; Daveda Karanas, mezzo-soprano; Catholic Church, Lorient, 7pm (\$40) and 9pm (\$45)
- ▶ Sunday, January 16: Jazz with the Joel Lyssarides Trio, Anglican Church, 5pm (\$40)

Limited seating, reservations suggested via email at igopogo69@gmail.com and at the door for every concert.



2022 FESTIVAL de MUSIQUE

St Barthélemy

**THE MUSIC FESTIVAL OF SAINT-BARTHELEMY
PRESENTS A WEEK OF SERIOUSLY JOYFUL MUSIC!**

Tonight ! Thursday, **JANUARY 13**

PIANO MUSIC

Gustavia Catholic Church

7pm - \$35

Friday, **JANUARY 14**

OPERA ARIAS

Lorient Catholic Church

7pm - \$40 and 9pm - \$45

Sunday, **JANUARY 16**

JAZZ TRIO

Anglican Church

5pm - \$40



Children under 12 years of age are free to come and enjoy (with parental supervision).

Space is limited and reservations are suggested: igopogo69@gmail.com

Tickets available at Gustavia market, January 9, 9 - 13h. Tickets also available at the Bureau de Tourism from January 3 - 8. And then at every event door. Let the music play on!



©St Barth Fly Cam

No fewer than 305 boats were counted in the Port of Gustavia on December 31. While this may not break all records, the numbers were still a bit staggering. Some of the 350 boats are local, with an annual contract to moor in the harbor, but the majority were here just for the holidays, when the port always attracts an armada of considerable size, including the size of the boats. The director of the port noted the presence of 127 boats longer than 40 meters, of which seven were longer than 90 meters. The most mega of the yachts on display began with Eclipse (162 meters), Grand Bleu (113 meters), Christina (99.15 meters), Vava II (96 meters), Kismet (95.2 meters) and Nero (90 meters).

Between December 20 and December 31, a total of 344 clearances were registered, with 4,002 people aboard. “The 31st, there were more than 5,000 people on the boats in the harbor,” notes the director of the port, who adds, “Almost all of the people—crew and guests—arrived with their vac-

ination cards already complete.”

If there were a lot of parties on the shore, there were just as many on the yachts anchored in the port for

the nightbirds. No incidents were reported, according to the port staff. Many of the boats have since taken off, but quite a few are still in Gustavia.

SINT MAARTEN-SAINT BARTH AMONG THE 50 MOST POPULAR AIR ROUTES IN THE WORLD IN 2021

The news might seem surprising. Yet, according to the analytics published by the OAG (world's leading provider of digital flight information) the route from Princess Juliana International Airport in Sint Maarten and Rémy de Haenen Airport in Saint Barthélemy was one of the most popular in 2021.

An article on the site, Routes, which covers the data analyzed by the OAG, lists the 50 routes most heavily flown during the past year, most of which are international. And the only international flight that lasts just 15 minutes is precisely that which links Saint Barth and Sint Maarten.

Eleven of the 50 most popular routes were between Chinese airports as well as those in India,

Indonesia, Japan, South Korea, and the United States. The two at the top of the list are in South Korea, linking Jeju International Airport to Seoul Gimpo, avec 85,880 flights in 2021 (an average of 235 flights per day) and between Seoul Gimpo and Gimhae International Airport in Busan (34,897 flights). Listed in 23rd position, the Saint Barth-Sint Maarten route tallied 20,206 flights in 2021. Just behind the Japanese itinerary from Tokyo Haneda to Osaka (20,347 flights) and ahead of Guangzhou to Shanghai Hongqiao in China (19,957 flights). Even flying from Las Vegas to Los Angeles (17,443 flights) was less popular than between Saint Barth and Sint Maarten.

Curfew: Midnight To 5am



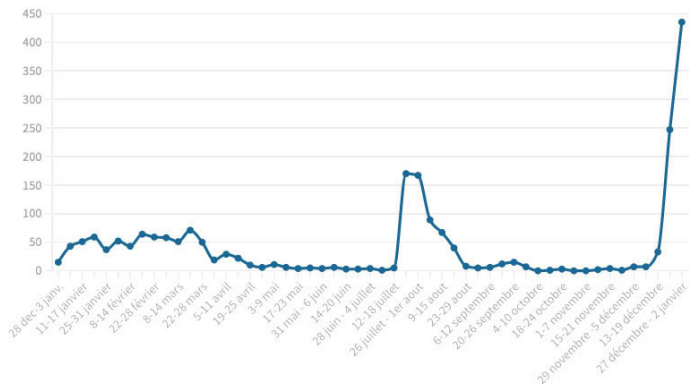
As of Friday, January 7, prefect Serge Gouteyron closed the island’s discotheques, prohibited dancing, required a “sanitary pass” —and perhaps a “vaccination pass” sometime after January 15 —for all restaurants, and finally added a curfew from midnight to 5am in Saint-Barthélemy through January 24, 2022.

This prefectural decision was based on the strong spike in cases of Covid-19 in Saint Martin and Saint Barth over the past three-week period. In Saint Barth, 640 positive tests were reported between Monday, December 27 and Tuesday, January 4. Luckily none of the cases were serious or required hospitalization. In addition, the territorial director of the Regional Health Agency confirmed on Wednesday, January 5, that there were no medical evacuations during that period due to Covid, in spite of the large increase in cases. As Gouteyron noted: “The situation is not overly severe but worri-

some.” The director of the hospital, Marie-Antoinette Lampis, gave her optics on the new restrictions: “With this new wave, the patients are younger and do not develop the same symptoms. The problem is not the number of patients, but the double impact of this new form of the virus that spreads much more quickly and is impacting both patients and healthcare workers. As a result, sick leave is more frequent.”

Gouteyron also indicated that he hopes to align the restrictions on the French side of Saint Martin with those on the Dutch side. “If the curfew goes to 11pm in Sint Maarten, we would go to 11pm as well,” he notes, yet did not say if that would also impact Saint Barth. However, his office indicated that Saint Barthélemy could also see its curfew move to 11pm, “in fairness.”

Evolution of the number of weekly cases in St Barthélemy from January 1, 2021 - January 2, 2022



A New Life For Le Brigantin

Le Brigantin—or Dinzey House—officially became the Heritage Museum of Saint Barthélemy in December 2021, approximately two years after the Collectivity purchased the historic building for 10 millions euros.

The project evolved slowly, while various ideas were proposed so that Le Brigantin could fully “live” its role in Gustavia, as well as justify the 10-millions-euros investment made in 2019. The possibility of a shell museum was considered for several months. An option not yet totally discarded, but unrealistic at the moment. So, for now, there is a “first draft” for museum-goers to enjoy when they visit.

If the primary intention of the Collectivity is to “preserve the heritage and history of Saint Barthélemy” in such a museum, the first exhibit at Le Brigantin meets that goal. There are several large panels created for the inaugural exhibit that retrace the main steps in the history of the island. “Various exhibits, each on a different theme, are planned for later,” explains the Collectivity, who called upon the services of Domaine Félicité to illustrate the panels in time for the opening.

The Dinzey House

In the main galleries on the ground floor, where a large model of a ship commands attention, there is also a screen showing documentary films about the island, as well as old objects displayed around the rooms...

It goes without saying that the history of Le Brigantin is also included, so that visitors can learn that its name, Le Brigantin, was actually that of a restaurant located in the building at one point. “It would be more correct



to call it The Dinzey House,” notes one of the informational panels, after the Swedish family that built the house in 1822 and lived there until 1959.

The interior courtyard is set up for visitors to relax around a few tables. And on the way out, souvenirs are available at the small gift shop where everything has a Saint Barth logo.

MUSEUM HOURS:

- Tuesday: 9:30am- 12:30pm and 3pm-7pm
- Wednesday through Saturday: 9:00am-12:30pm and 3pm-7pm
- Sunday and Monday: Closed

Textural Geographies, An exhibit Of Major 20th Century European Art Opens December 30 at Space Gallery

Space Gallery St Barth, in collaboration with Eduardo Secci Gallery, announces the opening of its first exhibition of major twentieth-century French and Italian artists. Titled Textural Geographies, the exhibition showcases works by Agostino Bonalumi, Alighiero Boetti, Enrico Castellani, and Christo. Opening Thursday, December 30 at its newly renovated gallery in St Barth, this exhibition represents a natural progression of Space Gallery's focus on European and European-influenced aesthetics and serves to broaden their scope of offerings as the gallery enters its second decade on the island.

The genesis of this exhibition, and subsequent collaboration with Italian gallery Eduardo Secci, stems from the gallery's desire to tell a comprehensive story of twentieth-century European aesthetics. Textural Geographies gives Space an opportunity to share something new with its collectors: a curated selection of the emerging and mid-career painters and photographers they love, alongside the artists who influenced them.

Textural Geographies showcases artists and artworks representative of several of the most influential Italian avant-garde movements of the twentieth century with a special emphasis on the artists' desire to push past the limitations of the two-dimensional plane. The artists all play with texture and different mediums to play with volume and depth of their works. Elaborating on this concept, Agostino Bonalumi



Imaginando tutto, Boetti

mi explains, "...at a certain point that expressiveness which was purely appearance and not form, was not enough."

Throughout Textural Geographies, the journey across different artistic processes and techniques finds

common ground in the geographical attitude shared between the artists, ultimately generating a proper route consisting of ups and downs, lights and shadows, multiple directions, and ties to specific places of the world. The textural geographies of these surfaces lead to imaginary where you find yourself lost and oriented at the same time.

An exhibition not to be missed and enjoyed alongside the gallery's winter cocktail, 6-8pm, Thursday December 30 at Space Gallery, Gustavia. Inquire about the available works via info@spacestbarth.com

Cover image: Scoglersi come Neve al sole - Boetti



Christo: Wrapped Reichstag

GASTRONOMY

Gustavia

Arawak	05.90.27.53.23
Ateier de Joël Robuchon	05.90.77.30.30
Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes (BAZ Bar)	05.90.29.74.09
Black Ginger	05.90.29.21.03
Bonito	05.90.27.96.96
Café Gloriette	05.90.27.13.71
Casa	05.90.27.63.77
Eddy's Restaurant	05.90.27.54.17
Fouquet's Saint-Barth (Carl Gustaf)	05.90.29.79.35
Fish Corner	05.90.51.36.33
Kinugawa	05.90.51.13.55
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05.90.27.84.07
La Cantina	05.90.27.55.66
La Guerite	05.90.27.71.83
La Petit Plage	05.90.27.73.00
Le Repaire	05.90.27.72.48
Martini	05.90.01.02.60
Orega	05.90.52.45.31
Quarter Kitchen & Cocktail Lab	05.90.27.51.82
Shellona	05.90.29.06.66
Sin Garden	05.90.87.21.24

Flamand

La Case (Cheval Blanc)	05.90.27.61.81
La Cabane (Cheval Blanc)	05.90.27.61.81
La Langouste	05.90.27.63.61
Chez Rolande	05.90.27.51.42

Corossol

Le Régal	05.90.27.85.26
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Colombier

Les Bananiers	05.90.27.93.48
François Plantation (Villa Marie)	05.90.77.52.52

Saline

Esprit Jean-Claude Dufour	05.90.52.46.10
Grain de Sel	05.90.52.46.05
Tamarin (Le)	05.90.29.27.74

Lurin

Santa Fé	05.90.27.61.04
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Anse des Cayes

Chez Yvon	05.90.29.86.81
Le Manapany	05.90.27.66.55

Lorient

Jojo Burger	05.90.27.50.33
Le Bouchon	05.90.27.79.39
La Bohème	05.90.27.52.52
La Licorne	05.90.87.37.93
Le Portugal à St Barth	05.90.27.68.59

Pointe Milou

Riviera (Christopher Hotel)	05.90.27.63.63
Ti St Barth	05.90.27.97.71

Toiny

Le Beach Club (Le Toiny)	05.90.27.88.88
Le Toiny Restaurant	05.90.27.88.88

Grand Cul de Sac

Al Mare (Le Sereno)	05.90.29.83.00
Aux Amis (Le Barthélemy)	05.90.77.48.48
Rosewood Le Guanahani	05.90.52.90.08
Yo Sushi Mania	06.90.62.69.83

Saint-Jean

L'Envole (Airport)	05.90.27.71.40
Kiki e Mo	05.90.27.90.65
Gyp'Sea	05.90.77.53.01
La Terrasse	05.90.27.52.21
Le Glacier	05.90.27.71.30
Le Diamant	05.90.29.21.97
Le Jardin	05.90.27.73.62
Le Piment	05.90.27.53.88
Lil'Rock	06.90.40.56.62
Nikki Beach	05.90.27.64.64
Peter MC Cool Irish Pub	Villa Créole
Pearl Beach	05.90.52.81.33
Tropical Hotel	05.90.27.55.22
Zion	05.90.27.63.62

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?
Time Out keeps you up to date on local happenings. Let's party !

2022 St Barth Music Festival

Stop by and you'll be amazed at the quality of the musicians

► **Thursday, January 13,** Piano Soiree, pianists Olga Zado and Inon Barantan, Schubert, Brahms, Beethoven, Catholic Church, Gustavia, 7pm (\$40)

► **Friday, January 14:** Opera Arias, Steven Mercurio, maestro, Anthea Kreston, concert-mistress, singers: Sarah Joy Miller, soprano; David Miller, tenor; Zachary Nelson, baritone; Daveda Karanas, mezzo-soprano; Catholic Church, Lorient, 7pm (\$40) and 9pm (\$45)

► **Sunday, January 16:** Jazz with the Joel Lyssarides Trio, Anglican Church, 5pm (\$40)

For additional information and complete programs:
sbartsmusicfestival.org

Live Music

► **Thursday, January 13**
- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Live music from 7pm @ Arawak café
- Sunset Lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou
- Welcome to the 80's 90's. Dj Set by Fabien Lanciano at Bagatelle, Gustavia

► **Friday, January 14**
- Enjoy happy beats and pretty pink vibes @ Nikki Beach from 2pm - 7pm

- Traditional Crazy Week-End (show at 10pm)
@Ti St Barth
- Live Music from 1pm @ Arawak café
- For her. DJ set by Fabien Lanciano @Bagatelle
-Friday Friendly after work from 5pm @Pearl Beach

► **Saturday, January 15**
- Saturday Live from 12pm, with resident DJ and live sax player @ Nikki Beach
- White Party with DJ Set by Fabien Lanciano @ Bagatelle
- Let's Flamingle : Bikini Day with DJ Set, Fashion Show from noon @ Pearl Beach

► **Sunday, January 16**
- Amazing Sunday from 12pm to 7pm @ Nikki Beach
- La vida es Una Fiesta @ Peal Beach

► **Monday, January 17**
- Aperitivo Italiano with LiveMusic with Soley from 7pm @ Le Sereno Al Mare
- La Hora Feliz. Latino Dj set from 7pm @ Arawak Café, Gustavia
- Sunset Lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou

► **Tuesday, January 18**
- Dinner Cabaret with show at 9:30pm @ Ti St Barth
-Gypset Night with Live Music @Manapany Hotel
- Live music from 7pm @ Arawak café, Gustavia

► **Wednesday, January 19**
- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Fashion Show with dj set at Arawak Café, Gustavia

Exhibitions

High Season
Mehdy Maxor
Exhibition Photos
Airport Rémy de Haenen

► **Through January 15**
Exhibition HOBOKI "Noir Printemps" with the French painter and sculptor Mr Pascal Philippon at Barthelemy Hotel

► **Through March 31**
Daniel Arsham

@ Eden Rock
► **Through February 12**
Wanda Koop & Richard Nonas at Fergus McCaffrey
- Textural Geographies - an exhibition of 20th century European art incl. Boetti, Bonalumi, Castellani and Christo @Space Gallery

Forces of Nature
The photographs of Iran Issa-Khan
Exhibition Photos
Musée territorial du Wall House

- A selection of signature painting by Gary Komarin at Galerie Asie, Gustavia
- Bronze Sculptures @ The Collectivity
- @Les Artisans Paintings : Alain Le Chatelier, Gery Langlais, Marie-Anne

Chaygneaud-Dupuy, Stanislas Defize, David Wegman and Sculpture : Dave Stevenson, Michael Rumiz

A Heritage Museum

The Collectivity has opened Le Brigantin as a museum intended to "preserve the heritage and history" of Saint-Barthélemy.
@ Le Brigantin, Gustavia

► Artist's Collection

- Pompi, Petit Cul de Sac
- Hannah Moser, Cul de Sac
- Kay Quattrocchi, Pointe Milou

► Art Galleries

- Antoine Heckly ArtGallery
- Clic Gallery, Gustavia
- Eden Fine Art St Barts
- Les Artisans, Gustavia
- Camaruche Gallery
- SpaceSBH Gallery
- Pipiri Palace, Gustavia
- Pati's Gallery, by Artists of Saint-Barth
- Galerie Asie
- Fergus McCaffrey

MASTHEAD

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Stay forever..



Villa BJJ - 3 Bedrooms - Gouverneur

8,900,000 €

Located within minutes of the beach and shopping. Two bedrooms are located in another pavilion, which opens to the pool area. The third bedroom is in a separate cottage with its own private terrace.



Villa MAG - 2 Bedrooms - Lorient

4,500,000 €

Minutes to beaches and shopping. Spectacular ocean views. Air-conditioned bedrooms. Possibility to build a third bedroom.



Villa MCL - 4 Bedrooms - Marigot

6,500,000 €

Designed and decorated by famed interior architect Christian Liaigre, this waterfront villa has direct access to Marigot Beach. The villa consists of three separate bungalows. Three private parking spaces.



Apt SJD - 2 Bedrooms - St Jean

1,749,000 €

Ocean views, terrace with Jacuzzi, private parking. The apartment has an interior space of 61m² plus a 15m² terrace.



Villa HEM - 5 Bedrooms - Grand Cul de Sac

7,910,000 €

Newly built, turnkey, 5 bedroom villa at walking distance to the beach.



Land TEG1, 292m²

Gustavia

Land TEG2, 393m²

5,800,000 € each lot

Two lots, each with a possibility for a 3 bedroom villa. Or, combine the two for an exceptional larger property.



WIMCO

— REAL ESTATE —

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