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Local News
in English

FREE

WW St-Barth WEEKLY

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Nostalgia

My late friend Frank Stevens was one of the first people I knew who came to Saint Barth. Back in the early to mid 80s when not very many people had heard of the island. He'd arrive, duffle bag of food on his back (no Super U here in those days), and pop in to see Brook Lacour and get the keys to a few rental villas and pick one for his stay with friends from New York and LA, who embraced the laidback remoteness of the island. And they simply loved Brook, who was American, and with her husband, Roger Lacour from Guadeloupe, founded Sibarth, and got the real estate boom started on the island. At least that's how we remember it. Brook passed away this week and for many it really marks the end of an era.

My friend Frank had lots of other St Barth stories. Once he stayed at the Eden Rock, and the only lamp for the bedroom and bathroom had a 25-watt bulb. And when he wanted breakfast, the cook gave him a basket and sent them to a lady who sold eggs, sort of behind where Papillion Ivre is now. My husband confirmed that yes, the woman's name was Hortense, and you could definitely stop by for eggs.

Those days are long gone of course, but a little nostalgia goes a long way when faced with the realities of the island today, as commented on in the letter submitted to The Weekly by Lyle Greenfield and published in this issue.

Adieu Brook, you may be gone but you will never be forgotten!

Ellen Lampert-Gréaux

Curfew Now At Set At 11pm



As of Friday, January 7, the prefect for Saint Barth and Saint Martin, Serge Gouteyron, decided to establish a curfew for both islands, as well as close discotheques and prohibit dancing in restaurants and bars. A sanitary pass is also required to enter all restaurants and it remains to be seen if and when the new vaccinal pass voted for in France will be implemented here. Also restricted is the sale of alcohol in all stores after 6pm. Originally set at midnight, the curfew was then moved to 11pm, in keeping with

that of both the French and Dutch sides of Saint Martin; a decision the prefect considers "fair."

The French government justifies the curfew based on the large spike in cases of Covid-19 in Saint Martin and Saint-Barth over the past three weeks. In Saint Barth, 446 cases were reported between December 27 and January 2, with another 481 cases from January 3 to 9. Luckily, most of the cases have not been severe and very few people have been hospitalized for Covid-19 so far this year.

RED CROSS TESTING CENTER IN ST BARTH

Location: St Jean, parking lot of the Institut Médico-légale.

Registration online: <https://centredepistage.fr>

Please sign up for testing online and save your QR Code. You will need to show the QR Code with your passport at the testing center.

Hours:

- Monday-Friday, 8am-1:45pm for antigen tests; before 10:30am for RT-PCR tests.
- Saturday, 8am-11:45am for antigen tests; before 9:30am for RT-PCR tests.
- Closed on Sunday and holidays.

Visitors/Tourists: Please bring your passport

A RT-PCR test is 135 euros per person, results sent via email in less than 48 hours.

An antigen test is 50 euros per person, results sent via email in one hour.

Payment exclusively by credit card.

A mask must be worn while at the testing center.

« *Nothing compares* »

St. Barth | **Sotheby's**
INTERNATIONAL REALTY

Close to shops and St. Jean beach | View on the bay | Terrace with Jacuzzi



Condo | St. Jean

2 Bedrooms | 2 Bathrooms

Offered at: €1,749,000

Gustavia Office: +(59) 0590 29 90 10 | USA: +1-508-570-4481

Gorgeous view of the bay | Spacious terrace and infinity pool.



Private Villa | Marigot

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Private Villa | Grand Cul de Sac

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Offered at: €4,750,000

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Close to shops and St. Jean beach | Community pool | Parking



Apartment | St. Jean

1 Bedrooms | 1 Bathrooms

Offered at: €1,380,000

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In town location | Within walking distance to shops and restaurants | Bonus room



Condo | Gustavia

2 Bedrooms | 2 Bathrooms

Price upon request

Gustavia Office: +(59) 0590 29 90 10 | USA: +1-508-570-4481

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An Open Letter to Residents and Friends of St. Barth

This letter to *The Weekly* was sent by Lyle Greenfield, a writer and music producer in New York City. He will publish a memoir titled *1000 Days in St. Barth in the Spring of 2022*. He is concerned about the future of the island: "What is worrisome is the continuing construction of enormous villas, resort hotels and restaurants—many close to the sea—posing a very real threat to the island's fragile ecology. Not only to its flora, fauna and aquatic life, but to its human ecology as well," he points out.

January 17, 2022

« It feels a bit uncomfortable writing this letter to the weekly newspaper of St. Barthélemy. After all, I am neither a resident nor a property owner; just someone who has been coming to this beautiful place every year since 1984. I fell in love with St. Barth within the first hour of stepping off a steel-hull ferry in Gustavia.

Like time-lapse images of plants emerging from the ground, I've watched the changes on this precious island occur at a remarkable pace.

And it concerns me greatly. But let's start with the good news. In the past decade, St. Barth has continued to improve its infrastructure—from distribution of fresh water, electric lines, and internet connectivity, to road improvements and sidewalks, so people walking or running don't get run over by giant trucks! All good things.

What is worrisome is the continuing construction of enormous villas, resort hotels and restaurants—many close to the sea—posing a very real threat to the island's fragile ecology. Not only to its flora, fauna and aquatic life, but to its human ecology as well. Communities of people who live, work, go to school, worship and



Photo provided by Remy de Haenen, son of the original owner of Eden Rock

are buried here. One example: the proposed restaurant on the beach in Lorient. A great part of Lorient's charm and beauty is that it is not the first destination of the rich and famous. It is a genuine family neighborhood, with a beach and surf break where kids and adults can learn to surf, or just play in the sand and sea. Could another Nikki Beach-type restaurant be an asset to this community? It could not.

I feel confident in saying that the luxury resort groups from France and the United States do not care about the quality of life of the residents of St. Barth. Nor do the casual visitors who come to party for a week or two. So it will be

up to the residents—and their elected representatives in the Collectivité—to enforce zoning rules that protect the integrity of the communities and the fragile ecological balance where the shore meets the sea.

In recent years I've had the opportunity to meet and interview some of St. Barth's remarkable residents, including Hélène Bernier...and President Bruno Magras. Ms. Bernier is well known as a passionate environmental activist. Yet even Monsieur Magras said to me, "We have enough hotels....no more giant villas. We have to...continue to be the reason people want to come here." Strong and sensi-

ble words, but they must be supported by decisive action, not just talk. When nature strikes with a crushing blow—a hurricane, for example—over time she will bring back the beaches and vegetation. But when humans alter the environment, with steel and concrete, there is no returning to what once was.

The publisher of Tropical Saint-Barth, Monsieur Jean-Jacques Rigaud, has dedicated much of the current issue to the urgent environmental challenges facing St. Barth noting, “the human impact on the environment ... caused by illogical invasive development falsely called progress, is causing many devastating problems.”

I’m including with this letter a photograph sent to me by artist Remy de Haenen, whose father was the first to land an airplane on the island. Taken in the 1960s, the photo shows his sister Helene in the foreground, and the undeveloped St. Jean beachfront beyond. We know that this land and seascape can never be brought back. But the remarkable beauty that remains on this remarkable island can be protected—if all are willing to take a stand and make their voices heard. My thoughts and hopes are with your island always.

Good wishes to all,
Lyle Greenfield,
visitor»

Brook Lacour: Adieu To A St Barth Legend

A pioneer in the real estate business in St Barth, Brook Lacour passed away on Sunday, January 16, 2022 at the age of 75. She came to the island on vacation as a young American woman in 1974 and met her husband-to-be, Roger Lacour, a businessman from Guadeloupe who passed away in 2017. In 1975, they created their agency, Sibarth, which launched the real estate industry and encouraged tourism on the island. The Saint Barth Weekly sends its condolences to their son Ashley and his wife Kristina, who currently run Sibarth in the beautiful Swedish House built in 1841 and located on Rue Samuel Fahlberg in Gustavia. *A wake for Brook will be held on Wednesday, January 19 at 6pm at*



the morgue in St Jean, with a funeral service on Thursday, January 20 at 4pm at the Anglican Church in Gustavia.

62-Year-Old Man Dies In Collision

A 62-year-old resident of Saint Barthélemy died in an accident that took place a little after 10am on the morning of Thursday, January 6 near Marigot. The gendarmes have not yet established the exact circumstances, but it is certain that the victim was on a scooter and collided with a car that was backing up. The accident took place on a curve and a light rain was falling at the time. When the ambulance arrived, the man was in a state of cardiac arrest and had several fractures. In spite of efforts on his behalf, he did not survive, and passed away at the site of the accident at approximately 11am. The driver of the car, a tourist, was taken to the hospital and then the gen-



darmerie for blood tests, which proved negative; no traces of alcohol or drugs in his system. The gendarmerie continues to question witnesses in order to determine the exact cause of the accident. The identity of the victim is Thierry Lizé, former director of RMP, who was known by many of the island, and who expressed their sadness as well as their condolences for his family.

Stéphane Margolis: Photographs At Galerie Asie

Photographs of flowers are all the mode this year, with the large floral images by Iran Issa-Khan at the Wall House Museum, and now the “Hatchings” exhibit by French artist Stéphane Margolis at Galerie Asie in Gustavia, through February 20, 2022. Born in Hyères, France, and based in Paris, Margolis has shown his work in solo and group exhibits, primarily in France and Belgium. His love of flowers and subsequent images were inspired by the Japanese art of Ikebana or “the way of flowers.” Combining

imagination and fantasy, and evoking the delicacy of nature. Some of his works are printed on thick, textured cotton paper, which adds substance to the quality of the images. And as with Ikebana, his work commands the gaze, and Margolis often creates collages with plants, leaves, coral, and other objects for a range of color and forms. As Florian Gaité notes about Margolis’ work.... “a heightened intuitive approach... an explosion somewhere between poetry and magic.”



“Black Spring” At Le Barthélemy

Le Barthélemy Hotel hosts “Black Spring,” an exhibit by local artist, Hoboki, now through February 12. His work, presented in several series, is at once complex and filled with deep emotion. For three of the pieces baptized “Read Between The Lines,” the artist explains, “This title is reference to the expression “to read between the lines,” to which I prefer “read between the pages,” or “read between the books”. The person who views this kind of artistic expression plays an important role as they are not only a spectator but also can become an actor. To evoke the thoughts of Jorge Luis Borges, in reading a book the reader is also the author. Read between the pages then makes more sense: to see the work with one’s soul, one’s emotions, one’s sensibility, then it



makes more sense that what the author wanted to transmit.”

The artist notes that that these three pieces were created using ink exclusively. “The ink is sometimes diluted with water, bleach, or a

mixture not harmful to the paper, in order to control the dilution and, as a result, the background and foreground tints,” he points out.

The title of each series is in itself an invitation, an evocation, a universe that opens to the viewer: “Nights at Gion,” or “Surges,” or perhaps “The Moon Over There” or “Land of the Geisha.” Silhouettes in suspense, infinite and unfathomable landscapes. For this exhibit, the artist was inspired by the work of Anselm Kiefer, Tadashi Kawamata, and Cy Twombly, and it goes without saying he adds his own techniques, from brush to bamboo. He must adapt to the conditions of living on the island of Saint Barthélemy in creating his work without limiting his imagination.

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?
Time Out keeps you up to date on local happenings. Let's party !

Live Music

► **Thursday, January 20**
 - Dinner Cabaret with show at 9:30pm @ Ti St Barth
 - Live music by Natisha from 7pm @ Arawak café
 - Sunset Lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou
 - Welcome to the 80's 90's. Dj Set by Fabien Lanciano at Bagatelle, Gustavia

► **Friday, January 21**
 - Enjoy happy beats and pretty pink vibes @ Nikki Beach from 2pm – 7pm
 - Traditional Crazy Week-End (show at 10pm) @Ti St Barth
 - Live Music with Dj Set Yoshee from 7pm @ Arawak café
 - For her. DJ set by Fabin Lanciano @Bagatelle
 - Friday Friendly after work from 5pm @Pearl Beach
 - Apero deep from 5pm to 11pm at Modjo

► **Saturday, January 22**
 - Saturday Live from 12pm, with resident DJ and live sax player @ Nikki Beach
 - White Party with DJ Set by Fabien Lanciano @ Bagatelle
 - Let's Flamingle : Bikini Day with DJ Set, Fashion Show from noon @ Pearl Beach
 - Live music by Tonia Princess from 7pm @Arawak café

► **Sunday, January 23**
 - Amazing Sunday from 12pm to 7pm @ Nikki Beach
 - La vida es Una Fiesta @ Peal Beach

► **Monday, January 24**
 - Live Music with Soley from 7pm @ Le Sereno Al Mare
 - Keep your Good Vibes from 7pm @ Arawak Café, Gustavia

- Sunset Lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou

► **Tuesday, January 25**
 - Dinner Cabaret with show at 9:30pm @ Ti St Barth
 - Gypset Night with Live Music @Manapany Hotel
 - Live music from 7pm @ Arawak café, Gustavia

► **Wednesday, January 26**
 - Dinner Cabaret with show at 9:30pm @ Ti St Barth
 - Fashion Show with dj set at Arawak Café, Gustavia

Exhibitions

► **Through February 12**
 Exhibition HOBOKI "Noir Printemps" with the French painter and sculptor Mr Pascal Philippon at Barthelemy Hotel

► **Through March 31**
 - Daniel Arsham @ Eden Rock
 - Victor Matthews exhibition @ Eden Rock

► **Through February 12**

High Season
 Mehdy Maxor
 Exhibition Photos
 Airport Rémy de Haenen

Wanda Koop & Richard Nonas at Fergus McCaffrey

- Textural Geographies - an exhibition of 20th century European art incl. Boetti, Bonalumi, Castellani and Christo @Space Gallery
 - Eclotions by Stéphane Margolis at Galerie Asie, Gustavia
 - Bronze Sculptures @ The Collectivity
 - @Les Artisans Paintings : Tony Caramanico, Alain Le Chatelier, Gery Langlais, Marie-Anne Chaygneaud-Dupuy, Stanislas Defize, David Wegman and Sculpture : Dave Stevenson,

A Heritage Museum
 The Collectivity has opened Le Brigantin as a museum intended to "preserve the heritage and history" of Saint-Barthélemy. @ Le Brigantin, Gustavia

Michael Rumiz

► **Artist's Collection**
 - Pompi, Petit Cul de Sac
 - Hannah Moser, Cul de Sac

Forces of Nature
 The photographs of Iran Issa-Khan
 Exhibition Photos
 Musée territorial du Wall House

- Kay Quattrocchi, Pointe Milou

► **Art Galleries**
 - Antoine Heckly ArtGallery
 - Clic Gallery, Gustavia
 - Eden Fine Art St Barts
 - Les Artisans, Gustavia
 - Camaruche Gallery
 - SpaceSBH Gallery
 - Pipiri Palace, Gustavia
 - Pati's Gallery, by Artists of Saint-Barth
 - Galerie Asie
 - Fergus McCaffrey

Night Club

@ Modjo St-Jean
 @ Casa Night Club
 @ After-dinner Party
 @ Tavern TiBar, Ti St Barth

STEPHANE MARGOLIS

ÉCLOSIONS



GALERIE ASIE

39 RUE S. FAHLBERG GUSTAVIA
SAINT BARTHELEMY

Stay forever..



Villa BJJ - 3 Bedrooms - Gouverneur

8,900,000 €

Located within minutes of the beach and shopping. Two bedrooms are located in another pavilion, which opens to the pool area. The third bedroom is in a separate cottage with its own private terrace.



Villa MAG - 2 Bedrooms - Lorient

4,500,000 €

Minutes to beaches and shopping. Spectacular ocean views. Air-conditioned bedrooms. Possibility to build a third bedroom.



Villa MCL - 4 Bedrooms - Marigot

6,500,000 €

Designed and decorated by famed interior architect Christian Liaigre, this waterfront villa has direct access to Marigot Beach. The villa consists of three separate bungalows. Three private parking spaces.



Apt SJD - 2 Bedrooms - St Jean

1,749,000 €

Ocean views, terrace with Jacuzzi, private parking. The apartment has an interior space of 61m² plus a 15m² terrace.



Villa HEM - 5 Bedrooms - Grand Cul de Sac

7,910,000 €

Newly built, turnkey, 5 bedroom villa at walking distance to the beach.



Land TEG1, 292m²

Gustavia

Land TEG2, 393m²

5,800,000 € each lot

Two lots, each with a possibility for a 3 bedroom villa. Or, combine the two for an exceptional larger property.



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