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From The Streets To The Walls

Artist Victor Matthews has roots in street art, a contemporary of Keith Haring and Jean-Michel Basquiat who he worked with in the 1980s. He moved off the streets and into the studio, creating white-on-white paintings of urban landscapes, with abstract geometric shapes depicting iconic city shapes. Almost as if the white creates a silence where one ‘sees’ the city without its aural cacophony.

Matthews fell in love with the island of Saint Barth and has added island frescos to his repertory, painting his murals right on the walls of local villas. His palette has expanded with a beige tone I like to think of as reflecting the sand of the island’s beaches as he incorporates tropical images. He talks about his murals in this issue of *The Weekly*.

Speaking of the street, this Sunday, February 6, the street market will take place in the center of Gustavia. It’s a monthly event in season, and provides a place for people to meet and greet. Something this is really important and the pandemic lingers and social life is still recovering. Elbow bumps or fist bumps have replaced the ubiquitous French cheek-kissing but it’s fun to see friends and neighbors out and about. Reminds me of the great outdoor markets in Provence, where some farmers only made in into town on market day to stock up on goods and gossip.

A different way of taking it to the streets!

Ellen Lampert-Gréaux

News Briefs

A Stroll Through The Saint Barth Market



This Sunday, February 6, the Saint Barth Market pops up once again in Gustavia. As on the first Sunday of every month, artisans and merchants fill the Rue Général de Gaulle all morning, from 8am-12noon. Strolling along to sample the wares at the various stalls also means running into friends, as the market is a popular gathering place on the island for shopping and as well as chatting. It is also a perfect opportunity to take a walking tour of the little side streets, or get a breath of sea air along the docks.

Local Census Pushed Back To 2023



While taking the census of the population has started in most of the French overseas islands, such as Guadeloupe, Saint Barthélemy must wait until next year for it to happen here. In fact, the inter-regional direction for the INSEE (National Institute for Statistics and Economic Studies) Antilles-Guyane decided in April 2021 to postpone the census “due to the sanitary crisis.” The INSEE notes that it will “continue to calculate and publish an annual update of the legal population of each municipality or collectivity.” The next census in Saint Barth should take place during the months of January and February 2023.

« *Nothing compares* »

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Apartment | St. Jean

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Offered at: €1,380,000

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In town location | Within walking distance to shops and restaurants | Bonus room



Condo | Gustavia

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Price upon request

Gustavia Office: +(59) 0590 29 90 10 | USA: +1-508-570-4481

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Permit Contested For Beach Restaurant In Lorient

The residents of Lorient, neighbors of the proposed beach restaurant awarded a building permit by the Collectivity, have asked president Bruno Magras to cancel such authorization.



The residents of Lorient have officially appealed the executive council's decision to award a building permit for a restaurant/bar on the beach in Lorient.

The project for a beach restaurant and bar in Lorient does not please everyone. In fact, as soon as it was announced that a building permit had been approved by the Collectivity's executive council last November, voices were raised in protest against such a project in the neighborhood of Lorient. A petition was created and circulated in order to get the largest number of signatures. But that was not enough for those opposed to the project, as they have also sent an official appeal to the president of the Collectivity, Bruno Magras. A six-page document dated January 10, 2022 which requests "the cancellation of the deliberation approving the building permit" for SC Management SAS, represented par Julien Sormonte.

The appeal evokes a series of supposed "violations" of the urban-

ism code. The 12 people who signed the document, (including majority territorial council member Marie-Angèle Aubin, also a member of the executive council, who voted against the permit), points out that "the executive council had considered the high level of traffic generated by such a project to be dangerous based on a lack of visibility on the road." They noted that the curve right before the entrance to the site is "entirely masked by the wall of the neighboring property." A wall that probably cannot be "removed or modified," (modified as in lowered sufficiently, editor's note), according to the document.

The appeal then mentions Article 112-14 of the urbanism code that sets the minimum size for parking places as well as their placement. These rules were not respected, according to the observations of

the co-signers, for this project. The same argument was used to denounce the supposed lack in the number of parking spaces that the business would actually need.

Insufficient Parking Spaces

The urbanism code specifies that "construction for a bar or restaurant must justify at least three parking spaces for each 10 square meters of space utilized for the clientele." For hotels (the project comprises two suites each with one bedroom), it is necessary to justify one parking place per bedroom. The authors of the appeal denounce "the chronic imprecision of the plans provided," by those behind the project. According to those opposed, based on current regulations called for in the urbanism code, the future project should have 44 parking places. Yet there are only 28 mentioned on the plans. "There is only one

public parking area within 400 meters of this project and it only has about 25 spaces, already full on a regular basis,” insist the co-signers.

There are three additional “violations” to the urban planning rules in addition to the two already cited. One in terms of the modification of the architecture of the building, and the other on the subject of surfaces “declared as non-impermeable and vegetated,” which are considered insufficient, and the final item evokes the fact that the littoral zone including the beach in Lorient is located in a zone UV (urban green). “In contrast to beaches in some other neighborhoods,” note the co-signers of the appeal, “this one currently does not have any restaurants or bars and remains a beach for families without any businesses or activities other than nautical.”

For them, to award a building permit for a project of this kind would be a heresy. Not to mention the nuisances that would arise from the implantation of a restaurant/bar/hotel in a neighborhood that until now has remained residential: “The coming and going of numerous vehicles, the continual noise of the clientele, odors, music, illegal parking, etc.”

At this time, to our knowledge, the Collectivity has not responded to the authors of the appeal. Taking into account the recent slap in the face related to the dossier for L’E-toile (hotel project in St Jean), the council must not want to have the same scenario play out again. In that case, after several appeals in the administrative tribunal, the association Saint-Barth Essentiel succeeded in the cancellation of the current building permit for this luxury hotel on the beach in Saint Jean. That project has been stopped for now.

Painting The Walls



“Victor Matthews' murals reimagine a room and space,” notes Nathalie Clifford, director of Space Gallery, which represents Matthews in Saint Barth. “They revive the tradition of the fresco in a contemporary way. These elegant pieces are customized with motifs of the collector’s choice, in Matthews’ signature soft palette. They truly transform the spaces he paints, bringing them to life and changing the experience, energy and feel to make a living work of art.”

Based in New York and Los Angeles, Matthews also defines the art scene in Saint Barth. From his first white-on-white paintings, his visual vocabulary has expanded in terms content, color, and composition, leading to a series of murals in island villas. Such as the immersive fresco at Villa Angelina, where the artist refers to the color scheme as “The Light in Sand,” and explains, “As I seek out the quietness in my daily life, I’ve been drawn to tones instead of

colors with my work. The calmness of these Fresco Murals are embedded with the tone of sand along with the brightness of light. Painting these murals I find are very different than working on canvas. My feelings are that the murals are in a collaborative with the architecture of the structure.”

At Villa Angelina, “I wanted to have a human imagine stepping into the fresco mural,” says Matthews. “Also, I included Mother Nature's imprint on St. Barth with all the wildlife and tropical plants and sea life. This is why it covers the entire room, all four walls of the space. Also including every door and window with the ceiling left alone to breathe. ‘Less is best’ I have always believed.”

Matthews has also been painting live at Eden Rock, where his current exhibit runs through February 13 in the Remy Bar. For additional information: space-gallerystbarth.com

News Briefs

Tennis. 100% Women On February 11

The Saint-Barth Tennis Club, located at the sports complex in St Jean, has announced the fifth edition of its "Tennis Girl Friday," on February 11 at 6pm. This event is open to women of all levels, as the goal is to introduce the sport to as many people as possible. The program includes games for more experienced players as well as training sessions for beginners. Rackets and balls provided. The cost is 20 euros including a cocktail supper. Registration at the club house before February 9.

Half-Marathon Open To Teams



In 2021 Ocal Gokbudak, Loïc Lapeze and Alexis Bernier from the Toulouse team were the first team to cross the finish line.

The fourth edition of the Saint Barthelemy Half Marathon, organized by the Saint Barth Triathlon association, will be run on Sunday, February 20. Only two weeks of training left for those who want to compete in this 21.1 km race recognized by the French Athletics Federation. One can run solo or as Jean-Marc Outil of Saint Barth Triathlon says, "have fun as a team." The deadline to sign up is Friday, February 18.

To motivate the relay teams (3 x7 km), the organizers share details about the race. The first runner will start from the stadium in St Jean for the warm-up lap of 2km from St Jean toward Saline by way of Coupe-Gorge and Petite Saline before finishing and handing

the baton to the second runner right before the Grande Saline salt pond. This second runner will start at the salt pond, make a U-turn in the Saline parking lot and head back toward St Jean by way of Coupe-Gorge. Once back in St Jean, direction Gustavia by way of La Tourmente, before heading to Public and handing over the baton in the Alma parking lot. The third, and final, runner will head toward The Point in Gustavia, and after passing the Collectivity will run back out of Gustavia and complete the last three kilometers back to the stadium in St Jean. The other two members of each team will join the third runner at the entrance to the stadium and they will run the final meters to the finish line together.

To register, go to the Facebook page "Semi-marathon de Saint Barthélemy 2022," where you will find additional information about the race. Entry fees are 40 euros for solo runners and 115 euros for a team. The deadline for registration is Friday, February 18 at 12 noon.

Northern Challenge Postponed

Planned for last weekend, the Northern Islands Chal-



lenge will now take place on February 5 and 6, as the forecast called for light, unstable winds. The challenge, organized by the CNSB and CaribWaterplay, is open to Wind-foil, Kite-foil, Windsurf Slalom, and Wing-foil. Registration is open through Saturday, February 5, and the fee is 40€, which includes lunch on Sunday. Contact the CNSB on the beach in Saint Jean or on Facebook.

MASTHEAD

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TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

Live Music

- ▶ **Every evening**
Live music with DJ Trujillo, lively and entertaining at Bonito
- ▶ **Thursday, February 3**
- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Live music by Soley from 7pm @ Arawak café
- Sunset Lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou
- Welcome to the 80's 90's. Dj Set by Fabien Lanciano at Bagatelle, Gustavia
- ▶ **Friday, February 4**
- Traditional Crazy Week-End (show at 10pm) @Ti St Barth
- Tribal touch. Tribal deep house by dj Yoshee from 7pm @ Arawak café
- For her. DJ set by Fabien Lanciano @Bagatelle
- Friday Friendly after work from 5pm @Pearl Beach
- Apero deep from 5pm to 11pm at Modjo
- Dj Set for the Sunset and dinner with Sacha with Iris Records from 5.30pm to 11pm @ Carl Gustaf
- ▶ **Saturday, February 5**
- Dj Set for the Sunset and dinner with Sacha with Iris Records from 5.30pm to 11pm @ Carl Gustaf
- White Party with DJ Set by Fabien Lanciano @ Bagatelle
- Let's Flamingle : Bikini Day with DJ Set, Fashion Show from noon @ Pearl Beach
- Chess hour from 3pm @Arawak café
- Live music by Tania Michelle from 7pm @Arawak café
- ▶ **Sunday, February 6**

- Amazing Sunday from 12pm to 7pm @ Nikki Beach
- La vida es Una Fiesta @ Peal Beach
- ▶ **Monday, February 6**
- Live Music with Soley from 7pm @ Le Sereno Al Mare
- Keep your Good Vibes & Dj set Nex from 7pm @ Arawak Café, Gustavia
- Sunset Lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou
- ▶ **Tuesday, February 1st**
- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Gypset Night with Live Music @Manapany Hotel
- Live music @ Arawak café
- ▶ **Wednesday, February 2**
- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Dj set from 7 pm at Arawak Café, Gustavia

Forces of Nature

- The photographs of Iran Issa-Khan Exhibition Photos Musée territorial du Wall House
- Asli Ozok and The Vintage Polaroids, Marco Glaviano at Space Gallery
 - Eclotions by Stéphane Margolis at Galerie Asie.
 - Bronze Sculptures @ The Collectivity
 - @Les Artisans Paintings : Tony Caramanico, Alain Le Chatelier, Gery Langlais, Marie-Anne Chaygneaud-Dupuy, Stanislas Defize, David Wegman and Sculpture : Dave Stevenson, Michael Rumiz
 - ▶ **Artist's Collection**
 - Pompei, Petit Cul de Sac
 - Hannah Moser, Cul de Sac

- Kay Quattrocchi, Pointe Milou
- ▶ **Art Galleries**
- Antoine Heckly ArtGallery
- Clic Gallery, Gustavia
- Eden Fine Art St Barts
- Les Artisans, Gustavia
- Camaruche Gallery
- SpaceSBH Gallery
- Pipiri Palace, Gustavia
- Pati's Gallery, by Artists of Saint-Barth
- Galerie Asie
- Fergus McCaffrey
- ▶ **Museum**
- A museum intended to "preserve the heritage and history" of Saint-Barth.
- @ Le Brigantin, Gustavia

Night Club

- @ Modjo St-Jean
- @ Casa Night Club
- @ Tavern TiBar, Ti St Barth

Exhibitions

- Exhibition Photos «High Seasoné by Mehdy Maxor at Airport Rémy de Haenen
- ▶ **Through February 14**
Exhibition Camillia Ménard at Le Christopher Hotel
- ▶ **Through February 12**
Exhibition HOBOKI "Noir Printemps" with the French painter and sculptor Mr Pascal Philippon at Barthelemy Hotel
- ▶ **Through February 20**
"Eclotions" by Stéphane Margolis at Galerie Asie, Gustavia
- ▶ **Through March 31**
- Daniel Arsham @ Eden Rock
- Victor Matthews exhibition @ Eden Rock
- ▶ **Through February 12**
Wanda Koop & Richard Nonas at Fergus McCaffrey
- ▶ **Through February 10**
- The Vintage Polaroids, Marco Glaviano @Space Gallery, Gustavia

STEPHANE MARGOLIS

ÉCLOSIONS



GALERIE ASIE

39 RUE S. FAHLBERG GUSTAVIA
SAINT BARTHELEMY

Monthly Market in Gustavia
Rue Général-de-Gaule .
Open from 8pm to 12pm.

Stay forever..



Villa BJJ - 3 Bedrooms - Gouverneur
8,900,000 €

Located within minutes of the beach and shopping. Two bedrooms are located in another pavilion, which opens to the pool area. The third bedroom is in a separate cottage with its own private terrace.



Villa MAG - 2 Bedrooms - Lorient
4,500,000 €

Minutes to beaches and shopping. Spectacular ocean views. Air-conditioned bedrooms. Possibility to build a third bedroom.



Villa MCL - 4 Bedrooms - Marigot
6,500,000 €

Designed and decorated by famed interior architect Christian Liaigre, this waterfront villa has direct access to Marigot Beach. The villa consists of three separate bungalows. Three private parking spaces.



Apt SJD - 2 Bedrooms - St Jean
1,749,000 €

Ocean views, terrace with Jacuzzi, private parking. The apartment has an interior space of 61m² plus a 15m² terrace.



Villa HEM - 5 Bedrooms - Grand Cul de Sac
7,910,000 €

Newly built, turnkey, 5 bedroom villa at walking distance to the beach.



Land TEG1, 292m² **Gustavia**
Land TEG2, 393m²
5,800,000 € each lot

Two lots, each with a possibility for a 3 bedroom villa. Or, combine the two for an exceptional larger property.



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