

ER F.F.

St-Barth

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Being A Better Person

f Peter O'Keefe was one of the people who taught me to be a better writer, Trinette Wellesley-Wesley was the one who taught me to be a better person. She passed away peacefully at the age of 88 on February 6, and she will be missed.

I first met Trinette over 25 years ago in Flamands, where she and her late husband James lived a few houses down from my in-laws. She and James would walk by, carrying a kayak to the beach, or Trinette would walk her dogs along the road, when she didn't take hers and others up to the ranch. We often played Scabble on Sunday afternoons, and for years she encouraged me to join the weekly meditation group she ran at the Anglican Church.

I finally succumbed to her entreaties, and found it was one of the most cherished hours of my week. She introduced each session with a meaningful poem or an excerpt from a book in case we needed a jumping-off point. Then 45 minutes of deep silent meditation. I cannot thank her enough for convincing me that's exactly what I needed. Her peacefulness and spiritually carried her through to the end, and I hope I can echo her virtues.

Brook Lacour, Peter O'Keefe, Trinette Wellesley-Wesley, three people who came to St Barth from afar and made their mark on the island. Losing them in the space of a month marks the end of an era...

Ellen Lampert-Gréaux

News Briefs

A Brand-New Scanner At De Bruyn Hospital More than 1 million euros

(1.4 to be exact) is the price of the new scanner now in use at De Bruyn Hospital in Gustavia. A major investment that would not have been possible without a donation,



which was made by one of the two founders of WhatsApp, Ukrainian Jan Koum. The General Electric scanner is brand new and of the latest generation for such equipment. It replaces the "old' scanner, which, after seven years of use, had reached its expiration date. Doctor Jean-François Bartoli, who contributed to the transfer of the scanner, points out that having such a machine at De Bruyn Hospital is the fruit of an agreement between his radiology office in Saint Martin, the Regional Health Agency, and the president of the Collectivity. Ad doctor Bartoli says with admiration, "The Collectivity voted to assume the extra costs, and every time, finds a solution for the financing."

SBIPOA Fundraiser For Femur

Make your reservations today! The Saint Barthélemy International Property Owners Association (SBIPOA) is holding a fund-raising luncheon on Wednesday, February 23 at 12 noon at the Sand Bar at Eden Rock. Proceeds go to FEMUR, the Fund for Emergency Equipment for De Bruyn Hospital in St Barth. 150€ per person for a three-course lunch with welcome punch, wine, water, and coffee. Please email secretarySBIPOA@gmail.com to make your reservations... members, non-members, and guests are welcome!

Carnival On Schedule For Tuesday, March 1

During a press conference on Tuesday, February 1 in Saint Martin, prefect Serge Gouteyron covered several subjects, among them the festivities surrounding Carnival. On this topic, the representative of the French govern-



ment declared: "We are going to work on Carnival, since as of today, nothing is preventing it from taking place. It's important since it is a moment of celebration, joy, and entertainment." It goes without saying that the "work" mentioned by the prefect means the preparation of specific measures for Mardi Gras on March 1, 2022, especially in terms of protecting our health.

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Small Plane Overshoots The Runway

n Tuesday, February 1, a little after 2pm, a small Garrett private plane overshot the runway at Rémy-de-Haenen airport. The pilot lost control of his plane after it violently smacked into the runway, before veering to the left of the tarmac and running into a wall. The pilot was unhurt in the accident, but the plane was partially destroyed.

According to Fabrice Danet, director of the airport, the sports monoplane was "too fast" to land in Saint-Barth. "Its speed was on the order of 90 knots," he explains. "And in landing the pilot had a problem with his reverse thrusters, and he hit the runway hard about 150 meters from the end. The main landing gear on the left failed from the force of the landing and the hydraulic fluid started to leak." The pilot was able to control his plane as far as the last third of the



runway before swerving to the left.

The pilot, a Canadian who took off from the Gregorio Luperon International Airport in Puerto Plata (Dominican Republic), explains that he had not landed in Saint Barth for over five years. Yet the local airport requires a minimum of one landing every six months for the pilot's permission be maintained. As required, an inquiry will take place by the aviation authorities. The damaged plane, baptized Crazy Bird, was removed from the aviation parking area on a flatbed trailer and sent to Florida, where it will most likely end up on a scrap heap.

News Briefs

Tennis. 100% Women On February 11

The Saint-Barth Ténnis Club, located at the sports complex in St Jean, has announced the fifth edition of its "Tennis Girl Friday," on February 11 at 6pm. This event is open to women of all levels, as the goal is to introduce the sport to as many people as possible. The program includes games for more experienced players as well as training sessions for beginners. Rackets and balls provided. The cost is 20 euros including a cocktail supper. Registration at the club house before February 9.

Registration Open for 2022 Saint Barth Half Marathon

The fourth edition of the Saint Barthélemy Half Marathon, organized by the Saint-Barth Triathlon Association, will be run on Sunday, February 20. In 2021, this 21.1 km race accredited by the track and field federation, attracted close to 128 individual runners and 41 relay teams. This year, the organizers have limited registrations to 300 places, or 150 individuals and 50 relay teams (3 X 7 km). The basic itinerary for this hilly race course is the same as in the past, starting at 5:45am at the stadium with a tour of 2km around Saint Jean before heading to Lorient, the parking lot in Saline, back to Lorient, direction Saint Jean, then the Tourmente, Public, Gustavia, the Collectivity, exit Gustavia by way of the Dispensary, back to the Tourmente, Saint Jean by Eden Rock, and finish at the stadium. The time to beat is that set in 2021 by Cécilia Mobuchon: 1h18'57".

For 2022, registration can be done online. You can upload your track and field or triathlon license or a medical certificate stating that you are fit to run; payment is by credit card. Registration is $40 \in$ per individual runner and $115 \in$ for a relay team. The final date to register is Friday, February 18 at 12 noon.

Additional information about the race can be found on the Facebook group Semi-Marathon de Saint Barthélemy 2022, via email at saintbarthtriathlon@gmail.com or on the Facebook page SBH Triathlon. Get ready, get set, run!

CTTSB Reacts To Complaints About Restaurants

Nils Dufau, president of the Tourism Committee (CTTSB), sent a letter to the attention of the island's Restauranters Association to point out and censure reported faults on the part of "the employees of certain restaurants" throughout the season.

I f the height of the season has past, many tourists are still flocking to Saint Barthélemy. As a result, it's time to "clear the air," says Dufau, having addressed a message to the restaurateurs that could either surprise them or prove to be true, according to one's point of view. Because the tone of the letter is rather harsh toward certain places, although none are called out by name, and their employees. Dufau actually cited errors and missteps in behavior toward the clientele.

"Reestablish a professional attitude"

If the president of the CTTSB starts by underlining "the chance" for Saint Barth "to have a quasinormal year for businesses and restaurants without too many restrictions," but it is still necessary to point out the issues observed since the beginning of the season. "Sadly," writes Dufau, "this period at the beginning of the year saw too many hotels and villas getting serious complaints from their clients about negative and arrogant comportment by a number of employees in certain restaurants." Hoping to clean up the situation, Dufau notes that the "the overall success of the island depends on a high level of occupancy at hotels and villas, which have invested a lot of time, energy, and money." He concludes by advising the restaurants to "motivate their personnel to reestablish a more honest, professional attitude."



Nils Dufau, president of the Territorial Tourism Committee, denounced inappropriate comportment on the part of "employees" and of "certain restaurants" in Saint Barth since the beginning of the season.

"We are going to dot the i's"

Directly implicated in this affair, the Restauranters Association of Saint Barthélemy considers the points made by the president of the CTTCB to be "completely understandable." However, the association replies: "You can't put everyone in the same basket. The association has 70 members and we know which ones are targeted. There are clearly five or six, in terms of their ethics, where the association is totally opposed to their practices and behavior of the restaurateurs. We are going to dot the i's in terms of our members," assures the association, which insists that the problems concern just "a minority," but "they should turn things around to maintain the image of the island."

MASTHEAD

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"Black Spring" At Le Barthélemy

Barthélemy e Hotel hosts "Black Spring," an exhibit by local artist, Hoboki, now through February 12. His work, presented in several series, is at once complex and filled with deep emotion. For three of the pieces baptized "Read Between The Lines," the artist explains, "This title is reference to the expression "to read between the lines," to which I prefer "read between the pages," or "read between the books". The person who views this kind of artistic expression plays an important role as they are not only a spectator but also can become an actor. To evoke the thoughts of Jorge Luis Borges, in reading a book the reader is also the author. Read between the pages then makes more sense: to



see the work with one's soul, one's emotions, one's sensibility, then it makes more sense that what the author wanted to transmit." The artist notes that that these three pieces were created using ink exclusively. "The ink is sometimes diluted with water, bleach, or a mixture not harmful to the paper, in order to control the dilution and, as a result, the background and foreground tints," he points out.

The title of each series is in itself an invitation, an evocation. a universe that opens to the viewer: "Nights at Gion," or "Surges," or perhaps "The Moon Over There" or "Land of the Geisha." Silhouettes in suspense, infinite and unfathomable landscapes. For this exhibit, the artist was inspired by the work of Anselm Kiefer Tadashi Kawamata, and Cy Twombly, and it goes without saying he adds his own techniques, from brush to bamboo. He must adapt to the conditions of living on the island of Saint Barthélemv in creating his work without limiting his imagination.

Trinette Wellesley-Wesley: 1933-2022

rinette Wellesley-Wesley (née Henriette van Wyck) passed away in Saint Barthélemy on Sunday, February 6, 2022. She was born in 1933 in The Netherlands and spent part of WWII in England. She lived in Saint Barth for over 30 years, and was active in the affairs of the Anglican Church, serving as a churchwarden, as well as running the weekly meditation group for many

years. She moved to the island with her late husband, James Wellesley-Wesley, a deep thinker with Anglo-Irish roots and a love for farming. As a young woman, Trinette was a Roman Catholic nun. After leaving the convent, she married James and they lived in the South of France, Rome, and North Carolina, where they raised goats, until they settled in Saint Barthélemy.



TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

Live Music

Every evening Live music with DJ Trujillo, lively and entertaining at Bonito Thursday, February 10 - Dinner Cabaret with show at 9:30pm @ Ti St Barth - Live music by Will from 7pm @ Arawak café - Sunset Lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou -Welcome to the 80's 90's. Dj Set by Fabien Lanciano at Bagatelle, Gustavia Friday, February 11 - Traditional Crazy Week-End (show at 10pm) @Ti St Barth - Tribal touch. Tribal Afterwork by Yoshee from 7pm @ Arawak café - For her. DJ set by Fabin Lanciano @Bagatelle - Friday Friendly after work from 5pm @Pearl Beach -Apero deep from 5pm to 11pm at Modjo - Di Set for the Sunset and dinner with Sacha from Iris Records from 5.30pm to 11pm @ Carl Gustaf Saturday, February 12 - Dj Set for the Sunset and dinner with Sacha from Iris Records from 5.30pm to 11pm @ Carl Gustaf - White Party with DJ Set by Fabien Lanciano @ Bagatelle - Let's Flamingle : Bikini Day with DJ Set, Fashion Show from noon @ Pearl Beach - Chess hour from 3pm @Arawak café - Live music by Stella et Carbo from 7pm @Arawak café Sunday, February 13 - Amazing Sunday from 12pm to 7pm @ Nikki Beach - La vida es Una Fiesta

@ Peal Beach Monday, February 14 - Live Music with Solev from 7pm @ Le Sereno Al Mare - Keep your Good Vibes by djettes Nex from 7pm @ Arawak Café, Gustavia - Live music by Carbo & Lorenza from 7.45pm to 9.45pm @ Christopher Tuesday, February 15 - Dinner Cabaret with show at 9:30pm @ Ti St Barth - Gypset Night with Live Music @Manapany Hotel - Backgammon tournament on registration @ Arawak café

• Wednesday, February 16 - Dinner Cabaret with show at 9:30pm @ Ti St Barth - Do You Remember by dj Bring from7 pm at Arawak Café, Gustavia Thursday, February 17 - Dinner Cabaret with show at 9:30pm @ Ti St Barth - Live music by Lorenza & Carbo from 7pm @ Arawak café - Sunset lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou -Welcome to the 80's 90's. Dj Set by Fabien Lanciano at Bagatelle, Gustavia

Exhibitions

Forces of Nature The photographs of Iran Issa-Khan Exhibition Photos Musée territorial du Wall House

<u>Through February 14</u> Exhibition Camillia Ménard at Le Christopher Hotel <u>Through February 12</u> Exhibition HOBOKI "Noir Printemps" with the French painter and sculptor Mr Pascal Philippon at Barthelemy Hotel <u>D Through February 20</u> "Eclosions" by Stéphane Margolis at Galerie Asie, Gustavia

High Season Mehdy Maxor Exhibition Photos Airport Rémy de Haenen

Through March 31 - Daniel Arsham @ Eden Rock - Victor Matthews exhibition @ Eden Rock Through February 12 Wanda Koop & Richard Nonas at Fergus McCaffrey Through February 10 - The Vintage Polaroids, Marco Glaviano @Space Gallery, Gustavia - Asli Ozok and The Vintage Polaroids, Marco Glaviano at Space Gallery - Eclosions by Stéphane Margolis at Galerie Asie. - Bronze Sculptures @ The Collectivity - @Les Artisans Paintings : Tony Caramanico, Alain Le Chatelier, Gerv Langlais, Marie-Anne Chavgneaud-Dupuy, Stanislas Defize, David Wegman and Sculpture : Dave Stevenson, Michael Rumiz

Artist's Collection

- Pompi, Petit Cul de Sac - Hannah Moser, Cul de Sac
- Kay Quattrocchi, Pointe
- Milou

Art Galleries

A Heritage Museum The Collectivity has opened Le Brigantin as a museum intended to "preserve the heritage and history" of Saint-Barthélemy. @ Le Brigantin, Gustavia

- Antoine Heckly ArtGallery
- Clic Gallery, Gustavia
- Eden Fine Art St Barts
- Les Artisans, Gustavia
- Camaruche Gallery
- SpaceSBH Gallery
- Pipiri Palace, Gustavia
- Pati's Gallery, by Artists of
- Saint-Barth
- Galerie Asie
- Fergus McCaffrey

Night Club

@ Modjo St-Jean
@ Casa Night Club
@ Tavern TiBar, Ti St Barth

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Villa BJJ - 3 Bedrooms - Gouverneur 8,900,000 €

Located within minutes of the beach and shopping. Two bedrooms are located in another pavilion, which opens to the pool area. The third bedroom is in a separate cottage with its own private terrace.



Villa MCL - 4 Bedrooms - Marigot 6,500,000 €

Designed and decorated by famed interior architect Christian Liaigre, this waterfront villa has direct access to Marigot Beach. The villa consists of three separate bunalows. Three private parking spaces.



Villa HEM - 5 Bedrooms - Grand Cul de Sac 7,910,000 € Newly built, turnkey, 5 bedroom villa at walking distance to the beach.



Villa MAG - 2 Bedrooms - Lorient 4,500,000 €

Minutes to beaches and shopping. Spectacular ocean views. Air-conditioned bedrooms. Possibility to build a third bedroom.



Apt SJD - 2 Bedrooms - St Jean 1,749,000 €

Ocean views, terrace with Jacuzzi, private parking. The apartment has an interior space of 61m² plus a 15m² terrace.



Land TEG1, 292m2 Gustavia Land TEG2, 393m2 5,800,000 € each lot Two lots, each with a possibility for a 3 bedroom villa. Or, combine the two for an exceptional larger property.



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