



Who Can Make A Difference?

s there trouble brewing in paradise? Nina Burleigh, a very well-respected American journalist, has written a piece for The New York Times that has gained a lot of attention and raised more than a few eyebrows. The fact that her headline talks of a clash of billionaires determining the fate of the island should really set off a few loud alarms.

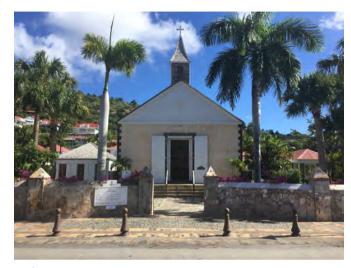
If you haven't read her piece, please do. It comes at a time when the future of the island is hanging in the balance. With territorial elections taking place in the next few weeks, one must ask if any of the three candidates can really confront the issues. Tourists are beginning to talk of not coming back if the traffic and construction remain so horrific. Rumors abound that there are 300 building permits already approved for the next few years, and the hotel project in St Jean may well get a revised permit. But the charm of the old Emeraude Plage can never be recreated, or can it?

Does anyone have the courage it would take to yell stop at the top of their lungs, and do what it takes to really make a difference? How many hotel rooms are too many? How many more rental villas do we need? What do we want St Barth to look like in 5, 10, or 15 years?

The next territorial president has a lot to confront. More of the same or something different? Only time will tell, but let's listen carefully and ask the right questions as their campaigns unfold until the first round of elections on March 20....

Ellen Lampert-Gréaux

Anglican Church Blesses Bucket Fleet On March 16



n age-old tradition is kept alive in Saint Barth: Centuries ago, in Mediterranean fishing and boating communities, the local priest blessed the fleet, praying for a bountiful catch and safety for all those at sea. Predominantly Catholic in the beginning, this tradition is now practiced by churches and ports around the world. Many harbors hold annual Blessing of the Fleet events, complete with parades, services, meals, and music to attract the local community.

St Bartholomew's Anglican Church in Gustavia will hold a Blessing of The Fleet in honor of the 2022 St Barth Bucket Regatta on Wednesday, March 16 at 4pm. Led by visiting vicar Reverend Margot Critchfield, the event takes place at the anchor across the street from the church, with drinks served in the Brook Lacour Garden after the blessing. The general public is invited to attend, as well as all Bucket owners, organizers, cap-

tains, and crew.

"As a small sailboat racer in Connecticut and on the New Jersey shore, our racing groups always had an annual blessing of the fleet to start off our season," says Bill Barrett, chairman the Friends Bartholomew's Anglican Church, a 501C3 non-profit organization in the US. "Everyone looked forward to it as a time to be thankful to reacquaint with friends, have a good party, and receive the blessing. I have always believed that The Bucket needed a similar event to start this great yachting week, and our great location overlooking the harbor is the perfect place."

Such a service often comprises this verse: "When the canvas frays in the currach* of thought, and a stain of ocean blackens beneath you, may there come across the waters a path of yellow moonlight to bring you safely home."

*a traditional Celtic boat

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Association Saint-B'Art: 20 Years of Cultural Events

On the eve of its 2022 Book & Jazz Festival, which takes place March 28-April 9, the association Saint-B'Art is celebrating it 20th anniversary. Twenty years of bringing acclaimed artists and authors from all over the world to Saint Barth.

in his springtime event is not the only thing the association produces, and its scrapbooks are filled with clippings of many festivals and cultural activities over the years. It all started in 2002: "In a legendary location," smiles Christian Hardelay, president of Saint-B'Art, who does not hide his sense of nostalgia. "At La Gamelle, during a discussion with author Serge Pérez and painter Jean-Pierre Ballagny, we thought it was important to enrich the cultural life on the island. With our double insularity, we were deprived access to a lot of things, especially culture. We decided to create the association in the weeks that followed."

From that point on, their enthusiasm was shared by many, and the list of volunteers continued to grow. "Without them, none of this would have been possible," insists Hardelay who cites (in no particular order) Nathalie Philip, Rose Le Menn, Zaza Noah, Marie De Sepibus, Christian Sallé, Marie-Blanche Lédée, Véronique VanderNoot, Didier Bensa, Régine Goetz, Cécile Tessier, Annick Bonneau, Anne Peuchot, Cécile Martin, Manon Moulin, Eliott Westphal, Anaïs Vrignaud, Leila Nazzal, Fabienne Miot, Karine Lédée, Sylvie Pollien, Corinne Hennequin, Emma Tinelli, and Pauline Frappier.

For the president of the association, some of the most iconic events of the past 20 years include the short story competition launched in 2003 for adults, while that for young writers was created



Christian Hardelay surrounded by the enthusiastic and energetic volunteer staff of Saint-B'Art.

two years later. "It has become a highly anticipated event, and this year for its 17th edition, has attracted more than 75 young people," notes Hardelay. And the writers will confront this year's challenging theme of "Metamorphosis."

He also cites the free French classes given since 2003 for foreigners on the island, as well as the painting competition launched in 2002, an art auction organized in 2004 with the sale of 22 paintings offered by the island's artists ("for the benefit of the St Barth Classical Music Festival," explains the president), while other events include a book exchange, and film workshops "organized at Mireille Choisy middle school for a few years, which culminated with the production of a short film," recalls Hardelay.

This year's Book & Jazz Festival once again features literary and musical workshops led by guest artists. "This year is the 15th edition of the Book Festival and fifth edition of the Jazz Festival," says Hardelay with an air of excitement. "The roster will be even more exceptional, with five writers and illustrators, as well as 23 musician and singers, who will perform in nine concerts held in nine magical venues, where jazz of all styles will fill the air, without forgetting a Gospel concert." An enticing program which we will share in more detail in a later edition of The Weekly.

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Les Voiles de St. Barth Richard Mille

Benoît de Froidmont & Arnaud Jerald, Two Exceptional Patrons

or the 11th edition of Les Voiles de St. Barth Richard Mille, April 17-23, two exceptional patrons will represent the regatta: Benoît de Froidmont, president of the International Maxi Association (IMA) and Arnaud Jerald, a French free-diver and four-time world record holder for CWTB in the bi-fins category, world champion in the same sport, and Richard Mille watch partner.

"Sailing and freediving are synonymous with high performance, pushing oneself, humility, and solidarity. In this sense, it's an honor for me to be a patron of Les Voiles de St. Barth Richard Mille this year," confirms Arnaud Jerald, who holds four freediving world records as well as the world champion title with a record-breaking dive of 117 meters in July 2021. "Sailing is a sport that is still evolving, especially with foils that allow boats to fly. I am glad to have the opportunity to learn more. I sailed when I was younger and like the thrills associated with the sport. I will be able to glean precious information in talking with the pros."

Benoît de Froidmont is also honored to be a patron for this 11th edition, and to "follow the remarkable people who have filled this role since 2010," he says. "I am proud to represent the IMA. Our association always strives to support the best sports events, especially in the Caribbean. Les Voiles de St Barth Richard Mille is without doubt one of the leading regattas in this part of the world, which attracts a large number of Maxis." Just two months out from the regatta, Les Voiles de St. Barth

Richard Mille has a magnificent



Arnaud Jerald © Andac Kazar / Olivier

fleet of close to 70 boats ready to do battle. 13 Maxis are already on the list: American George David's Maxi 88 Rambler will be back for the first time since 2016, racing against such Super Maxis as Comanche, Umiko, and Deep Blue. Newcomers in this category will be able to discover the beautiful natural courses around the island. These include the 62' Vismara yacht, Yoru, from Great Britain, as well as Cloudy Night, a CNB 76. Two CNB 66 are also on the roster: Escape with its German crew and Umaren from Antigua.

In the multihull category, there are 15 entries so far including two TS5: the French crew aboard



Benoît de Froidmont © IMA Studio Borlenghi

Guyader-Saveol and the British on Addictive Sailing. There are also three Diam 24: Cry Baby, ADH 14, and Karibuni Pinel Islander.

In the spinnaker and Melges 24 classes to date, 38 boats will be on the starting line, notably featuring two TP 52: Jolt 3 with British skipper Peter Harrison and Maximilian Klink's Caro. The Puerto Ricans of Lazy Dog, regulars at Les Voiles, will also be back, as well as Blue Fin (Antigua), Arabella (Ireland), Matador (Sweden), Ata Negra (UK), and Triple Lindy (USA).

To join the fleet for Les Voiles, the registration form is online: lesvoilesdestbarthrichardmille.com

MASTHEAD

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25 Years Of Caribbean Cinema

ounded in 1996, the St. Barth Film Festival "Cinéma Caraïbe" would have celebrated its 25th anniversary in 2020, but due to the pandemic, the festival was cancelled in the spring of 2020 and again in 2021. So rather belatedly, the 25th anniversary will take place on May 4-7, 2022.

The initial goal of the festival was to open the island's doors to the cultural richness of the Caribbean by way of its cinema. The success of the first festival encouraged its growth into an annual event, with sub-

sequent years confirming the role of Cinéma Caraïbe as an important forum for Caribbean cinema. Now established on the island's cultural calendar, the festival has put Saint Barth on the map as a meeting place for regional and international filmmakers to come together to screen and discuss their work.

Over the years, a wide range of pan-Caribbean films have been shown at A.J.O.E. in Lorient, on the beach in Flamands, on the dock and at the Theatre du Paradis in Gustavia. There are also film-in-the-school pro-



grams in which film-makers work with the island's students to help them discover filmmaking as both a career option and a tool of cultural expression. All films and videos in the festival are presented in their original language and sub-titled in French. All screenings are free.

Organized by the nonprofit French association, Ciné Saint Barth along with the generous support of the Collectivity of St. Barthélemy, the DAC in Guadeloupe (Cultural Affairs Office of the French Ministry of Culture), A.J.O.E., as well as other cultural organizations in St. Barth. Numerous island hotels, restaurants, and businesses have been among the local sponsors since the festival was launched in 1996. "We couldn't do the festival without their support," says Rosemond Gréaux, president of Ciné Saint Barth. "This year we are very excited to present the premiere of a film made in St Parlez-Vous Barth. Musique, a heartfelt tribute to the local music and musicians of St Barth, directed by Alex Bendahan. A film that showcases the rich musical heritage of the island."

For additional information and festival archives: www.stbarthff.org



RENTAL: Villa Dasha is a 3-bedroom, 3-bath contemporary-style residence located at the top of Gouverneur. Dasha is only a few minutes from Gouverneur Beach, restaurants, shops, and Gustavia. The villa has a large living room, equipped with home cinema, large white sofas, and a gournet kitchen. Each bedroom offers views of the ocean, and is furnished with a queen-size bed, air-conditioning, Wi-Fi, TV, US satellite, DVD, bathroom with shower.

For additional information contact your rental agency.

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party!

Live Music

Every evening
Live music with DJ Trujillo,
lively and entertaining
at Bonito

Thursday, March 10

- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Live music by Lorenza & Carbo from 7pm @ Arawak café
- Live Music by Laura from 7pm @ Le Barthélemy
- Welcome to the 80's 90's. Dj Set by Fabien Lanciano at Bagatelle, Gustavia
- Sunset Lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou
- Friday, March 11
 Traditional Crazy
 Week-End (show at 10pm)
- @Ti St Barth
 Tribal touch. Tribal Afterwork by Yoshee from 7pm
- @ Arawak café- For her. DJ set by Fabin Lanciano @Bagatelle
- Friday Friendly after work from 5pm @Pearl Beach -Apero deep from 5pm to
- 11pm at Modjo
 Dj Set for the Sunset and dinner with Sacha from Iris Records from 5.30pm to
- Records from 5.30pm to 11pm @ Carl Gustaf - Live Music by Laura from
- 7pm @ Le Barthélemy

 Saturday, March 12
- White Party with DJ Set by Fabien Lanciano @ Bagatelle
- Let's Flamingle : Bikini Day with DJ Set, Fashion Show from noon
- @ Pearl Beach
- Chess hour from 3pm @Arawak café
- Live music by Zig Zag from 7pm @Arawak café
- Live Music by Laura from 7pm @ Le Barthélemy
- Sunday, March 13Amazing Sunday from 12pm to 7pm @ Nikki

Beach

- La vida es Una Fiesta @ Peal Beach
- Live Music by Laura from 7pm @ Le Barthélemy
- Monday, March 14Live Music with Soley
- from 7pm @ Le Sereno - Keep your Good Vibes by diettes Nex from 7pm
- Arawak Café, Gustavia
 Live music by Carbo & Lorenza from 7.45pm to
- 9.45pm @ Christopher D Tuesday, March 15
- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Gypset Night with Live Music @Manapany Hotel
- Wednesday, March 16

Blessing of the fleet at 4pm Anglican Church,

Gustavia

- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Do You Remember by dj Bring from7 pm at Arawak Café, Gustavia
- Thursday, March 17
- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Live music from 7pm@ Arawak café
- Sunset lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou
- -Welcome to the 80's 90's. Dj Set by Fabien Lanciano at Bagatelle, Gustavia

Exhibitions

March 10 - 22
Kay Quattrocchi
Exhibition
at Ascony Store,
Gustavia

Bronze Sculptures
The Collectivity
Through March 11
Alain Le Chatelier

at Galerie Asie, Gustavia Through March 24

Michel Brosseau at Galerie Asie, Gustavia

<u> Through March 31</u>

- Daniel Arsham and Victor Matthews exhibitions @ Eden Rock
- Group exhibition: Christo, Victor Matthews, Jean-Philippe Piter, Asli Ozok, Marco Glaviano, Gabriella Imperatori-Penn and more @ Space Gallery, Gustavia
- Asli Ozok at Space Gallery
 Paintings: Tony Caraman-
- Paintings: Tony Caramanico, Gery Langlais, Marie-Anne Chaygneaud-Dupuy, Stanislas Defize, David Wegman and Sculpture: Dave Stevenson, Michael Rumiz @Les Artisans

Artist's Collection

- Hannah Moser, Cul de Sac
- Kay Quattrocchi, Pointe Milou

Art Galleries

- Antoine Heckly ArtGallery
- Clic Gallery, Gustavia
- Camaruche Gallery
- Eden Fine Art St Barts
- Fergus McCaffrey
- Galerie Asie
- Les Artisans, Gustavia
- Pipiri Palace, Gustavia
- Pati's Gallery, by Artists of Saint-Barth
- SpaceSBH Gallery

Night Club

- @ Modjo St-Jean
- @ Casa Night Club
- @ Tavern TiBar, Ti St Barth



2022 St Barths Bucket Regatta

Wednesday, March 16th at 4pm in front of the Anglican Church by the Anchor

We hope you will join us for this service and then drinks afterwards in our garden.





GAIC, Petit Cul de Sac :

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LOI, Toiny:
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NKI, St. Jean:
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€ 5,000,000

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LIM, Marigot:
New 5 bedroom villa with pool and incredible views of Marigot Bay.
€ 6.700.000



VAL, Pointe Milou:
Exceptional property composed of 8 rooms, 2 pools, on land of 2260 square meters. Dramatic sea views and strong rental income.

€ 15,000,000