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Local News
in English

FREE



St-Barth WEEKLY

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Photography and more
at Space Gallery and Premier St Barth



Setting Sail

As sailors from around the world gathered on the island to compete in The St Barth Bucket, the regatta organizers must be heaving a huge sigh of relief. In 2020, they had literally just gotten here when the Covid-19 lockdown started and the race was cancelled right out from under them. In 2021, once again the race was cancelled as the pandemic churned on. This year looks like 100% smooth sailing as mask mandates and other restrictions are lifted, and the boats at the dock are ready to hoist their sails and dance around the island.

The sight of 30 sailboats, from 27 meters to 67 meters in length, is rather impressive. Check out our listings of the entries, as well as the new measuring stick for determining the overall winner of The Bucket Trophy. You can watch from the shore, head up to the Gendarmerie, or perch on one of the island's highest hill-tops for a great vantage point. If you go out on the water, please steer clear of the race!

Art is also in the air with an exhibit by Kay Quattrocchi at Ascony in Gustavia, a nautical photography auction at The Brigatin by the Gustavia Yacht Club, and the beautiful book, *Terre & Mer*, for sale at Les Artisans, including some great sailing shots.

On an island that has always had a deep relationship with the sea, and salt water in its veins, events like The Bucket confirm its love for sailing and racing... no matter the size of the boats!

Ellen Lampert-Gréaux

Art And Real Estate Hand-In-Hand This Bucket Week



This Bucket Regatta has been greatly anticipated—perhaps this year more than ever. Islanders and visitors alike await with enthusiasm to celebrate the return of the beautiful fleet of yachts competing in this edition. As an official partner of the regatta, Space Gallery as always will be selling the limited-edition collector's poster, the proceeds of which are donated 100% to support local island associations. The poster goes on general sale as of Monday March 14—be sure to get your copy!

Many of you will be familiar with Space—the beautifully curated boutique gallery in the Carré D'Or, in the center of town. This year, Space celebrates 10 years of bringing art to the island, and to mark the occasion the gallery has a sleek, newly refurbished space that just invites you to stop in, linger, and enjoy the many gorgeous paintings and photographs adorning the walls or to sit and leaf through the collectable art books.

Space Gallery has joined with Premier St Barth to create a luxury experience in the heart of

Gustavia. Premier St Barth is a trusted partner and will be happy to show you their exquisite portfolio of properties and share their exceptional expertise in real estate. Don't hesitate to ask for Audrey, Camille, or Sebastien to get information from the Premier team. You never know, maybe you will find your dream 'pied à terre' on the island, and Space Gallery has the savoir-faire to curate beautiful artwork on your new walls!

The gallery and real estate agency welcome you during this animated week to share drinks in their beautiful location in the Carré D'Or. Stop by to enjoy a glass of wine and view the new group exhibition featuring a range of leading artists—including new works by Jean-Philippe Piter, special vintage Polaroids by Marco Glaviano, stunning photography celebrating nature by Iran Issa-Khan, and exceptional secondary market pieces by Christo and Boetti.

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Three Candidates Seek To Replace Bruno Magras



Romaric Magras



Xavier Lédée



Marie-Hélène Bernier

In charge of Saint Barthélemy since 1995, Bruno Magras has decided to retire from political life and not seek another term as president of the Collectivité. His departure leaves a big hole, but opens the door to new faces. In fact, when the local elections take place on March 20 and 27, three candidates are vying to succeed the man who held the reins of the island for 27 years.

The first candidate is Romaric Magas, a cousin-once-removed of Bruno Magras. Born in 1979, he started his political career in 2017 on the territorial council of the current president. He is now the head of the same list—Saint-Barth d’Abord—for the 2022 elections. During the most recent five-year term, he was president of the safety commission, member of the commissions for bidding on projects and opening of bids, the consulting commission for public spaces, the urbanism commission, island development, digital construction, and finally,

the commission for culture, fetes, ceremonies, and communication. Romaric Magras says he is “conscious of the environmental challenges relative to insular territories,” and has “a large desire to preserve the balance of our biodiversity.” He also intends to “maintain the special fiscal status of the island and sustain the responsible management of Saint Barthélemy.”

The second contender, Xavier Lédée, is just a year younger, born in 1980 in Saint Barthélemy. After going to school in Nantes, Boston, and Paris in the early 2000’s, he returned to the island in 2005 to work in the accounting office of the Compagnie Commerciale du Port Franc (CCPF). In 2012, Xavier Lédée took to politics, sitting in 11th position on the list, Saint-Barth d’Abord, led by Bruno Magras. Five years later, in 2017, he decided to detach himself from the majority list and run as a candidate at the head of his own slate, Unis Pour Saint-Barthélemy. He finished in

second position behind Bruno Magras and Saint-Barth d’Abord with 20.55% of the vote, earning him two seats on the territorial council.

The final candidate is a woman: 47-year-old Marie-Hélène Bernier, also a native of Saint-Barthélemy, where she says her family “settled in 1648.” In 2009, she created the association, Saint-Barth Essentiel, which strives to protect the historic, cultural, and environmental heritage of Saint Barthélemy. She has spearheaded numerous projects over the years including an inventory of indigenous flora, which is now integrated into the environmental code for the island. Her most recent activity led to the cancellation of the building permit for the Hotel Étoile (former Emeraude Plage in Saint Jean) by the administrative court in Guadeloupe. After running in 2017, when she obtained two seats for her slate on the territorial council, she is trying again at the head of the list Saint-Barth Action-Equilibre.

Kay's Hilltop Art Gallery
Exposition Special Bucket Regatta 2022

www.kayquattrocchi.com



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4,000 Years Of African Art At Wall House Museum

The Wall House Territorial Museum, located next to the Hôtel de la Collectivité, will host an exceptional exhibit that traces 4,000 years of African Art, March 18-May 31, 2022. Close to 160 pieces (paintings, masks, objects, sculptures, maps...) will be presented by way of a partnership with Belgian art collector and dealer Marc-Léo Félix and New York gallerist Destinee Ross-Sutton. “This is the first time we have brought ancient objects to the island,” explains Charles Moreau, curator of the museum. “Until now, we have presented exhibits of contemporary art. This is more complicated as it concerns the conservation of these works of art.”

For this immersion in the primitive, or primordial arts, as Andre Malraux so justly wrote, in addition to contemporary African art, the Wall House called upon the expertise of one of the top connoisseurs of African Art, Marc-Léo Félix. At the age of 80, this Belgian collector, has traveled

across the African continent, as well as around the world, since he was a young man. “I was thirsty for the truth,” he explains. “As a child, I was already attracted to African Art. And I did not understand the rhetoric in Brussels, especially about the Congolese. It did not jive with the highly accomplished artistic creations I saw. The dialogue at that time did not correspond with that art, those objects. At the same time, it was these aesthetic solutions found by the Africans that prevented me from becoming an artist.”

The Congo, Kuwait, Beirut, Nigeria, Cameroon, Gabon, Biafra... He explored many different cultures. “I spent year trying to understand the exact functions of the objects I admired,” notes the collector, who opened a gallery in Brussels before flying off to America. He recalls: “For 25 years, I came and went, doing business with African art collectors, museums, and universities. Then he became more interested in the transmission of his knowledge. Some 30 books



later, he is considered one of the most important specialists of African art—old and new. At his research center in Brussels, he has trained over 40 doctoral students from around the world. Then he turned his attention to China with the conviction that exhibits dedicated to African Art, especially in the Democratic Republic of the Congo, could help with the evolution of the local mentality of the residents of the large continent.

“I have been collecting since the age of 10,” admits Marc-Léo Félix. “Because to really understand something, you need several examples. Take masques, for example, you need 30 or 40. Because African art is not static. It evolves in a subtle manner.” A subtlety that the visitors at the Wall House will be able to explore for more than a month this spring.

The exhibit, which stretches from the stone age to the age of the internet, will be a first step toward other major artistic projects, such as inviting artists in residence to Saint Barthélemy. An initiative that can, at the same time, enliven the Brigantin Museum as well.





Situated in a prime location in Gustavia this exceptional plot measuring approx 0,15 acres is 100% buildable and therefore a great opportunity for potential investors. The breathtaking view over Gustavia harbor, the proximity of the luxury boutiques and amazing restaurants makes this plot a rare occasion. Listed price : 12 750 000 €

Listed price includes negotiation fees, at the seller's cost.



Located in a prime location in Gustavia, this plot overlooking Gustavia Harbor and close to all boutiques and restaurants offers a unique investment opportunity.

Size of the plot approx 0,10 acres.

Listed price : 5 800 000 €

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Size of the plot approx 0,07 acres.

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Art Exhibit And Pop-Up Studio For Cyril Kongo

For a month, artist Cyril Kongo will be part of the art scene in Saint Barthélemy. Some of his work can be seen at the Diamond Genesis jewelry store in Gustavia. But this island regular, who had a show during Les Voiles de Saint-Barth in 2016, then at the Wall House in 2018, wants more than just one location. As a result, for the next month, he will also be working in a pop-up studio in Anse des Cayes, on a series he has already baptized as “I Love Saint Barth.”

What’s interesting about Cyril Kongo is that he started out as a street artist. In the late 80’s, he began to make a name for himself after he joined Mac Crew, a graffiti collective in Paris. He created monumental frescos that earned him an international reputation and opened the doors to the United States. Progressively, as his experience evolved, he left the streets to work in a different universe: that of the studio.

From gallery to gallery, he gravitated toward the luxury market.



Hermès, Chanel... “I adore high-quality work so I very quickly wanted to embrace the world of excellence, be it in watchmaking, fashion, or sailing,” he explains. “Graffiti is one of the rare art forms that is still freeform. There are no boundaries. One can go from a sail on a boat to a watch or even the cabin of an Airbus. Only this discipline can be so widespread. My work is done by hand but I see the seeds of humanity in it. The first traces of

our race, the human race, are the writings on the walls in the caves of Lascaux. The art of writing is very important. It’s a graphic vocabulary that comes from the street. I like to present it in unexpected places.”

At Diamond Genesis, Cyril Kongo will show work created in 2021. “These are paintings that speak of love,” he notes. “Certain were done for Valentine’s Day. And there is one I painted in Pablo Picasso’s former gallery, thanks to his great grandson Florian. Another, titled Timeless, resumes a series done for Hermès. Everything is essentially based on love.”

The artist also filled his suitcase with drawings made in Saint Barth during a past visit. It goes without saying his pop-up presence is not unexpected during The Bucket Regatta.



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Apt. ROL - Lovely 387,50 sq ft 1-bed apartment plus additional room in the renovated residence "Les Terrasses". Parking space and access to the residence's pool. €1 380 000.

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The Power Of Sails And The Sea

Kay Quattrocchi is an artist with a passion for astrophysics as well as sailing and the sea. In keeping with her nautical zeal, she creates a special collection of sculptures given by the Collectivity of St Barthélemy for the three winning photos of the International Photography Contest organized by the Gustavia Yacht Club; a photo contest created by Sir Stelios Haji Ioannou and organized by Jean-Pierre Hennequet. These sculptural trophies give viewers a sense of depth and movement of the exceptional boats that come to St. Barth to race.

During the 2022 Bucket, she will be exhibiting at Ascony, a luxury boutique in Gustavia. She describes her work for this show as having the feeling of Japanese Haiku poetry: «The blue lines spin



around announcing the race, carried by the wind, the sea,” she notes. “The boats are powerful in the wind, spinnakers open, forgetting everything in their path, they continue, crossing rough seas accompanying the challenge, they are champions... without exception, the best, only the best win... these same lines sometimes calm

down and talk about the passage of time and the beauty of life.” Her brushes come and go, the blues clash, emotions and movements of the colors of deep water, joyful or wild, hard or soft blues, murmuring too sometimes as artist evokes the emotion of a Haiku... sharing her feelings of wind, water, sails, rather than the form. “Just the passionate spirit of sailing... the spirit of the St Barth Bucket Regatta,” says Quattrocchi. As a tribute to the Wall of Light, her large installation visible in front of the Collectivité, Quattrocchi has been creating trophies in multi-layers for more than 15 years. Her work can also be seen at her gallery by appointment.

Contact the artist:
+590 690 55 46 82

A Contest To Capture The Beauty Of Sailing

The second edition of the International Photography Contest, organized by the Gustavia Yacht Club, received entries by 25 photographers from seven different countries (United States, Australia, Argentina, Japan, France, Belgium...), including well-known yacht photographers. The ten top images are currently on display at The Brigantin Museum in Gustavia.

The awards ceremony was held on Wednesday, March 16 during the opening of the exhibit. First prize went to American photographer Steven Lapkin. This independent nautical photojournalist—who is also co-founder of the Tahoe Yacht Club Foundation Concours d'Elegance—was presented with a check for 1000€ and a Ulysse Nardin watch valued at approximately 10,000€. French photographer Pierrick Jeannotot took second place with a check for 600€



Steven Lapkin 1st Prize Ulysse Nardin

and a three-night stay in the panoramic suite at the Manapany in Saint Barthélemy (or the equivalent in another hotel by the French group, B Signature). Third prize went to Phil Uhl, an American who received a check for 400€, as well as a sculpture by artist Kay Quattrocchi. In addition, Les Bijoux de la Mer gifted a piece of jewelry to

each winner.

An auction to sell the top 10 images from this International Photography Contest will be held at The Brigantin on Friday, March 18, at 6pm, with 50% of the proceeds going to the SNSM (Rescue At Sea Station) of Saint Barthélemy.



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The Bucket Is Back!



©Ed Gudenas

The St Barth Bucket, one of the world's most prestigious regattas, is back after two year's absence due to the global pandemic. The regatta is celebrating its 27th anniversary in St Barth, as the local version of The Bucket set sail in 1995, after a decade of summer races in Nantucket.

This year, there are 30 entries divided into seven classes: Les Gazelles des Mers, Les Mademoiselles des Mers, Les Grandes Dames des Mers, L'esprit de la Mer (Corinthian Spirit Class), Les Petits Dames des Mers (new 90 Foot Class), and J Class (see related article on new criteria for determining the overall winner).

The Port of Gustavia is the perfect harbor for a fleet of magnificent sailboats, from the historic J Class to modern racing boats. "It makes me proud of how the venue has still withstood the test of time. Yes it is more structured, but that comes with an established, professionally run organization, needed to protect the fleet and participants from destructing themselves," says co-founder of The Bucket, captain Timothy Laughridge. "I could have never envisioned the level of success to which the St.

Barth Bucket has matured. A major contributing factor for becoming the most successful superyacht regatta in the world has been the welcoming spirit of the St. Barth people."

"Without exception, everyone I run across is enthused about welcoming back the superyacht fleet and The Bucket Regatta. My trusted local knowledge reports 20+ knots of breeze these past few weeks with no sign of easing in the week ahead... that will surely make for a photographer's

dream," adds Peter Craig, event director & regatta chairman. "We very much look forward to our long-delayed reunion and to what is shaping up to be an extraordinary weekend of superyacht racing and shoreside fun!"

The J Class races on Thursday-Sunday, March 17-20, with the pursuit races for the other classes on Friday-Sunday. The Bucket's original motto: "Sail Safe, Sail Fast, Win the Party." For additional information about the race: <https://bucketregatta.com/>



J Class Ranger racing in The Bucket



Who Will Win The 2022 St Barth Bucket Trophy?

Sailing with their eye on the 2022 St Barth Bucket Trophy, the 30 exceptional sailboats in this year's regatta have new criteria to meet in order to take home the prize. In 2016, The Bucket Stewards collaborated establish new criteria for the coveted Bucket Trophy. But now that the racing format has changed, the emphasis is directed to class racing. This provided an opportunity to reestablish a quantitative criterion for the overall winner of the St Barths Bucket.



The Bucket Trophy will be presented to the overall winner of the 2022 St Barths Bucket. Yachts eligible for this prestigious award will be superyachts (30.5 meter LOA or more) with three or more yachts in class, which prevail in their class for the races scheduled from Friday through Sunday, March 18-20, 2022.

The class with smallest series point differential between first and third place finishers will receive 1 point, with each class in succession receiving 2, 3, 4, 5 or 6 points. Additionally, the class with the smallest overall time differential (total time/total distance for all races) between the first and third place finishers will receive one point, with each

class in succession receiving one additional point as above.

The above-mentioned points will be added together for the overall competitive class score. The class with the lowest number of points will be considered the 'most competitive, closely contested class.' The winner of this class will be the overall winner of the 2022 edition of the St Barth Bucket.

Should there be a tie, the class winner with the most yachts in class wins. In the event the tie remains unbroken, starting prowess will determine the overall winner with total corrected time for all starts, from scheduled start to crossing the line—with the smallest total time prevailing



SCHEDULE OF EVENTS

- Wednesday, March 16**
 - 9am-10am J Class yachts only
 Registration and Captains' Briefing (BMQ)
- Thursday, March 17**
 - 9am-5pm: Boat Registration, Bucket Marquee on the Quay (BMQ)
 - 11:25 : First Signal - J Class
 - 5pm-5:30pm: Captains' Briefing (BMQ)
 - 5:30pm: Bucket Bar Open (BMQ)
 - 7pm-9pm: Fleet Welcoming Party, main dock
- Friday, March 18**
 - 8am-6pm: Race office open (BMQ)
 - 11:00am : First Signal – Race 3 J Class
 - 11:25am : First Signal – Race 1 Pursuit Classes
 - 4:30pm Bucket Bar Open (BMQ)
 - 7pm: Daily Awards Presentation
- Saturday, March 19**
 - 8am-6pm: Race office open (BMQ)
 - 11:00am : First Signal – Race 4 J Class
 - 11:25am : First Signal – Race 2 Pursuit Classes
 - 4:30pm Bucket Bar Open (BMQ)
 - 7pm-7:10pm: Daily Awards Presentation
- Sunday, March 20**
 - 8am-6pm: Race office open (BMQ)
 - 11:00 am : First Signal – Race 5 J Class
 - 11:25am : First Signal – Race 3 Pursuit Classes
 - 4:30pm Bucket Bar Open (BMQ)
 - 7:00pm : Final Awards Ceremony and Party

Note: The Bucket Marquee at the Quay (BMQ) The Event Organizer and Race Committee reserve the right to modify the above schedule depending on weather conditions or other unforeseen circumstances.

2022 Official Charities For The Bucket

The Bucket is proud of the contributions made to worthy causes in St Barths over the years. A portion of the entry fee and proceeds from the sale of the popular Bucket posters go to local charities.

The 2022 donations will be made to two most worthwhile causes: The Youth Sailing Program at the St Barths Yacht Club (SBYC) and The Territorial Fire and Rescue Service (STIS) of Saint-Barthélemy.

SBYC is an active sailing school and their priority is the youth of St Barths. Every year, over 400 children learn to respect each other and their environment. They also learn how to be responsible and cooperative in the pursuit of their goals. SBYC is not a conventional yacht club. Resources and



budgets are far more limited than what one would expect to find in a typical club.

The Rescue System on

the island of Saint-Barthélemy is made up, as in almost all of France, of 80% of volunteer firefighters. Every day the volunteer

firefighters show altruism, solidarity and dedication by participating in all the interventions of the Territorial Fire and Rescue Service (STIS) of Saint-Barthélemy. The Bucket donation will help with critical equipment purchases and training. Rescue, fire fighting, other operations such as floods, animal risks, or road rescue, are all areas in which firefighters are trained.

Limited edition posters are available for sale at Space Gallery St Barth in the Carré D'Or in Gustavia, just steps away from the port office and main dock. The gallery graciously donates its time and energy handling the sales. Posters available on a first-come-first-serve basis.



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AROUND THE BUCKET

Spectators On Boats:

It is a wonderful opportunity to be able to follow the St Barth Bucket fleet in your own boat. However, please be aware that these giant sailboats move at great speeds and their capacity to maneuver quickly in case of emergency during the regatta is extremely limited—that is to say, virtually impossible! If the race committee asks you to stay clear, please follow their instructions.

Security Notice:

The Port of Gustavia would like to remind its clients that during the St Barth Bucket on March 17-20, 2022, a fleet of 30 sailboats between 27 meters and 67 meters creates an impressive sight for four days of racing, Thursday through Sunday, with the earliest races starting at 11:00am. Please

remember to remain extremely prudent and stay clear of these boats as they make their maneuvers, especially during the races. In addition, from 9:30am to 11:30am, as these sailboats move away from the docks, they have priority over all other boats in the port, except ferries. The same is true during their return in the afternoon. All charter boats should organize their departure and return times outside of these hours. Private boats moored in the inner harbor are not authorized to maneuver during these time periods. The port staff will be very vigilant in enforcing these rules, as divers will frequently be in the water and everyone's safety is the top priority. The port staff thanks you in advance for your cooperation, and hopes that this magnificent regatta sails

smoothly under the best possible conditions for the safety and security of all involved. In other words, please stay clear of the race boats.

The Best Spots to Watch

The best spot on the island to watch the fabulous show put on by the 2022 Bucket boats is the gendarmerie in Gustavia, which will be open from 8am-12pm and 2pm-6pm during The Bucket weekend. Other good spots: The hills of Lurin, Toiny, Pointe Milou, the top of Anse des Cayes, and the lookout point in Colombier, as well as the new park behind the hospital in Gustavia. Another good vantage point is a table at your favorite beachfront restaurant as you enjoy a leisurely lunch.



PUBLIC AUCTION OF EXCEPTIONAL PHOTOS AT BRIGANTIN MUSEUM, GUSTAVIA



Steven Lapkin 1st prize Ulysse Nardin 2021-2022

The ten best photos of the 2nd International Photography Competition of the Gustavia Yacht Club of St-Barth

AUCTION ON MARCH 18, 2022 AT 6 P.M.
for the benefit of the SNSM of Saint-Barthélemy
Free entrance



WHO'S WHO IN THE BUCKET

Check out The Weekly's complete portfolio of the 30 magnificent yachts sailing in the 2022 St Barth Bucket Regatta, March 17-20. Our exclusive listings include name, length in meters, shipyard, and type of boat, as well as a photo of each entry to try and help you identify these beauties as they race around the island this weekend.

J CLASS



RANGER (J5) (Replica of Super J yacht Ranger)

Type : Sloop - Designer : Burgess & Stephens

Builder : Danish Yachts - LOA : 41m - Launch : 2003



VELSHEDA (J7)

Type : Sloop - Designer : Nicholson - Launch : 1933

Builder : Camper & Nicholson's - LOA : 38m



HANUMAN (J6)

Type : Sloop - Designer : Dykstra & Partners

Builder : Royal Huisman - LOA : 42m - Launch : 2009

90 FOOT CLASS ENTRIES



DRIFTER CUBE

Type : Swan98 - Designer : Nautor Swan

Builder : Nautor Swan - LOA : 29m Launch : 2020



FREYA

Type : Sloop - Designer : Frers- Launch : NC

Builder : Swan - LOA : 27m



SONNY

Type : Sloop - Designer : Bruce Johnson

Launch : 2013 Builder : Brooklin - LOA : 28m

SUPERYACHT FLEET ENTRIES



ACTION

Type : Sloop - Designer : Dykstra NA - Launch : 2015
Builder : Royal Huisman - LOA : 37m



AQUARIUS

Type : Ketch - Designer : Dykstra NA Launch : 2018
Builder : Royal Huisman - LOA : 56m



THE AQUARIUS

Type : Ketch - Designer : Perini Navi
Launch : 2014 - Builder : Perini Navi - LOA : 47m



AURELIUS

Type : Sloop - Designer : Dykstra NA
Launch : 2011 - Builder : J.O.M. - LOA : 34m



ELFJE

Type : Ketch- Designer: Hoek Design- LOA : 37m
Builder : Royal Huisman - Launch : 2014



HETAIROS

Type: Ketch - Designer: Dykstra / R/P - Launch: 2011
Builder : Baltic Yachts - LOA : 67m



HYPERION

Type : Sloop - Designer : Frers - Launch : 1998
Builder : Royal Huisman Shipyard - LOA : 47m



KAMAXITHA

Type: Ketch - Designer: Dykstra / NA - Launch: 2012
Builder : Royal Huisman - LOA : 49m



KAWIL (EX GITANA) © Jeff Brown

Type : Sloop - Designer : S&S Launch : 2000

Builder : Derecktor Shipyards - LOA : 34m



LEOPARD 3

Type : Sloop - Designer : Farr

Builder : McConaghy - LOA : 30m - Launch : 2007



MERAKI

Type : Sail Yacht - Designer : Hoek Launch : 2020

Builder : Vitters - LOA : 50m



NAKUPENDA (EX AVENTURA)

Type : Sloop - Designer : Fontaine Design Group

Launch : 2005 - Builder : Danish Yachts - LOA : 33m



NILAYA

Type: Sloop - Designer: Reichel Pugh- Launch: 2010

Builder : Baltic Yachts Ltd - LOA : 34m



PERSEUS^3

Type: Sloop - Designer: Perini / Holland - LOA: 60m

Builder : Perini Navi - Launch : 2015



REBECCA

Type : Ketch - Designer : Frers - Launch : 1999

Builder : Pendennis Shipyard - LOA : 43m



ROSEHEARTY

Type : Ketch - Designer : Ron Holland Design

Builder : Perini Navi - LOA 56m - Launch : 2006



SUNLEIGH

Type : Sloop - Designer : Castro Launch : 2002
Builder : Jongert - LOA : 33m



WHISPER

Type : Sloop - Designer : Holland Jachbouw -
Launch : 2003 Builder : Fontaine - LOA : 36m



WISP Photo : Cory Silken

Type : Sloop - Designer : Hoek Design - LOA : 48m
Launch : 2014 - Builder : Royal Huisman -



Dasha Villa

Lurin, St Barth
3 bedrooms










RENTAL: Villa Dasha is a 3-bedroom, 3-bath contemporary-style residence located at the top of Gouverneur. Dasha is only a few minutes from Gouverneur Beach, restaurants, shops, and Gustavia. The villa has a large living room, equipped with home cinema, large white sofas, and a gourmet kitchen. Each bedroom offers views of the ocean, and is furnished with a queen-size bed, air-conditioning, Wi-Fi, TV, US satellite, DVD, bathroom with shower.

For additional information contact your rental agency.

CORINTHIAN SPIRIT CLASS ENTRIES



CAVALLO

Type : Sloop - **Designer :** Judel/Vrolijk - **LOA :** 43m
Launch : 2003 - **Builder :** Baltic Yachts



COLUMBIA

Type : Schoon - **Designer :** Starling / Burgess
Launch : 2014 - **Builder :** Eastern - **LOA :** 33m



SYMMETRY

Type : Sloop - **Designer :** Frers - **LOA :** 30m
Builder : Yachting Dev, NZ - **Launch :** 2004



VALQUEST

Type : Sloop - **Designer :** Dubois Dubois - **LOA :** 41m
Builder : Bloemsmas & Van Breememx - **Launch :** 2009



VJONARA

Type : Sloop - **Designer :** Hoek - **Launch :** 2018
Builder : Pendennis - **LOA :** 42m

MASTHEAD

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Saint Barth As Seen

by Rosemond Gréaux and Edmund Gudenas

The island may have been in the doldrums during the pandemic, but a perfect remedy for the Saint Barth blues can be found in a new book, “St Barthélemy, Land & Sea,” with photographs by Rosemond Gréaux and Edmund Gudenas.

The beauty of Saint Barthélemy unfolds in this book by these partners-in-crime, as it were, who have spent many years photographing all aspects of the island: Rosemond Gréaux and Edmund Gudenas share new and archival images, with short texts by Ellen Lamper-Gréaux and graphic design by Florence Voix. An American originally from Ohio, Edmund Gudenas spends his winters in Saint Barth and this is not his first photographic outing, as he has already published two oversized books with views of the island: “St Barth Souvenirs” in 2018 and “St Barth XL” in 2013.

“This is a project we thought about doing for a long time,” recalls Saint Barth native Rosemond Gréaux. “Ed and I met for the first time in the late 90s. My wife Ellen and I saw him taking lots of wonderful pictures at Le Select. Over the years, we became friends and started talking about doing a photography book together. I like to say he became my acolyte in taking local photos.”



Sports editor and photographer at Le Journal de Saint-Barth for over two decades, Rosemond suffered an illness that kept him from working for the better part of a year, but he didn’t forget this project: “In December 2019, I decided to search in my archives for some of the best photos I had taken for Le Journal de Saint-Barth as well as for Harbour Magazine over the years. I spent many hours with my computer to select them!”

The title of the book, “Land & Sea,” was not chosen by chance. “Ed is fascinated by Saint Barthélemy, its landscapes, its horizons, and its festivities on land,” explains Rosemond, “while I was more at home out on the waves.

get close to the racing boats to capture the moment and immortalize the sailors in action. As for Ed, he takes nine or ten successive photos of the same scene and links them together with special software.”

A book that is only surprising in that it represents just a tiny fraction of the photos these two friends have taken over the years. “For me, this book is just the first, I hope to publish a few more,” concludes Rosemond.

When you browse the pages of the book, perhaps you will catch a glimpse of yourself. In fact, if you participated in a sports event, a regatta, Carnival, or a party at Le Select, you just might be in the pages of this island souvenir.

“Saint Barthélemy, Land & Sea”
Rosemond Gréaux & Edmund Gudenas
Available at Les Artisans Rue du Général-de-Gaulle, Gustavia.
Price 50€ Plus a second book by Edmund Gudenas as a special gift



As a sports journalist, I covered an incalculable number of regattas such as The Bucket, The Cata Cup, Les Voiles de Saint-Barth Richard Mille, and the Transat. So, it was natural for me to concentrate on the nautical section of the book.”

The photos are all impressive, from one to the next, thanks to individual techniques: “Over the years I refined my way of taking photos of the different sports events,” says Rosemond. “For example, for the regattas, I go out in a small motorboat with a pilot. That allows me to

GASTRONOMY

Gustavia

Arawak	05.90.27.53.23
Ateier de Joël Robuchon	05.90.77.30.30
Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes (BAZ Bar)	05.90.29.74.09
Black Ginger	05.90.29.21.03
Bonito	05.90.27.96.96
Café Gloriette	05.90.27.13.71
Casa	05.90.27.63.77
Eddy's Restaurant	05.90.27.54.17
Fouquet's Saint-Barth (Carl Gustaf)	05.90.29.79.35
Fish Corner	05.90.51.36.33
Kinugawa	05.90.51.13.55
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05.90.27.84.07
La Cantina	05.90.27.55.66
La Guerite	05.90.27.71.83
La Petit Plage	05.90.27.73.00
Le Repaire	05.90.27.72.48
Martini	05.90.01.02.60
Orega	05.90.52.45.31
Quarter Kitchen & Cocktail Lab	05.90.27.51.82
Shellona	05.90.29.06.66
Sin Garden	05.90.87.21.24

Flamand

La Case (Cheval Blanc)	05.90.27.61.81
La Cabane (Cheval Blanc)	05.90.27.61.81
La Langouste	05.90.27.63.61
Chez Rolande	05.90.27.51.42

Corossol

Le Régal	05.90.27.85.26
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Colombier

Les Bananiers	05.90.27.93.48
François Plantation (Villa Marie)	05.90.77.52.52

Saline

Esprit Jean-Claude Dufour	05.90.52.46.10
Grain de Sel	05.90.52.46.05
Tamarin (Le)	05.90.29.27.74

Lurin

Santa Fé	05.90.27.61.04
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Anse des Cayes

Chez Yvon	05.90.29.86.81
Le Manapany	05.90.27.66.55

Lorient

Jojo Burger	05.90.27.50.33
Le Bouchon	05.90.27.79.39
La Bohème	05.90.27.52.52
La Licorne	05.90.87.37.93
Le Portugal à St Barth	05.90.27.68.59

Pointe Milou

Riviera (Christopher Hotel)	05.90.27.63.63
Ti St Barth	05.90.27.97.71

Toiny

Le Beach Club (Le Toiny)	05.90.27.88.88
Le Toiny Restaurant	05.90.27.88.88

Grand Cul de Sac

Al Mare (Le Sereno)	05.90.29.83.00
Aux Amis (Le Barthélemy)	05.90.77.48.48
Rosewood Le Guanahani	05.90.52.90.08
Yo Sushi Mania	06.90.62.69.83

Saint-Jean

L'Envole (Airport)	05.90.27.71.40
Kiki e Mo	05.90.27.90.65
Gyp'Sea	05.90.77.53.01
La Terrasse	05.90.27.52.21
Le Glacier	05.90.27.71.30
Le Diamant	05.90.29.21.97
Le Jardin	05.90.27.73.62
Le Piment	05.90.27.53.88
Lil'Rock	06.90.40.56.62
Nikki Beach	05.90.27.64.64
Peter MC Cool Irish Pub	Villa Créole
Pearl Beach	05.90.52.81.33
Tropical Hotel	05.90.27.55.22
Zion	05.90.27.63.62

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?
Time Out keeps you up to date on local happenings. Let's party !

Live Music

► Every evening

Live music with DJ Trujillo, lively entertaining at Bonito

► Thursday, March 17

- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Live music from 7pm @ Arawak café

- Live Music by Laura from 7pm @ Le Barthélemy

- Welcome to the 80's 90's. Dj Set by Fabien Lanciano at Bagatelle, Gustavia

- Sunset Lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou

► Friday, March 18

- Traditional Crazy Week-End @Ti St Barth
- Tribal touch. Tribal After-work by Yoshee from 7pm @ Arawak café

- For her. DJ set by Fabin Lanciano @Bagatelle
- Friday Friendly after work from 5pm @Pearl Beach

- Dj Set for the Sunset and dinner with Sacha from Iris Records from 5.30pm to 11pm @ Carl Gustaf

- Live Music by Laura from 7pm @ Le Barthélemy

► Saturday, March 19

- White Party with DJ Set by Fabien Lanciano @ Bagatelle

- Let's Flamingle : Bikini Day with DJ Set, Fashion Show from noon @ Pearl Beach

- Chess hour from 3pm @Arawak café

- Live music by Zig Zag from 7pm @Arawak café

- Live Music by Laura from 7pm @ Le Barthélemy

► Sunday, March 20

- Amazing Sunday from 12pm @ Nikki Beach
- La vida es Una Fiesta @ Pearl Beach

- Live Music by Laura from 7pm @ Le Barthélemy

► Monday, March 21

- Live Music with Soley from 7pm @ Le Sereno
- Keep your Good Vibes by djettes Nex from 7pm @ Arawak Café, Gustavia

- Live music by Carbo & Lorenza from 7.45pm to 9.45pm @ Christopher

► Tuesday, March 22

- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Gypset Night with Live Music @Manapany Hotel

► Wednesday, March 23

- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Do You Remember from 7pm at Arawak Café

- Dinner Cabaret with show at 9:30pm @ Ti St Barth

- Live music from 7pm @ Arawak café

- Sunset lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou

- Welcome to the 80's 90's. Dj Set by Fabien Lanciano at Bagatelle, Gustavia

Night Club

@ Modjo St-Jean
@ Casa Night Club

@ Tavern TiBar, Ti St Barth

Exhibitions

Art Exhibit & Pop Up Studio

For Cyril Kongo at Diamond Genesis

- Bronze Sculptures @ The Collectivity
► Through March 11
Alain Le Chatelier at Galerie Asie, Gustavia

► Through March 24
Michel Brosseau at Galerie Asie, Gustavia

► Through March 31
- Daniel Arsham and Victor Matthews exhibitions @ Eden Rock

- Group exhibition: Christo, Victor Matthews, Jean-Philippe Piter, Asli Ozok, Marco Glaviano, Gabriella

4000 Years of African Art at Wall House Museum

Imperatori-Penn and more @ Space Gallery, Gustavia

- Asli Ozok at Space Gallery
- Paintings : Alain le Chatelier, Gery Langlais, David Wegman, Tony Caramnico & sculptures Dave Stevenson @Les Artisans

- « We are an Ocean » exhibition of paintings of Lisa Bradley, Robert Levine & pictures of Marco Glaviano.

► March 10 - 22 Kay Quattrocchi

Exhibition at Ascony Store, Gustavia

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LOI, Toiny :

2 bedroom villa to renovate, with pool and sea views.

€ 2,120,000



LIM, Marigot :

New 5 bedroom villa with pool and incredible views of Marigot Bay.

€ 6,700,000



NKI, St. Jean :

Near Nikki Beach, complex composed of 2 separate buildings for 4 apartments in total. Ideal for rental investment or for staff housing.

€ 5,000,000



VAL, Pointe Milou :

Exceptional property composed of 8 rooms, 2 pools, on land of 2260 square meters. Dramatic sea views and strong rental income.

€ 15,000,000

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