

Local News
in English

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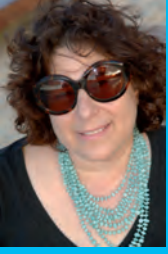
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St-Barth WEEKLY

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Until Next Season...

If I were Lady Whistledown, I could write that this might well be my last missive until next November, as the fashionable season is winding down and the members of the ton will soon be repairing to their summer residences. Trunks are being packed, tropical clothing put away until next year, and plane tickets in hand, the winter crowd disperses.

But gentle readers, do not fear, there is still plenty afoot for those visiting the island in the next month or so. First up is the return of Les Voiles de Saint-Barth Richard Milles, a competitive regatta reported on in this issue of The Weekly. Followed by the return of the St Barth Film Festival, with a delayed celebration of its 25th anniversary and a splash of Caribbean film and music. Stay tuned for details at stbarthff.org.

Speaking of festivals, hats off to the association Saint B'Art for their recent Book and Jazz Festival, which was a resounding success. I especially loved Suzie Telep and her gospel concert with the local choir at the Anglican Church. And those who are looking for some good spring and summer reading, don't miss their book exchange on the dock on Sunday, May 1. Bring one, take one, or just take as many as you can carry home! There are usually lots of books in English if your French isn't up to snuff...

See you next season!

Ellen Lampert-Gréaux

Preserving The Underwater Environment: A Major Concern

On Friday, March 11, more than 20 of the island's fishermen met at town hall to listen to Didier Laplace, founder of the Coral Restoration project. His goal was to teach these nautical professionals about various approaches to sustainable fishing, most notably those that allow for the preservation of numerous species found in our waters. This meeting was considered instructive for the fishermen, who did not hesitate to ask questions, especially about the technical aspects presented by Didier Laplace.

However, as fruitful as this meeting was, at the end Didier Laplace reminded the group that the information he shared does not solely concern nautical professionals. "This concerns the entire population of the island and we must all react, no matter what business we are in, in order to preserve the underwater environment and its ecosystem, as they are part of the natural heritage of the island," he insists.

Didier Laplace also spoke about the consequences of the increase in the presence of sargassum. "These accumulations of seaweed, adrift or washed up on the shore in small quantities bring along a large number of species, including fish larvae and juvenile lobsters. In their larva stage, these species drift along with the currents and are sheltered by the seaweed before moving to the open waters. This was the case, for example, with an augmentation of lobsters caught for the three years after the appearance of the sargassum," he explains.



But there are also negative impacts we well, especially when the seaweed arrives in a massive quantity on our shores. "When it washes up, it can surprise innumerable species in the reefs and cause their death via asphyxiation, as well as the death of the coral itself or the conch in the lagoon," explains the specialist.

Didier Laplace also used the meeting to discuss the problem of green algae, whose presence is due to "human pollution in the lagoon in Grand Cul-de-Sac or Marigot Bay," or the dirt carried by rainwater from building sites like in St Jean. "The impact on the marine milieu is considerable, abrasive for the coral, and as a result for the sea plants or juvenile fish the coral shelters," he explains. "But also, juvenile conch, as the algae attaches itself to different species of sea plants and when these grow to several meters, strong currents pull them out of their habitats."

Didier Laplace is also advocating for a "sustainable fishing" label. He presented the fishermen of Saint Barth with new kinds of modernized fish traps that professionals use regularly in other parts of the Caribbean. Something that was clearly of interest to our local fishermen.

« *Nothing compares* »

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Book Festival

A Visit To The School

Throughout the Book Festival, which runs until April 9, the authors invited by the association Saint B'Art have been visiting students at the island's various schools to share their knowledge at artistic ateliers. Such as Mathias Friman, who spent a morning last week with students at Mireille Choisy middle school.

His approach was perhaps a bit abrupt, or at least disconcerting for the sixth-grade students who were ready to meet him after the end of their 10am recess. "Bonjour, I was sent by Mr. Blanquer, your minister of education, to do an evaluation," quipped Mathias Friman, author/illustrator, when he met the students. "For the next two hours, we are going to do a dictation. If you don't get at least 10 points out of 20, it's an automatic repeat of the year." Immediate reaction: "Oh no, monsieur, I already repeated," protested one student, who was quickly reassured by the artist, who then revealed his true identity and the reason he was there. General relief.

Not all of the students will face the same kind of scare during the Book (and Jazz) Festival,



when the guest authors visit the classrooms. Over the course of 10 days, David Foenkinos, Philippe Chlous, Benjamin Chaud, Edouard Manceau, and Mathias are leading ateliers in all of the island's schools. A perfect occasion for the kids to share ideas with the artists as well as soak in their expertise. Such as those students in the sixth grade, section D, at

Mireille Choisy middle school last week.

How to create a book? After his facetious introduction, Mathias Friman rapidly caught the attention of the students, and appreciated his encounter with them. "It's always super interesting to meet with students", says the artist. "It's the best part of our profession. It's always

different and I enjoy it. Sometimes the kids say things that give me new ideas," he notes.

With the students in 6D, the author explained what a book is, but even better, how to create one. Without forgetting to have the students participate, in order to keep their attention and their interest. After passing some of his bookplates around the room, he got down to the interactive part of his program. As he had already announced, he planned to create a little illustrated story with the students during the atelier. Sheets of white paper distributed. The students followed the enthusiastic advice of the artist. Even if an hour was a little short, there is no doubt these students will remember this special occasion. And better yet, they didn't have to do that dreaded eliminatory dictation.

Schedule

► Thursday, April 7

- 8pm – Caribbean Jazz with Tricia Evy & Mike Cheret Septet at Eddy's Restaurant

► Friday, April 8

- 7pm: "Ella Fitzgerald" concert with Tricia Evy & Mike Cheret Septet at Bonito

► Saturday, April 9

- 7pm – Closing concert with Tricia Evy & Mike Cheret Septet at Christopher Hotel



Les Voiles de Saint-Barth Regatta Returns!

After a delay of two years, the 11th edition of Les Voiles de Saint-Barth Richard Mille sets sail in Saint Barthélemy on April 17-23, 2022. Looks like a record number of boats and a multitude of events on shore.

The wait was long, but Les Voiles are back. Two years after the last edition, Les Voiles de Saint-Barth Richard Mille have a very ambitious event planned for this year. In fact, the organizers are looking forward to at least 70 boats on the starting line, divided into different categories. And to maintain its popularity on the island, many special events add to the allure of the races.

Publicist Alexandra Lemarchand-Guibout notes that the staff for Les Voiles is impatiently awaiting its return: “We have been waiting for this for two years, as have the participants. Many of the boats that were pre-registered for the two regattas cancelled due to Covid will be back. We expect a successful event, with approximately 70 boats. The last time there were so many was in 2015, which was a record year in terms of participation.” The popularity of this event—for sailors as well as the population of Saint Barthélemy—is more evident this year.

A popularity that the organizers note in a more ways than one. “We feel it, especially in terms of accommodations and car rentals,” explains Alexandra Lemarchand-Guibout. “The organizers offer a concierge service and we see that it’s hard to find room for everybody.” In fact, certain crews comprise more than 20 people. On an average, Les Voiles attracts between 800 and 1,000 people, simply in terms of crew, and their families and friends, who come to enjoy a week of competitive sail-



© Christophe Jouany / Voiles de St Barth

ing in the waters of Saint Barth. Without counting the “microcosm” around the event. “There is an entire community that comes for the regatta,” adds Alexandra. “Just for Richard Mille alone, we expect 40 people. But we are finding solutions!” The goal is to offer the participants not only top-notch competition but also a pleasant stay on the island.

“What the boat owners appreciate, is obviously the very competitive nature of Les Voiles out on the water, but also the opportunity to enjoy Saint Barth,” explains Alexandra. “The races are not too long, so they can enjoy evenings relaxing in the island’s restaurants, spending time at their villa, and enjoying all the island has to offer in terms of hospitality.” In reality, the goal is for everyone to enjoy the ambiance of Les Voiles de Saint-Barth Richard Mille.

François Tolède, who created the event with Luc Poupon, does not say otherwise: “We created this

race for everyone, including locals,” he points out. “There were no more local regattas in Saint Barth so we wanted to create something that prolonged the tourist season as well as attract great, high-performance boats, but also, socially speaking, created a link. That’s why the events on shore are also important.” These include daily concerts at the race village, which is located in front of the port office in Gustavia. “This is a spot where there is always something happening, it’s alive,” adds François Tolède, who underlines the importance of the partners and sponsors who finance 80% of the event, along with the Collectivity.

This year, there are boats from the United States, France, Italy, Spain, Germany, England, Switzerland, and the Caribbean (Saint Barth of course, as well as Saint Martin, Antigua, Guadeloupe, Martinique). On the other hand, no Russian boats this year, international politics considered.

Tim Warburton: 1948-2022

Barclay Harding Warburton IV, known to his friends as Tim, passed away peacefully on March 18, 2022, surrounded by his wife Julie and daughters Lila and Heather, following a brave battle with Covid pneumonia.

Born in Beverly, Massachusetts to Barclay Harding Warburton III and Margaret Sargent McKean, Tim grew up on the working dairy farm, Saracen Farm, with his five siblings. At age 10, he had his first foray in travel, attending school at La Clairière and Le Rosey in Switzerland. He continued his education at St. Andrews School in Florida, Hyde School in Maine, and Boston University before enlisting in the US Merchant Marines. He then served as a navigator in the United States Navy, crossing the Pacific twice during the Vietnam War.



A consummate entrepreneur, Tim founded the Connecticut Valley Boatworks in 1976 and the Vermont Oak Company, before joining his sister-in-law in the hospitality and travel industry. In 1984 he helped pioneer the tourism market in St. Barthélemy, offering villas to rent with his company West Indies Management Company (WIMCO). Leaning on his French fluency and natural leadership, Tim owned and ran WIMCO for 37 years, with a dedicated team both in Newport, Rhode Island and in St. Barth. He sold WIMCO in December, three

months prior to his passing.

Tim's love of sailing brought him across the Atlantic twice, as well as many trips throughout the Bahamas and New England, aboard his father's brigantine Black Pearl. He raced regularly—from Newport, to Bermuda, from Malmo to Travemünde—and every ship he boarded benefitted from his skill and full-tilt enthusiasm. Moreover, the founding of the American Sail Training Organization was borne from the 1972 Tall Ships voyage to Europe that he took with his brother and father. In

the summer, Tim could often be seen walking down Banisters Wharf, white shorts, a pink baseball cap, canvas bag in tow, smile beaming in anticipation for a day out on the water.

Tim collected an empire of friends; he was in the center of a group wherever he went, and was the first to pull up a chair for someone to join. As comfortable in a restaurant as he was in his own kitchen, Tim loved cooking, creating a feast or a simple meal for those he held dear, sharing his enthusiasm for all things delicious. He was well-read and welcomed

debate on foreign affairs, politics and the economy, and had a true talent for writing. Tim was also an active member of the Spouting Rock Beach Association, the New York Yacht Club, and the Clambake Club of Newport.

Above all, Tim's strong values, love for life, humor and grace have inspired his family and legions of friends around the world. His love for family so evident, they spent much time together in St. Barth and Newport, his joy growing with each new grandchild. He is survived by his wife of nearly 36 years, Julie, their daughters Lila and Heather, four grandchildren, Nicolo, Matteo, and Olympia Benatoff and Lleyton Hodge. He is also survived by his loving siblings Minnie, Miranda, Rosie, and Peter Warburton, and pre-deceased by his sister Jenny Reed.

A memorial in his honor was held at 10:30am on Tuesday, April 5, 2022, at Trinity Church in Newport, Rhode Island.

The family noted that donations to Doctors Without Borders in his name are greatly appreciated.

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?
Time Out keeps you up to date on local happenings. Let's party !

Book & Jazz Festival



- ▶ **Thursday, April 7**
- 8pm – Caribbean Jazz with Tricia Evy & Mike Cheret Septet at Eddy's Restaurant
- ▶ **Friday, April 8**
- 7pm: "Ella Fitzgerald" concert with Tricia Evy & Mike Cheret Septet at Bonito
- ▶ **Saturday, April 9**
- 7pm – Closing concert with Tricia Evy & Mike Cheret Septet at Christopher Hotel

Live Music

- ▶ **Every evening**
Live music with DJ Trujillo, lively entertaining at Bonito
- ▶ **Thursday, April 7**
- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Live music from 7pm @ Arawak café
- Live Music by Laura from 7pm @ Le Barthélemy
- Welcome to the 80's 90's. Dj Set by Fabien Lanciano at Bagatelle, Gustavia
- Sunset Lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou
- ▶ **Friday, April 8**
- Traditional Crazy Week-End @Ti St Barth
- Tribal touch. Tribal After-work by Yoshee from 7pm @ Arawak café
- For her. DJ set by Fabin Lanciano @Bagatelle
- Friday Friendly after work from 5pm @Pearl Beach
- Dj Set for the Sunset and dinner with Sacha from Iris Records from 5.30pm to 11pm @ Carl Gustaf

- ▶ **Saturday, April 9**
- White Party with DJ Set by Fabien Lanciano @ Bagatelle
- Let's Flamingle : Bikini Day with DJ Set, Fashion Show from noon @ Pearl Beach
- Chess hour from 3pm @Arawak café
- Live music by Zig Zag from 7pm @Arawak café
- ▶ **Sunday, April 10**

Monthly Market in Gustavia
Rue Général-de-Gaule .
Open from 8pm to 12pm.

- Amazing Sunday from 12pm @ Nikki Beach
- La vida es Una Fiesta @ Pearl Beach
- ▶ **Monday, April 11**
- Live Music with Soley from 7pm @ Le Sereno
- Keep your Good Vibes by djettes Nex from 7pm @ Arawak Café, Gustavia
- Live music by Carbo & Lorenza from 7.45pm to 9.45pm @ Christopher
- ▶ **Tuesday, April 12**

- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Gypset Night with Live Music @Manapany Hotel
- ▶ **Wednesday, April 13**
- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Do You Remember from 7pm at Arawak Café
- ▶ **Thursday, April 14**
- Dinner Cabaret with show at 9:30pm @ Ti St Barth
- Live music from 7pm @ Arawak café
- Sunset lounge. Music by Sebastien Roche 5-7pm at Christopher, Pointe-Milou
- Welcome to the 80's 90's. Dj Set by Fabien Lanciano at Bagatelle, Gustavia

- Gallery, Grand Fond
- Group exhibition painting, photography and sculpture showcasing leading international artists @ Space Gallery, Gustavia
- Paintings : Alain le Chatelier, Gery Langlais, David Wegman, Tony Caranico & sculptures Dave Stevenson @Les Artisans
- « We are an Ocean » exhibition of paintings of Lisa Bradley, Robert Levine & pictures of Marco Glaviano @ Barnes Agency

- ▶ **Art Galleries**
- Antoine Heckly ArtGallery
- Clic Gallery, Gustavia
- Camaruche Gallery
- Eden Fine Art St Barth
- Fergus McCaffrey
- Galerie Asie
- Les Artisans, Gustavia
- Pipiri Palace, Gustavia
- Pati's Gallery, by Artists of Saint-Barth

Night Club

- @ Modjo St-Jean
- @ Casa Night Club
- @ Tavern TiBar, Ti St Barth

Exhibitions

- ▶ **Through April 30**
Exhibition Clash Culture at hotel Barriere le Carl Gustaf
- ▶ **Through March 31**
- Daniel Arsham and Victor Matthews exhibitions @ Eden Rock
- ▶ **April 24-May 15**
- OMG (how to find God), a solo exhibition of works by New York-based artist Joseph Olisaemeka Wilson, at Fergus McCaffrey

- Pompei, Petit Cul de Sac
- SpaceSBH Gallery
- Spirit
- ▶ **Artist's Collection**
- Hannah Moser, Cul de Sac
- Kay Quattrocchi, Pointe Milou
- ▶ **Museum**
- 4000 Years of African Art at Wall House, Gustavia
- Preserve the heritage and history of St Barth at Le Brigantin Museum, Gustavia

MASTHEAD

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€ 2,120,000



LIM, Marigot :

New 5 bedroom villa with pool and incredible views of Marigot Bay.

€ 6,700,000



NKI, St. Jean :

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VAL, Pointe Milou :

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€ 15,000,000

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