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*Local News
in English*

FREE



St-Barth WEEKLY

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**Space Gallery
features new artist
Christopher Martin**



Behind The Scenes In St Barth

On the surface Saint Barth may look like the perfect vacation destination. Luxurious hotels and rental villas, fine dining, lovely beaches, designer shops. But behind the scenes, things are a bit more complicated, and the new island government –elected last March – is working hard to find solutions to a myriad of issues.

Monday, November 21 dawned with a surprise. Entry to the Port of Gustavia was blocked by a string of fishing boats, whose owners were protesting the high price of fuel, and demanding that the government do something about it. I remember this happening in the past and the issue was resolved, but it is indicative of high prices which are getting even higher everywhere on the island.

More importantly perhaps are requests from the island that residents and tourists limit their consumption of water and electricity. As both are in short supply at the start of the high season when demand is at its greatest. In the old days, houses were not air-conditioned, people built to take advantage of the tropical breezes, and electricity was used for appliances and lighting primarily. In terms of water, everyone used as little as possible, as it was considered a precious resource, not easy to come by on an island with no fresh sources of H2O.

It seems as if that vigilance has been thrown out the window. Houses are air-conditioned to be like ice-boxes and pool are heated like saunas. Does one get so cold inside they go into the pool to warm up? Seems to me it should the other way around, when you are hot, take a refreshing dip in a cool pool!

So, while here, please keep the limited resources of the island in mind. Keep the AC at 24°C or higher. Take really short showers and don't waste water. Turn off the pool heater and enjoy a bracing swim. We all have to do our part!

Ellen Lampert-Gréaux

Christopher Martin at Space Gallery



Every year Space Gallery St Barth has something new and exciting to discover on its exhibition program, and this year is no different. Now on view for the first time as the main feature of the group Thanksgiving exhibition, is new gallery artist Christopher Martin with a selection of works from his various series, created over his 20+ year career.

Christopher plays with the European technique of Verre Eglomisé which dates back to 14th century, but with a modern twist. This complex process involves painting in reverse on acrylic panels to gradually build up and produce the final painting. Each piece may have between 30 to 80 layers of paint and the technique creates an effect of pointillism in many of the pieces!

The artist's works are often inspired by nature and its hard not to see the influence of the Colorado landscape where he lives and works. The canopy of a tree, the flight of snowflakes in the air or the four leaf clover

and what it represents come through on several of the pieces. The abstraction of the patterns and shapes in nature are apparent in his works.

Contact Space Gallery St Barth for details of available pieces or stop by to view the exhibition in person.

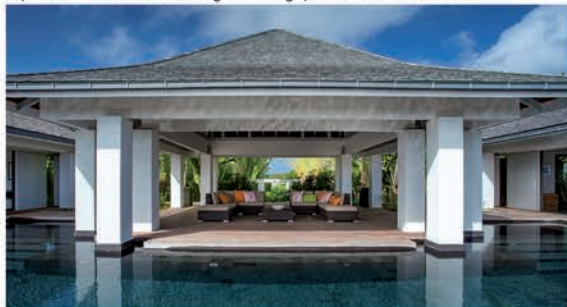
***Space Gallery is open daily
Mon-Sat from 9-1pm and
4-7pm and on instagram
@spacegallerystbarth***



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Villa | Colombier

5 Bedrooms | 5 Bathrooms

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2 separate one bedroom bungalows | Walking distance to the beach



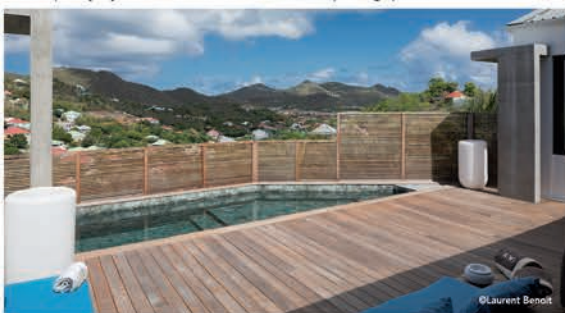
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Villa | Lurin

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Villa | Petit Cul de Sac

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An Exhibit To “Burst The Bubble Of Fantasy”

An exhibit at The Wall House Territorial Museum through December 11 explores the Rockefeller Villa in Colombier. The size and extent of the exhibit is surprising to visitors.

Did the arrival of David Rockefeller in Saint Barthélemy in the mid-1950’s spur the wave of real-estate speculation that would transform the island over the following decades? A large exhibit at the Wall House Territorial Museum titled “Explore The Question Of The Rockefeller Villa,” can be seen through December 11. “The exhibit centers around the architecture, but also on local history,” explains museum director Charles Moreau. Doing research to augment the exhibit with original documents (plans, correspondence, photographs, etc.), Moreau notes that he made “very interesting discoveries that will burst the bubble of fantasy that surrounds this home.” Such as the genesis of real-estate speculation. “Our task is to go from rumor to reality,” adds Moreau.

It All Began In 1956 With Two “Yachties”

Historically, the story of the Rockefeller Villa began in 1957 when David Rockefeller, chairman and chief executive of Chase Manhattan Bank (which has since merged with JP Morgan to become JP Morgan Chase), bought a piece of land in Colombier. And yet, it seems as if the story started a little earlier, in 1956, with the visit to Saint Barthélemy of two other Americans. “Layton and Haskell, two yachties who loved to sail,” notes Charles Moreau. These sailors fell in love with the island, which at the time had only about 2,000 inhabitants who were rather poor. There was no electricity (the first



The roof of the Rockefeller Villa behind the vegetation. Photo from 1972.

electric plant came in 1962), no roads; Saint Barth didn’t look anything like it would a few decades later. Before heading back to sea, Layton and Haskell acquired land known under the name of Autour du Rocher. “There they build the first real vacation house in Saint Barth,” explains the museum director. “Then they returned to the United States.”

A few weeks later they attended a Republican Party convention, where they met David Rockefeller and told him about Saint Barthélemy. The banker/businessman already owned properties in the Caribbean, as did other wealthy Americans. “Rockefeller sent his representative, Warren Linquist, to Saint Barth to check things out,” notes Moreau. “He quickly noticed two sites: the one in Colombier and the other in Gouverneur. He spoke to Rockefeller, who was interested and

asked him to reserve them. At the time there was no real estate business in Saint Barth. Several months later, Rockefeller came to the island, fell in love, and decided to buy the land.”

Buy To Limit Tourist Development

David Rockefeller bought the land in Colombier from the Gréaux family for \$32,500, and the land in Gouverneur, which belonged to the Brin family, for \$25,000. “From there he tried to buy all the large parcels of land along the coast to ensure that big hotels would not move in,” insists Moreau. In Mont Jean Marigot, Cul-de-Sac... because he didn’t want to see the influx of hotels and tourists, and lose his sense of tranquility when he was on the island.” And not only did he live simply when in residence on the island, he also appreciated contact with local population. Having invested \$350,000 (more

About The Rockefeller Villa



A view of the house taken in 1972.

than 20 million dollars today) in the construction of his villa in Colombier, David Rockefeller also bought the dock that still carries his name, in the Port of Gustavia. “It serves as a base, and the only access to his house was by boat,” points out the director of the museum. He would later finance the renovation of a rectory not far from the dock.

A Student Of Modern Architecture

To design his villa, Rockefeller called upon the talents of his cousin Nelson Aldrich. An architect who had studied with two giants of 20th-century modern architecture and members of the Bauhaus movement: Walter Gropius and Marcel Breuer.

A New York Foundation And Local Contributions

Through December 11, visitors to the Wall House Museum can plunge into an introduction to modern architecture, a portrait of Nelson Aldrich, another of David Rockefeller, read all about the construction process, and an analysis of the structure. Thanks to the Rockefeller Foundation in New York, the museum also has original items such as plans, letters, family photographs, and decorative objects. And there were many local contributions. “The shout out to the population worked very well,” remarks Moreau. “We were able to collect eyewitness reports and documents, such as the plans for the house that the Foundation did not have.”



Model of the villa’s small pavilion made by Edouard Bernier.

When David Rockefeller died, his massive art collection was sold by Christie’s, the prestigious international auction house, bringing in over one billion dollars, according to Moreau. On the other hand, his personal objects were auctioned off in Connecticut. That is where an American was able to buy the plans for the house.”

In addition to the exhibit, visitors to the museum can also admire the boat, Alizée Bis, which at the time, served as a shuttle between the Rockefeller Dock and their dock in the small bay of Gros Jean, near Colombier. The owners agreed to anchor it at the dock by the Wall House.

St Barth Cata-Cup:

Tim Mourniac and Pierre-Yves Durand Sail A Perfect Regatta

Seven races, seven wins. The French duo of Tim Mourniac and Pierre-Yves Durand literally and figuratively sailed circles around the competition during the 14th edition of the St. Barth Cata Cup, with races on November 17-20, 2022. A first for the Cata-Cup, where in past years the top teams were so close that suspense reigned to the last race on the last day to see who would prevail, and stand on the top step of the podium. This year that was pretty much decided by the second day of racing, and confirmed on the third day, when the Segeco duo had six race victories under their belt, crushing their adversaries, and no one could possibly catch them. So, on the fourth and final day of racing, they went out just to see if they could add that seventh race as another feather in their cap, as they knew they had already won the gold.

Racing in their wake, things were a bit more competitive, with four teams vying for the other steps on the podium. Eventually, Cata-Cup veterans Gurvan Bontemps & Benjamin Amiot (Pixail) and Patrick



©Pierrick Contin

Demesmaeker & Olivier Gagliani (Les Perles de Saint-Barth-Bativrd), respectively sailed to second and third place.

The royalty of the race, Tim Mourniac came to the Cata-Cup ready to do battle. This 24-year-old won the Tour de France for sailing in 2018, the Junior World Champion Nacra 15 title in 2016, and is a member of the Nacra 17 French team. Not to mention that his dad, Jean-Christophe Mourniac, won the Cata-Cup in 2019 with his team-

mate Antoine Rucard, so sport cat racing is in this young man's blood. About sailing in St Barth, he notes: "The site is complex, with strong specificities that impact the races. Once we understood all that, it was easier."

Organized by the St Barth Multihulls Association, the 2022 Cata-Cup featured 57 duos aboard F18 catamarans. The daily races were sponsored by Design Affairs-001, Eden Rock Villa Rental, Super U, and Saint Barth Assurances Allianz, while numerous other partners help make the regatta possible.

For Gurvan Bontemps & Benjamin Amiot victory remains elusive, as their second place this year echoes their silver performances at the Cata-Cup in 2016, 2019, and 2021. Patrick Demesmaeker & Olivier Gagliani, on the other hand, are to date the only double winners of the Cata-Cup (2015 and 2018). Chances are they'll all be back to seek the gold again next year, when the 15th edition of the St. Barth Cata-Cup takes place the week of November 13-20, 2023.

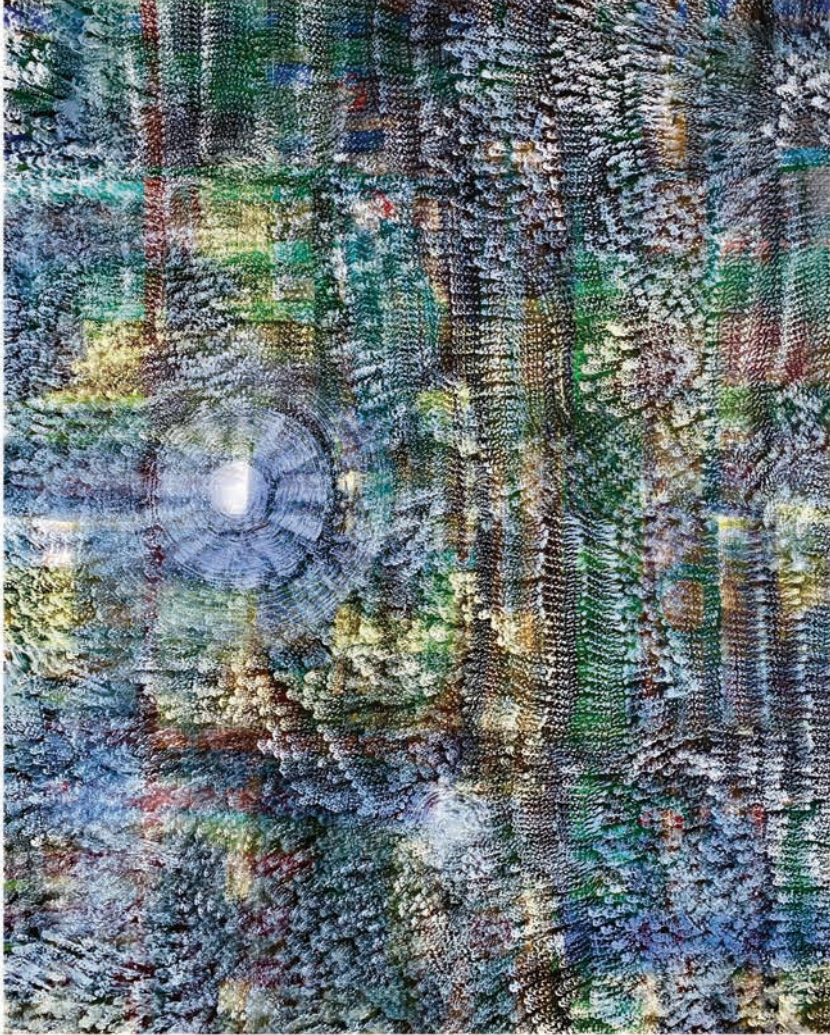


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KAY'S HILLTOP ART GALLERY

(in St Barths from 1993)

www.kayquattrocchi.com



Magnetic Field - Acrylique, oil and ink - 130 x 160 cm

*"Come and enjoy
Pointe Milou finest sunset"*

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 [kayquattrocchi](https://www.instagram.com/kayquattrocchi)

Enjoy Art Week

Through Tuesday, November 29, Saint Barth hosts the fourth Art Week, organized by Artists of St Barth, in collaboration with the Tourism Committee and the Collectivity.

Things are quite busy on the island as the season gets underway. After the Gourmet Festival, Piteå Day, and the St Barth Cata-Cup, it's time for the fourth edition of Art Week. Organized by Artists of St Barth, in collaboration with the Tourism Committee and the Collectivity, this art-focused event includes nine exhibits in seven different locations on the island. "Every evening there is something in parallel to the exhibits," says Emmanuel Lepince from Artists of St Barth. "Each exhibit has its own personality," he adds. Such as Nicolas Ouchenir, a calligrapher and designer who collaborates on visual identity for major luxury brands from Prada to Dior, by way of Hermès, Darphin, and Montblanc, as well as designing corporate logos, engraving letters on tombstones, doing tattoos, Bar Mitzvahs, weddings, love letters, or divorce papers. His work is at Barnes Agency.

Art Week also presents photographer Kristian Schmidt at the Hotel Christopher, sculptor Jean Martin and photographer Pierre Hennequin at Rosewood Guanahani, Brandon Ralph at Carl Gustaf, Nathalie Lépine at Villa Marie, Hugo Comte and Christian Fahrner at Tropical Hotel, and Antoine Verglas at Le Sereno. "We have photographers, painters, and sculptors from France, Sweden, the United States, and two from Saint Barth," notes Emmanuel Lepince. "And for the first time at Art Week, Antoine Verglas is showing his photos—images taken in Saint Barth; photos of women taken in natural settings on the island."



An image by Kristian Schmidt whose work is at the Hotel Christopher.

One of the interesting things about Art Week is that it is held the week before Art Basel in Miami, another major event in the art world. "That is the reason why, like Art Basel, we do not have one specific theme," explains Emmanuel Lepince.

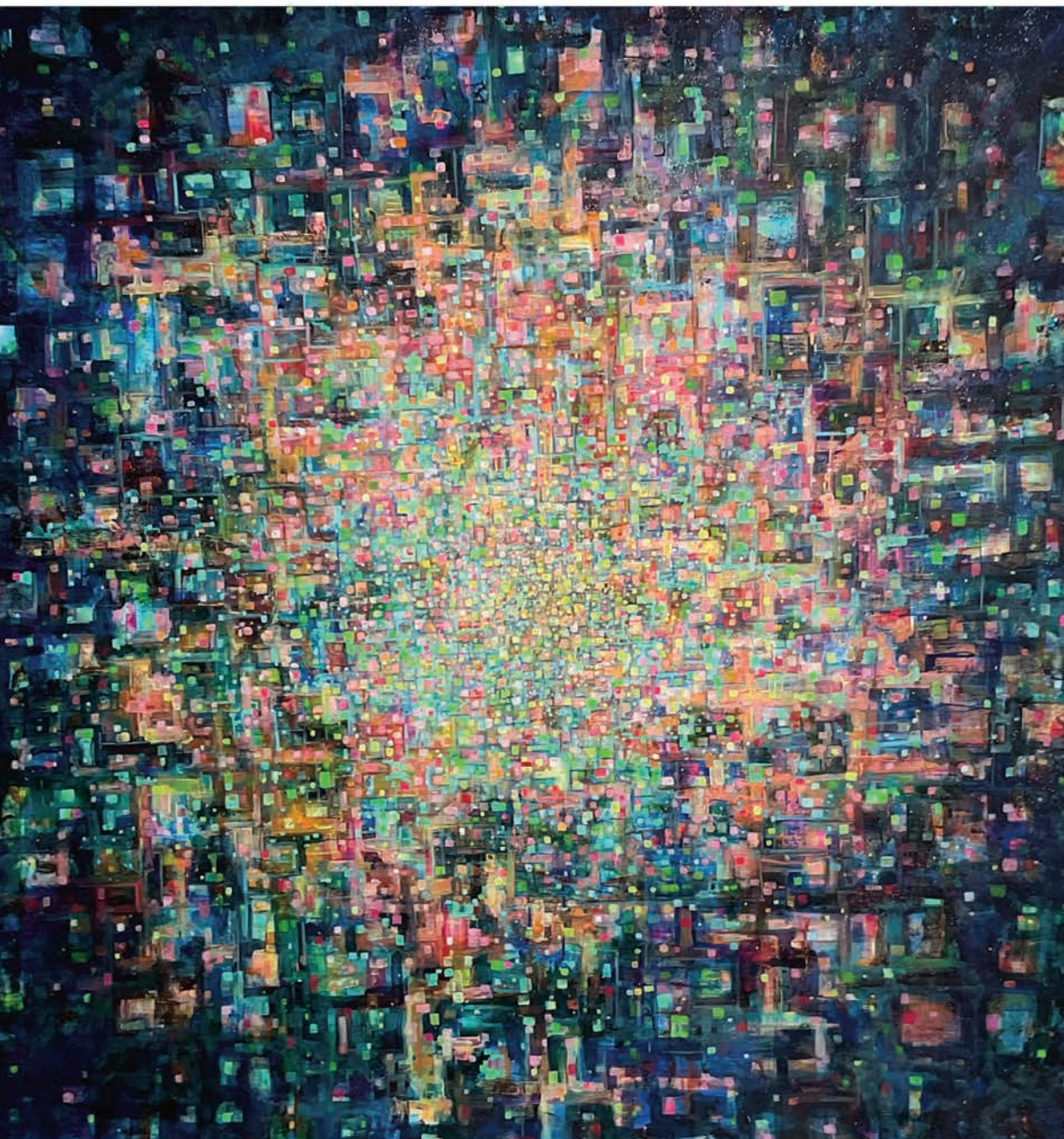
The artists:

- **Brandon Ralph:** A photographer based in New York, he often shoots in black and white, inviting the spectator to reexamine themes such as patriotism, nostalgia, and change through austere but emotive images.
- **Kristian Schmidt:** He has developed a unique style that concentrates the utilization of dramatic juxtaposition and constraints to create surprising and enigmatic images.
- **Nathalie Lépine:** Translates the complexity of the human condition, particularly feminine, in hyper simplified lines.
- **Nicolas Ouchenir:** A French calligrapher who works in fashion and design. A magician who brings ink

to life and gives it a soul.

- **Hugo Comte:** His sharp vision and interdisciplinary are translated by his distinctive, recognizable photos.
 - **Antoine Verglas:** A major fashion photographer born in Paris; moved to New York in 1990. His courage and perseverance first led to a series of documentary style photos for French Elle, which showcases some of the best top models.
 - **Pierre Hennequin:** A 30-year-old independent photographer with a decade of experience as a concert photographer.
 - **Jean Martin:** A welder in Saint Barthélemy before becoming a full-time artist who works with stainless steel.
 - **Christian Fahrner:** A talented interior architect and complete artist who paints and designs equally. His subjects are varied, such as sanctified characters inspired by his life and experiences in Saint Barth and elsewhere.
- For additional information:**
www.sbartweek.com

PEINTURES
Jeremy Kraft



Exposition from 11/24 to 12/24
at **Les Artisans**

Rue du G. De Gaulle - GUSTAVIA - T. 0590 27 50 40 - lesartisans@mac.com

The Digital Art Of Kay Quattrocchi

In order to understand the singularity of black holes and quasars, artist and sculptor Kay Quattrocchi has joined forces with Sander Sturing, whose skills in generative art has made it possible to create a black hole generator.

A true pioneer, artist Kay Quattrocchi has produced the first collection of NFTs made in St Barth. Based on articles by astrophysicists from an observatory dedicated to gravitational waves and theories about black holes also known as “a ball of string,” Kay Quattrocchi and Sander Sturing, a creative coder, created the KQuasars collection. An art project that combines 777 digital works on the theme of the universe, including 555 black holes and 222 quasars (a super-massive, extremely luminous celestial body that contains black holes).

Passionate About Art And Science

After her work that explores various techniques of painting, sculpture, and collections that explore the links between art and science, Kay Quattrocchi transformed her art and her knowledge into new technologies that represent her fascination for the universe. “It’s true, I have tried almost every new technique, but in fact I wanted to discover as many techniques as possible to follow my passion for Space and the Mystery of Life, which I have had since I was I was very young. Ever since mankind’s first step on the moon, which showed us that the universe surrounds us with its astrophysical, philosophical, and spiritual vision. Now I feel I am on the right track in terms of scientific, philosophical, and pictural techniques. What I wish to share is the big Mystery

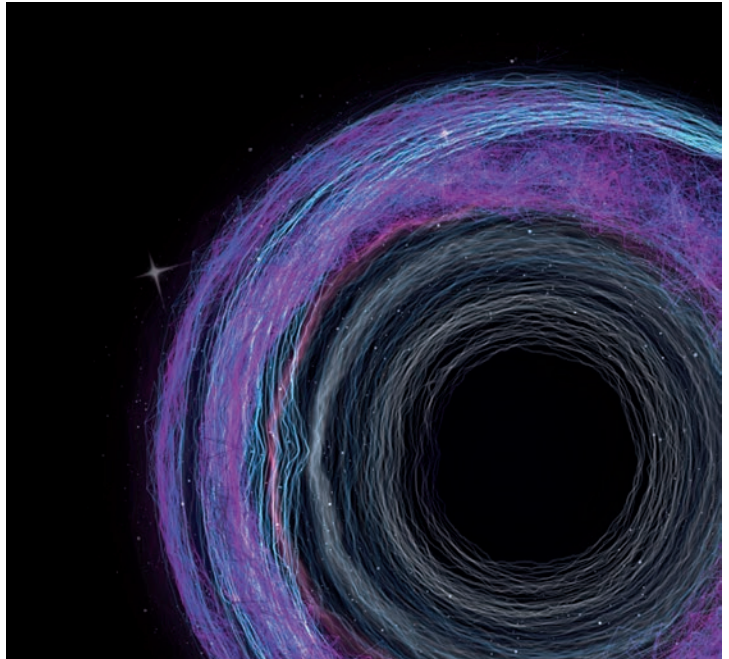
of Time (which does not exist according to scientists) and Space (which seems to be a large conscience). Life is a long journey in a pixelated world (atoms, particles etc...) and NFTs are the best way to illustrate that, which for me is a true pictural revelation to think that my art has become codes (like particles in space) and I love it!

Popular since 2021 with fans of cryptocurrency, these non-fungible tokens (NFTs) are popular in various sectors, especially the art world. The acronym for “non fungible token” is defined in the dictionary as: a unique digital identifier that cannot be copied, substituted, or subdivided, that is recorded in a blockchain.” As



such, each of these digital pieces has its own unique number (token) proving its authenticity, its unique category, and its provenance.

The 777 NFTs in the KQuasars collection on the theme of the universe can be seen on the website: www.kquasars.com.

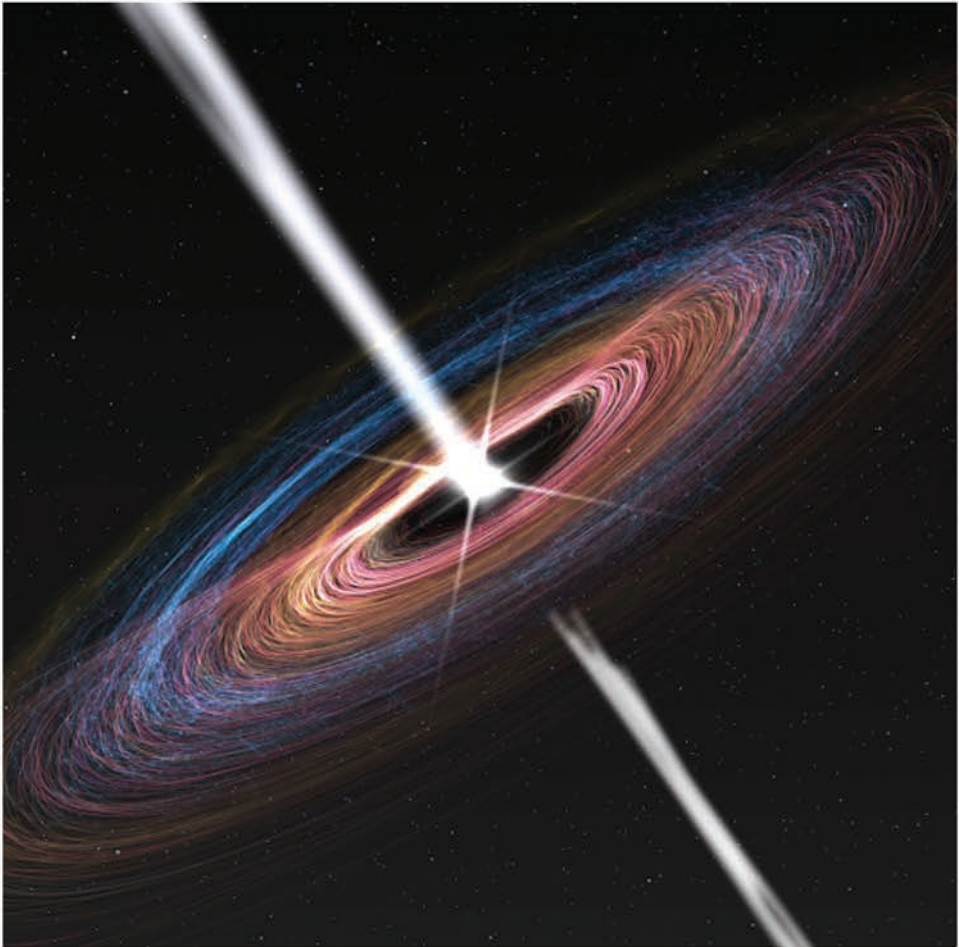


KAY'S HILLTOP ART GALLERY

(in St Barths from 1993)

www.kayquattrocchi.com

Presents : The 1st NFTs of St Barths



Featuring KQuasars "DS3-GRXKQ5052"

*"Come and enjoy
Pointe Milou finest sunset"*

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<https://www.kquasars.com>



News briefs

LIMITING WATER AND ELECTRICAL USAGE

Messages intended to encourage the population to limit its consumption of city water and electricity have multiplied over the past few weeks. The Territorial Collectivity of Saint Barthélemy issued a decree on Thursday, November 17, with a temporary interdiction banning the use of city water to fill cisterns. "Considering the volumes expected to be used during the tourist season, close to the maximum level of production, large supplemental uses of city water during this period could cause interruptions in the distribution of water in several neighborhoods on the island," notes the Collectivity. "In this context, use of water from the plant in Public should be temporarily limited, with priority given to human needs, for cooking, personal washing, and cleaning."

At the same time, residents are also being asked to limit their use of electricity. A message from EDF notes that "the electrical system in Saint Barthélemy is under great strain at this time." It is thus recommended to limit electricity usage during the day, especially from noon to 2pm, and in the evening from 6pm to 8pm. EDF points out that limiting air-conditioning to 24°C or higher in rooms that are in use is "a very efficient eco-effort," and turning it off in unoccupied rooms is "indispensable." In addition, heating of swimming pools should be limited as much as possible. As for charging electric vehicles, it is preferable to do so after 10pm.

RECORD NUMBERS AT THE AIRPORT

Since the beginning of the year, the number of passengers at the Rémy de Haenen Airport has increased by 65.18% compared to 2021. By the end of October, 175,117 passengers had already landed or taken off in Saint Barth. In addition, 35,224 flights were recorded in the airport's logbook. Once again, that represents an increase of 43.70% over 2021. "Generally, we close the year with these figures," remarks Fabrice Danet, director of the airport. "But we still have the peak of the holiday season, which means we could finish the year with close to 38,000 flights, which proves that the number of visitors was particularly dense in 2022." The data shows that from January through June, the number of voyagers was almost constantly and largely superior to that of 2021. On an average, 17,512 passengers landed or took off every month in Saint Barth. An average that is even higher than the last record year, which was 2019. In fact, the evolution of passenger traffic shows that the curve for 2022 is higher than any year in the past. This reflects the same situation for Princess Juliana International Airport in Sint Maarten, which remains the airport with the largest number of transit passengers, including 5,190 registered in October. Guadeloupe follows with 3,084

travelers, then Grand Case in Saint Martin (1,215), San Juan in Puerto Rico (780), Antigua (81), Anguilla (34) and Saint Thomas (21).

OVER FOUR TONS OF TRASH COLLECTED AT THE ROTARY CLEAN UP

On Sunday, November 13, close to 250 people participated in the giant Clean Up operation organized by the Saint Barthélemy Rotary Club every year. A Clean Up that resulted in 4.1 tons of various kinds of trash and debris found in 36 zones across the island. Rotary president Jean-François Bracq congratulated the efforts by all who participated, both adults and kids. He also offered thanks to the company, Paprec, which kept the trash collection center in Public open until noon. "That allowed us to continue to collect until 11:30am," he explains. "The Clean Up is an important event for the Rotary, as well as for the island and the population. We were a little pessimistic but very satisfied to see so many volunteers who gave up their Sunday morning." Coral Restoration, the Minischool, the Christopher, AJOE, Barth Bâtiment, Caraïbes Cleaning, BIIC, West Indies Carrosserie, Serial Diver, the fire department, and others all took part in the 2022 Clean Up.

NEW TRAFFIC PATTERNS; NEW TRAFFIC CIRCLE ON THE DRAWING BOARD

For the moment, there are only a few modifications to the traffic patterns in St Barth. Yet these are a harbinger of things to come, as the new territorial council continues to improve the flow of traffic on the island's roads.

The first change was new signage that informs all drivers of their speed as they descend the hill from Coupe Gorge toward the small traffic circle near Villa Créole in Saint Jean. There is also a new, solid white line that indicates a no-passing zone along the entire length of the curve where a 25-year-old on a quad was killed a few months ago.

For less dramatic reasons, two additional traffic modifications have been implemented: one at Super U; the second leaving the parking lot at the airport. These changes means that drivers coming from Saint Jean cannot turn left to go to Super U; and those leaving the parking lot at the airport are also no longer able to turn left. They must all continue as far as the traffic circle at La Tourmente and come back in the direction of Saint Jean to turn right for the supermarket or continue on their way.

To leave the road that leads to Super U, after respecting the Stop sign, drivers can turn left or right onto route 209A. These new rules are but temporary, as the Collectivité plans to create a new traffic circle to replace these intersections.



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— SBH —
REAL ESTATE



ROS, Lurin

Located in a private domain in the Gouverneur neighborhood. Designed and built by a famous architect, this superb property offers panoramic views in an oasis of greenery composed of shrubs, cacti, tropical garden and Japanese ponds with water lilies and spreads over 9000m2.

- 4 bedrooms
- 4 bathrooms
- 4 Swimming Pools
- 1 Jacuzzi

€ 16,000,000

A view to call one's own

 <https://wimcorealestate.com>



JAS, Lurin

This superb 4 bedroom and 5 bathroom property combining contemporary lines, comfort, with the characteristic style of St Barth on 12 900m2. The villa has 3 Swimming Pools and Fitness rooms.

€ 16,000,000



MCS, Marigot

This authentic 3 bedroom and 3 bathroom villa offers a partial seaweav and a beautiful atmosphere of relaxation thanks to the garden. Fully renovated

€ 3,465,000



SRG, Camaruche

Offers a superb view on the bay of Marigot and Tortue islands. Three bedrooms, three bathrooms, fully equipped kitchen, heated infinity pool interior surface.

€ 5,895,000



SAJ, Saint-Jean

Villa ideally located in Saint Jean, a few steps away from the beach and composed of two buildings. Nice terrace with view over Saint Jean bay.

€ 5,000,000

Contact Lionel Garaix, President and Director at +590 690 49 10 40
or at lgaraix@wimcorealestate.com

Or visit our office directly across the street from the airport, in Saint Jean,
97133 Saint Barthélemy.

GASTRONOMY

Gustavia

Arawak	05.90.27.53.23
Atelier de Joël Robuchon	05.90.77.30.30
Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes (BAZ Bar)	05 90 29 74 09
Black Ginger	05.90.29.21.03
Burger Palace	05.90.51.27.74
Bonito	05.90.27.96.96
Café Gloriette	05.90.27.13.71
Casa	05.90.27.63.77
Eddy's Restaurant	05.90.27 54 17
Fouquet's Saint-Barth (Carl Gustaf)	05.90.29 79 35
Fish Corner	05.90.51.36.33
Kaz A Juice	05 90 29 36 64
Kinugawa	05 90.51.13.55
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
La Guerite	05.90.27.71.83
La Petit Plage	05.90.27.73.00
La Quintessence	05.90.27.63.61
Le Repaire	05.90.27 72 48
Le Select	05 90 27 86 87
Marius	05.90.77.80.12
Martini	05.90.01.02.60
Quarter Kitchen & Cocktail Lab	05.90.27.51.82
Shellona	05.90.29 06 66
Sin Garden	05 90 87 21 24

Flamand

La Case (Cheval Blanc)	05.90 27 61 81
La Cabane (Cheval Blanc)	05.90 27 61 81
La Langouste	05.90.27.63.61
Chez Rolande	05.90.27.51.42

Pointe Milou

Riviera (Christopher Hotel)	05.90.27.63.63
Ti St Barth	05.90.27.97.71

Colombier

Les Bananiers	05.90.27.93.48
Dolce Vita (Villa Marie)	05.90.77.52.52

Saline

Esprit Jean-Claude Dufour	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Tamarin	05.90.29.27.74

Lurin

Santa Fé	05.90.27.61.04
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Corossol

Le Régal	05.90.27 85 26
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Public

Sella	06.90.56.15.22
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Anse des Cayes

Le Manapany	05.90.27.66.55
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Lorient

Buns	05 90 51 34 33
Jojo Burger	05 90 27 50 33
Le Bouchon	05 90 27 79 39
La Bohème	05 90 27 52 52
La Licorne	05 90 87 37 93
Le Portugal à St Barth	05 90 27 68 59

Toiny

Le Beach Club (Le Toiny)	05.90 27.88.88
Le Toiny Restaurant	05.90 27.88.88

Grand Cul de Sac

Al Mare (Le Sereno)	05.90.29.83.00
Amis (Le Barthélemy)	05.90.77.48.48
Rosewood Le Guanahani	05.90.52.90.08
Ti Corail	06.90.41.78.59
Rivage	05.90.27.16.35
Yo Sushi Mania	06.90.62.69.83

Saint Jean

L'Envole (Airport)	05.90.27.71.40
Kiki e Mo	05.90.27.90.65
Gyp'Sea	05.90.77.53.01
La Terrasse	05.90.27.52.21
Le Glacier	05 90 27 71 30
Le Diamant	05.90.29.21.97
Le Jardin	05 90 27 73 62
Le Piment	05.90 27.53.88
Nao Beach	06.90.40.56.62
Nikki Beach	05.90.27.64.64
Peter MC Cool Irish Pub	05 90 52 08 36
Pearl Beach	05.90.52.81.33
Romi (Tropical Hotel)	05 90 27 55 67
Sand Bar (Eden Rock)	05.90.29.81.64
Sayolita	05.90.27.13.30
So Cuisine	05.90.77.15.70
Zion	05.90.27.63.62

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?
Time Out keeps you up to date on local happenings. Let's party !

ART WEEK SCHEDULE:

- ▶ **Thursday Nov. 24**
Antoine Verglas at Le Sereno.
- ▶ **Saturday Nov. 26**
Brandon Ralph at Carl Gustaf.
- ▶ **Sunday Nov. 27**
Jean Martin and Pierre Hennequin at Rosewood Guahanani.
- ▶ **Monday Nov. 28**
Nathalie Lépine at Villa Marie.
- ▶ **Thursday Nov. 29**
Hugo Comte and Christian Fahrner at Tropical Hotel.

Live Music

- ▶ **From Tuesday to Saturday**
 - Dinner cabaret show at 9pm @ Ti St Barth, Pointe Milou
 - After-dinner dinner party, 11pm-4am, with DJs, dance on the tables and fancy dress room @ Ti St Barth, Pointe Milou
- ▶ **Thursday November 24**
 - Welcome to the 80' & 90's Music by Crisologo @Bagatelle, Gustavia
 - Dj Set Chill Out ith DJ Stéphane Gentile from 6pm to 10pm @Manapany, Anse des Cayes
- ▶ **Friday, November 25**
 - For Her, music by Crisologo @Bagatelle, Gustavia
 - Chill out on the beach's deck, DJ set by Stephane Gentile from 6pm @ Manapany – Anse des Cayes
 - Enjoy the tropical vibes all day long...@ Nikki Beach, Saint-Jean
- ▶ **Saturday, November 26**
 - White Night, music by Crisologo @Bagatelle, Gustavia
 - Chill out on the beach's deck, DJ set by Stephane Gentile from 6pm @ Manapany – Anse des Cayes
 - Let music feed your soul. @ Nikki Beach
- ▶ **Sunday, November 27**
 - Amazing Sunday around the world. Meet us in Saint Barth with friends

- and family to journey through the rhythm of live music under the sun!
@ Nikki Beach
- Brasero Lunch with friends, 12-4 pm, DJ set by Stephane Gentile @ Manapany – Anse des Cayes.
- ▶ **Monday November 28**
 - For an Italian Aperitivo Soley will be entertaining us with his lyrics and guitar like. From 07.30 pm to 10.30 pm @ at Al Mare Ristorante Sereno Hotel, Grand Cul de Sac.
- ▶ **Wednesday November 30**
 - Bagatelle unplugged Live Music

Exhibitions

- Space Gallery St Barth, Gustavia : Thanksgiving Group Exhibition - selection of painting, photography and sculpture including Christopher Martin, Victor Matthews, Marco Glaviano, Gabriella Imperatori Penn, Roger Moreau, Remy de Haenen, Hugh Arnold and more
- Bronze Sculptures @ The Collectivity
- @Les Artisans Paintings : Jérémy Kraft, Alain Le Chatelier, Karoline Arcana, Gery Langlais, Tony Caramanico, Stanislas Defize, Peter Car, David Wegman Sculptures : Dave Stevenson and Rosamond Fields

- ▶ **Until December 11**
Explore The Question Of The Rockefeller Villa @ Wall House Territorial Museum, Gustavia. Free entry

- Bronze Sculptures @ The Collectivity
- High Season by Mehdy Maxor at Rémy de Haenen Airport
- «Preserve the Heritage and History” of Saint-Barthélemy @ Le Brigantin, Gustavia. Free entry

- ▶ **Artist's Collection**
 - Hannah Moser, Cul de Sac
 - Kay Quattrocchi, Pointe Milou

- ▶ **Art Galleries**
 - Antoine Heckly ArtGallery
 - Clic Gallery, Gustavia
 - Eden Fine Art St Barths
 - Les Artisans, Gustavia
 - Camaruche Gallery
 - SpaceSBH Gallery

Night Club

- @ Modjo St-Jean
- @ Casa Night Club

Fashion Show

- ▶ **Daily Fashion Shows**
 - Fashion Show every lunch @ Pearl Beach, St Jean
 - Fashion Show every lunch @ Nikki Beach
- ▶ **Every Tuesday**
 - Fashion Show around the pool from 6:15pm, @ La Case, Hotel Cheval Blanc, Isle de France, Flamands

MASTHEAD

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