

N°464 - December 1, 2022

Local News
in English

FREE



St-Barth WEEKLY

Published by Le Journal de Saint-Barth
journalsbh@orange.fr

Jérémy Kraft at Les Artisans



Please drive carefully

The weekend of November 19-20 saw more than a half a dozen accidents on the roads of Saint Barth. Let's face it, the roads are narrow, windy, and dangerous at high speeds. Not to mention that alcohol is usually involved, with one DUI reportedly having a level of 4.96 grams of alcohol (per liter of blood), while the legal limit in France is 0.5 grams per liter. No wonder the driver had pulled over and was asleep at the wheel, luckily not causing serious injury to themselves or others.

In the meantime, the spirit of an older, gentler Saint Barth has been captured in the paintings by Jeremy Kraft on display for a month at Les Artisans in Gustavia. Kraft lived in Saint Barth for many years, and was inspired to be an artist by his dad, an author and illustrator (I used to translate some of his books for kids). Jeremy presents scenes of the island as he remembers them or as he imagines they were before rampant development transformed the beauty of these landscapes. Stop by to meet the artist at the gallery on Friday, December 2, from 5pm-7pm, and pop one of his paintings in your luggage!

Christmas decorations are up, caroling will soon begin, and the holidays will be upon us, with even more people crowding onto the island for the end of the year festivities. So, please call a taxi if you plan to drink a lot over the holidays, it just isn't worth taking the risk!

Ellen Lampert-Gréaux

Fishermen Block The Port Of Gustavia To Protest Fuel Prices



The strongarm tactics of the fishermen paid off.

After paralyzing all activities in the Port of Gustavia, blocking recreational and commercial vessels, on Monday, November 21 and Tuesday, November 22, they succeeded in convincing the Collectivité to lower the cost of a liter of fuel. Thanks to an agreement signed with Xavier Lédée, president of the Collectivité, they will now pay 1.13€ per liter as opposed to the prior high of 1.43€. A significant reduction, which should decrease even more in the near future as the Collectivité has committed to provide fuel at one euro per liter as of 2023. A hard-won victory for the fishermen, who displayed their determination during their negotiations with Lédée. "We preferred blocking the port longer, than having to block it again later," declares Jordan Laplace, member of the group that decided to block the port as well as president of the Terri-

torial Fishing Committee.

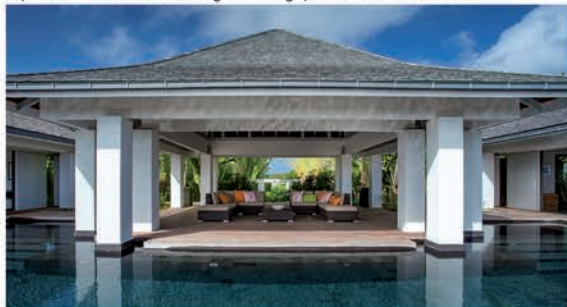
After the first day of the blockade, negotiations were at a standstill. The fishermen then asked for arbitration with a representative of the French government. The secretary general of the Prefecture of Saint Martin and Saint Barthélemy joined the negotiation table and the situation was eventually resolved. "We told the president we wanted the government to confirm the proposition so that we could have faith in it," explains Jordan Laplace.

The next day, Wednesday, November 23, Xavier Lédée announced: "A blockade is not the best method or an acceptable course of action. Communication must remain our highest priority, even if, like everybody else, we are not perfect. It is clear that with better channels of dialogue, the trust in the new team could have been better, especially as concrete results have been obtained and others are imminent."

« *Nothing compares* »

St. Barth | **Sotheby's**
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2 separate one bedroom bungalows | Walking distance to the beach



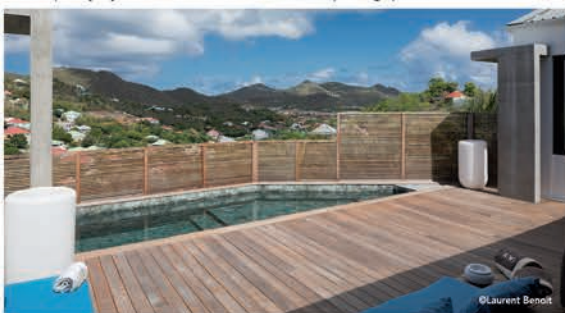
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Breathtaking sea view towards the beach of Saint-Jean | Heated pool.



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Panoramic ocean view | Cinema room



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A Digital Guide To The Biodiversity of Saint Barth

Karl Questel, a project manager at the Territorial Environmental Agency (ATE), has created a digital guide to the biodiversity of Saint Barthélemy. A publication that comprises thousands of photographs taken by the author over the past 20 years.

Karl Questel has completed a colossal task. To create his digital guide to the island's biodiversity, he was a keen observer of all he could see through his camera's lens. That means several thousand images that he sorted, classified, captioned. The result is a remarkable online publication—an e-book—published by the ATE, where Questel is one of the top project managers for terrestrial flora and fauna.

With a total of 3.429 photographs, the publication can be downloaded free of charge. "This represents all of the flora and fauna of Saint Barth that I was able to photograph for the past 20 years," says Questel with a smile. He also explains up front that this is but a first edition of the guide. "It will be updated whenever there are new additions," he notes. As a result, his work will be in a state of perpetual evolution.

More than 2,100 Species, Families, Genuses...

The thousands of photographs represent more than 2,100 illustrated taxa (that is to say taxonomic unities: the family, the genus, the species), including 1,602 animals and 545 plants, mushrooms, algae,



Selenicereus grandiflorus.
(© Karl Questel ATE)



Strymon acis (© Karl Questel ATE)

and other examples. "It's the kind of guide where you must look carefully," says the author with modesty, as he continues the battle to properly organize the many species. "I classified the plants by physical categories and visual characteristics, with sub categories," he explains, finding that provided the simplest clarity. However, in perusing the guide, it is easy to see how quickly one can go down a rabbit hole.

The guide also allows room for species discovered in Saint Barth that have not yet been formally identified. This makes it a tool to learn about known species but also to advance in identifying the unknown.

On the homepage of the guide, visitors will find a questionnaire. Easy to fill out and which allows them, if they so desire, to be alerted as to the exact time of future updates to the guide, which can be down-

loaded on a computer but also on a smartphone. One must have the space for size of the guide, because, as the author points out: "There are 574 pages and there will be even more in the next edition!"

This guide with its scientific ambitions may still have room for improvement, such as adding more precise characteristics, for example. But in version 1.2, this photo-guide has already established itself as the bible for biodiversity in Saint Barthélemy. And it's great to know that new chapters will continue to be added to this sacred manuscript.

Download the guide here:





WIMCO

— SBH —
REAL ESTATE



ROS, Lurin

Located in a private domain in the Gouverneur neighborhood. Designed and built by a famous architect, this superb property offers panoramic views in an oasis of greenery composed of shrubs, cacti, tropical garden and Japanese ponds with water lilies and spreads over 9000m2.

- 4 bedrooms
- 4 bathrooms
- 4 Swimming Pools
- 1 Jacuzzi

€ 16,000,000

A view to call one's own



<https://wimcorealestate.com>



JAS, Lurin

This superb 4 bedroom and 5 bathroom property combining contemporary lines, comfort, with the characteristic style of St Barth on 12 900m2. The villa has 3 Swimming Pools and Fitness rooms.

€ 16,000,000



MCS, Marigot

This authentic 3 bedroom and 3 bathroom villa offers a partial seaweav and a beautiful atmosphere of relaxation thanks to the garden. Fully renovated

€ 3,465,000



SRG, Camaruche

Offers a superb view on the bay of Marigot and Tortue islands. Three bedrooms, three bathrooms, fully equipped kitchen, heated infinity pool interior surface.

€ 5,895,000



SAJ, Saint-Jean

Villa ideally located in Saint Jean, a few steps away from the beach and composed of two buildings. Nice terrace with view over Saint Jean bay.

€ 5,000,000

Contact Lionel Garaix, President and Director at +590 690 49 10 40
or at lgaraix@wimcorealestate.com

Or visit our office directly across the street from the airport, in Saint Jean,
97133 Saint Barthélemy.

Jérémy Kraft: Art From The Heart

There is something about Jérémy Kraft's paintings that invite the viewer directly into the scene. His use of unusual and often bold colors, meditations, a mix of abstract and realism, compelling landscapes from Saint Barth to New Mexico, capturing the spirit and the energy of each place. The fiery orange of a sunset, the unexpected pinks, the beckoning blues, pulling you into the paintings.

Currently on exhibit at Les Artisans in Gustavia, Kraft's work pops from the gray stone and white walls of the gallery, drawing your eye to the canvases. A self-taught artist, Jérémy came to Saint Barth as a child with his parents. "We left France and lived on a sailboat, eventually settling in Saint Barth," he recalls. "It was paradise." Currently living in Vermont, near his son, Kraft is back in St Barth for his solo show. Home-schooled by his parents, Kraft was also influenced by his father, Remy-Laurent Kraft, who is also an artist. "He works in a very different kind of style than I do," says Jérémy. "One year he gave me some virgin canvas and some brushes and I started painting. I became my own captain."



One of the things that captures Kraft's imagination is how the local landscapes would have looked in the time of the Arawaks, a pristine island, before European settlers got there, and before the urban development that mars these landscapes today. "Beaches without houses, lagoons and salt ponds in their natural state, as I remember them from my childhood or as I imagine them in his mind," he says. "Corners of the island where we went camping when I was younger... Flamands, Chauvette, Saint Jean, Grand Fond."

In terms of his work, Kraft notes that he "never paints from a photograph, always from my memory. I also start a painting, then turn it 90°, continue painting, then turn it again, until the painting tells me what to do." When the artist's wife passed away three years ago, he used painting as therapy. "I learned compassion and a lot of things from painting," says Kraft, who started painting for himself, rather than for others. "It is important for an artist to do what he really wants. I paint to take care of myself and my son, which is what my wife would have wanted to me do."

His work became more abstract, and found that light was a healing quality. "I believe in light," he says. "I have known darkness. I prefer the light. It is easy to fall into darkness – I am not sure I would have survived the darkness without the light." He also paints with music, considering the light and music a good combination to accompany him as he works.

While most of Kraft's work is not figurative, there is one rather haunting painting with a blue rabbit. "My grandfather always told me that a blue rabbit lived under a bush, so I was

always looking for it," he explains. There is also a spirituality to Kraft's work, from the original nature of the island as the artist imagines it, to his discovery of New Mexico. "Hubert de la Motte told me I was a Navajo chief in a former life, and every time I go to New Mexico, I feel like I am at home... I might move there some day... I feel connected to the land there."

Kraft admires the work of Alain Le Chatelier, a French painter who also shows at Les Artisans. "I love his talent and his

patience, I'd like to be as good as he is, as I try to stay pure and do my own style," he says, admitting how pleased he was when Le Chatelier bought one of his paintings. Kraft primarily sells his own work to private collectors and does commissions. "It is easy to paint, but harder to sell yourself," he notes. "I will paint for the rest of my life. We are all artists, we just have to do what we want."

Meet The Artist
Les Artisans
Friday, December 2, 2022
5pm-7pm



News briefs

**REGULATIONS IN EFFECT
 IN THE RÉSERVE NATURELLE**

Following two accidents that took place in the Réserve Naturelle de Saint-Barthélemy, and which required rescue operations, the Territorial Environmental Agency points out that there are safety regulations in effect. First, the speed limit is 5 knots in all waters of the Réserve Naturelle, including the bays and a distance of 300 meters from the coast, as well as less than 100 meters from the islets around Saint Barth. This speed limit guarantees the safety of all (swimmers, sea turtles....) as well as overall tranquility of the sites. In addition, a signalization buoy is obligatory for all persons practicing scuba diving or underwater aqua trekking. No boats can go within 100 meters of that buoy. Finally, in the lagoon at Grand Cul-de-Sac, kite-surfing is only authorized more than 50 meters from the shore (other than getting the kite into the water) and is officially prohibited on the coral reef.

**NEW TRAFFIC PATTERNS; NEW TRAFFIC
 CIRCLE ON THE DRAWING BOARD**

For the moment, there are only a few modifications to the traffic patterns in St Barth. Yet these are a harbinger of things to come, as the new territorial council continues to improve the flow of traffic on the island's roads.

The first change was new signage that informs all drivers of their speed as they descend the hill from Coupe Gorge toward the small traffic circle near Villa Créole in Saint Jean. There is also a new, solid white line that indicates a no-passing zone along the entire length of the curve where a 25-year-old on a quad was killed a few months ago.

For less dramatic reasons, two additional traffic modifications have been implemented: one at Super U; the second leaving the parking lot at the airport. These changes means that drivers coming from Saint Jean cannot turn left to go to Super U; and those leaving the parking lot at the airport are also no longer able to turn left. They must all continue as far as the traffic circle at La Tourmente and come back in the direction of Saint Jean to turn right for the supermarket or continue on their way.

To leaving the road that leads to Super U, after respecting the Stop sign, drivers can turn left or right onto route 209A. These new rules are but temporary, as the Collectivité plans to create a new traffic circle to replace these intersections.

Piteå Day In Images

ECUMENICAL CEREMONY



Every year, the Saint Barth Friends of Sweden Association (ASBAS) celebrates the twinning of the small Swedish town of Piteå and Saint Barthélemy. The activities begin with the traditional ecumenical ceremony in memory of the Swedes buried in the Swedish cemetery in Public.



© Alain Photographie 971

Organizers Daniel and Marie-Jo Magras thank all the participants, as well as the Collectivité, ASBAS, and all their sponsors. “Thanks to your trust and great generosity, the Wahoo fishing tournament was rewarded. This success has motivated us to renew the experience on Piteå Day 2023 for the enjoyment all who shared in this magnificent sporting event.”



©DR

In addition to events on the plaza by the Collectivité and the Gustavialoppet races, there are also two fishing tournaments: one for Wahoo and one for deep-sea fishing.



© Alain Photographie 971

A 23KG WAHOO

Twelve boats and 45 professional and amateur fishermen went out on Sunday, November 20, making the Wahoo tournament a success. At 4pm, the catch of the day was brought to the dock by the Wall House. First prize went to the boat Ze Kat and Vincent Torta with the largest Wahoo weighing in at 23kg. Second prize was attributed to the boat “Pa Kouri” and Rody Magras with 5 fish for a total of 67.7 kg. With 4 fish totalling 47.8 kg, third place was won by Erwan Laplace and the boat “Hook It Up.”

A 2.120KG BOURSE IN THE DEEP-SEA COMPETITION

Nine boats participated in the deep-sea fishing competition organized by the Fishing Committee. Four prizes were awarded, including the prize for the largest fish which went to the crew of “Martin Pêcheur,” for a bourse weighing 2.120kg. With a bourse weighing 2.40 kg. “Poisson d’Or” won the prize for the largest bourse. Two boats, “No Stress” and “Mon’s La,” tied with a 1.100kg Grand-Gueule.

Loïc Louis-Mondesir In The Winner's Circle

On Sunday, November 20, those doing the 8km walk took the lead in the sports activities organized by ASBAS for Piteå Day. Fifteen minutes later, the 116 runners in the Course des As (10km) and the 38 runners in the 5km, were on the starting line.

After 33 minutes and 58 seconds, Loïc Louis-Mondesir from Martinique, participating for the fourth time, won the Course des As, ahead of Fabien Husson (34'40") and Armando Raiti (35'03").

The fastest woman was Coralie Thomas, first to cross the finish line after 47 minutes and 01 second, beating Chloé Cohan (48min 07sec). Laura Commaret completed the women's podium with a time of 48min and 22seconds.

However, these good performances were not enough to beat the men's record held by Michel Pradel, who completed the race in 32'38" in 2021. The women's record, held by Hélène Depoorter, who won last year with a time 39'21", also remains unbeaten.

Acclimation Race

At the same time as the Course



Loïc Louis-Mondesir (33'58")
© Alain Photographie 971



2e Fabien Husson (34'40") and
3e Armando Raiti (35'03")

des As, 38 runners took part in the 5-kilometer race, baptized the "acclimation race." Just 23 minutes and 17 seconds later, Alexis Wozniak, the chief housekeeper

from Cheval Blanc Isle de France, was first to cross the finish line. Leila Justin, on vacation in Saint Barth, was the first woman to complete the race in 26' 21".



© Alain Photographie 971

Foulées des Ti Mouns

On Saturday, November 19, ASBAS held an event for kids, the Foulées des Ti Mouns, at the stadium in Saint Jean. Organized by Jean-Marc Outil, the event attracted more than 140 kids who competed according to their age range.



© Alain Photographie 971

GASTRONOMY

Gustavia

Arawak	05.90.27.53.23
Atelier de Joël Robuchon	05.90.77.30.30
Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes (BAZ Bar)	05 90 29 74 09
Black Ginger	05.90.29.21.03
Burger Palace	05.90.51.27.74
Bonito	05.90.27.96.96
Café Gloriette	05.90.27.13.71
Casa	05.90.27.63.77
Eddy's Restaurant	05.90.27 54 17
Fouquet's Saint-Barth (Carl Gustaf)	05.90.29 79 35
Fish Corner	05.90.51.36.33
Kaz A Juice	05 90 29 36 64
Kinugawa	05 90.51.13.55
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
La Guerite	05.90.27.71.83
La Petit Plage	05.90.27.73.00
La Quintessence	05.90.27.63.61
Le Repaire	05.90.27 72 48
Le Select	05 90 27 86 87
Marius	05.90.77.80.12
Martini	05.90.01.02.60
Quarter Kitchen & Cocktail Lab	05.90.27.51.82
Shellona	05.90.29 06 66
Sin Garden	05 90 87 21 24

Flamand

La Case (Cheval Blanc)	05.90 27 61 81
La Cabane (Cheval Blanc)	05.90 27 61 81
La Langouste	05.90.27.63.61
Chez Rolande	05.90.27.51.42

Pointe Milou

Riviera (Christopher Hotel)	05.90.27.63.63
Ti St Barth	05.90.27.97.71

Colombier

Les Bananiers	05.90.27.93.48
Dolce Vita (Villa Marie)	05.90.77.52.52

Saline

Esprit Jean-Claude Dufour	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Tamarin	05.90.29.27.74

Lurin

Santa Fé	05.90.27.61.04
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Corossol

Le Régal	05.90.27 85 26
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Public

Sella	06.90.56.15.22
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Anse des Cayes

Le Manapany	05.90.27.66.55
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Lorient

Buns	05 90 51 34 33
Jojo Burger	05 90 27 50 33
Le Bouchon	05 90 27 79 39
La Bohème	05 90 27 52 52
La Licorne	05 90 87 37 93
Le Portugal à St Barth	05 90 27 68 59

Toiny

Le Beach Club (Le Toiny)	05.90 27.88.88
Le Toiny Restaurant	05.90 27.88.88

Grand Cul de Sac

Al Mare (Le Sereno)	05.90.29.83.00
Amis (Le Barthélemy)	05.90.77.48.48
Le Rivage	05.90.27.16.35
Rosewood Le Guanahani	05.90.52.90.08
Ti Corail	06.90.41.78.59
Yo Sushi Mania	06.90.62.69.83

Saint Jean

L'Envole (Airport)	05.90.27.71.40
Kiki e Mo	05.90.27.90.65
Gyp'Sea	05.90.77.53.01
La Terrasse	05.90.27.52.21
Le Glacier	05 90 27 71 30
Le Diamant	05.90.29.21.97
Le Jardin	05 90 27 73 62
Le Piment	05.90 27.53.88
Nao Beach	06.90.40.56.62
Nikki Beach	05.90.27.64.64
Peter MC Cool Irish Pub	05 90 52 08 36
Pearl Beach	05.90.52.81.33
Romi (Tropical Hotel)	05 90 27 55 67
Sand Bar (Eden Rock)	05.90.29.81.64
Sayolita	05.90.27.13.30
So Cuisine	05.90.77.15.70
Zion	05.90.27.63.62

TIME OUT

SAINTE BARBE AND THE FIREMEN'S BALL ON DECEMBER 3

The traditional celebration of Sainte Barbe, the patron saint for firemen, will be held on Saturday, December 3, at the fire station in Saint Jean. A card tournament begins at 1pm, with registration open at 12:30pm. Then at 2pm, games for kids with inflatables, and after 3pm, adults can get in the act with sports activities. The icing on the cake, at 8pm, the traditional firemen's ball, with drinks available. The next day, Sunday, December 4, the firemen will parade in Gustavia, starting at 9am, to the delight of kids of all ages! At 11am, back at the fire station in Saint Jean, a medal ceremony will be followed by a champagne toast.

Live Music

- ▶ From Tuesday to Saturday
- Dinner cabaret show at 9pm @ Ti St Barth, Pointe Milou
- After-dinner dinner party, 11pm-4am, with DJs, dance on the tables and fancy dress room @ Ti St Barth, Pointe Milou
- ▶ From Thursday to Monday
- Live Music with The Shamans Duo from 7pm to 10pm @Le Barthélemy hotel
- ▶ From Friday to Sunday
- Live Music with The Shamans Duo from 1pm to 3pm @Le Barthélemy hotel, Grand Cul de Sac
- ▶ Thursday December 1
- Welcome to the 80' & 90's Music by Crisologo @Bagatelle, Gustavia
- Dj Set Chill Out ith DJ Stéphane Gentile from 6pm to 10pm @Manapany, Anse des Cayes
- ▶ Friday, December 2
- For Her, music by Crisologo @Bagatelle, Gustavia
- Chill out on the beach's deck, DJ set by Stephane Gentile from 6pm @ Manapany – Anse des Cayes
- Enjoy the tropical vibes all day long...@ Nikki Beach, Saint-Jean
- ▶ Saturday, December 3
- White Night, music by Crisologo @Bagatelle, Gustavia
- Chill out on the beach's deck, DJ set by Stephane Gentile from 6pm @ Manapany – Anse des Cayes
- Let music feed your soul.

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

@ Nikki Beach
▶ Sunday, December 4

Monthly Market in Gustavia
Rue Général-de-Gaulle .
Open from 8pm to 12pm.

- Amazing Sunday around the world. Meet us in Saint Barth with friends and family to journey through the rhythm of live music under the sun!
- @ Nikki Beach
- Brasero Lunch with friends, 12-4 pm, DJ set by Stephane Gentile @ Manapany – Anse des Cayes.
- ▶ Monday December 5
- For an Italian Aperitivo Soley will be entertaining us with his lyrics and guitar like. From 07.30 pm to 10.30 pm @ at Al Mare Ristorante Sereno Hotel, Grand Cul de Sac.
- ▶ Wednesday December 7
- Bagatelle unplugged Live Music

Exhibitions

- Space Gallery St Barth, Gustavia : Thanksgiving Group Exhibition - selection of painting, photography and sculpture including Christopher Martin, Victor Matthews, Marco Glaviano, Gabriella Imperatori Penn, Roger Moreau, Remy de Haenen, Hugh Arnold and more
- Bronze Sculptures @ The Collectivity
- @Les Artisans, Gustavia
- Paintings : Jérémy Kraft, Alain Le Chatelier, Karoline Arcana, Gery Langlais, Tony Caramanico, Stanislas Defize, Peter Car, David Wegman
- Sculptures : Dave Stevenson and Rosamond Fields
- ▶ Until December 11
- Explore The Question Of The Rockefeller Villa @ Wall House Territorial Museum,

- Gustavia. Free entry
- Bronze Sculptures @ The Collectivity
- High Season by Mehdy Maxor at Rémy de Haenen Airport
- «Preserve the Heritage and History” of Saint-Barthélemy @ Le Brigantin, Gustavia. Free entry
- ▶ Artist's Collection
- Hannah Moser, Cul de Sac
- Kay Quattrocchi, Pointe Milou
- ▶ Art Galleries
- Antoine Heckly ArtGallery
- Clic Gallery, Gustavia
- Eden Fine Art St Barts
- Galerie Asie, Gustavia
- Les Artisans, Gustavia
- Camaruche Gallery
- SpaceSBH Gallery

Night Club

- @ Modjo St-Jean
- @ Casa Night Club
- ▶ Thursday December 1
- Modjo Burn DJ Owlsh @ Modjo
- ▶ Friday, December 2
- Jungle Act 2 DJ Thai Thai @ Modjo
- ▶ Saturday, December 3
- 50th Shade of Marty DJ Marty @ Modjo
- ▶ Saturday, December 3
- Craziest Sunday in St Barth DJ Marty @ Modjo

Fashion Show

- ▶ Daily Fashion Shows
- Fashion Show every lunch @ Pearl Beach, St Jean
- Fashion Show every lunch @ Nikki Beach
- ▶ Every Tuesday
- Fashion Show around the pool from 6:15pm, @ La Case, Hotel Cheval Blanc, Isle de France

MASTHEAD

Published by "Le Journal de Saint-Barth" issn-1766-9278
Les Mangliers, St-Jean - BP 602 - 97133 St Barth
Phone. : +590 590.27 65 19
www.stbarthweekly.com • journalspb@orange.fr
• Director: Avigaël Haddad avigaelsb@wanadoo.fr
• Editor : Thomas Fetrot redactionjsb@orange.fr
• English Texts & Translations : Ellen Lampert-Gréaux
• Print Worker : Prim Services



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