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Local News
in English

FREE



St-Barth WEEKLY

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Get out your binoculars!

As noted in this edition of The Weekly, an impressive series of events in Saint Barth has a nautical theme. In fact, the little Port of Gustavia can puff out its chest as the regatta season starts in March and runs through May, and usually runs without a glitch on the part of the port staff. For a small island, the nautical events are of international stature, such as The Bucket Regatta and Les Voiles de Saint-Barth Richard Mille, or traditional such as the West Indies Regatta. For those of us who don't compete, how fantastic to watch the boats sail by, especially with spinnakers unfurled to the wind.

With its deep relationship to the sea, Saint Barth has its own local station of the SNSM or French National Rescue At Sea Association. Everyone involved is a volunteer but they need funding for operating their orange rescue boat, the Capitaine Danet, which you can see anchored at the dock in Gustavia. Recently the Gustavia Yacht Club made a donation (details in this issue), and the Saint Barth International Properties Owners Association will follow suit with a fund-raising luncheon at Eden Rock on February 28, 2023, with proceeds going to the local SNSM. For details on this event, please email secretarysbipoa@gmail.com.

Speaking of sailing, hats off to Lorenzo Mayer, also mentioned in this issue, a young sailor from Saint Barth who hopes to be on the French sailing team for the 2024 Summer Olympics, with the sailing events taking place in Marseilles. It is great to see an island teenager be willing to leave his family to study and train in France. This is true for Lorenzo, as well as the current crop of talented kids representing the island in sailing, windsurfing, and surfing. Wouldn't it be great to see one of them compete in the Olympic Games and maybe bring home a medal, as they have already put Saint Barth on the map internationally!

Ellen Lampert-Gréaux

Music Festival Finishes With All That Jazz



After a week of classical music including chamber, orchestra, and opera, the 39th edition of the Saint Barth Music Festival concluded on Sunday, January 15 with the traditional jazz concert at the Anglican Church. This little portside church makes a perfect concert venue, the acoustics are good (as they are in all of the island's churches which lend themselves as concert halls for the festival), and with champagne generously donated by Dantes Magras of La Cave de Port Franc served in the garden at intermission, the concert by the John Ellis Jazz Quintet was a lovely finish to the festival. Ellis has appeared at the festival several times in the past, first coming with percussionist Jason Marsalis of the famous Marsalis jazz family. Ellis is a saxophonist (as my British friend Rachel Trangmar would say) or saxophone player who is one of the most talented sidemen in the jazz field today, appearing on more than 150 albums, including over a dozen of his own. His band, comprising Kush Abady—percussion, Michael Rodriguez—trumpet, Reuben Rogers—double-bass, and Gary Versace—piano and accordion, played a

series of songs based on heroes, from jazz heroes such as John Coltrane and Miles Davis to Greek legends.

Another festival highlight was the Friday opera evening at the Catholic Church in Lorient, led by the ever-charming, equally talented maestro Steven Mercurio, who organized a concert of arias and songs for five singers this year: Sarah Joy Miller—soprano; David Miller—tenor; Steven LaBrie—baritone; Luis Ledesma—baritone; and Edward Parks—baritone. This year the singers also participated in Stelios' All-Star Revue at the Anglican Church last Saturday.

With a full orchestra, two conductors, five opera singers, and a jazz band, can you imagine the logistics of getting all these people and their instruments to the small island of Saint Barth, and housing and feeding them once they get here. There must be a million travel stories, but kudos definitely go to Frances DeBroff who celebrated her 85th birthday on the opening night of this 39th festival and pulled off another edition with panache. Here's to the 40th!

Ellen Lampert-Gréaux



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€ 8.800.000

Contact Lionel Garaix, President and Director at +590 690 49 10 40
or at lgaraix@wimcorealestate.com

Or visit our office directly across the street from the airport, in Saint Jean,
97133 Saint Barthélemy.

Saint Barth: Wind In Its Sails

During the first half of the year, Saint Barthélemy will once again be brimming with impressive nautical events.

ST BARTH BUCKET

To date, 24 magnificent sailboats are pre-registered for the St Barth Bucket, which takes place this year on March 16–19. Among the fleet is Abbott Brown's 96' Frers sloop, *Symmetry*, which won the Esprit de la Mer trophy last year in a Corinthian Spirit class that provides owners the possibility to navigate without a spinnaker for a more relaxed approach in this superyacht regatta. Last year, a total of 30 boats competed in the various classes.

SAILS OF CHANGE TO COMPETE IN LES VOILES DE SAINT-BARTH



The 12th edition of Les Voiles de Saint-Barth Richard Mille, setting sail April 16-22, is one of the three regattas in the 2023 IMA Caribbean Maxi Challenge (CMC*). As of this week, 19 sailboats have committed to be on the starting line, including Raphaël Magras' *Maélia Cépac Antilles*, which won the New Year's Eve Parade around-the-island race on December 31, 2022. The fleet also comprises Sails of Change, a maxi trimaran 37 meters long, 23 meters wide, and weighing 21 tons. Launched in 2008, Sails of Change has an impressive track record and held the Jules Verne Trophy between 2012 and 2017 (45 days, 13 hours), and was acquired by the Spindrift team in 2013, going on to win the Route de la Découverte (between Cadix and San Salvador) and performing well in the Rolex Fastnet Race and in the Transat Québec–Saint-Malo in 2016. In addition to its racing career, Sails of Change is part of a foundation by the same name



whose goal is to protect, restore, and create a sustainable future for our planet. Such as finding solutions and activities to help preserve nature and illustrate its vulnerable beauty.

One of the campaigns supported by Sails of Change is '30x30,' supported by more than 100 countries. The goal of this global call for action by the scientific community is to completely protect at least 30% of the oceans and the earth by 2030.

100% MIXED



On April 15, about three months from now, the starting gun will ring out for the Transat Paprec (formerly



the Transat Ag2r La Mondiale). This transatlantic race of 3,890 nautical miles between Concarneau in France and Saint Barth takes place every two years with teams of two confronting the Atlantic Ocean on identical single-hull Figaro Bénéteau 3 sailboats. Founded in 1992, this event has been on the calendar for three decades, sailing between Brittany and Saint Barth, by way of La Palma. This year, the 16th edition has a new format: every team is mixed (one man/one woman). Organized by OC Sport Pen Duick, this race is an important one for the Figaro Bénéteau circuit as it is part of the French Elite Offshore Racing Championship. So far 15 teams are on the roster: will any of them be able to beat the standing record of 18 days, 5

hours, 8 minutes, and 3 seconds set by Nils Palmieri and Julien Villion aboard TeamWork in 2021?

** The 2023 Caribbean Maxi Challenge (CMC) is open to Maxi yachts and not just members of the International Maxi Association (IMA). It comprises three major regattas: The RORC Caribbean 600 in Antigua, which starts on February 20, 2023; The St Maarten Heineken Regatta, March 2-5, 2023; and Les Voiles de Saint-Barth Richard Mille, April 16-22, 2023. If more than the minimum number of events required are sailed for the Challenge, the worst result will be discarded. Only the best two scores will be taken into account for the final results.*

SAINT BARTH AND ITS BIODIVERSITY

The humpback whale, charming singer

Each week, in partnership with the Territorial Environmental Agency, The St Barth Weekly invites you to discover a species (fauna or flora, terrestrial or marine) that is part of the large biodiversity of the island.

This week: the humpback whale.

Where does she live?

The humpback whale is a cetacean that lives part of the year in polar waters and the other in tropical waters.

What does she eat?

It feeds exclusively during the summer and lives on its fat reserves during the winter. It is an active predator that hunts its prey. Those of the southern hemisphere feed mainly on small crustaceans, those of the northern hemisphere look for schools of small fish such as herring, sardines or capelin.

Did you know?

To seduce the females, the males perform jumps, sing songs and slap their tails.





2022: A Record Year At The Airport

With 218,984 passengers and 44,521 flight arrivals and departures, the air traffic recorded at Rémy de Haenen Airport in 2022 greatly surpassed that of the last record year, 2019.

As of late October, there was no doubt that Rémy de Haenen Airport was about to finish a banner year in terms of traffic. Confirmation came in the way of the final report submitted by the airport management. With 218,984 passengers and 44,521 flights, air traffic in Saint Barthélemy in 2022 well exceeded that of 2019, which until now held the record. The same was true for the holiday period between December 17, 2022 and January 2, 2023, during which time there was an increase of 23.4% compared to the same period in 2021.

A Jump Of 406% In March

Every month in 2022, the number of passengers passing through the airport in Saint Barth was higher than the corresponding month in 2021. Compared to January (21,888 passengers), February

(21,173) and April (23,366), the month of March was incredibly strong in 2022, with 25,277 travelers. Or a jump of 406.76% compared to March 2021. Even the month of December fell short in comparison with its 22,509 passengers and a small increase of 6.48% over 2021. The lowest month was of course September, with only 5,927 travelers in all. But even so, that represented an increase of 4.24% compared to the year before.

The report confirms that international traffic surpassed the volume recorded three years earlier, with 169,237 passengers (+26%), while national traffic was slightly lighter with 49,747 passengers (-0.5%). Locally, flights to and from the airport in Sint Maarten saw quite a rebound last year, with 128,990 passengers (+58%). At the same time, travel from San Juan to Saint Barth intensified (+60.4%), as well as from Anguilla (+273%) and Antigua (+68%). The number of passengers arriving from Guadeloupe also saw an uptick (+28.3%). Only traffic from Grand Case Airport in Saint

Martin saw a slight decrease of 2.3%. “Monthly air traffic surpassed that observed in 2019, especially during the winter—from February through April—as well as starting in October and particularly in November, as well as during the summer months of May, July, and August,” notes Fabrice Danet, director of Rémy de Haenen Airport.

A Busy Little Airport

If the numbers for passengers are impressive, those for the number of flights are just as remarkable. Of the 41,364 commercial arrivals and departures last year, 33,830 were international while 7,534 were national. Of the 3,157 non-commercial flights, 758 were international and 2,399 were national. There are certain moments worth noting, such as days with more than 200 flights; the peak being the 280 planes landing or taking off on January 2, 2022. A number shattered one year later: “A record number of 323 flights was recorded on January 2, 2023, after the end-of-the-year festivities in 2022,” points out Fabrice Danet.

From A Theatre To A Cultural Center

The project for a theatre, as accepted by the former territorial majority, has recently been modified by the new government. At the beginning of his term, president Xavier Lédée and his team decided to revisit the project, which had not been approved unanimously. After much consideration, the project has moved more toward a large cultural center rather than just a theatre. Even if, in its first iteration, the goal of the former majority was to provide a new structure to improve the development of cultural activities on the island.

In the new version, the territorial library will be integrated into the infrastructure, which means it will move from its current location upstairs from the Wall House Museum on The Point in Gustavia. The library will take over a space originally reserved as a conference room. The project retains the poly-



valent theatre, with two seating configurations—a total of 394 places with 94 seats and 300 standing; or 246 seats—with the addition of a cultural center with locales for non-profit associations, a recording studio, and a cultural café or meeting place open to everyone. The building, whose footprint remains the same as before, will also house a parking lot with 139 spaces: 67 accessible via Rue de la Paix and 72 via Rue Oscar.

The modifications and extra time required for reflection resulted in additional costs compared to the initial estimations. For construction, the cost has risen from 26.5 million euros to close to 32 million. An investment that will be spread out over several fiscal years. According to calculations by the Collectivité, the inauguration is scheduled to take place in 2028. Depending of course on the time it takes for such a large project to be completed.

NEW TRAFFIC PATTERNS; NEW TRAFFIC CIRCLE ON THE DRAWING BOARD

For the moment, there are only a few modifications to the traffic patterns in St Barth. Yet these are a harbinger of things to come, as the new territorial council continues to improve the flow of traffic on the island's roads.

The first change was new signage that informs all drivers of their speed as they descend the hill from Coupe Gorge toward the small traffic circle near Villa Créole in Saint Jean. There is also a new, solid white line that indicates a no-passing zone along the entire length of the curve where a 25-year-old on a quad was killed a few months ago. For less dramatic reasons, two additional traffic modifications have been implemented: one at Super U; the second leaving the parking lot at the airport. These changes means that drivers coming from Saint Jean



Drivers coming from Saint Jean are no longer permitted to turn left into the driveway for Super U, across from the airport.

cannot turn left to go to Super U; and those leaving the parking lot at the airport are also no longer able to turn left. They must all continue as far as the traffic circle at La Tourmente and come back in the direction of Saint Jean to turn right for the supermarket or continue on their

way. To leave the road that leads to Super U, after respecting the Stop sign, drivers can turn left or right onto route 209A. These new rules are but temporary, as the Collectivité plans to create a new traffic circle to replace these intersections.

SAILING: LORENZO MAYER JOINS FRENCH YOUTH OLYMPIC TEAM



The new year of 2023 started with some excellent news for Lorenzo Mayer, member of the SBYC, as the young sailing champion learned last week that he is officially part of the French Youth Olympic Sailing Team. The dreams of this young are becoming more of a reality, as he admits with a smile of satisfaction: "It's an honor, even if I knew already. But now that it's official I am even more motivated to reach my final goal, the Olympic Games." No doubt he will put all of his energy in reaching this most ambitious of goals.

THE SNSM TAKES THE GUSTAVIA YACHT CLUB OUT TO SEA



On Saturday, January 7, the St Barthélemy station of the SNSM (French National Rescue At Sea Association) welcomed a few members of the Gustavia Yacht Club, which helps support the station's operating budget by way of financial donations. Aboard the Capitaine Danet rescue boat, the visitors were able to take part in a training session at sea, organized especially for the occasion, with a tour of the boat and an expla-

nation of how the station operates... There was also a demonstration organized in the waters by Shell Beach where two rescuers recovered a conscious "victim." This exercise also served as a baptism for Malo, a young, 18-year-old recruit for the SNSM, on his first excursion at sea aboard the boat. He jumped into the water with one of the members of the SNSM, under the watchful eyes of the members of the Gustavia Yacht Club. All those involved with the SNSM are volunteers.

A SECULAR TREE PLANTED AT MIREILLE CHOISY MIDDLE SCHOOL



Throughout the first week in January, students at the Mireille Choisy Middle School spent time reflecting on the theme of secularism. On January 3-6, they participated in various ateliers and activities held at the school. The highlight of these three days was the planting of a small tree baptized a "secular tree." This is a living symbol that will grow under the eyes of the students and remind them of the importance of the rights and liberties of each individual. "It is important that the fundamental values of the French Republic are taught at school but also through events such as this one," declares Harry Christophe, vice-rector of the Academy of Guadeloupe for the Northern Islands, who was present for the closing of the activities in Gustavia, along with Aliénor Barbé-Guillaume, representative for the prefect. "The students must learn and share these values, especially in their families," he adds. "There are more frequent attempts to contradict this spirit of secularism that is the foundation of our Republic. It is clear that not all countries have the same ideas, but for us it is important to remember the separation of church and state. And that all religions are equal among themselves but the government is not part of any of them."

« *Nothing compares* »

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A cosy laid-out studio | Perfect location in St. Jean



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Breathtaking sea view towards the beach of Saint-Jean | Heated pool.



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Contemporary one bedroom condo | Huge swimming pool



Apartment | St. Jean

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Gustavia

Arawak Café	05.90.27.53.23
Atelier de Joël Robuchon	05.90.77.30.30
Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes (BAZ Bar)	05 90 29 74 09
Black Ginger	05.90.29.21.03
Burger Palace	05.90.51.27.74
Bonito	05.90.27.96.96
Café Gloriette	05.90.27.13.71
Casa	05.90.27.63.77
Eddy's Restaurant	05.90.27 54 17
Fouquet's Saint-Barth (Carl Gustaf)	05.90.29 79 35
Fish Corner	05.90.51.36.33
Kaz A Juice	05 90 29 36 64
Kinugawa	05 90.51.13.55
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
La Guerite	05.90.27.71.83
La Petit Plage	05.90.27.73.00
La Quintessence	05.90.27.63.61
Le Repaire	05.90.27 72 48
Le Select	05 90 27 86 87
Marius	05.90.77.80.12
Martini	05.90.01.02.60
Quarter Kitchen & Cocktail Lab	05.90.27.51.82
Shellona	05.90.29 06 66
Sin Garden	05 90 87 21 24

Flamand

Chez Rolande	05.90.27.51.42
Food Locker	05.90.27.23.10
La Case (Cheval Blanc)	05.90 27 61 81
La Cabane (Cheval Blanc)	05.90 27 61 81
La Langouste	05.90.27.63.61

Pointe Milou

Riviera (Christopher Hotel)	05.90.27.63.63
Ti St Barth	05.90.27.97.71

Colombier

Les Bananiers	05.90.27.93.48
Dolce Vita (Villa Marie)	05.90.77.52.52

Saline

Esprit Jean-Claude Dufour	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Tamarin	05.90.29.27.74

Lurin

Santa Fé	05.90.27.61.04
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Corossol

Le Régal	05.90.27 85 26
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Public

Sella	06.90.56.15.22
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Anse des Cayes

Le Manapany	05.90.27.66.55
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Lorient

Buns	05 90 51 34 33
Jojo Burger	05 90 27 50 33
Le Bouchon	05 90 27 79 39
La Bohème	05 90 27 52 52
La Licorne	05 90 87 37 93
Le Portugal à St Barth	05 90 27 68 59

Toiny

Le Beach Club (Le Toiny)	05.90 27.88.88
Le Toiny Restaurant	05.90 27.88.88

Grand Cul de Sac

Al Mare (Le Sereno)	05.90.29.83.00
Amis (Le Barthélemy)	05.90.77.48.48
Le Rivage	05.90.27.16.35
Rosewood Le Guanahani	05.90.52.90.08
Ti Corail	06.90.41.78.59
Yo Sushi Mania	06.90.62.69.83

Saint Jean

L'Envole (Airport)	05.90.27.71.40
Kiki e Mo	05.90.27.90.65
Gyp'Sea	05.90.77.53.01
La Terrasse	05.90.27.52.21
Le Glacier	05 90 27 71 30
Le Diamant	05.90.29.21.97
Le Jardin	05 90 27 73 62
Le Piment	05.90 27.53.88
Nao Beach	05.90.77.47.48
Nikki Beach	05.90.27.64.64
Peter MC Cool Irish Pub	05 90 52 08 36
Pearl Beach	05.90.52.81.33
Romi (Tropical Hotel)	05 90 27 55 67
Sand Bar (Eden Rock)	05.90.29.81.64
Sayolita	05.90.27.13.30
So Cuisine	05.90.77.15.70
Zion	05.90.27.63.62

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?
Time Out keeps you up to date on local happenings. Let's party !

Cabaret

► From Tuesday to Saturday
• Dinner cabaret show at
9pm @ Ti St Barth

Live Music

► Thursday January 19
- Welcome to the 80' & 90's
Music by Crisologo at
Bagatelle, Gustavia
- Dj Set Chill Out ith DJ
Stéphane Gentile 6pm-10pm
@Manapany
- Sunset Lounge, Music by
Sébastien Roche 5pm - 7pm
@ Christopher
- Live Music with Natisha &
Laurent from 7pm
at Arawak Café

► Friday, January 20
- Live Music with Lorenza
from 7 pm @ Pearl Beach
- For Her, music by Crisologo
@Bagatelle
- Chill out on the beach's
deck, DJ set by Stéphane
Gentile from 6pm
@ Manapany
- Apero is French. Special
DJ Set by Sébastien Roche
from 7pm at Arawak Café

► Saturday, January 21
- Brasero Lunch 12-4 pm,
animated by DJ Stéphane
Gentile @ Manapany
- Bikini Day @ Pearl Beach
Live music by Feed Back 2,0
from 7pm at Arawak Cafés
- Chess Hour, 3pm-6pm
with Jeff Follner @ Arawak
- Let the music take you
away with Saturday Live.
Dj Resident 12pm to 7pm.
@ Nikki Beach

► Sunday, January 22
- Amazing Sunday. A jour-
ney through the rhythm of
live music under the sun!
12pm - 7pm @ Nikki Beach
- Brasero Lunch animated by
our DJ Stéphane Gentile,

12pm-4 pm, @ Manapany

► Monday January 24
- Sunset Lounge, Music by
Sébastien Roche. 5pm - 7pm
@ Christopher
- For an Italian Aperitivo,
Soley will be entertaining us
with his lyrics and guitar
like. 07.30pm-10.30 pm at
Al Mare Ristorante, Sereno .
- Hora Feliz, come dance
Salsa, Bachata, kizomba and
other dances cubaines from
7pm @ Arawak café,

► Tuesday January 24
- Chill out. Live music from
7pm @ Arawak

► Wednesday January 25
- Unplugged Live Music at
Bagatelle
- Playful Party at Arawak
Café

Exhibitions

► Until February 11
"Art For Our Oceans" with
the work of : Katharina
Grosse, Ed Ruscha, Jeppe
Hein, Kenny Scharf, Tatiana
Trouvé, Julio Le Parc, Jenny
Holzer, Jiří Georg Dokoupil,
and Rosemarie Trockel
@ Wall House Territorial
Museum, Gustavia.

Free entry

► Until February 10
Leiko Ikemura at
Ocean Club and at the
gallery Fergus McCaffrey,
Grand-Fond

- @ Space Gallery St Barth,
Winter Exhibition: Valdes,
Boetti, Tony Cragg, Christo,
Vera Lutter and Hunt
Slonem
Group exhibition: Victor
Matthews, Marco Glaviano,
Christopher Martin, Hannah
Polskin and more
- @ Les Artisans, Gustavia
Paintings : Jérémy Kraft,
Alain Le Chatelier, Karoline
Arcana, Gery Langlais, Tony
Caramanico, Stanislas De-
fize, Peter Car, David Weg-
man Sculptures : Dave
Stevenson and Rosamond
Fields.

- Hélène Roger-Viollet at
Rémy de Haenen Airport.

- Preserve the Heritage and
History of St-Barthélemy
@ Le Brigantin, Gustavia.
Free entry

- Bronze Sculptures
@ The Collectivity

► Artist's Collection

- Hannah Moser, Cul de Sac
- Kay Quattrocchi, Pointe
Milou

► Art Galleries

- Antoine Heckly ArtGallery
- Clic Gallery, Gustavia
- Eden Fine Art St Barts
- Fergus McCaffrey
- Galerie Asie, Gustavia
- Les Artisans, Gustavia
- Camaruche Gallery
- Space Gallery St Barth
- Spirit Space Gallery

Night Club

@ Modjo St-Jean
@ Casa Night Club
@ Ti St Barth
► From Tuesday to Saturday
- After-dinner dinner party,
11pm-4am, with DJs, dance
on the tables and fancy dress
room @ Ti St Barth

Fashion Show

► Daily Fashion Shows
- Fashion Show with Mon-
barth every lunchtime
@ Pearl Beach, St Jean
- Fashion Show every lunch
@ Nikki Beach

MASTHEAD

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24/7 CONCIERGE SERVICE

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