

N°471 - January 26, 2023

Local News
in English

FREE



St-Barth WEEKLY

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Social media is like a giant rumor mill. Don't believe what you read or see most of the time. Sometimes smoke and mirrors—a phrase I just looked up to find that it means “the obscuring or embellishing of the truth of a situation with misleading or irrelevant information.” Sometimes showing the good but not the bad. Or heading into the TMI “too much information” minefield, where you have to wonder if anybody really cares who ate what for dinner (every night). Bragging, humblebragging, it's all part of the social media landscape.

Which brings me to Saint Barth, where the island is the subject of endless Facebook groups and almost everyone has their own page. Used for advertising parties and soirées, villa rentals, communicating obituaries, times for mass and funerals, items for sale, lost pets, and political discussions, Saint Barth is definitely on the social media radar. Even the Collectivité uses it to promote territorial news and defend certain decisions. One of the topics of note in recent weeks has been the idea to decentralize the schools, moving them from Gustavia to St Jean. But which ones? The “college” or middle school? Or the elementary school and with it the school canteen/cafeteria, which currently has its own building. Would traffic be alleviated in Gustavia if one or more of the schools were moved? Would it make it easier to get around to the Collectivité and the new fish market planned for the Rockefeller Dock. For administrative reasons the project was “closed” but as president Xavier Lédée says “not abandoned.”

The idea has also come up to not move the schools, but maybe move the hospital to St Jean instead where it would be in a more central location, with easier access, and close to the airport, the fire station, and the new medical center that is on the drawing boards. But both of these decentralization ideas have come up against a new reality: traffic is already saturated in Saint Jean, and moving the schools or the hospital would aggravate the situation.

To be continued...

Ellen Lampert-Gréaux

A Solo Exhibit Of Work By Stanislas Defize



When the current exhibit about our oceans and their preservation closes at the Wall House Museum, in mid-March the population of Saint Barth will be able to enjoy a very different kind of artistic experience. One that is more of an immersion in the life of the island, as the subject of the exhibit is the late Belgium sailor and visual artist Stanislas Defize. He was well known on the island, as he lived here for close to 30 years, on both his boat and on dry land. He created various kinds of work, including an illustrated book about the history of the island (*Histoire de Saint-Barth*, in French and in English, Latanier Editions), published in 1988. “His work was very realistic and his technique exceptional,” remarks Charles Moreau, director of the museum. Stanislas Defize sold or gave much of his work to residents of the island. The museum is asking those who are in possession of work by Defize to

make themselves known, and if interested, to lend their pieces to the museum for the length of the exhibit. To do so, please contact the director of the museum, via email at: charles.moreau@comstbarth.fr

The Underwater Pavilions Are On Their Way

As part of the exhibit “Art For Our Oceans,” which opened on December 16 at the Wall House Museum, the Underwater Pavilions by artist Doug Aitken should finally arrive in Saint Barth around February 11. As that was the original date for the exhibit to close, it will be extended for a few extra weeks. The Underwater Pavilions comprise three geometric pavilions, or floating sculptures, temporarily moored to the ocean floor. One will be submerged in the bay of Saint Jean, the second in Gustavia harbor, while the location for the third remains a mystery. Artist Doug Aitken is also expected in Saint Barth in February.



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Increased Activity At The Port Of Gustavia

Wn contrast to 2021, activity at the Port Of Gustavia showed increased growth in all sectors last year. 2022 was marked by a jump of 68% for sailboats and motor yachts and 58% for ferries. In addition to a larger number of cargo ships at the commercial dock in Saint Barth.

As of the first weeks in 2022, it already looked as if the Port Of Gustavia was on the rebound in all areas, from recreational boats to ferry service and commerce. Cruise ship traffic, hampered by the pandemic, also showed a surge (+114% compared to 2021), even if not back to pre-Covid levels. Recreational boats were up by 68.70% over 2021, with the number of passengers also up by 74.60%. Ferry traffic between the Northern Islands increased by 58.64% for the number of rotations and 61.68% for the number of passengers. The busiest months for ferries being March, April, and May.

As for cruise ships, after 2021 with a free fall to only 37 ships calling in Saint Barth, 2022 saw an increase to 107 ships. Still quite far from the average of the previous 10 years, with a low point of 145 ships in 2012 and an apogee of 207 ships in 2015.



Commercial Port In Good Health

The commercial dock was busy, with the Port Of Gustavia management remarking that 2022 “reflects the good health of our economy, in spite of a global slowdown in moving merchandise by containers, as well as the issues in container shipping that caused a lack of room to store them at the commercial port.” This lack of space was accented by the port in its annual report. Nevertheless, the commercial port was active with 1,036 cargo ships at dock in 2022 (compared to 1,014 in 2021), or the highest number of the past decade.

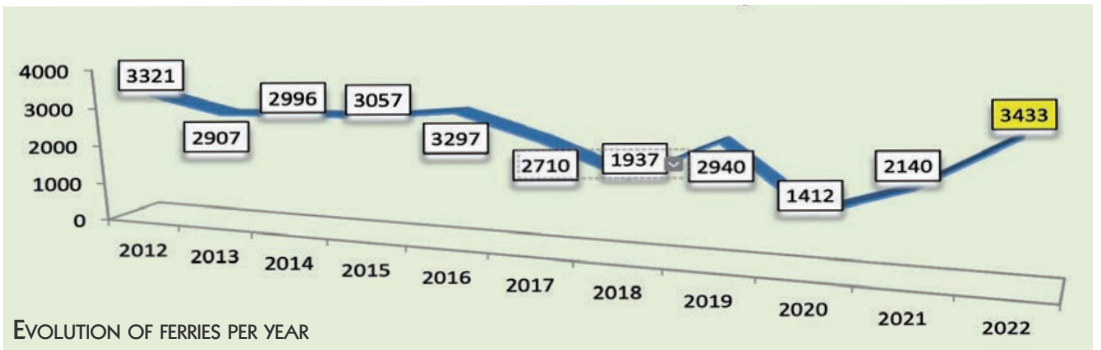
Sand, gravel, cement...

As for the kind of goods imported in 2022, construction materials are

high on the list, along with more than seven million liters of gasoline (almost one million more than in 2021), and 39 million liters of diesel fuel (compared to 36.3 million in 2021).

Top item for export: Debris

A total of 219 ships exported merchandise from the island in 2022. “It is important to note the large increase in the exportation of debris, as the result of construction and excavation,” emphasizes the port management. And finally, the final report reveals the numbers for fish and seafood exported in 2022: 19.2 tons of red fish; 8.3 tons of white fish; 10.1 tons of langoustes. Numbers much lower than those of 2021.



A Yacht Expelled From The Port Of Gustavia



In a press release posted on social media, the Collectivité noted that “following incidents concerning a boat docked at the Quai de la République,” an “eviction notice” had been issued for a period of 15 days. The post explained that “in spite of being warned,” the captain of the boat that was causing major sound pollution, had organized several private parties without authorization, greatly disturbing the neighbors, residents of Gustavia, until the morning hours. The captain was then ordered to leave the dock with an interdiction to anchor in the port zone (“... as well as in the marine park in Colombier,” adds the Collectivité) Officially, no other incident of this type was reported during the past few weeks.

Ernest Brin, director of the Port Of Gustavia, provided some additional information concerning this eviction. “The boats at the dock have the right to organize parties, with

the condition of having asked permission from the maritime and port affairs department,” he explains. “There are rules and safety regulations to respect.” During the holiday period, 13 captains of boats in the harbor took care of the necessary steps to hold a party. For boats at the dock, as was the case of the yacht that was expelled on January 16, the rules are somewhat stricter.

For example, playing loud music is forbidden, unless it does not disturb the neighbors. A rule that the captain of the evicted yacht chose to ignore. On the night of Thursday to Friday before his eviction, he held a party until 6 o’clock in the morning, in spite of complaints from the neighbors and attempts at intervention by local residents. Reprimanded by port management, the captain did the same thing on the night of Sunday to Monday, which earned him the right to anchor outside of the port zone. For a minimum of 15 days.

SAINT BARTH AND ITS BIODIVERSITY

The Whitespotted Filefish

Each week, the Journal de Saint-Barth invites you, in partnership with the Territorial Environment Agency, to discover a species (fauna, flora, terrestrial or marine) that populates the vast biodiversity of the island.

This week, Whitespotted Filefish.



Where does it live?

This reef fish is found in the northern part of the Gulf of Mexico, Florida, Bermuda, the Caribbean, and from northern South America to Brazil.

What does it eat?

The Whitespotted Filefish is often observed in clear waters between 5 meters and 20 meters deep in the middle of corals, gorgonians, and sponges which are part of its diet.

Did you know?

Its color is usually orange, and its back shaded with gray, olive green, or brown. However, the Whitespotted Filefish sometimes has its body covered with large white dots, or even striped with white bars (rarer). They often travel in pairs, probably male and female. Each partner often exhibits a different color phase than the other. The movement is nonchalant, by small successive leaps, and their swimming is carried out in various positions (head down, on the side...). This fish is quite curious, so easy to approach and observe, provided you make slow and measured movements.

A Trend Of Light Erosion On The Beaches Of Saint Barth

How have the beaches of Saint Barthélemy evolved over the years? That's the question asked by three scientists from the University of Montpellier—Stéphanie Defossez, Tony Rey, and Matthieu Péroche—who worked with the support of the Territorial Environmental Agency (ATE) on a study examining the evolution of five beaches on the island: Flamands, Saint Jean, Lorient, Gouverneur, and Colombier. Then their curiosity pushed them to also take a look at Corossol, Public, and Anse des Cayes. The results of this study were presented to the public on Tuesday, January 18 in the Capitainerie conference room at the Port of Gustavia. There was an audience of 50 or so people curious to learn more about the transformation of our shores.

It goes without saying that the scientists did not simply toss out their conclusions to the audience. First, they took the time to describe their working methods, with the academic air of professors, pointing out that “some goals of the study have been attained, but others are still in the process of being analyzed.” During the four phases of the study conducted in Saint Barth, before and after each hurricane season, the researchers respected a strict protocol. They measured the evolution of the width and depth of the beaches, and took samples of the sand at each site in order to study the structure of the grains, observe the energy of the currents and their consequences. In addition, they compiled 6,408 images taken by 32 drone flights. “The



images resolve any uncertainties,” insists Stéphanie Defossez.

Very Different Beach Structures
Principal conclusion: a general trend of beach erosion. That is to say, the beaches are getting narrower but only slightly. “For example, Saint Jean has recovered from the damage caused by hurricane season but did as much as it has lost,” simply explains the geographer. On the other hand, Myrouan Diab, a scientist at the ATE, explains there is a variation in the character of the beaches, such as in Flamands, which he studied. “The sedimentary situation is balanced and we found stability in the middle of the bay,” he notes, explaining that erosion is perceptible and more evident on other parts of the beach.

Another observation born from the various analyses is that each beach has its own system of oper-

ation. As a result, it is inutile to imagine being able to apply the same method of reinforcement for each site. The currents, the wind, the ecosystems, the grains of sand: the variables are quite different. It is thus necessary to fight effectively against erosion, yet find specific solutions for each beach. And by taking into account the degree of surrounding construction.

On the other hand, it must be noted that hurricane Irma, which was category 5, had less of an impact on the coastline than hurricane Luis, category 4, in 1995. For the simple reason that Luis hovered over the island for a much longer period of time.

No matter what, if the trend toward erosion is happening, “like everywhere in the world,” adds Stéphanie Defossez, it is still far from disturbing the harmony of Saint Barth.

Untameable : A Focus On Photography

The latest entry on the gallery scene in Gustavia is Untameable, located at 17, Rue du Oscar II (next door to Nook, a new boutique). Untameable features the work of photographer Lucy Dahl, who spends much of the year in Saint Barth, commuting between her gallery on Martha's Vineyard and her gallery here. "I find the island to be similar to my hometown in Martha's Vineyard, Massachusetts. It is small. It is magical. The people are whimsical and creative," Dahl notes. "My Martha's Vineyard gallery is seasonal, and I chose St Barths for its year-round home."

Black & white or color, portraits (often of her dogs) or abstract, Dahl describes her work as "a whimsical representation of fine art photography including landmarks and locals whom I have had the honor to meet and include in my work. I think in pictures," she says. "Photography, for me, is similar to peeking through the window of an author's house within a book. His house is his mind. My house is filled with images: some delicate, some sad, some joyful. From a very young age, I was taught that a sense of humor is essential, as is the unleashing of the imagination... Within the room where my



imagination plays, anything is possible. Photography organizes the chaos within my mind and frees me from the solitude of being misunderstood," notes the photographer.

"My lens is a doorway to a secret garden. Within its walls is a world where there is no beginning, and there is no end. Just here and now, until now becomes then, but there is no then within the now, just seemingly impossible places and illusions of impossible things— yet

the secret is that nothing is impossible. Just a time that once was, metamorphosed from dream to reality," Dahl muses.

The youngest daughter of author Roald Dahl and award-winning actress Patricia Neal, Dahl obviously feels at home around creative people. "I am grateful to my father for encouraging me to honor my imagination through creativity," she says. "And for my mother, who told me to follow my dreams and never give up."

News briefs

READY TO PLAY CHESS?



Four chess tables have been installed on the plaza between the Collectivité and the Wall House Museum in Gustavia; a lovely gesture for fans of this challenging board game. For those who do not have their own chess pieces, Jef Follner, president of the Saint Barth Chess Club, presented a box with a complete set of pieces to Bettina Cointre, second vice president of the Collectivité. The box can be borrowed from the reception desk at the Museum, Wednesday-Saturday. If you would like to learn to play or improve your chess game, contact Jef Follner at 06.90.55.12.14

REGULATIONS IN EFFECT IN THE RÉSERVE NATURELLE

Following two accidents that took place in the Réserve Naturelle de Saint-Barthélemy, and which required rescue operations, the Territorial Environmental Agency points out that there are safety regulations in effect. First, the speed limit is 5 knots in all waters of the Réserve Naturelle, including the bays and a distance of 300 meters from the coast, as well as less than 100 meters from the islets around Saint Barth. This speed limit guarantees the safety of all (swimmers, sea turtles...) as well as overall tranquility of the sites. In addition, a signalization buoy is obligatory for all persons practicing scuba diving or underwater aqua trekking. No boats can go within 100 meters of that buoy. Finally, in the lagoon at Grand Cul-de-Sac, kite-

surfing is only authorized more than 50 meters from the shore (other than getting the kite into the water) and is officially prohibited on the coral reef.

NEW TRAFFIC PATTERNS; NEW TRAFFIC CIRCLE ON THE DRAWING BOARD



For the moment, there are only a few modifications to the traffic patterns in St Barth. Yet these are a harbinger of things to come, as the new territorial council continues to improve the flow of traffic on the island's roads.

The first change was new signage that informs all drivers of their speed as they descend the hill from Coupe Gorge toward the small traffic circle near Villa Créole in Saint Jean. There is also a new, solid white line that indicates a no-passing zone along the entire length of the curve where a 25-year-old on a quad was killed a few months ago.

For less dramatic reasons, two additional traffic modifications have been implemented: one at Super U; the second leaving the parking lot at the airport. These changes means that drivers coming from Saint Jean cannot turn left to go to Super U; and those leaving the parking lot at the airport are also no longer able to turn left. They must all continue as far as the traffic circle at La Tourmente and come back in the direction of Saint Jean to turn right for the supermarket or continue on their way.

To leave the road that leads to Super U, after respecting the Stop sign, drivers can turn left or right onto route 209A. These new rules are but temporary, as the Collectivité plans to create a new traffic circle to replace these intersections.

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Gustavia

Arawak Café	05.90.27.53.23
Atelier de Joël Robuchon	05.90.77.30.30
Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes (BAZ Bar)	05 90 29 74 09
Black Ginger	05.90.29.21.03
Burger Palace	05.90.51.27.74
Bonito	05.90.27.96.96
Café Gloriette	05.90.27.13.71
Casa	05.90.27.63.77
Eddy's Restaurant	05.90.27 54 17
Fouquet's Saint-Barth (Carl Gustaf)	05.90.29 79 35
Fish Corner	05.90.51.36.33
Kaz A Juice	05 90 29 36 64
Kinugawa	05 90.51.13.55
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
La Guerite	05.90.27.71.83
La Petit Plage	05.90.27.73.00
La Quintessence	05.90.27.63.61
Le Repaire	05.90.27 72 48
Le Select	05 90 27 86 87
Marius	05.90.77.80.12
Martini	05.90.01.02.60
Quarter Kitchen & Cocktail Lab	05.90.27.51.82
Shellona	05.90.29 06 66
Sin Garden	05 90 87 21 24

Flamand

Chez Rolande	05.90.27.51.42
Food Locker	05.90.27.23.10
La Case (Cheval Blanc)	05.90 27 61 81
La Cabane (Cheval Blanc)	05.90 27 61 81
La Langouste	05.90.27.63.61

Pointe Milou

Riviera (Christopher Hotel)	05.90.27.63.63
Ti St Barth	05.90.27.97.71

Colombier

Les Bananiers	05.90.27.93.48
Dolce Vita (Villa Marie)	05.90.77.52.52

Saline

Esprit Jean-Claude Dufour	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Tamarin	05.90.29.27.74

Lurin

Santa Fé	05.90.27.61.04
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Corossol

Le Régal	05.90.27 85 26
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Public

Sella	06.90.56.15.22
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Anse des Cayes

Le Manapany	05.90.27.66.55
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Lorient

Buns	05 90 51 34 33
Jojo Burger	05 90 27 50 33
Le Bouchon	05 90 27 79 39
La Bohème	05 90 27 52 52
La Licorne	05 90 87 37 93
Le Portugal à St Barth	05 90 27 68 59

Toiny

Le Beach Club (Le Toiny)	05.90 27.88.88
Le Toiny Restaurant	05.90 27.88.88

Grand Cul de Sac

Al Mare (Le Sereno)	05.90.29.83.00
Amis (Le Barthélemy)	05.90.77.48.48
Le Rivage	05.90.27.16.35
Rosewood Le Guanahani	05.90.52.90.08
Ti Corail	06.90.41.78.59
Yo Sushi Mania	06.90.62.69.83

Saint Jean

L'Envole (Airport)	05.90.27.71.40
Kiki e Mo	05.90.27.90.65
Gyp'Sea	05.90.77.53.01
La Terrasse	05.90.27.52.21
Le Glacier	05 90 27 71 30
Le Diamant	05.90.29.21.97
Le Jardin	05 90 27 73 62
Le Piment	05.90 27.53.88
Nao Beach	05.90.77.47.48
Nikki Beach	05.90.27.64.64
Peter MC Cool Irish Pub	05 90 52 08 36
Pearl Beach	05.90.52.81.33
Romi (Tropical Hotel)	05 90 27 55 67
Sand Bar (Eden Rock)	05.90.29.81.64
Sayolita	05.90.27.13.30
So Cuisine	05.90.77.15.70
Zion	05.90.27.63.62

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?
Time Out keeps you up to date on local happenings. Let's party !

Cabaret

► **From Tuesday to Saturday**
• Dinner cabaret show at 9pm @ Ti St Barth

Live Music

► **Thursday January 26**
- Welcome to the 80' & 90's Music by Crisologo at Bagatelle, Gustavia
- Dj Set Chill Out ith DJ Stéphane Gentile 6pm-10pm @Manapany
- Sunset Lounge, Music by Sébastien Roche 5pm - 7pm @ Christopher
- Live Music with Betty V from 7pm at Arawak Café

► **Friday, January 27**
- Live Music with Zig Zag from 7 pm @ Pearl Beach
- For Her, music by Crisologo @Bagatelle
- Chill out on the beach's deck, DJ set by Stephane Gentile from 6pm @ Manapany
- Apero is French. Special DJ Set with Sébastien Roche from 7pm at Arawak Café

► **Saturday, January 28**
- Brasero Lunch 12-4 pm, animated by DJ Stephane Gentile @ Manapany
- Bikini Day @ Pearl Beach
- Live music by Lollita & Oualichi from 7pm at Arawak Café, Gustavia
- Chess Hour, 3pm-6pm with Jeff Follner @ Arawak
- Let the music take you away with Saturday Live. Dj Resident 12pm to 7pm. @ Nikki Beach

► **Sunday, January 29**
- Amazing Sunday. A journey through the rhythm of live music under the sun! 12pm - 7pm @ Nikki Beach
- Brasero Lunch animated by our DJ Stephane Gentile,

12pm-4 pm, @ Manapany

► **Monday January 30**
- Sunset Lounge, Music by Sébastien Roche. 5pm - 7pm @ Christopher
- For an Italian Aperitivo, Soley will be entertaining us with his lyrics and guitar like. 07.30pm-10.30 pm at Al Mare Ristorante, Sereno .
- Hora Feliz, come dance Salsa, Bachata, kizomba and other dances cubaines from 7pm @ Arawak café,

► **Tuesday January 31**
- Chill out. Live music from 7pm @ Arawak

► **Wednesday February 1st**
- Unplugged Live Music at Bagatelle
- Playful Party at Arawak Café

Exhibitions

► **Until February 11**
"Art For Our Oceans" with the work of : Katharina Grosse, Ed Ruscha, Jeppe Hein, Kenny Scharf, Tatiana Trouvé, Julio Le Parc, Jenny Holzer, Jiří Georg Dokoupil, and Rosemarie Trockel @ Wall House Territorial Museum, Gustavia. Free entry

► Until February 10

Leiko Ikemura at Ocean Club and at the gallery Fergus McCaffrey, Grand-Fond

- @ Space Gallery St Barth, Winter Exhibition: Valdes, Boetti, Tony Cragg, Christo, Vera Lutter and Hunt Slonem

Group exhibition: Victor Matthews, Marco Glaviano, Christopher Martin, Hannah Polskin and more

- @ Les Artisans, Gustavia Paintings : Jérémy Kraft, Alain Le Chatelier, Karoline Arcana, Gery Langlais, Tony Caramanico, Stanislas Defize, Peter Car, David Wegman Sculptures : Dave Stevenson and Rosamond Fields.

- Hélène Roger-Viollet at Rémy de Haenen Airport.

- Preserve the Heritage and History of St-Barthélemy @ Le Brigantin, Gustavia. Free entry

- Bronze Sculptures @ The Collectivity

► Artist's Collection

- Hannah Moser, Cul de Sac
- Kay Quattrocchi, Pointe

Milou

► Art Galleries

- Antoine Heckly ArtGallery
- Camaruche Gallery
- Clic Gallery, Gustavia
- Eden Fine Art St Barts
- Fergus McCaffrey
- Galerie Asie, Gustavia
- Les Artisans, Gustavia
- Space Gallery St Barth
- Spirit Space Gallery
- Untameable Gallery

Night Club

@ Modjo St-Jean
@ Casa Night Club
@ Ti St Barth

► From Tuesday to Saturday

- After-dinner dinner party, 11pm-4am, with DJs, dance on the tables and fancy dress room @ Ti St Barth

Fashion Show

► Daily Fashion Shows

- Fashion Show with Monbarth every lunchtime @ Pearl Beach, St Jean
- Fashion Show every lunch @ Nikki Beach

► Tuesday January 31

Iconique fashion show at La Case from 6:15pm, Cheval Blanc, Flamand

MASTHEAD

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Les Mangliers, St-Jean - BP 602 - 97133 St Barthélemy - France
Phone. : +590 590.27 65 19
www.stbarthweekly.com • journalsbh@orange.fr

- Director: Avigaël Haddad avigaelsb@wanadoo.fr
- Editor : Thomas Fetrot redactionjsb@orange.fr
- English Texts & Translations : Ellen Lampert-Gréaux
- Print Worker : Prim Services



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