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Local News
in English

FREE



W St-Barth WEEKLY

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The Tipping Point

Has the island of Saint Barth reached its tipping point? That “moment of critical mass, the threshold, the boiling point,” as described by Malcom Gladwell in his book, *The Tipping Point*, which confronts certain societal changes. In the case of the island, the size of the population, the strain on the infrastructure, the pressure to build on every square inch of land, the lack of water at times, the shortage of houses, high prices for rent and at restaurants, the zillions of liters of fossil fuel required to provide power, it seems as if the tipping point has been reached, or is about to boil over. What happened to that charming Caribbean outpost so many of us fell in love with back in the 80s and 90s?

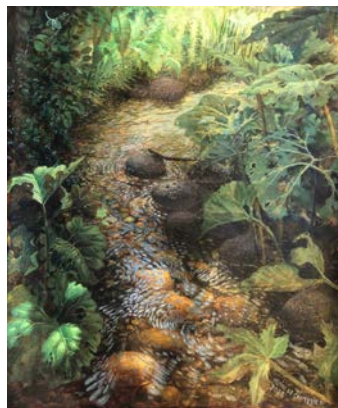
Tipping point in Saint Barth can also have another meaning, as in what is the point of tipping after a meal? In the United States, tipping has become part of the cost of eating out, so much so that 20% of the bill is routinely expected. In France, and thus St Barth, it is a different story, where restaurant staff are not dependent on tips and a service charge is automatically included in the bill. Anyone who tells you otherwise is not telling the truth. But the 20-percenters have upset the apple cart, allowing waitstaff to expect, and in some case demand, a large tip. When the tradition calls for a “pourboire” or a small tip it the service has been above average, and 5% to 10% is considered generous.

In other words, high tips are but part of the tipping point problem; one more thing that should be ironed out before the island sees its glory days in the rear view mirror.

Ellen Lampert-Gréaux

ALAIN LE CHATELIER AT LES ARTISANS, FEBRUARY 3-MARCH 3, 2023

French painter Alain Le Chatelier has returned to Saint Barth for his annual winter exhibit at Les Artisans in Gustavia. His work is technically brilliant with a rich color palette that ranges from myriad vegetal greens to bold shades of red, purple, turquoise, and yellow, as well as soft natural tones. He has recently taken to painting bird feathers, nests, and eggs, often



seen from a bird's eye point of view, with the eggs in decoratively enhanced nests. Another new aspect of his work is painting on a golden background—adding a sense of glamour and almost a slight Japanese feel to some of his pieces. The gold leaf he uses also peeks through on three of his most recent paintings: river scenes with dense foliage or the splash of a waterfall. Stop by the gallery to meet the artist every afternoon from 5pm-7pm, Monday through Friday, February 3-March 3, 2023. Or make a personal appointment by contacting Les Artisans at lesartisans@mac.com or 05 90 27 50 40.

NEWS FROM THE ANGLICAN CHURCH

Reverend Charles Vere Nicholl has returned to St Bartholomew's Anglican Church in Gustavia as Honorary Resident Priest. He first joined the church as vicar in 2002, then retired in 2016. He has remained part of the church family, often



officiating at baptisms, weddings and funerals, as well as stepping in to celebrate mass both in-person and virtually, especially during the pandemic. Founded in the 1850's the church has a 501C3 charitable foundation (making donations tax-deductible for Americans) and its active weekly schedule includes the one-hour Family Eucharist Service on Sunday morning—with a new start time of 9:30am as of Sunday, February 5. Additional activities include the 7pm Tuesday evening Taizé service, Thursday evening's 7pm meditation group led by Diana Bourel, a Sunday morning coffee hour on Zoom after services, and an informal book group, which meets monthly via Zoom. The next meeting will be on Monday, February 20, at 6pm island time/5pm ET and the book to be discussed is *A Man Called Ove* by Fredrik Backman. For additional information: www.stbartholomewsanglicanchurch.com

PAINTINGS

Alain Le Chatelier



EXHIBIT FEBRUARY 3-MARCH 3, 2023

Meet the artist at the gallery every day from 5pm-7pm

Les Artisans

8 rue G. De Gaulle, Gustavia - T. 0590 27 50 40 - lesartisans@mac.com

Art Saint Barth Presents ‘Art For Our Oceans’

The Territorial Council of Saint Barthélemy is joining forces with Art Saint Barth, a cultural association founded by Philippe Combres and Jenny Mannerheim, and Parley for the Oceans to present a one-of-a-kind program ‘Art For Our Oceans’ this winter to raise awareness for the beauty and fragility of the environment, as we are at a critical moment in time to create an impact on our oceans. They will unveil American artist Doug Aitken’s new large-scale installation, Underwater Pavilions, to highlight the ecology of the island,



with the support of The Territorial Environment Agency, and local associations in St Barth.

At the same time, Art Saint Barth x Parley will show the work of world-renowned contemporary artists including Katharina Grosse, Ed Ruscha, Jeppe Hein, Kenny Scharf, Tatiana Trouvé,

Julio Le Parc, Jenny Holzer, Jiří Georg Dokoupil, and Rosemarie Trockel at the Wall House Museum until February 11, 2023. Also view will be the film Underwater Pavilions produced by Aitken. The movie is atmospheric, showing the sculpture’s geometric mirrors attracting the curiosity of a passing seal as well as many fish. Aitken’s video projects involve the perceptual, narrative, and poetic possibilities opened up by a constantly changing global technological environment.

Combres and Mannerheim note: “We are at a moment where we see first-hand the daily destruction of the environment caused by society. Being in St Barth, we are surrounded by the magnificent blue ocean and we jointly want to protect what we love.”

About the Underwater Pavilions

The Underwater Pavilions are both aesthetic and scientific and put the local marine environ-

ment and the global challenges around ocean conversation in dialogue with the history of art, inviting the viewer to write a contemporary narrative of the ocean and to participate in its protection.

The work consists of three temporary underwater sculptures, floating beneath the ocean’s surface that swimmers, snorkelers, and scuba divers swim through and experience. Geometric in design, the sculptures create underwater spaces synthesizing art and science as they are constructed with carefully researched materials and will be moored to the ocean floor. Part of each structure is mirrored to reflect the underwater seascape and create a kaleidoscopic observatory for the viewer, while other surfaces are rough and rock-like.

The Underwater Pavilions comprise three geometric pavilions, or floating sculptures, temporarily moored to the ocean floor. One will be submerged in the bay if Saint Jean, the second in Gustavia harbor, while the location for the third remains a mystery. Artist Doug Aitken is also expected in Saint Barth in February.

Wall House Museum, Gustavia
Free entry



Family Eucharist
Sundays 9.30am - 10.30am *NB: new service time*



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ROS. Lurin

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€ 16,000,000

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Contact Doug (US) at +1 (508) 221 55 27 or at doug@wimcorealestate.com

Visit our office across the street from Saint Jean airport.

Attack Of The Seagrape Borer Moth

An invasive, destructive species, the seagrape borer moth, was recently identified in Saint Barth by the Coral Restoration Association and the Territorial Environmental Agency. The larvae of this nocturnal moth bore into and devour the branches of seagrapes.

Hexeris enhydris. That is the scientific name of this moth recently found in Saint Barthélemy and added to the long list of species created by the Territorial Environmental Agency (ATE) for a digital publication edited by Karl Questel. The ATE and the Coral Restoration Association discovered this species, commonly referred to the “seagrape borer,” a nickname based on its principal characteristic of attacking the seagrape tree, whose scientific name is *cocoloba uvifera*. These small trees or shrubs can be found in Grand Fond, Gouverneur, Toiny, and along other beaches on the island.

“Four Prolegs”

In 2019, as part of a study of coastal plants in Grand Fond, Didier Laplace from the Coral Restoration Association worked with agents from the ATE to research the reason that so many seagrapes were dying. “By cutting the affected branches, we discovered the presence of larvae on the interior, which we thought was from a species of beetle already present on the island, and which causes gardeners to prune the impacted branches to save the tree,” notes Didier Laplace. But based on the expertise of Karl Questel, they realized it was the caterpillar of a moth. “Karl Questel noted the presence of four prolegs, which the beetles do not have,” explains Didier Laplace.

“A Considerable Impact Already”

In early December 2022, another study confirmed the presence of



the seagrape borer moth in Grand Fond, Gouverneur, and Toiny. To date, additional sites have not yet been inspected, but it would not be surprising to find these moths elsewhere as well. As for the consequences of this voracious species, Didier Laplace notes, “In Grand Fond, near the new parking area, the impact is considerable and a decrease in the number of plants can already be seen,” he says. “The presence of numerous caterpillars was also observed by the access to the beach by the old wells. Same story on the beach in Gouverneur, where young seagrape plants are already dead. This indicates that plants arriving from Miami are already impacted by this caterpillar, that the larvae are already in the young branches, or their eggs have already been laid on the leaves. We have also found them on larger seagrape trees right at the entrance to the beach, where we saw seven caterpillars on a single branch...” It goes without saying that the life of these shrubs will be short.

The Solution: Prune

In addition, Didier Laplace worries that the destructive activity by the seagrape borer moth risks to also cause a diminution of the number of seeds found at the extremity of the branches. “The disappearance of these plants represents a major risk of erosion along the coastline,” insists Didier Laplace. However, even if he seems alarmist, he also enumerates solutions to fight against this invasive species.

“The seagrape borer moth is found on the interior of the plant, and it is impossible to inject pesticides as the holes are too small in certain places. The only solution is the prune the infested branches to save the tree, as well as allow the species to thrive.” He also wishes there was a more extensive verification of plants imported from Florida.

In any case, at this time, the seagrape borer moth is present and feasting on our shores.

ISLAND NATURE EXPERIENCE ORGANIZES A MONTHLY CLEANUP

Island Nature Experience, a non-profit association, has announced its intention to organize a cleanup operation the last Saturday of each month. The first of these monthly efforts took place on Saturday, January 28. If the original idea was for a monthly cleanup in Colombier, the association might change its outlook, so to get the location of the next cleanup, call 06.52.52.86.98. "The Clean Up will be followed by an aperitif," explains Island Nature Experience, hoping to attract more volunteers.

50,000 EUROS DONATED TO TWO LOCAL ASSOCIATIONS FOLLOWING THE LUISA VIAROMA UNICEF GALA



Sébastien Maingourd, general manager of Le Barthélemy, with members of the Coral Restoration Association.

The total amount collected at the LuisaViaRoma auction and gala for UNICEF, held in Saint Barth on December 29, 2022, has not been divulged by the organizers. But the promise made by those who provided the land in Saint Jean where the event took place (who are also the owners of Le Barthélemy Hotel) has been kept, as they promised to donate the amount of the rental to two environmental associations in Saint Barthélemy. These are Coral Restoration, whose president is David Blanchard, and Island Nature Experience, whose president is Rudi Laplace. Coral Restoration received 30,000 euros and Island Nature Experience (INE) 20,000. "We will decide how to use the funds in the next few months but we are certain that will help us," comments Rudi Laplace on behalf of INE. "We are happy to invest locally," says the general manager of Le Barthélemy, Sébastien Maingourd, who presented the donations to the two organizations on Wednesday, January 25, 2023.

SAINT BARTH AND ITS BIODIVERSITY

The mahi-mahi, a high-speed predator

Each week, the Journal de Saint-Barth, in partnership with the Territorial Environment Agency, invites you to discover a species (faun or flora; terrestrial or marine) that populates the vast biodiversity of the island.

This week, the common dolphinfish, otherwise known as mahi-mahi (*coryphaena hippurus*).



© aquaportail.com

Where does it live?

The mahi-mahi is a circumtropical species found in the warm waters of the three ocean basins (Atlantic, Indian, Pacific) and the Mediterranean Sea. This species performs very long migrations. It is found both offshore and near the coast, at depths that vary between the surface and 85 meters deep.

What does it eat?

Carnivorous, it feeds on flying fish, squid, mackerel, and other small fish, as well as crustaceans.

Did you know?

The mahi-mahi sports metallic hues, a large forked tail, and a long dorsal fin. A true predator, it can reach speeds of 64 km.

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News briefs

SAINT BARTHÉLEMY INTERNATIONAL PROPERTY OWNERS ASSOCIATION EVENTS



David Mouton of Santa Fe with SBIPOA president Sue O'Donnell (photo by Ed Gudenias).

The non-profit organization, Saint Barthélemy International Property Owners Association (SBIPOA), held a cocktail party at Santa Fe on Thursday, January 26, for members and potential new members. Over 40 people attended. The association's next event is a fund-raising luncheon at Eden Rock on Tuesday, February 28, 2023 at noon. Tickets are 175euros per person for a three-course lunch including water, wine, and coffee. Proceeds go to the Saint Barth station of the SNSM, French National Rescue At Sea Association, represented by Jérôme Pellerin. For information about the association or to purchase tickets to the fund-raising luncheon, please email: secretarySBIPOA@gmail.com

REGULATIONS IN EFFECT IN THE RÉSERVE NATURELLE

Following two accidents that took place in the Réserve Naturelle de Saint-Barthélemy, and which required rescue operations, the Territorial Environmental Agency points out that there are safety regulations in effect. First, the speed limit is 5 knots in all waters of the Réserve Naturelle, including the bays and a distance of 300 meters from the coast, as well as less than 100 meters from the islets around Saint Barth. This speed limit guarantees the safety of all (swimmers, sea turtles...) as well as overall tranquility of the sites. In addition, a signalization buoy is obligatory for all persons practicing scuba diving or underwater aqua

trekking. No boats can go within 100 meters of that buoy. Finally, in the lagoon at Grand Cul-de-Sac, kite-surfing is only authorized more than 50 meters from the shore (other than getting the kite into the water) and is officially prohibited on the coral reef.

NEW TRAFFIC PATTERNS; NEW TRAFFIC CIRCLE ON THE DRAWING BOARD



Drivers coming from Saint Jean are no longer permitted to turn left into the driveway for Super U, across from the airport.

For the moment, there are only a few modifications to the traffic patterns in St Barth. Yet these are a harbinger of things to come, as the new territorial council continues to improve the flow of traffic on the island's roads. The first change was new signage that informs all drivers of their speed as they descend the hill from Coupe Gorge toward the small traffic circle near Villa Créole in Saint Jean. There is also a new, solid white line that indicates a no-passing zone along the entire length of the curve where a 25-year-old on a quad was killed a few months ago.

For less dramatic reasons, two additional traffic modifications have been implemented: one at Super U; the second leaving the parking lot at the airport. These changes means that drivers coming from Saint Jean cannot turn left to go to Super U; and those leaving the parking lot at the airport are also no longer able to turn left. They must all continue as far as the traffic circle at La Tourmente and come back in the direction of Saint Jean to turn right for the supermarket or continue on their way.

To leave the road that leads to Super U, after respecting the Stop sign, drivers can turn left or right onto route 209A. These new rules are but temporary, as the Collectivité plans to create a new traffic circle to replace these intersections.

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Gustavia

Arawak Café	05.90.27.53.23
Atelier de Joël Robuchon	05.90.77.30.30
Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes (BAZ Bar)	05 90 29 74 09
Black Ginger	05.90.29.21.03
Burger Palace	05.90.51.27.74
Bonito	05.90.27.96.96
Café Gloriette	05.90.27.13.71
Casa	05.90.27.63.77
Eddy's Restaurant	05.90.27 54 17
Fouquet's Saint-Barth (Carl Gustaf)	05.90.29 79 35
Fish Corner	05.90.51.36.33
Kaz A Juice	05 90 29 36 64
Kinugawa	05 90.51.13.55
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
La Guerite	05.90.27.71.83
La Petit Plage	05.90.27.73.00
La Quintessence	05.90.27.63.61
Le Repaire	05.90.27 72 48
Le Select	05 90 27 86 87
Marius	05.90.77.80.12
Martini	05.90.01.02.60
Quarter Kitchen & Cocktail Lab	05.90.27.51.82
Shellona	05.90.29 06 66
Sin Garden	05 90 87 21 24

Flamand

Chez Rolande	05.90.27.51.42
Food Locker	05.90.27.23.10
La Case (Cheval Blanc)	05.90 27 61 81
La Cabane (Cheval Blanc)	05.90 27 61 81
La Langouste	05.90.27.63.61

Pointe Milou

Riviera (Christopher Hotel)	05.90.27.63.63
Ti St Barth	05.90.27.97.71

Colombier

Les Bananiers	05.90.27.93.48
Dolce Vita (Villa Marie)	05.90.77.52.52

Saline

Esprit Jean-Claude Dufour	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Tamarin	05.90.29.27.74

Lurin

Santa Fé	05.90.27.61.04
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Corossol

Le Régal	05.90.27 85 26
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Public

Sella	06.90.56.15.22
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Anse des Cayes

Le Manapany	05.90.27.66.55
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Lorient

Buns	05 90 51 34 33
Jojo Burger	05 90 27 50 33
Le Bouchon	05 90 27 79 39
La Bohème	05 90 27 52 52
La Licorne	05 90 87 37 93
Le Portugal à St Barth	05 90 27 68 59

Toiny

Le Beach Club (Le Toiny)	05.90 27.88.88
Le Toiny Restaurant	05.90 27.88.88

Grand Cul de Sac

Al Mare (Le Sereno)	05.90.29.83.00
Amis (Le Barthélemy)	05.90.77.48.48
Le Rivage	05.90.27.16.35
Rosewood Le Guanahani	05.90.52.90.08
Ti Corail	06.90.41.78.59
Yo Sushi Mania	06.90.62.69.83

Saint Jean

L'Envole (Airport)	05.90.27.71.40
Kiki e Mo	05.90.27.90.65
Gyp'Sea	05.90.77.53.01
La Terrasse	05.90.27.52.21
Le Glacier	05 90 27 71 30
Le Diamant	05.90.29.21.97
Le Jardin	05 90 27 73 62
Le Piment	05.90 27.53.88
Nao Beach	05.90.77.47.48
Nikki Beach	05.90.27.64.64
Peter MC Cool Irish Pub	05 90 52 08 36
Pearl Beach	05.90.52.81.33
Romi (Tropical Hotel)	05 90 27 55 67
Sand Bar (Eden Rock)	05.90.29.81.64
Sayolita	05.90.27.13.30
So Cuisine	05.90.77.15.70
Zion	05.90.27.63.62

CARNIVAL

**LA POINTE EN
MOUVEMENT
PARADE THIS
SATURDAY**

The traditional weekly parade by the association, La Pointe en Mouvement, an emblematic Carnival group, will take place on Saturday, February 4 in the streets of Gustavia. The group will meet at their locale on the Rue de la Paix at 7pm.

Theme of the week: Red-Yellow-Green. Everyone is welcome!

Cabaret

► From Tuesday to Saturday
• Dinner cabaret show at 9pm @ Ti St Barth

Live Music

► Thursday February 2
- Welcome to the 80's & 90's Music by Crisologo at Bagatelle, Gustavia
- Dj Set Chill Out ith DJ Stéphane Gentile 6pm-10pm @Manapany
- Sunset Lounge, Music by Sébastien Roche 5pm - 7pm @ Christopher
- Live Music with Natisha & Laurent from 7pm at Arawak Café
► Friday, February 3
- Live Music with Lorenza from 7 pm @ Pearl Beach
- For Her, music by Crisologo @Bagatelle
- Chill out on the beach's deck, DJ set by Stephane Gentile from 6pm @ Manapany
- Apero is French. Special DJ Set with Sébastien Roche from 7pm at Arawak Café
► Saturday, February 4
- Brasero Lunch 12-4 pm, animated by DJ Stephane Gentile @ Manapany
- Bikini Day @ Pearl Beach

- Live music by Willy Caid from 7pm at Arawak Café
- Chess Hour, 3pm-6pm with Jeff Follner @ Arawak
- Let the music take you away with Saturday Live. Dj Resident 12pm to 7pm. @ Nikki Beach
► Sunday, February 5

As Sunday, February 5 is the first Sunday of the month, it means that the Saint Barth Street Market will take place in Rue Général-de-Gaulle from 8am-12pm. Merchants sell food, clothing, jewelry, and baked goods, etc. This week there will also be live music by Laura de Shamans.

- Amazing Sunday. A journey through the rhythm of live music under the sun! 12pm - 7pm @ Nikki Beach
- Brasero Lunch animated by our DJ Stephane Gentile, 12pm-4 pm, @ Manapany
► Monday February 6
- Sunset Lounge, Music by Sébastien Roche. 5pm - 7pm @ Christopher
- For an Italian Aperitivo, Soley will be entertaining us with his lyrics and guitar like. 07.30pm-10.30 pm at Al Mare Ristorante, Sereno .
- Hora Feliz, come dance Salsa, Bachata, kizomba and other dances cubaines from 7pm @ Arawak café,
► Tuesday February 7
- Chill Out. Live music from 7pm @ Arawak
► Wednesday February 8
- Unplugged Live Music at Bagatelle
- Playful Party at Arawak Café

Exhibitions

► Until February 11
"Art For Our Oceans" with the work of : Katharina

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

Grosse, Ed Ruscha, Jeppe Hein, Kenny Scharf, Tatiana Trouvé, Julio Le Parc, Jenny Holzer, Jiří Georg Dokoupil, and Rosemarie Trockel @ Wall House Territorial Museum, Gustavia.
Free entry
► Until February 10
Leiko Ikemura at Ocean Club and at the gallery Fergus McCaffrey, Grand-Fond

- @ Space Gallery St Barth, Winter Exhibition: Valdes, Boetti, Tony Cragg, Christo, Vera Lutter and Hunt Slonem
Group exhibition: Victor Matthews, Marco Glaviano, Christopher Martin, Hannah Polskin and more
- @ Les Artisans, Gustavia Paintings : Jérémy Kraft, Alain Le Chatelier, Karoline Arcana, Gery Langlais, Tony Caramanico, Stanislas Defize, Peter Car, David Wegman Sculptures : Dave Stevenson and Rosamond Fields.
- Hélène Roger-Viollet at Rémy de Haenen Airport.
- Preserve the Heritage and History of St-Barthélemy @ Le Brigantin, Gustavia. Free entry
- Bronze Sculptures

@ The Collectivity

► Artist's Collection
- Hannah Moser, Cul de Sac
- Kay Quattrocchi, Pointe Milou

► Art Galleries
- Antoine Heckly ArtGallery
- Camaruche Gallery
- Clic Gallery, Gustavia
- Fergus McCaffrey
- Galerie Asie, Gustavia
- Les Artisans, Gustavia
- Space Gallery St Barth
- Spirit Space Gallery
- Untameable Gallery

Night Club

@ Modjo St-Jean
@ Casa Night Club
@ Ti St Barth
► From Tuesday to Saturday
- After-dinner dinner party, 11pm-4am, with DJs, dance on the tables and fancy dress room @ Ti St Barth

Fashion Show

► Daily Fashion Shows
- Fashion Show with Monbarth every lunchtime @ Pearl Beach, St Jean
- Fashion Show every lunch @ Nikki Beach

MASTHEAD

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Les Mangliers, St-Jean - BP 602 -
97133 St Barthélemy - France
Phone. : +590 590.27 65 19

www.stbarthweekly.com • journalsbh@orange.fr
• Director: Avigaël Haddad avigaelsb@wanadoo.fr
• Editor : Thomas Fetrot redactionjsb@orange.fr
• English Texts & Translations : Ellen Lampert-Gréaux
• Print Worker : Prim Services



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