

N°473 - February 9, 2023

Local News  
in English

FREE



# WW St-Barth WEEKLY

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[journalsbh@orange.fr](mailto:journalsbh@orange.fr)







## Driving In Circles

Driving has become quite a challenge in Saint Barth, and don't even think about the parking. It seems the roads are more crowded than ever before and for many more hours than in the past. Where are all these people going? Especially the giant cement mixer turning right into the road in front of Tom Shop the other day. Couldn't we limit the times of day that such behemoths are allowed to cruise into town?

There is at least one new traffic law on the island: no left turn into the driveway for the new Super U, and no left turn coming out of the airport. So if you are headed, say from Lorient to Super U, you are obligated to continue to the traffic circle with the Arawak statue and go around to circle back, then make a right turn to get to the market. Same scenario from the airport: if you are headed toward Lorient, Saline, or the windward side of the island, turn right and make your loop around the Arawak, turn right and make your loop around the Arawak to head in the correct direction. At rush hour, all this additional traffic must be giving that poor Arawak a headache!

The solution to the problem is to add one or two more traffic circles between the pharmacy across from the airport and the Arawak, which means driving in a straight line will be a thing of the past. Circle upon circle from Lorient to La Tourmente: in front of Villa Creole, by Eden Rock, the new ones, and the Arawak. In between there are numerous speed bumps and zebra cross walks, so maybe it's time for a bypass?

The Eden Rock circle wins first prize for the smallest one, perhaps in the entire world, and a lot of people blithely ignore it. There is one more small one, in front of the Oasis shopping center in Lorient, where the new buildings are going in across the street. When the next layer of traffic is added there, it could be the top spot for traffic jams. Just the other day, cars were backed up in both directions, at least 20 deep, as someone in the Oasis parking lot was waiting for a car to back out of a space, and more cars wanted to get into the lot from both directions. No one could pass. Literally 10 minutes later, fluidity was restored, but for how long?

Has anyone considered reducing the number of cars and trucks instead of increasing the number of traffic circles? All this driving in circles is beginning to drive me a little nuts!

*Ellen Lampert-Gréaux*

# The World Of Painter Alain Le Chatelier

**Gold backgrounds. Silver linings. Bold tropical colors. Soft natural tones. The mystery of an egg. The lightness of a feather. Diverse elements combine to create the imaginative artistic world of painter Alain Le Chatelier, whose annual solo show is at Les Artisans in Gustavia through March 3, 2023.**

The colors are the first layer to attract the eye. Le Chatelier's palette is exceptionally rich, and does not shy away from deep shades of red, purple, orange, blue, or green as he depicts scenes from his house and garden in France, the view from his terrace in Guadeloupe, or scenes of Saint Barth that capture the spirit of the island.

A series of his most recent paintings features eggs in nests adorned with feathers. But as usual with this technically proficient artist, there is more to the tableau than meets the eye. "An egg is a small round symbol of birth," he says. "The feathers could be from a bird of paradise or those of an angel. They represent the sky and a sense of freedom. Then there is the magic of the eggs in their nest, their home, which serves to protect their fragility." He refers to Renaissance angels with deep red feathers, and the 18th-century French and Swedish royal colors of blue and gold as inspiration. One of the largest paintings in this series measures one meter by one meter and has five farm-fresh brownish eggs in their



nest, with bright red and blue feathers as if from a large tropical bird.

His recent paintings have also turned to a traditional technique of using gold leaf and silver leaf for frescoes; a technique he learned in Tuscany and has returned to over the past few years. Not only to add sparkle, but to add a sense of depth to the paintings, as the gold or silver background allows the warmer colors in a painting to

really pop. Such as the trompe l'oeil of floating feathers, which makes them look as if they are really suspended in the air. Some of the paintings are almost all gold leaf, giving them a colder, metallic chill, with almost no other color, yet they are equally enticing. But there is also warmth, with the metallic colors reflecting the light that hits the surface of the paintings, highlighting the color palette.

Another phase of this year's show are new river paintings, where Le Chatelier combines the gold and silver leaf with the delicate and darker greens of vegeta-



tion, plus frogs, dragonflies, snails, and other insects frolicking in the foliage. The painter has captured the movement of the water as it skips over stones, which also have a metallic shimmer. Much of this movement is created by using a tooth brush covered in paint which is then "sprayed" onto the canvas by the artist's thumb. A touch of gold makes the stones look as if they are floating in the water.

Le Chatelier takes us around the island of Saint Barth with a sunset in Grand Saline or a view of the mountains in Petite Saline, then on to Guadeloupe for a sunset view of his garden in Deshaies, with an array of purples and blues. Flowers are the scene stealer in a tea-time painting with flowers from that garden, with a lamp adding additional, warmer light to the natural light already illuminating the tea cups, his father's teapot, watermelon slices, and a small lizard perhaps hoping for a few grains of sugar.

There are a lot of contrasts in the work of Alain Le Chatelier, from his wonderful sense of humor to his excellent technique, from old to new, from nature to interiors, Europe to the tropics, small and large paintings: a plate of fruit, a sunset, a river, a tulip garden brimming with orange, red, and pink.

"Last summer, I did my first show in Sweden since before Covid, and it was a great success" says the artist, who has collectors all over the world, including Sweden, the United States, St Barth, and France. "My work has matured as I have gotten older. I paint slower, and really take my time, my work is finished better than it was 20 years ago."

*Meet the artist daily from 5pm-7pm at Les Artisans, 8 rue Général de Gaulle, Gustavia, with an opening reception on Friday, February 10, 5pm-7pm.*



# Nursery School Kids Discover The Mangroves

On Monday morning, two classes from the Gustavia nursery school visited the mangrove nursery planted by the Deborah Brosnan environmental foundation in Grand-Cul-de-Sac. A great opportunity for the kids to get to know their environment.



Two nursery school classes from Gustavia went on a nature trip, Monday morning, to visit the nursery for indigenous plant species by the pond in Grand-Cul-de-Sac.

This field trip almost ended before it began. On Monday morning there was such heavy rainfall, the trip was doubtful, but the rain did not last. So the kids from the school in Gustavia

made it to Grand Cul-de-Sac, accompanied by their teachers and a few parents to discover a part

of the island’s biodiversity as they visited the nursery created in May 2022 along the edge of the pond.

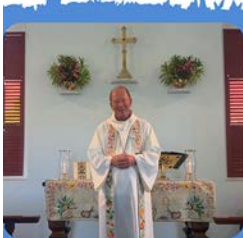
At first, the kids were a little intimidated. Yet they were soon (starting with the girls, as usual) replying to the questions asked by the scientists about the plants, the animals in the area, etc. It was the parents who originally had the idea for this nature outing. “We thought it would be a good idea to integrate this into their classes,” adds a teacher, “Our goal is that the little ones can learn about the island’s environment.” This will be a long-term project as the kids will return to the site at least two times before the end of the school year, primarily to observe the evolution of the sprouts that they planted themselves on Monday morning. And also to continue the photo reportage started by some of the students, while others drew pictures of the plants in the mangrove.

The foundation, in collaboration with the Territorial Environmental Agency, the Collectivité, and a few scientists, has replanted several indigenous plants in pots (sea grapes, yellow and white rosemary, and red, black, and gray mangroves). “The goal of this work is to allow the replantation of these species at the pond, where the vegetation has been dying for several years,” explains Laetitia Roth, one of the managers of the project. As a result, for biologist Nicole Firing, another manager at the site, having the young kids from the school see their progress was a real pleasure, as seen in the enthusiastic smiles as they talked with the students.

To date, about 500 plants representing the various indigenous species have been potted. “It takes between six to eight months for them to grow,” explains Nicole Firing, who hopes that the first replanting operation along the edge of the pond will take place during July and August this coming summer.



**Family Eucharist**  
**Sundays 9.30am - 10.30am**  
*NB: new service time*



A joyful music-filled service, combining traditional and modern worship - all denominations and spiritual seekers are welcome

[info.stbartholomews@gmail.com](mailto:info.stbartholomews@gmail.com)

+ 590 690 54 17 99

website:





# WIMCO

— SBH —  
REAL ESTATE



### ADA, Petite-Saline

Four bedroom Caribbean style property located in Petite Saline, panoramic and sunset views over the mountain and sea. 3 bedrooms and an independent studio. Built in 1997, in perfect condition still.

€ 8.800.000

## A view to call one's own



<https://wimcorealestate.com>



### JAS, Lurin

This superb 4 bedroom property combines contemporary lines and comfort and is nestled in a private domain. Intimacy guaranteed. Spreading on 12 900m<sup>2</sup> of land, 3 swimming pools, a fitness room. Extension possible.

€ 16,000,000



### MCS, Marigot

This authentic 3 bedroom and 3 bathroom villa offers a partial seaview and a beautiful atmosphere of relaxation with the tropical garden. Fully renovated

€ 3,465,000



### CDL. Anse des Lezards

Creole style property composed of two bedrooms, of which an independent bungalow with mezzanine. Covered terrace and sea view. Ideal for rental investment.

€ 2.500.000



### ROS. Lurin

Located in a private domain in the Gouverneur neighborhood, this one of a kind property spreads over 9 000 m<sup>2</sup> and was designed and built by a famous architect.

€ 16,000,000

Contact Lionel (FR) at 06 90 49 10 40 or at [lगरaix@wimcorealestate.com](mailto:lगरaix@wimcorealestate.com)  
Contact Doug (US) at +1 (508) 221 55 27 or at [doug@wimcorealestate.com](mailto:doug@wimcorealestate.com)

Visit our office across the street from Saint Jean airport.



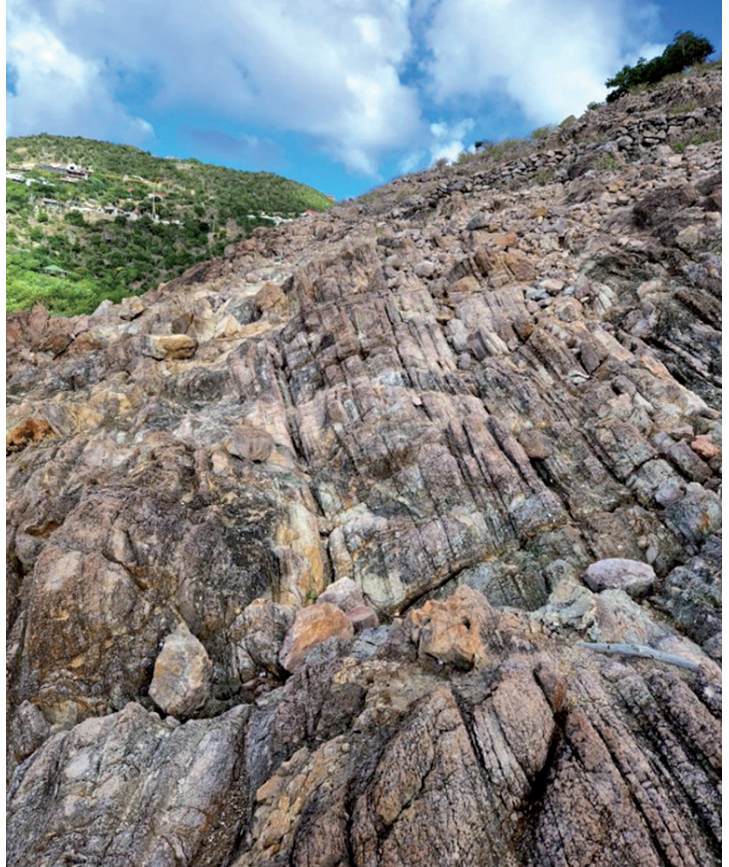
# Turtles, Geology, Clearing Land...

## Lots Of Info In the ATE Newsletter

Every month, the Territorial Environmental Agency (ATE) publishes an online newsletter, which contains a report on its various activities, as well as information about the biodiversity of Saint Barthélemy. The newsletter, which also appears on social media, is never short of subject matter. In fact, numerous subjects are examined in detail.

First up this month is a report on the egg-laying season for sea turtles. Over the past year, 15 egg-laying instances were observed but only nine were brought to fruition, with a total of 802 baby turtles that broke out of their shells before heading into the sea. Another 235 died in their nests.

The newsletter also allows the ATE to report on incidents reported during the high tourist season involving boats and sea turtles. Seven such turtles died after being struck in the waters around Saint Barth. To fight against such abuse, the agents of the ATE met with the crew of 93 boats to work toward prevention and increased awareness. “Sadly, 65% of these infractions took place in Colombier bay, followed by Gascon with 17.1% of the infractions, then Anse Gros Jean, Gros Ilets, and Fourchue,” according to the ATE. “Colombier bay, a protected zone within the Réserve Naturelle, saw as many as 42 boats anchored there. During the holiday season, we counted 40 infractions, all were reported and fined with possible seizure of equipment. 34% of the infractions are for excessive speeding in the Réserve



Naturelle. In spite of the regulations, the crew on many boats do not respect the limit of 5 knots.”

In 2022, 154 requests concerning construction or development were sent to the ATE. Among them, 98 required an on-site visit to make an inventory of protected species in order to make a report about the richness of the flora, fauna, or geology of the area. Among those 98 instances, 58% concerned requests for building permits, 28% a survey of the property, 18% were preliminary applications, and 6% of the dossiers were for clearing of the

land.

The ATE newsletter also includes a geological study of Gouverneur. Its goal was to focus on the reliefs and the presence of a “massive volcanic rock,” among others. Readers can also find an update on the study of bats by naturalist Baptiste Angin, as well as projects by students at Mireille Choisy Middle School in Gustavia, activities by IFRECOR (French Initiative For Coral Reefs), the presentation of a new brochure for the Réserve Naturelle, and lots of additional topics.

## TOURISM MEDAL AWARDED TO NILS DUFAU

Former territorial council member and past president of the tourism committee of Saint Barthélemy, Nils Dufau was awarded a bronze-level tourism medal by a decree dated January 30, 2023. “He really deserves it,” says former president of the Collectivité, Bruno Magras. As usual, Dufau remained discrete about his honor but commented: “Not used to receiving this kind of official distinction, this reconnaissance represents a wonderful surprise for me. It serves as a testimony of generosity that goes straight to my heart.”



## NEWS FROM THE ANGLICAN CHURCH



Reverend Charles Vere Nicholl has returned to St Bartholomew's Anglican Church in Gustavia as Honorary Resident Priest. He first joined the church as vicar in 2002, then retired in 2016. He has remained part of the church family, often officiating at baptisms, weddings and funerals, as well as stepping in to celebrate mass both in-person and virtually, especially during the pandemic. Founded in the 1850's the church has a 501C3 charitable foundation (making donations tax-deductible for Americans) and its active weekly schedule includes the one-hour Family Eucharist Service on Sunday morning—with a new start time of 9:30am as of Sunday, February 5. Additional activities include the 7pm Tuesday evening Taizé service, Thursday evening's 7pm meditation group led by Diana Bourel, a Sunday morning coffee hour on Zoom after services, and an informal book group, which meets monthly via Zoom. The next meeting will be on Monday, February 20, at 6pm island time/5pm ET and the book to be discussed is *A Man Called Ove* by Fredrik Backman. For additional information: [www.stbartholomewsanglicanchurch.com](http://www.stbartholomewsanglicanchurch.com)

### SAINT BARTH AND ITS BIODIVERSITY

## The Silver Argiope, The Stylist

Each week, the Journal de Saint-Barth invites you, in partnership with the Territorial Environment Agency, to discover a species (fauna, flora, terrestrial or marine) that populates the vast biodiversity of the island. **This week, the silver argiope (*argiope argentata*).**



### Where does it live?

A spider of the Argiopidae family, the silvery argiope lives in the South of the United States, in Central and South America as well as in the West Indies. It can be found in bushes, gardens, cacti.

### What does it eat?

Predatory, it feeds on insects that get caught in its web, but also larvae and sometimes mites. It injects a venom into its prey before devouring them.

### Did you know?

The Silver Argiope takes its name from the color of the hairy cephalothorax of the females. The anterior half of the abdomen is also white in color. The rear half is brown, orange or reddish with white spots. On her canvas woven between 50 centimeters and one meter from the ground, she creates geometric patterns called stabilimenta. A real stylist. However, as the ATE points out, scientists are still trying to find out if these patterns are a defense or a hunting technique. The body of the female can reach 14 millimeters when that of the male rarely exceeds 4 millimeters.



SCHOOL CARNIVAL:

# Kids' parade in the streets of Gustavia, Friday, February 10

Before school vacation starts, students from the various schools on the island will have their own Carnival parade on Friday, February 10, in the streets of Gustavia. At 2:30pm, kids from the nursery school in Gustavia will parade in front of their school, then head toward the elementary school by the Rue de l'Eglise, where they will join the younger students for a parade. Then all the kids from the Gustavia schools will



meet up by the tourist office with students from schools in Lorient and Colombier to parade together

before going their separate ways.

The president of the Collectivité of Saint-Barthélemy points out to tourists and those driving in Gustavia that traffic and parking will be disturbed from 2pm to 6pm. All traffic in front of the nursery school, and from Rue Victor Hugo as far as Shell Beach, will be prohibited during the parade, and parking is forbidden from 2pm to 3:30pm on both sides of the road.

## News briefs

### REGULATIONS IN EFFECT IN THE RÉSERVE NATURELLE

Following two accidents that took place in the Réserve Naturelle de Saint-Barthélemy, and which required rescue operations, the Territorial Environmental Agency points out that there are safety regulations in effect. First, the speed limit is 5 knots in all waters of the Réserve Naturelle, including the bays and a distance of 300 meters from the coast, as well as less than 100 meters from the islets around Saint Barth. This speed limit guarantees the safety of all (swimmers, sea turtles...) as well as overall tranquility of the sites. In addition, a signalization buoy is obligatory for all persons practicing scuba diving or underwater aqua trekking. No boats can go within 100 meters of that buoy. Finally, in the lagoon at Grand Cul-de-Sac, kite-surfing is only authorized more than 50 meters from the shore (other than getting the kite into the water) and is officially prohibited on the coral reef.

### NEW TRAFFIC PATTERNS; NEW TRAFFIC CIRCLE ON THE DRAWING BOARD

For the moment, there are only a few modifications to the traffic patterns in St Barth. Yet these are a harbinger of things to come, as the new territorial council continues to improve the flow of traffic on the island's roads. The first change was new signage that informs all drivers of their speed as they descend the hill from Coupe Gorge toward the small traffic circle near Villa Créole in Saint Jean. There is also a new, solid white line that

indicates a no-passing zone along the entire length of the curve where a 25-year-old on a quad was killed a few months ago.

For less dramatic reasons, two additional traffic modifications have been implemented: one at Super U; the second leaving the parking lot at the airport. These changes means that drivers coming from Saint Jean cannot turn left to go to Super U; and those leaving the parking lot at the airport are also no longer able to turn left. They must all continue as far as the traffic circle at La Tourmente and come back in the direction of Saint Jean to turn right for the supermarket or continue on their way.

To leave the road that leads to Super U, after respecting the Stop sign, drivers can turn left or right onto route 209A. These new rules are but temporary, as the Collectivité plans to create a new traffic circle to replace these intersections.



*Drivers coming from Saint Jean are no longer permitted to turn left into the driveway for Super U, across from the airport.*

« *Nothing compares* »

St. Barth | **Sotheby's**  
INTERNATIONAL REALTY

Sumptuous villa | 70 ft solar-heated infinity pool



### Villa | Pointe Milou

5 Bedrooms | 5 Bathrooms

Offered at: \$23.900.000

Gustavia Office: +(59) 0590 29 90 10 | USA: +1-508-570-4481

A cosy laid-out studio | Perfect location in St. Jean



### Studio | St. Jean

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2 separate one bedroom bungalows | Walking distance to the beach



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Breathtaking sea view towards the beach of Saint-Jean | Heated pool.



### Villa | Lurin

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### Apartment | St. Jean

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**Gustavia**

Arawak Café	05.90.27.53.23
Atelier de Joël Robuchon	05.90.77.30.30
Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Bête à Z' Ailes (BAZ Bar)	05 90 29 74 09
Black Ginger	05.90.29.21.03
Burger Palace	05.90.51.27.74
Bonito	05.90.27.96.96
Café Gloriette	05.90.27.13.71
Casa	05.90.27.63.77
Eddy's Restaurant	05.90.27 54 17
Fouquet's Saint-Barth (Carl Gustaf)	05.90.29 79 35
Fish Corner	05.90.51.36.33
Kaz A Juice	05 90 29 36 64
Kinugawa	05 90.51.13.55
L'Entracte	05.90.27.70.11
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
La Guerite	05.90.27.71.83
La Petit Plage	05.90.27.73.00
La Quintessence	05.90.27.63.61
Le Repaire	05.90.27 72 48
Le Select	05 90 27 86 87
Marius	05.90.77.80.12
Martini	05.90.01.02.60
Quarter Kitchen & Cocktail Lab	05.90.27.51.82
Shellona	05.90.29 06 66
Sin Garden	05 90 87 21 24

**Flamand**

Chez Rolande	05.90.27.51.42
Food Locker	05.90.27.23.10
La Case (Cheval Blanc)	05.90 27 61 81
La Cabane (Cheval Blanc)	05.90 27 61 81
La Langouste	05.90.27.63.61

**Pointe Milou**

Riviera (Christopher Hotel)	05.90.27.63.63
Ti St Barth	05.90.27.97.71

**Colombier**

Les Bananiers	05.90.27.93.48
Dolce Vita (Villa Marie)	05.90.77.52.52

**Saline**

Esprit Jean-Claude Dufour	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Tamarin	05.90.29.27.74

**Lurin**

Santa Fé	05.90.27.61.04
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**Corossol**

Le Régal	05.90.27 85 26
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**Public**

Sella	06.90.56.15.22
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**Anse des Cayes**

Le Manapany	05.90.27.66.55
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**Lorient**

Buns	05 90 51 34 33
Jojo Burger	05 90 27 50 33
Le Bouchon	05 90 27 79 39
La Bohème	05 90 27 52 52
La Licorne	05 90 87 37 93
Le Portugal à St Barth	05 90 27 68 59

**Toiny**

Le Beach Club (Le Toiny)	05.90 27.88.88
Le Toiny Restaurant	05.90 27.88.88

**Grand Cul de Sac**

Al Mare (Le Sereno)	05.90.29.83.00
Amis (Le Barthélemy)	05.90.77.48.48
Le Rivage	05.90.27.16.35
Rosewood Le Guanahani	05.90.52.90.08
Ti Corail	06.90.41.78.59
Yo Sushi Mania	06.90.62.69.83

**Saint Jean**

L'Envole (Airport)	05.90.27.71.40
Kiki e Mo	05.90.27.90.65
Gyp'Sea	05.90.77.53.01
La Terrasse	05.90.27.52.21
Le Glacier	05 90 27 71 30
Le Diamant	05.90.29.21.97
Le Jardin	05 90 27 73 62
Le Piment	05.90 27.53.88
Nao Beach	05.90.77.47.48
Nikki Beach	05.90.27.64.64
Peter MC Cool Irish Pub	05 90 52 08 36
Pearl Beach	05.90.52.81.33
Romi (Tropical Hotel)	05 90 27 55 67
Sand Bar (Eden Rock)	05.90.29.81.64
Sayolita	05.90.27.13.30
So Cuisine	05.90.77.15.70
Zion	05.90.27.63.62



# TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

## Cabaret

► **From Tuesday to Saturday**  
 • Dinner cabaret show at 9pm @ Ti St Barth

## Live Music

► **Thursday February 9**  
 - Welcome to the 80's & 90's Music by Crisologo at Bagatelle, Gustavia  
 - Sunset Lounge, Music by Sébastien Roche 5pm - 7pm @ Christopher  
 - Live Music with Natisha & Laurent from 7pm at Arawak Café

► **Friday, February 10**

## School Carnival:

Before school vacation starts, students from the various schools on the island will have their own Carnival parade on Friday, February 10, in the streets of Gustavia. Traffic and parking will be disturbed from 2pm to 6pm

- Live Music with Stella from 7 pm @ Pearl Beach  
 - For Her, music by Crisologo @ Bagatelle  
 - Apero is French. Special DJ Set with Sébastien Roche from 7pm at Arawak Café

► **Saturday, February 11**  
 - Bikini Day @ Pearl Beach  
 - Live music by Willy Caid from 7pm at Arawak Café  
 - Chess Hour, 3pm-6pm with Jeff Follner @ Arawak  
 - Let the music take you away with Saturday Live. Dj Resident 12pm to 7pm. @ Nikki Beach

► **Sunday, February 12**  
 - Amazing Sunday. A journey through the rhythm of live music under the sun! 12pm - 7pm @ Nikki Beach  
 - Brasero Lunch animated by our DJ Stephane Gentile, 12pm-3 pm, @ Manapany

► **Monday February 13**  
 - Sunset Lounge, Music by Sébastien Roche. 5pm - 7pm @ Christopher  
 - For an Italian Aperitivo, Soley will be entertaining us with his lyrics and guitar like. 07.30pm-10.30 pm at Al Mare Ristorante, Sereno .  
 - Hora Feliz, come dance Salsa, Bachata, kizomba and other dances cubaines from 7pm @ Arawak café,

► **Tuesday February 14**  
 - Chill Out. Live music from 7pm @ Arawak

► **Wednesday February 15**  
 - Unplugged Live Music at Bagatelle  
 - Playful Party at Arawak Café

## Exhibitions

► **Until February 18**  
 "Art For Our Oceans" with the work of : Katharina Grosse, Ed Ruscha, Jeppe Hein, Kenny Scharf, Tatiana Trouvé, Julio Le Parc, Jenny Holzer, Jiří Georg Dokoupil, and Rosemarie Trockel @ Wall House Territorial Museum, Gustavia. Free entry

► **Until February 10**  
 Leiko Ikemura at Ocean Club and at the gallery Fergus McCaffrey, Grand-Fond

- @ Space Gallery St Barth,

Winter Exhibition: Valdes, Boetti, Tony Cragg, Christo, Vera Lutter and Hunt Slonem

Group exhibition: Victor Matthews, Marco Glaviano, Christopher Martin, Hannah Polskin and more  
 - @ Les Artisans, Gustavia  
 Paintings : Jérémy Kraft, Alain Le Chatelier, Karoline Arcana, Gery Langlais, Tony Caramanico, Stanislas Defize, Peter Car, David Wegman Sculptures : Dave Stevenson and Rosamond Fields.

- Hélène Roger-Viollet at Rémy de Haenen Airport.  
 - Preserve the Heritage and History of St-Barthélemy @ Le Brigantin, Gustavia. Free entry  
 - Bronze Sculptures @ The Collectivity

## ► Artist's Collection

- Hannah Moser, Cul de Sac  
 - Kay Quattrocchi, Pointe Milou

## ► Art Galleries

- Antoine Heckly ArtGallery  
 - Camaruche Gallery  
 - Clic Gallery, Gustavia  
 - Eden Fine Art St Barts  
 - Fergus McCaffrey  
 - Galerie Asie, Gustavia

- Les Artisans, Gustavia  
 - Space Gallery St Barth  
 - Spirit Space Gallery  
 - Untameable Gallery

## Night Club

@ Modjo St-Jean  
 @ Casa Night Club @ Ti St Barth  
 ► **From Tuesday to Saturday**  
 - After-dinner dinner party, 11pm-4am, with DJs, dance on the tables and fancy dress room @ Ti St Barth

## Fashion Show

► **Daily Fashion Shows**  
 - Fashion Show with Monbarth every lunchtime @ Pearl Beach, St Jean  
 - Fashion Show every lunch @ Nikki Beach

## MASTHEAD

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