



The Eagles had it!

ell at least at halftime they had a 10point lead heading into the locker room. But it seems like they had their feathers plucked before the second half, when they eventually lost to Kansas City. Anyone who follows American football knows I am talking about the Super Bowl, the holy grail of the NFL. The game has become an annual ritual in Saint Barth where Super Bowl parties abound, in various restaurants, bars, and private homes, and just like in the States, chicken wings, burgers, potato chips, and other "American snacks" are consumed as the fans discuss the performance of the players, the good and bad calls by the referees, and the use of video review for contested moves. And of course the Super Bowl Halftime Show, an amazing feat of design and technology!

Also an annual island ritual is the Carnival celebration, with the big parade on Fat Tuesday or Mardi Gras when hundreds of residents and tourists take to the streets of Gustavia. But the Mardi Gras parade includes other Carnival events such as the kids parade which took place before their vacation this week, and parades on Monday in pajamas and a parade dressed in black and white on Ash Wednesday for the burning of Vaval in a big bonfire on Shell Beach. That is something to behold and worth a detour if you haven't experienced it before.

The juxtaposition of these events marks the conflux of communities in Saint Barth—island natives, metropolitan French, Portuguese, American ex-pats, post-Brexit Brits, and others—creating our own little melting pot of cultures. And a recently completed census should tell us exactly how many of us there are living on this little "rock."

Ellen Lampert-Gréaux

Celebrate Carnival In Saint Barth



he big Mardi Gras Carnival parade will snake through the streets of Gustavia on Tuesday, February 21, starting at 2:30pm. For the moment there are at least thirteen groups ready to participate with dancing, music, and fun costumes. These include Ti Ouana Salsa, Golden Team, Caribbean Girls, Island Vibes, Caribbean Girls, the most traditional group La Pointe en Mouvement, Tèt Ansanm, Hippie Camp, Dreamer, Cho Douvan (Ascco), The Youngz, Pineapple Girls, N.I.B. Nikki Beach.

Jocari Bapin, who leads the Carnival organizing committee, Saint-Barth Carnival, is pleased with the outlook for this year's event, but points out there are certain rules and regulations to be respected.

First, the roads into Gustavia will be closed from 1pm to 8pm to allow the parade to circulate freely. The parade route is the same as in previous years, starting at the commercial port in Public and continuing as far at The Point by the Collectivité. Along the way, the groups will stop

for several minutes in various places, including in front of the pharmacy in Gustavia, the Cour Vendôme, Le Sélect, La Cantina. Anglican Church, the Post Office, and right before arriving at the Collectivité. At each stop, the groups will show off their choreography, whose theme they are free to choose, as well as their colorful costumes. "There is always a lot of excitement and enthusiasm," exclaims Jocari.

In addition, to guarantee the safety of everyone during the parade:

- 1) Drivers heading into Gustavia should park their cars on the Quai Jeanne d'Arc in Public or in the various parking lots in Saint Jean
- 2) Free shuttles will make round trips between Public and Saint Jean from 1pm until the end of the event, making the following stops: Parking de la République in the Industrial Zone in Public; Parking Super U; Fire Station; Sports Stadium; Parking by Pearl Beach; and toward Gustavia as far as Public.

« Nothing compares »

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Breathtaking sea view towards the beach of Saint-Jean | Heated pool.



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Apartment | St. Jean

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Agricultural Development Projects In Saint Barth

A delegation of 10 people led by the director of the Overseas Office for Agricultural Development and Economy met with various island agriculturalists on Friday, February 3.



he creation of an association for agriculturalists in Saint Barth (APAG) in 2022 has been a topic of some interest. At least on the part of the Overseas Office for Agricultural Development and Economy (ODEADOM), which resulted in a visit to some of the agricultural operations on the island by a delegation of 10 people on Friday, February 3. A means to satisfy their curiosity by way of meetings and discussions in the presence of Jacques Andrieu, the director of ODEADOM, prefect Vincent Berton, representatives of the Overseas Ministry and from the

various ministries for overseas agricultural transformation, a few officials from the Collectivité, and of course the director of the Multiprofessional Economic Chamber. Sébastien Gréaux, director of the Territorial Environmental Agency (ATE), was also part of the delegation. Their cortege drove around the island to better understand the many challenges linked to the development of the agricultural sector in Saint Barth.

The day began with a visit to Marianne Laplace's Saveurs Peyi in Vitet. A site which, like others, suffers from a lack of space. The

entire delegation then met around the conference room table in the territorial council chambers at the Collectivité to discuss perspectives for development. Notably, the presentation of a pilot project that would provide the means for production on a larger scale.

Greenhouses That Produce Energy

Provide land to cultivate, establish preferential water rates, generate financial aid to pay for infrastructure, adopt solar energy, plant fruit trees, develop aquaponics, plant a mushroom bed... there is no end to the suggestions. One of the more innovative ideas for the island would be to build large greenhouses that produce energy. These structures would be designed using architecture integrated into the environment, primarily by placing them partially underground. A project which, when presented in detail, seemed to pique the interest of the visitors. However, they quickly resumed their tour to discover the rest of Saint Barth.

After a visit to the future slaughter-house, the delegation stopped by La Main Verte, run by Jean-Michel Vial, in Grand-Cul-de-Sac. Each of these operations faces its challenges: for this one, bad orientation and a lack of water. "But we manage to grow things anyway," says one of his employees with a smile.

Enriched by their day of observations and information, the members of the delegation continued on their way to Paris, Guadeloupe, or Saint Martin.





ADA, Petite-Saline

Four bedroom Carribean style property located in Petite Saline, panoramic and sunset views over the mountain and sea. 3 bedrooms and an independent studio. Built in 1997, in perfect condition still.

€ 8.800.000

A view to call one's own





JAS, Lurin

This superb 4 bedroom property combines contemporary lines and comfort and is nested in a private domain. Intimacy guaranteed. Spreading on 12 900m2 of land, 3 swimming pools, a fitness room. Extension possible.

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CDL. Anse des Lezards

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MCS, Marigot

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National Steering Committee For The Fight Against Sargassum Meets



committee to battle the presence of sargassum seaweed was created in Saint Barthélemy in September 2022. Within this framework, the Collectivité, as well as interested local parties, were able to take part in a meeting of the National Steering Committee For The Fight Against Sargassum, which was held on Wednesday, February 1, and led by the French Overseas Minister. Marie-Angèle Aubin, third vice-president of the Collectivité and responsible for environmental issues, took part via video conferencing. "All of those responsible for the fight against this climatic scourge in the West Indies were present to discuss the efforts put into action as

part of the national plan adopted for the period of 2022-2025," explains the Collectivité. More than 50 people from such sectors as healthcare, fishing, and safety, for example, were part of the meeting.

The national plan features 26 measures whose goals are to gather knowledge about sargassum in order to better prevent invasions along the shore. A sum of 36 million euros has been dedicated to this effort. During the recent committee meeting, the work done over the past six months by three working groups (resources, healthcare, and research) was presented.

In addition, it was noted that Guadeloupe and

Martinique were more advanced as they have already done what it takes to create a Public Interest Group. However, taking into account the recent creation of committees in the Northern Islands, the Collectivité notes that the representative of the Overseas Minister "clearly indicated in his conclusion that he commended the Northern Islands for their initiatives."

In 2022, the Collectivité of Saint-Barthélemy invested close to 1.6 million euros for the collection of close to 12000 tons of sargassum that had washed up along its coasts.

MASTHFAD

Published by "Le Journal de Saint-Barth" issn-1766-9278

Les Mangliers, St-Jean - BP 602 -97133 St Barthélemy - France Phone. : +590 590.27 65 19

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TREMENDOUS JOHNSON BLUES BAND BACK IN SAINT BARTH



A group of friends from the United States gathers every year in Saint Barth, morphing from a variety of day jobs to become the members in the Tremendous Johnson Blues Band. This tradition began back in the late 80s and the band has transformed over the years to include a variety of musicians, with the Saint Barth gigs the only time they all play together. And they are back! Shows this weekend are on Friday evening, February 17 at Le Select in Gustavia, and Sunday, February 19 at Le Grain de Sel in Saline, starting at 12pm for the afternoon. Reservations are strongly recommended at Le Grain de Sel, as their performances are usually standing-room-only!

ALAIN LE CHATELIER AT LES ARTISANS, THROUGHT MARCH 3, 2023

French painter Alain Le Chatelier has returned to Saint Barth for his annual winter exhibit at Les Artisans in Gustavia. His work is technically brilliant with a rich color palette that ranges from myriad vegetal greens to bold shades of red, purple, turquoise, and yellow, as well as soft natural tones. He



has recently taken to painting bird feathers, nests, and eggs, often seen from a bird's eye point of view, with the eggs in decoratively enhanced nests. Another new aspect of his work is painting on a golden background—adding a sense of glamour and almost a slight Japanese feel to some of his pieces. The gold leaf he uses also peeks through on three of his most recent paintings: river scenes with dense foliage or the splash of a waterfall. Stop by the gallery to meet the artist, every afternoon from 5pm-7pm, Monday through Friday, throught March 3, 2023. Or make a personal appointment by contacting Les Artisans at lesartisans@mac.com or 05 90 27 50 40.

SAINT BARTH AND ITS BIODIVERSITY

The smooth trunkfish: armored and toxic

Each week, the Journal de Saint-Barth invites you, in partnership with the Territorial Environment Agency, to discover a species (fauna, flora, terrestrial or marine) that populates the vast biodiversity of the island. This week, the smooth trunkfish (Lactophrys triqueter).



Where does it live?

This fish generally lives near sandy or rocky bottoms as well as near coral reefs, at depths that vary between 5 and 50 meters.

What does it eat?

The smooth trunkfish feeds on algae, crustaceans, mollusks, worms, sea cucumbers, crabs, or sponges. It dislodges its prey by sending a jet of water with its mouth.

Did you know?

This fish is born hermaphrodite (that is to say, it has both male and female organs) and only takes on a male character during its growth. Its body is protected by an external skeleton, a kind of natural shielding. When it feels threatened, the smooth trunkfish produces toxic mucus that deters predators. On the other hand, if it uses this deterrent weapon in a confined environment, it will be fatal for both the fish and his assailant.

A CMA CGM Cargo Ship Ran Aground In The Port

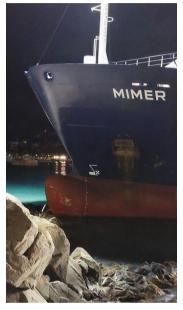
Late on the evening of Friday, February 3, a cargo ship carrying sea containers ran aground on a rocky outcropping close to the commercial dock in Public. An investigation is underway to discover the reason for this incident.

t was just after 11pm on Friday, February 3, when a cargo ship owned by the company CMA CGM entered the harbor of Saint Barthélemy. A few minutes later, this imposing container-carrier, which was moving slowly, embedded itself on the rocky outcropping located right after the entrance to the commercial dock. The incident was films by passersby, and the nighttime images are quite dramatic as Le Mimer, like a ghost ship, literally made a bee-line for the rocks.

The director of the port was immediately alerted as well as the Regional Operational Monitoring and Rescue Center (CROSS), the gendarmerie, and of course the Collectivité. Ernest Brin, director of the port, met with the commandant of the cargo ship, who assured him that no one on board had been injured. Neither on land or at sea, which is almost miraculous (read below).

A Tugboat From Sint Maarten To The Rescue

The first attempts to release the grounded ship were not successful. A tugboat from Saint Maarten arrived in Saint Barth a little after 5am. By 6:10am, the boat had been freed from the rocks. "Without any major issues," comments Ernest Brin. "The boat had some slight damage but nothing serious." Le Mimer was able to make the necessary maneuvers to get to the commercial dock.



An Investigation Underway

Since the accident, there has not been an information from the company CMA CGM to explain the "bee-line" and washing aground in the port. The management of the company, based in Marseille, told the Le Journal de

Saint-Barth "that the shipping company (Godby Shipping AB in Finland) and CMA CGM are collaborating fully with the authorities to determine the circumstances of this accident and make sure it doesn't happen again." An official inquiry has been opened in order to comprehend why Le Mimer cargo ship ran aground in this manner.

Whether it was negligence or an error in navigation, the only certitude is that the absence of any serious injury is almost a miracle. "All's well that ends well," says the director of the port, relieved. "But we were very lucky that the cargo ship did not enter the two mooring areas and did not hit any boats as there are many people who sleep aboard. We were also lucky that it did not touch the intake valves for the desalination plant." The reasons for this incident remain to be determined.



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News briefs

NEWS FROM THE ANGLICAN CHURCH



Reverend Charles Vere Nicholl has returned to St Bartholomew's Anglican Church in Gustavia as Honorary Resident Priest. He first joined the church as vicar in 2002, then retired in 2016. He has remained part of the church family, often officiating at baptisms, weddings and funerals, as well as stepping in to celebrate mass both in-person and virtually, especially during the pandemic. Founded in the 1850's the church has a 501C3 charitable foundation (making donations tax-deductible for Americans) and its active weekly schedule includes the one-hour Family Eucharist Service on Sunday morning—with a new start time of 9:30am. Additional activities include the 7pm Tuesday evening Taizé service. Thursday evening's 7pm meditation group led by Diana Bourel, a Sunday morning coffee hour on Zoom after services, and an informal book group, which meets monthly via Zoom. The next meeting will be on Monday, February 20, at 6pm island time/5pm ET and the book to be discussed is A Man Called Ove by Fredrik Backman. For additional information: www.stbartholomewsanglicanchurch.com

REGULATIONS IN EFFECT IN THE RÉSERVE NATURELLE

Following two accidents that took place in the Réserve Naturelle de Saint-Barthélemy, and which required rescue operations, the Territorial Environmental Agency points out that there are safety regulations in effect. First, the speed limit is 5 knots in all waters of the Réserve Naturelle, including the bays and a distance of 300 meters from the coast, as well as less than 100 meters from the islets around Saint Barth. This speed limit guarantees the safety of all (swimmers, sea turtles....) as well as overall tranquility of the sites. In addition, a signalization

buoy is obligatory for all persons practicing scuba diving or underwater aqua trekking. No boats can go within 100 meters of that buoy. Finally, in the lagoon at Grand Cul-de-Sac, kite-surfing is only authorized more than 50 meters from the shore (other than getting the kite into the water) and is officially prohibited on the coral reef.

NEW TRAFFIC PATTERNS; NEW TRAFFIC CIRCLE ON THE DRAWING BOARD



For the moment, there are only a few modifications to the traffic patterns in St Barth. Yet these are a harbinger of things to come, as the new territorial council continues to improve the flow of traffic on the island's roads. The first change was new signage that informs all drivers of their speed as they descend the hill from Coupe Gorge toward the small traffic circle near Villa Créole in Saint Jean. There is also a new, solid white line that indicates a no-passing zone along the entire length of the curve where a 25-year-old on a quad was killed a few months ago.

For less dramatic reasons, two additional traffic modifications have been implemented: one at Super U; the second leaving the parking lot at the airport. These changes means that drivers coming from Saint Jean cannot turn left to go to Super U; and those leaving the parking lot at the airport are also no longer able to turn left. They must all continue as far as the traffic circle at La Tourmente and come back in the direction of Saint Jean to turn right for the supermarket or continue on their way.

To leave the road that leads to Super U, after respecting the Stop sign, drivers can turn left or right onto route 209A. These new rules are but temporary, as the Collectivité plans to create a new traffic circle to replace these intersections.

GASTRONOMY

Gustavia		Lurin	
Arawak Café	05.90.27.53.23	Santa Fé	05.90.27.61.04
Atelier de Joël Robuchon	05.90.77.30.30		
Bagatelle	05.90.27.51.51	Corossol	
Bar de l'Oubli	05.90.27.70.06	Le Régal	05,90,27 85 26
Bête à Z'Ailes (BAZ Bar)	05 90 29 74 09	<u>Le regui</u>	03.50.27 03 20
Black Ginger	05.90.29.21.03	Public	
Burger Palace	05.90.51.27.74	Sella	06.90.56.15.22
Bonito	05.90.27.96.96	Selia	00.90.30.13.22
Café Gloriette	05.90.27.13.71	Anse des Cayes	
Casa	05.90.27.63.77		05 00 27 ((55
Eddy's Restaurant	05.90.27 54 17	Le Manapany	05.90.27.66.55
Fouquet's Saint-Barth (Carl Gustaf)	05.90.29 79 35	Lorient	
Fish Corner	05.90.51.36.33		0.7.00.71.01.00
Kaz A Juice	05 90 29 36 64	Buns	05 90 51 34 33
Kinugawa	05 90.51.13.55	Jojo Burger	05 90 27 50 33
L'Entracte	05.90.27.70.11	Le Bouchon	05 90 27 79 39
L'Isola Ristorante	05.90.51.00.05	La Bohème	05 90 27 52 52
L'Isoletta	05.90.52.02.02	La Licorne	05 90 87 37 93
La Crêperie	05 90 27 84 07	Le Portugal à St Barth	05 90 27 68 59
La Cantina	05.90.27.55.66	T.	
La Guerite	05.90.27.71.83	Toiny	
La Petit Plage	05.90.27.73.00	Le Beach Club (Le Toiny)	05.90 27.88.88
La Quintessence	05.90.27.63.61	Le Toiny Restaurant	05.90 27.88.88
Le Repaire	05.90.27 72 48		
Le Select	05 90 27 86 87	Grand Cul de Sac	
Marius	05.90.77.80.12	Al Mare (Le Sereno)	05.90.29.83.00
Martini	05.90.01.02.60	Amis (Le Barthélemy)	05.90.77.48.48
Quarter Kitchen & Cocktail Lab	05.90.27.51.82	Le Rivage	05.90.27.16.35
Shellona	05.90.29 06 66	Rosewood Le Guanahani	05.90.52.90.08
Sin Garden	05 90 87 21 24	Ti Corail	06.90.41.78.59
Flamand		Yo Sushi Mania	06.90.62.69.83
Chez Rolande	05.90.27.51.42	Saint Jean	
Food Locker	05.90.27.23.10		05 00 27 71 40
La Case (Cheval Blanc)	05.90 27 61 81	L'Envole (Airport)	05.90.27.71.40
La Cabane (Cheval Blanc)	05.90 27 61 81	Kiki e Mo	05.90.27.90.65
La Langouste	05.90.27.63.61	Gyp'Sea	05.90.77.53.01
		La Terrasse	05.90.27.52.21
Pointe Milou		Le Glacier	05 90 27 71 30
Rivyera (Christopher Hotel)	05.90.27.63.63	Le Diamant	05.90.29.21.97
Ti St Barth	05.90.27.97.71	Le Jardin	05 90 27 73 62
11 St Burti	03.50.27.57.77	Le Piment	05.90 27.53.88
Colombier		Nao Beach	05.90.77.47.48
Les Bananiers	05.90.27.93.48	Nikki Beach	05.90.27.64.64
		Peter MC Cool Irish Pub	05 90 52 08 36
Dolce Vita (Villa Marie)	05.90.77.52.52	Pearl Beach	05.90.52.81.33
Saline		Romi (Tropical Hotel)	05 90 27 55 67
	05.00.53.46.10	Sand Bar (Eden Rock)	05.90.29.81.64
Esprit Jean-Claude Dufour	05.90.52.46.10	Sayolita	05.90.27.13.30
Grain de Sel	05.90.52 46 05	So Cuisine	05.90.77.15.70
Tamarin	05.90.29.27.74	Zion	05.90.27.63.62

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Carnival Time!

It's that time of year when revelers start getting ready to dance in the streets for Mardi Gras, and honor Vaval, the king of Carnival. 2023 looks like a good vintage, with various groups marching in fabulous costumes and musical trucks to add ambiance to the parade. Carnival schedule below

- Daturday, February 18 at 4:30pm: A parade with a pirate theme for kids six and under, organized by the Association Bout d'-Chou, will set out from the Ouai du Général de Gaulle. The itinerary will take the young revelers along the Rue du Bord de Mer, before turning left on Rue Samuel Fahlberg then Rue Oscar II. They will then take the Rue de la Suède to get back to the dock.
- Monday, February 20 at 7pm: Parade In Paiamas in Gustavia: Meet La Pointe En Mouvement at their atelier above the Treasury in Gustavia. D Tuesday, February 21 at 2:30pm: Mardi Gras Parade in Gustavia. The big parade starts at the commercial dock in Gustavia, and winds along the waterfront to the far side of the harbor and back to the main dock. Wednesday, February 22 at 7pm: Burning of Vaval. An evening parade in Black and White in the streets of Gustavia with an effigy of Vaval, the Carnival King, to be burned in a big bonfire on Shell Beach. A dramatic ending to the

Cabaret

▶ From Tuesday to Saturday

• Dinner cabaret show at 9pm @ Ti St Barth

Carnival celebrations.

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party!

Live Music

- ▶ Thursday February 16 - Welcome to the 80' & 90's Music by Crisologo at Bagatelle, Gustavia
- Sunset Lounge, Music by Sébastien Roche 5pm - 7pm @ Christopher
- Live Music with Kamelon Beats from 7pm at Arawak Café, Gustavia
- Live Music with Laura de Shamans for dinner at Le Barthélemy 7pm-10pm.
- Friday, February 17
 Live Music with Stella from 7 pm @ Pearl Beach
- For Her, music by Crisologo @Bagatelle
- Dj Šet Tata Lolo for the lunch 12pm-4pm at Le Barthelemy
- Live Music with Laura de Shamans for dinner at Le Barthélemy 7pm-10pm.
- DJ Set with Sébastien Roche from 7pm at Arawak Café Saturday, February 18

The Tremendous Johnson BluesBand @LeSelect.

- Bikini Day @ Pearl Beach
- Live music by Zig Zag from 7pm at Arawak Café
- Chess Hour, 3pm-6pm with Jeff Follner @ Arawak
- Let the music take you away with Saturday Live.
 Dj Resident 12pm to 7pm.
 @ Nikki Beach
- Live Music with Laura de Shamans for dinner at Le Barthélemy 7pm-10pm.
- Dj Set Tata Lolo 12pm-4pm at Le Barthélemy.
- Sunday, February 19

The Tremendous Johnson BluesBand @Grain de Sel

- Amazing Sunday. A journey through the rhythm of live music under the sun! 12pm - 7pm @ Nikki Beach

- Brasero Lunch animated by our DJ Stephane Gentile, 12pm-3 pm, @ Manapany
- Live Music with Laura de Shamans for dinner at Le Barthélemy 7pm-10pm.
- Dj Set Tata Lolo 12pm4pm at Le Barthélemy .
 Monday February 20
- Sunset Lounge, Music by Sébastien Roche. 5pm - 7pm @ Christopher
- For an Italian Aperitivo, Soley will be entertaining us with his lyrics and guitar like. 07.30pm-10.30 pm at Al Mare Ristorante, Sereno.
- Hora Feliz, come dance Salsa, Bachata, kizomba and other dances cubaines from 7pm @ Arawak café,
- Tuesday February 21
- Chill Out. Live music from 7pm @ Arawak
- Wednesday February 22
- Unplugged Live Music at Bagatelle
- Playful Party at Arawak Café

Exhibitions

- ▶ Until February 20
 "Art For Our Oceans" with
 the work of: Katharina
 Grosse, Ed Ruscha, Jeppe
 Hein, Kenny Scharf, Tatiana
 Trouvé, Julio Le Parc, Jenny
 Holzer, Jiří Georg Dokoupil,
 and Rosemarie Trockel
 @ Wall House Territorial
 Museum, Gustavia.
 Free entry
- @ Space Gallery St Barth, Winter Exhibition: Valdes, Boetti, Tony Cragg, Christo, Vera Lutter and Hunt Slonem Group exhibition: Victor Matthews, Marco Glaviano, Christopher Martin, Hannah

Polskin and more
- @ Les Artisans, Gustavia

Paintings: Jérémy Kraft, Alain Le Chatelier, Karoline Arcana, Gery Langlais, Tony Caramanico, Stanislas Defize, Peter Car, David Wegman Sculptures: Dave Stevenson and Rosamond Fields.

- Hélène Roger-Viollet at Rémy de Haenen Airport.
- Preserve the Heritage and History of St-Barthélemy @ Le Brigantin, Gustavia. Free entry
- Bronze Sculptures @ The Collectivity

Artist's Collection

- Hannah Moser, Cul de Sac- Kay Quattrocchi, Pointe
- Kay Quattrocchi, Pointe Milou

Art Galleries

- Antoine Heckly ArtGallery
- Camaruche Gallery
- Clic Gallery, Gustavia
- Eden Fine Art St Barts
- Fergus McCaffrey
- Galerie Asie, Gustavia
- Les Artisans, Gustavia
- Space Gallery St Barth
- Spirit Space Gallery
- Untameable Gallery

Night Club

- @ Modjo St-Jean @ Casa Night Club @ Ti St Barth
- From Tuesday to Saturday
- After-dinner dinner party, 11pm-4am, with DJs, dance on the tables and fancy dress room @ Ti St Barth

Fashion Show

- Daily Fashion Shows
- Fashion Show with Monbarth every lunchtime @ Pearl Beach, St Jean
- Fashion Show every lunch@ Nikki Beach

