



The Magic Of Saint Barth!

hose of us who live here see the island from a certain angle, yet from every possible angle lately it seems like there is simply too much. Too many building permits. Too many massive houses being built. Too many views being blocked. And of course, the usual chorus of too many cars, too much traffic, two many big trucks. On the other hand, there are things that we lack enough of at times, water, electricity, parking...

But there is another point of view, another angle to view the island. Through that magical lens that comes with visitors who simply see things differently. They may sympathize with those who would like to see the island stay the way it was, or at least the way it is, but they still find Saint Barth to be an exceptional island. Long-time visitors still find that magic that seduced them in the first place, and newcomers discover one of the prettiest islands in the West Indies. Beautiful white sand beaches (some temporarily marred with sargassum seaweed). Gourmet restaurants on the beaches and in the hills, with a galaxy of chefs mixing it up with a cocktail of Caribbean and Mediterranean cuisine, plus forays into Italy, Indonesia, Japan, and other international culinary traditions.

A friend who had not visited since Irma reported that the charm is still here, and that's good news! Meaning that even after all the changes and all the building, that the island still has its appeal. One of its greatest assets are its people, and the joy of visiting old friends every time one lands on the tiny airstrip. Even those who only make it once a year maintain long-distance friendships that make a visit to the island even more meaningful.

Like a kaleidoscope, there are myriad angles to see the island, and it's nice to know that the magic of the island still holds its charms!

Ellen Lampert-Gréaux

Carnival 2023











« Nothing compares »

St. Barth | Sotheby's

Contemporary style | Hillside and sunset views | 3 parking spaces



Villa | St. Jean

3 Bedrooms | 3 Bathrooms Located in Saint-Jean, a very popular area of the island, the villa So is a contemporary villa with 3 bedrooms and 3.5 bathrooms. Recently built, its orientation allows you to enjoy a very open view towards the surrounding mountains and the sunset.

Offered at: €4.250.000

Gustavia Office: +(59) 0590 29 90 10

USA: +1-508-570-4481

Contemporary one bedroom condo | Huge swimming pool



2 separate one bedroom bungalows | Walking distance to the beach



Apartment | St. Jean

1 Bedroom | 1 Bathroom Offered at: €1.500.000

Gustavia Office: +(59) 0590 29 90 10 I USA: +1-508-570-4481

Villa | Anse des Caves

2 Bedrooms | 2 Bathrooms Offered at: €2.350.000

Gustavia Office: +(59) 0590 29 90 10 I USA: +1-508-570-4481

Breathtaking sea view towards the beach of Saint-Jean | Heated pool



Sumptuous villa | 70 ft solar-heated infinity pool



Villa | Lurin

5 Bedrooms | 5 Bathrooms

Price upon request

Gustavia Office: +(59) 0590 29 90 10 I USA: +1-508-570-4481

Villa | Pointe Milou

5 Bedrooms | 5 Bathrooms

Offered at: \$23,900,000

Gustavia Office: +(59) 0590 29 90 10 I USA: +1-508-570-4481

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ADA, Petite-Saline

Four bedroom Carribean style property located in Petite Saline, panoramic and sunset views over the mountain and sea. 3 bedrooms and an independent studio. Built in 1997, in perfect condition still.

€ 8.800.000

A view to call one's own





JAS, Lurin

This superb 4 bedroom property combines contemporary lines and comfort and is nested in a private domain. Intimacy guaranteed. Spreading on 12 900m2 of land, 3 swimming pools, a fitness room. Extension possible.

€ 16,000,000



CDL. Anse des Lezards

Creole style property composed of two bedrooms, of which an independent bungalow with mezzanine. Covered terrace and sea view. Ideal for rental investment.

€ 2.500.000



MCS, Marigot

This authentic 3 bedroom and 3 bathroom villa offers a partial seaview and a beautiful atmosphere of relaxation with the tropical garden. Fully renovated

€ 3,465,000



ROS. Lurin

Located in a private domain in the Gouverneur neighborhood, this one of a kind property spreads over 9 000 m2 and was designed and built by a famous architect.

€ 16,000,000

Contact Lionel (FR) at 06 90 49 10 40 or at <u>lgaraix@wimcorealestate.com</u> Contact Doug (US) at +1 (508) 221 55 27 or at <u>doug@wimcorealestate.com</u>

A Study On The Evolution Of Green Sea Tu

The Territorial Environmental Agency has published a study that retraces the monitorin ween 2020 et 2022. A document full of interesting information.

t all began in April 2020. At that time, The Territorial **E**nvironmental Agency (ATE) started monitoring green sea turtles by way of "photo-identification." To do so, the ATE and one of its agents, Karl Ouestel. focused the study on five zones (Grand-Cul-de-Sac, Petit-Cul-de-Sac, Saint Jean, Colombier, and Corossol). "With extra effort in Grand-Cul-de-Sac and Saint Jean due to more opportunities and easier, more secure access," notes Karl Questel. This project will be continued in 2023, now that the report has been published.

By the end of 2022, a total of 389 green sea turtles had been added to the database established by the ATE. "This reference database comprises 6,607 photographs," confirms the agency. Not to mention more than 16 hours of video and 216 hours of work in the field, in addition to 540 hours of analysis and archiving.

"The behavior of the turtles varies from one bay to another," as explained in the report. "In the bays with more activity, the turtles are less wary than the people, which allows photos to be taken easily. In the bays less frequented, where photos are much harder to take, the profiles of these turtles are rarely complete." During excursions at sea, the photo shoots never last longer than two hours. "In order to estimate the size of the carapace and the age of the turtle, two green lasers are fixed on a piece of wood with a distance of 20 centimeters between the two points of light," explains the ATE. "Using a computer, the points are



aligned via software that can determine the length of the carapace." The agency adds that such laser measurements were integrated into the study starting on May 29, 2021, and point out: "There are still plenty of turtles waiting to be measured."

The photographs, which are very precise, allow for a good look at the scales on the heads of the turtles. Their size, their patterns, and other elements are among the sources of identification used by the scientists. And the turtles observed in Saint Barth certainly have their own specificities. In fact, 60% of these turtles display two large pre-frontal scales, while only 5% have a prefrontal area divided in two parts, and 1% feature a fusion of the pre-frontal

scales.

The carapace (top shell) also shows its own particularities, which help in terms of identification. For example, for 87% of the turtles photographed, the plates that form their carapace and perfectly recognizable, most notably by their color and their patterns.

The study also showed that "the more the seabed is sandy and silty, the more the turtles tend to be lighter in color with embossed patterns, while in the bays with more seagrass or closer to the reef, the turtles are darker with more contrasting patterns." For example, in the bay of Saint Jean, the ATE observed that "several individual turtles lost all of their contrast over time to adapt to silty

St Barth Weekly n°475

rtles

g of green sea turtles in Saint Barthélemy bet-



bottom. The opposite is true in Grand Cul-de-sac, where a specimen today might show more contrasting patterns than two years earlier."

Feeding habits of the turtles are also part of the study, with some rather behavior original observed. As in the bay of Saint Jean, where "four turtles were seen digging in the silty sea bottom in a very active and regular manner," notes the report. "This behavior is intended to unearth the rhizomes and buried strands of Halodule and Halophila seagrasses, a sign of the lack

of such plants in the bay. In the bays with thicker seagrass beds, this behavior has not been observed."

Over three years, 1,124 encounters with turtles were recorded. In 55% of the cases, the turtles seen once were not seen again by the divers on subsequent visits. More worrisome: "34% of the turtles have injuries, and 65% of these injuries are caused by humans, primarily from boat propellors."

The study alsp allowed to track the movement of certain turtles. Eleven were seen to leave the bay of Saint Jean, essentially due to the lack of seagrass, to settle in other bays. "Primarily in Grand-Cul-de-Sac," the ATE points out. "These movements concern turtles that are relatively large. As two of these turtles are seriously wounded with crippling malformations, the lagoon probably offers better protection against tiger sharks."

Details on the turtle population in each bay and their habits are also in the report. Available on the ATE website, this report is a goldmine of information, including the declining state of certain zones along the coast and of the bays on the island.

SAINT BARTH AND ITS BIODIVERSITY

The humpback whale, charming singer

Each week, in partnership with the Territorial Environmental Agency, The St Barth Weekly invites you to discover a species (fauna or flora, terrestrial or marine) that is part of the large biodiversity of the island.

This week: the humpback whale.



©Celine Motta et Tiziana Di Fulvio

Where does she live?

The humpback whale is a cetacean that lives part of the year in polar waters and the other in tropical waters.

What does she eat?

It feeds exclusively during the summer and lives on its fat reserves during the winter. It is an active predator that hunts its prey. Those of the southern hemisphere feed mainly on small crustaceans, those of the northern hemisphere look for schools of small fish such as herring, sardines or capelin.

Did you know?

To seduce the females, the males perform jumps, sing songs and slap their tails.

An Exceptional Lineup For The Saint-B'Art Book & Jazz Festival

Saint-B'Art, a non-profit association, presents its annual Book & Jazz Festival, March 26-April 9

hree authors, myriad musicians, encounters, discussions, and concerts... That in a nutshell is the recipe for the next Saint-B'Art Book & Jazz Festival, which. like every year, sounds fantastic. First for the quality of the artists who will be on the island from March 26-April 9, as well as for the variety of the events planned and organized by the association Saint-B'Art. Its president, Christian Hardelay, best describes the spirit of Festival: "We often only realize the true value of freedom, love, or good health when we lose it.

while we tend to be like ostriches, heads in the material world, and we forget the very essence of life," he writes. "That is why for the past 20 years, the association, Saint-B'Art. has engaged the passion, imagination, courage of all of its volunteers to create cultural activities that every resident of Saint Barthélemy can attend, and be nourished by the cultural diversity that shakes up and feeds our souls."

For two weeks, Saint Barth will sway to the rhythms of the Book & Jazz Festival. Special guests include Vincent Doumeizel, senior adviser on the oceans for United Nations Global Compact well as director of the Food Program at the Lloyd's Register Foundation. who wrote the acclaimed book, "The Seaweed Revolution." Also on the guest list are Clémentine Sour-

dais, author and illustrator of children's books (among others), and author and designer Christophe Goret,

THE SEAV/EED REVOLUTION

HOW SEAWEED HAS SHAPED OUR PAST AND CAN SAVE OUR FUTURE

known as Kris, who creates comic books that systematically plunge his readers into a historic universe as fascinating as it is instructive.



And of course, there will be many musicians. We will present more details in our next edition, but it is important to note that each of the nine concerts will take place in different locations across the island, and are accessible to all, as entry is free. Even more proof, as if we needed it, of Saint-B'Art's desire to perpetuate the spirit and popularity of this top-notch cultural event.

St Barth Weekly n°475

Remembering Mario Winterdal

« When we learned of the passing of Monsieur Mario Winterdal a few days ago, our hearts and thoughts were flooded with a mix of great sadness and colorful memories. Mario was loved by many on the island of Saint Barthélemy and we offer our deepest sympathies to his wife Maggie, his beautiful children and grandchildren as well as his many friends on this island and around the world

As a frequent visitor to St. Barth since 1984, I knew Mario as the charismatic bartender at Filao Beach, Years later, after Filao was swallowed up by Eden Rock, he became the bartender at Emeraude Plage—the perfect "ambassador" for this charming, seaside meeting place for hotel guests. For his wake at the funeral chapel by the cemetery in St. Jean, Maggie chose a photograph of Mario behind the bar at Filao to display by the casket, a picture with that twinkle in his eyes and his sly smile. "That's the way I think most people will remember him," she told me. Indeed.

Mario's sense of humor and storytelling abilities are legendary, and if he was in the middle of one of his stories, you better forget about



ordering your drink. (And, remarkably, he did not drink himself!) With Mario, it was impossible to distinguish between what was real and what was simply plucked from his imagination. Therefore, you believed everything he told vou. But here's one of my personal favorites: Two guests were having their drink at the Filao bar and talking loudly about the St. Barth airport, and what a terrible landing you had to make in such little planes to get here. Hearing this, Mario said to them (and I'm paraphrasing), "Haven't you heard about the new airport being built in Saline?" They've

already landed a 747 there!" Of course, the gentlemen had not heard about this airport, so Mario gave them directions and later that day off they drove to Saline. The following day, Filao's manager (whose name I don't recall) called Mario to his office to reprimand him for lying to his guests. Mario's response: "I didn't lie to them ... I told them a story, and they chose to believe it!" I practically spit out my drink when I heard him tell this!

Yet Mario's unique sense of humor and storytelling skills came from a man who had travelled the world,

spoke many languages, served in the military and brought with him to this island a warmth. kindness and love of family that would touch many. Including his guests on the other side of the bar. After I'd proposed to my wife Mary on the beach in 2010, he was the first to hear the news, give her a big hug and pour two glasses of champagne. (And when he told hotel proprietor Geneviève, well, the celebrating continued.)

Sadly, Emeraude Plage closed for good after Hurricane Irma. The next time we saw Mario was at a street fair in Gustavia in November. 2019, when Mary was teaching English at a small school called Réussite and we were living in the port. He was walking with Maggie, and his health was beginning to fail. But his humor and warmth were there, undiminished. We miss you, Mario, but the memories will be with us forever. »

Respectfully, *Lyle Greenfield*

GASTRONOMY

Gustavia		Lurin	
Arawak Café	05.90.27.53.23	Santa Fé	05.90.27.61.04
Atelier de Joël Robuchon	05.90.77.30.30		
Bagatelle	05.90.27.51.51	Corossol	
Bar de l'Oubli	05.90.27.70.06	Le Régal	05.90.27 85 26
Bête à Z'Ailes (BAZ Bar)	05 90 29 74 09	<u>Le Regui</u>	05.50.27 05 20
Black Ginger	05.90.29.21.03	Public	
Burger Palace	05.90.51.27.74	Sella	06.90.56.15.22
Bonito	05.90.27.96.96	Scha	00.90.30.13.22
Café Gloriette	05.90.27.13.71	Anse des Cayes	
Casa	05.90.27.63.77		05 00 27 66 55
Eddy's Restaurant	05.90.27 54 17	Le Manapany	05.90.27.66.55
Fouquet's Saint-Barth (Carl Gustaf)	05.90.29 79 35	Lorient	
Fish Corner	05.90.51.36.33		0.5.00.51.01.00
Kaz A Juice	05 90 29 36 64	Buns	05 90 51 34 33
Kinugawa	05 90.51.13.55	Jojo Burger	05 90 27 50 33
L'Entracte	05.90.27.70.11	Le Bouchon	05 90 27 79 39
L'Isola Ristorante	05.90.51.00.05	La Bohème	05 90 27 52 52
L'Isoletta	05.90.52.02.02	La Licorne	05 90 87 37 93
La Crêperie	05 90 27 84 07	Le Portugal à St Barth	05 90 27 68 59
La Cantina	05.90.27.55.66	Titler	
La Guerite	05.90.27.71.83	Toiny	
La Petit Plage	05.90.27.73.00	Le Beach Club (Le Toiny)	05.90 27.88.88
La Quintessence	05.90.27.63.61	Le Toiny Restaurant	05.90 27.88.88
Le Repaire	05.90.27 72 48		
Le Select	05 90 27 86 87	Grand Cul de Sac	
Marius	05.90.77.80.12	Al Mare (Le Sereno)	05.90.29.83.00
Martini	05.90.01.02.60	Amis (Le Barthélemy)	05.90.77.48.48
Quarter Kitchen & Cocktail Lab	05.90.27.51.82	Le Rivage	05.90.27.16.35
Shellona	05.90.29 06 66	Rosewood Le Guanahani	05.90.52.90.08
Sin Garden	05 90 87 21 24	Ti Corail	06.90.41.78.59
Flamand		Yo Sushi Mania	06.90.62.69.83
Chez Rolande	05.90.27.51.42	Saint Jean	
Food Locker	05.90.27.23.10	L'Envole (Airport)	05.90.27.71.40
La Case (Cheval Blanc)	05.90 27 61 81	Kiki e Mo	05.90.27.90.65
La Cabane (Cheval Blanc)	05.90 27 61 81		05.90.77.53.01
La Langouste	05.90.27.63.61	Gyp'Sea La Terrasse	05.90.27.52.21
		Le Glacier	05.90.27.32.21
Pointe Milou		Le Diamant	05.90.29.21.97
Rivyera (Christopher Hotel)	05.90.27.63.63	Le Jardin	05.90.29.21.97
Ti St Barth	05.90.27.97.71	Le Piment	05.90 27.53.88
		Nao Beach	05.90.77.47.48
Colombier		Nikki Beach	05.90.27.64.64
Les Bananiers	05.90.27.93.48	Peter MC Cool Irish Pub	05.90.27.64.64
Dolce Vita (Villa Marie)	05.90.77.52.52	Pearl Beach	
	55.5511154154		05.90.52.81.33
Saline		Romi (Tropical Hotel) Sand Bar (Eden Rock)	05 90 27 55 67
Esprit Jean-Claude Dufour	05.90.52.46.10	Sayolita	05.90.29.81.64
Grain de Sel	05.90.52.46.05		05.90.27.13.30
Tamarin	05.90.29.27.74	So Cuisine	05.90.77.15.70
	· · · ·	Zion	05.90.27.63.62

11 St Barth Weekly n°475

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party!

▶ From Tuesday to Saturday

 Dinner cabaret show at 9pm @ Ti St Barth

Live Music

▶ Thursday February 23

- Welcome to the 80' & 90's Music by Crisologo at Bagatelle, Gustavia

- Sunset Lounge, Music by Sébastien Roche 5pm - 7pm @ Christopher

- Live Music with Soley from 7pm at Arawak Café, Gustavia

- Live Music with Laura de Shamans for dinner at Le Barthélemy 7pm-10pm.

Friday, February 24

- Live Music with Carbo from 7 pm @ Pearl Beach - For Her, music by Crisologo

@Bagatelle

- Di Set Laura de Shamans for the lunch 12pm-4pm at Le Barthelemy

- Live Music with Laura de Shamans for dinner at Le Barthélemy 7pm-10pm.

 Apero is French. Special DJ Set with Sébastien Roche from 7pm at Arawak Café - Mixology workshop from 6:30 pm at Arawak Café

Saturday, February 25

- Bikini Day @ Pearl Beach - Live music by Lorenza & Carbo from 7pm at Arawak Café

- Chess Hour, 3pm-6pm with Jeff Follner @ Arawak

- Let the music take you away with Saturday Live. Dj Resident 12pm to 7pm. @ Nikki Beach

- Live Music with Laura de Shamans for dinner at Le Barthélemy 7pm-10pm.

Dj Set Laura de Shaman

12pm-4pm at Le Barthélemy

Sunday, February 26

- Amazing Sunday. A journev through the rhythm of live music under the sun! 12pm - 7pm @ Nikki Beach

- Brasero Lunch animated by our DJ Stephane Gentile, 12pm-3 pm, @ Manapany

 Live Music with Laura de Shamans for dinner at Le Barthélemy 7pm-10pm.

- Di Set Tata Lolo 12pm-4pm at Le Barthélemy.

Monday February 27

- Sunset Lounge, Music by Sébastien Roche. 5pm - 7pm @ Christopher

 For an Italian Aperitivo, Soley and violinist Nicboffi's will be entertaining us with lyrics, violin and guitar like. 07.30pm-10.30 pm at

Al Mare Ristorante, Sereno. - Hora Feliz, come dance Salsa, Bachata, kizomba and other dances cubaines from 7pm @ Arawak café,

Tuesday February 28

- Chill Out. Live music from 7pm @ Arawak

Wednesday February 29

 Unplugged Live Music at Bagatelle

- Playful Party at Arawak Café

Exhibitions

Until February 20 "Art For Our Oceans" with the work of: Katharina Grosse, Ed Ruscha, Jeppe Hein, Kenny Scharf, Tatiana Trouvé, Julio Le Parc, Jenny Holzer, Jiří Georg Dokoupil, and Rosemarie Trockel @ Wall House Territorial Museum, Gustavia. Free entry

- @ Space Gallery St Barth, Winter Exhibition: Valdes, Boetti, Tony Cragg, Christo, Vera Lutter and Hunt Slonem

Group exhibition: Victor Matthews, Marco Glaviano, Christopher Martin, Hannah Polskin and more

- @ Les Artisans, Gustavia Paintings: Jérémy Kraft, Alain Le Chatelier, Karoline Arcana, Gery Langlais, Tony Caramanico, Stanislas Defize, Peter Car, David Wegman Sculptures: Dave Stevenson and Rosamond Fields.

- Hélène Roger-Viollet at Rémy de Haenen Airport.

- Preserve the Heritage and History of St-Barthélemy @ Le Brigantin, Gustavia. Free entry

- Bronze Sculptures @ The Collectivity

Artist's Collection

- Hannah Moser, Cul de Sac

- Kay Quattrocchi, Pointe Milou

Art Galleries

- Antoine Heckly ArtGallery
- Camaruche Gallery
- Clic Gallery, Gustavia
- Eden Fine Art St Barts
- Fergus McCaffrey
- Galerie Asie, Gustavia
- Les Artisans, Gustavia

- Space Gallery St Barth

- Spirit Space Gallery

- Untameable Gallery

Night Club @ Modjo St-Jean

@ Casa Night Club

@ Ti St Barth

From Tuesday to Saturday

- After-dinner dinner party, 11pm-4am, with DJs, dance on the tables and fancy dress room @ Ti St Barth

Fashion Show

Daily Fashion Shows

 Fashion Show with Monbarth every lunchtime

@ Pearl Beach, St Jean

Fashion Show every lunch

@ Nikki Beach

MASTHFAD

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