

N°478 - March 16, 2023

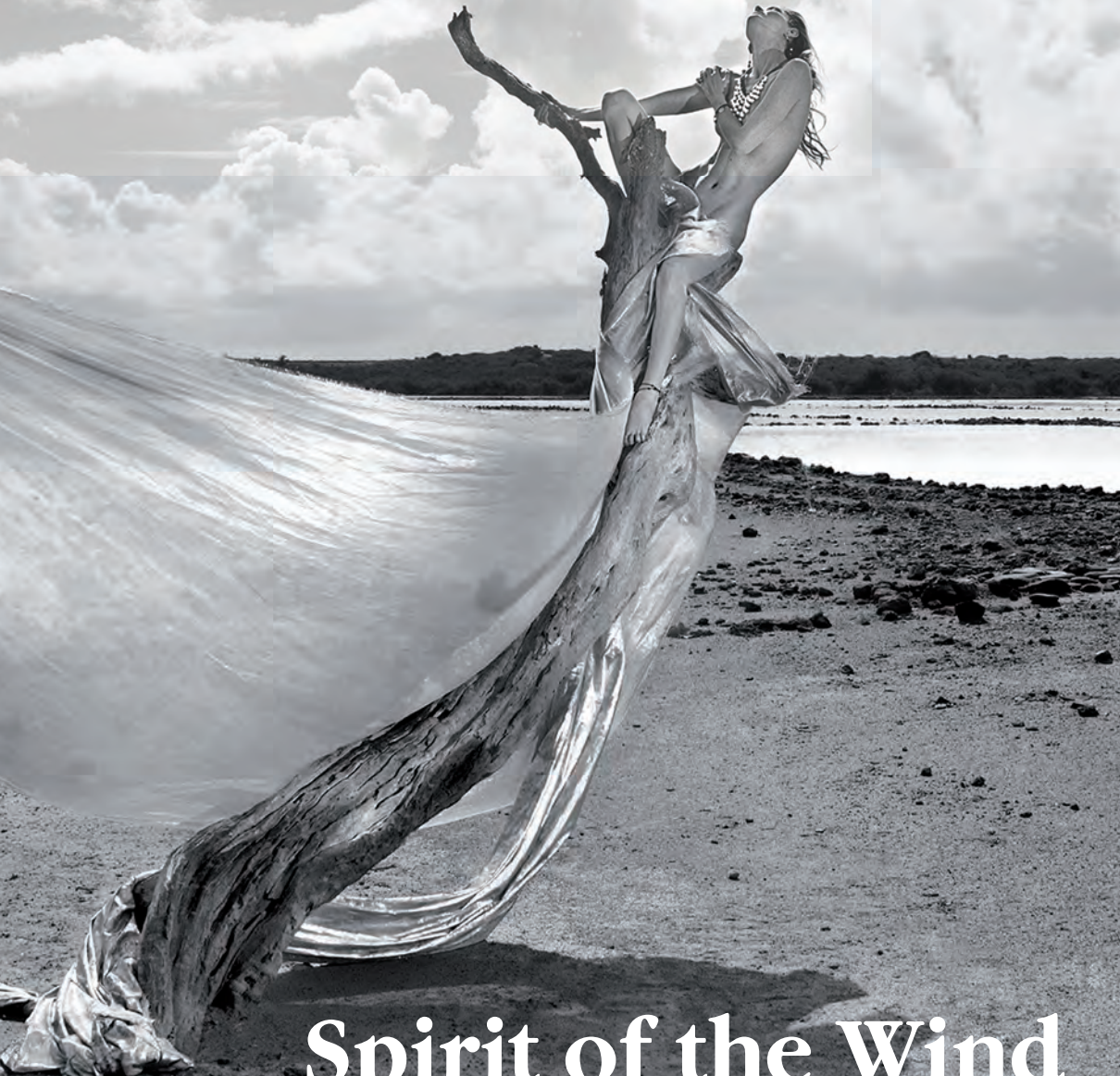
Local News
in English

FREE



St-Barth WEEKLY

Published by Le Journal de Saint-Barth
journalsbh@orange.fr



Spirit of the Wind at Space Gallery



The Bucket Is Back!



This is the week: Bucket Week.. when the St Barth Bucket Regatta comes to town and the island of St Barth hosts some of the most prestigious sailboats to ply the seas. A few statistics: three days of racing, March 17-18-19, 2023, with 25 racing entries (six non-racing), over 1.2 kilometers of boats if all placed in a line, 200 crew, 120 industry professionals, and 1,000 racing fans. Not to mention the racing yachts divided into five classes: three ‘conventional’ ORCSy classes and two Corinthian Spirit (ORCs) classes, It’s a big week when the restaurants are full and the docks feature The Bucket bar and evening events with live music, open to all. “More and more superyacht owners have come to recognize that the thrill of the regatta circuit coupled with the relaxed social ambiance they can enjoy ashore with fellow owners, guests and crew at a regatta makes the perfect complement to their ocean cruising itineraries,” according to the folks at Royal Huisman super-yacht builders in Vollenhove, The Netherlands, one of the longtime stewards of The Bucket. This year, Royal Huisman is once again represented at The Bucket, as are such builders as

Perini Navi, Palmer Johnson, Palmer Johnson, Classen Jachtbouw, Brooklin, Fitzroy, Nautor Swan, Baltic Yachts, and others. “The Bucket’s longstanding success as the largest most popular superyacht regatta on the global circuit is due to a number of key elements: the unrivaled appeal and attractiveness of St Barth, the cooperation by the island’s government and port authority, the Stewards’ commitment to the non-commercial ‘spirit of the Bucket,’ the fabulous tradewind racing conditions; and the camaraderie amongst the participating yacht owners, crews and guests,” comments event director & regatta chairman Peter Craig. The diverse fleet includes sloops, ketches, and schooners, with length ranging from 28-57 metres, displacement between 76-470 metric tons, and a speed differential from the fastest to slowest rated yacht in fleet of nearly five minutes per mile (moderate wind range). Let’s hope the weather contributes to the success of the race, with sunny skies and fair winds—the sight of these boats with their spinnakers unfurled as they round the island is simply spectacular!



No H2O

What a week! The St Barth Bucket is in town. There are art openings from the Wall House Museum to the Hotel Christopher by way of Space Gallery. Sailors. Art collectors. There will be a lot of everything this week. Except water.

As my mother-in-law always says, “it doesn’t rain during Lent,” as if nature gives up something it needs until after Easter. But the lack of rain coupled with high swells that have forced the desalination plant to close a few times temporarily has created a tough situation on the island: No H2O.

It is surprising to learn that many homes and businesses do not have cisterns, when everyone here knows that a cistern is the best insurance against drought conditions, or simply finding yourself without water if the city water plant is offline. Which has been the case lately. On Sunday, the island was giving out 100 liters of water to residents, but you had to bring your own jerricans or containers (one enterprising person had them for sale online...). Villa owners are getting calls from angry renters: there isn’t any water!

How long have we been saying that the infrastructure is stretched to—or beyond—capacity. This is a case in point. This is an island without a drop of fresh water: no rivers, streams, creeks, or wells with fresh water. If you drill deep enough you can find brackish water, which can be boiled for use in showers, toilets, etc. So as the world is trying to get away from single use plastic, I wonder how many plastic bottles of water will be consumed here this week.

Maybe the trend for massive swimming pools should be reserved and the really big ones should be turned into community cisterns. The island used to have those for moments like this, but it seems like the race for luxury has overtaken common sense!

Ellen Lampert-Gréaux



KAY QUATTROCCHI

Art Exhibition

March 17 - April 22, 2023



« This collection, *Between Art, Poetry, and Science*, embraces sailboat races and magnetic fields. It offers a look at the physics of consciousness and our vision of reality. In this exhibit, you can see paintings representing sailboats, the sea, the wind, the waves, the light...and yet there are only lines, colors, brush strokes and...ones and zeros.

Like you, I love mysteries hidden behind appearances, it is only a matter of interpretation of our consciousness, the sun does not rise...we are the adventurers of our own reality. »

Contact Kay : +590 690 554 682 // www.kayquattrocchi.com





Space Gallery Harnesses Isabelle Lindbergh's "Spirit of the Wind"

This March, Space Gallery St Barth introduces photography by Isabelle Lindbergh as part of the Spring Exhibition, presenting the Spirit of the Wind series for the first time.

"For this series, my work has focused on my favorite element: Air. Air gives a feeling of elevation and strong energy. The essence of my pictures consists of metaphors responding to the expression of nature through humans but also the connections they have with their environment." – Isabelle Lindbergh

The endless landscapes that form the backdrop and inspiration of Lindbergh's photography are totally unspoiled and immediately recognizable as St Barth. Nothing superficial, only nature and human. Lindbergh likes to let the models move in their own way, connecting with the wind and being pulled from one side to the other by the long 16-meter silver

sheet, which she uses to harness the power of the wind—making the invisible, visible. Nature is part of the storytelling and its unpredictability plays the co-starring role in these pieces. It is a dance between the elements and the model.

Photographer and pilot, Isabelle Lindbergh was born in Senlis near Paris, France. Granddaughter of American aviator Charles Lindbergh, (the first to cross the North Atlantic non-stop in May 1927), Lindbergh formalized her exploration of the arts by embarking on photography studies at some of the most renowned schools in France and in 2015 she obtained her Masters in photography. Since graduating 10 years ago, Lindbergh's savoir-faire has been requested in various fields, from fashion, cosmetics, and luxury to music. Her focus has now turned to fine art and having the freedom



to explore her full creative vision. Visit the exhibition at Space Gallery in the Carré D'Or, Gustavia between Hermès and Cartier, Mon-Sat 9-1pm & 4-7pm

For the catalogue of available works contact
info@spacestbarth.com
or follow for news on the gallery's instagram
[@spacegallerystbarth](https://www.instagram.com/spacegallerystbarth)

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Located across from Sea Memory

Monday-Saturday
10am - 1:00pm
3:30pm - 7:30pm

Production Problems And Too Much Demand: Water Becomes Scarce!

For the past two weeks, production and distribution of water on the island has been subject to numerous problems, primarily caused by two successive incidents of high swells and over consumption!

Water, water everywhere but not a drop to drink. That is the situation facing numerous Saint Barth residents who are venting their frustration on social media, for example, or emails to the SAUR, or local water company. On an island surrounded by the sea, it is indeed frustrating to have such ongoing, abnormal water issues. Two reasons have caused this situation, according to the SAUR and the SIDEM, which runs the desalination plants in Public: two successive incidents of high sea swells and a demand for water that exceeds their capacity to produce it.

If the SAUR is continually asking the population to show their solidarity and civic responsibility by using as little water as possible, they did not respond favorably when *Le Journal de Saint Barth* requested more substantial, technical explanations about the problem. On the other hand, the SIDEM was more forthcoming.

Laurent Berry, director of operations for the SIDEM, insists that the difficulties encountered over the past two weeks are due to high sea swells. "The swells bring sand and algae to the intake valves," he explains. "This can cause the filters to break. In just 20 minutes last week, we filled a bucket with sand. That jams the machinery and we are obligated to stop to clean it out as to not risk damage." Actually, the desalination plant does not remain stopped for long. But when production starts up again, Berry admits that they cannot produce

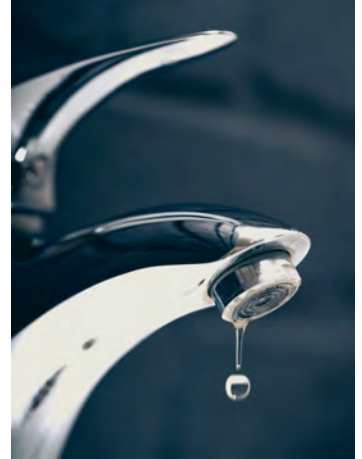
enough water to meet the demand.

How To Decrease Water Usage

"For me, it's a lack of civism," says the operations director. "As soon as the water goes back on, there are abuses by people who fill their cisterns, so there is too much water being stored. We cannot even fill the reservoir in Colombier as the water is used too quickly. Unless there is less usage, we will not succeed." To illustrate his point, Berry notes that the maximum capacity of the water plant is 190 cubic meters per hour (50,000 gallons) and adds: "On Monday (March 6), water consumption was 300 cubic meters per hour (almost 80,000 gallons)." In short, this is much higher than what can be produced. Due to the large swells and the frequent stopping of the machinery, the water plant (according to a March 4 notice by the SAUR) is producing roughly 140 cubic meters per hour. "Water usage is extremely elevated and greatly superior to the level of production," added the SAUR in another announcement on March 6. "Access to city water in all neighborhoods can only be ensured if everyone is more reasonable in their consumption. Do not waste water, it is precious."

More Perturbations Expected

Social media pundits are pointing their fingers at hotels. But some of the hotels along the shore have their own desalination infrastructure. Other people claim there are leaks in the water pipes that have been repaired, but in the meantime caused temporary cuts in service. Many people who live high in the



hills have found that their water has been shut off for days, even for weeks in some cases. Such as Pointe Milou, Camaruche, and the heights of Saint Jean, for example. Which is exactly why the SAUR in their umpteenth notice, issued on March 8, advised: "Avoid stocking reserves of water so that access can be given to people who do not have cisterns or those at the end of the pipeline. Use water wisely, only for necessary domestic needs, in order for the network levels to rise and provide service to the windward side of the island."

For now, and with new swells expected, the situation does not seem to have gotten any better. In fact, the SAUR warns, "Usage is currently too high for the water levels to rise significantly. Which means the lack of water will continue on the island. And if there are more high swells, water production could once again be stopped. If that is the case, the perturbations in terms of water distribution will continue."



UNTAMEABLE

GALLERY



19 rue de roi Oscar II
97133 Gustavia
Located across from Sea Memory

Monday-Saturday
10am - 1:00pm
3:30pm - 7:30pm

Stanislas Defize: A Retrospective Of His Life And Work

March 16 through May 31, 2023, the Territorial Wall House Museum presents an exhibit on the work, and life journey, of artist and world traveler Stanislas Defize who, like so many others, fell in love with Saint Barth when he arrived for the first time in 1980.

When he passed away in 2017, Stanislas Defize left a rich legacy of his passage on earth and at sea. Artist, world traveler, bon vivant—much of his work focuses on Saint Barthélemy, the island he fell in love with the first time he arrived by boat in 1980. From March 16 through May 31, the Territorial Wall House Museum presents a major exhibit of his work, as well as his personal history. One that is often intertwined with that of Saint Barth.

Born in 1942 in Belgium, Stanislas Defize discovered his passion for art, and luckily he also discovered he had a lot of talent. He started by taking classes in the ateliers of Hergé (the creator of Tintin), as an illustrator. The young man also liked bringing blank pages to life, literally as well as figurately, as reflected in his desire to set out to sea. He started his career of ocean crossings—to Africa, as well as across the Atlantic. During that voyage, he dropped his anchor for the first time in Saint Barthélemy. Under the spell of this charming little rock with its unspoiled landscapes and welcoming population, he decided to return every year.

An Illustrated History of Saint Barth

On every subsequent visit to St Barth, the artist stayed for several months. After a few years of discovering the island, he started writing and illustrating a book about Saint Barth. Published in 1987, it evokes a well-documented history



of the island. “He did his illustrations using watercolors,” notes Charles Moreau, director of the Wall House Museum, “which signifies he had moved away from the line-drawing technique of the Belgian school.” With the book in hand, Moreau comments on the excellent “sense of framing, the composition, and the picturesque,” created by the artist.

At the same time, Stanislas Defize never stopped drawing the landscapes of Saint Barth, often focusing on the island’s traditional cottages. “These illustrations were printed as lithographs and sold on the island at the time,” explains Moreau. As a result, they make up a large part of the exhibit. Many have been loaned by island residents who purchased a print, if it was not given to them by the artist. A call for loans went out so that the museum can best show the artist’s work to those who visit the exhibit,

and learn about the deep connection that Stanislas Defize had with the island, as well as “the vision of someone who loved Saint Barth,” Moreau adds.

Beacons At Sea

The exhibit also provides an opportunity to revisit an adventure that the artist shared with two friends, Marc de Rosny and Yan Van den Haute. In August 2004, the three set out on an expedition baptized “Prototype,” the name of the 14-meter sailboat they were taking from Saint Barth to Patagonia, the southernmost tip of South America, spending nine months at sea, covering 14,000 nautical miles, and returning in May 2005. An exceptional enough adventure, but to help finance it Defize fabricated, pair by pair, sculptures in the shape of small beacons. “The idea was that the buyer would keep the beacon made of aluminum, while the sailor tossed the other beacons,



In the hands of Stanilas Defize, one of the beacons from the "Prototype" expedition, a nine-month travel-art voyage from Saint Barth to South America.

made of bright yellow fiberglass, into the sea, at a spot indicated by the buyer," explains Moreau. Each sculpture was sealed closed, containing a message with the necessary indications to find its owner. To date, only one of the sculptures tossed into the sea has been found: In 2011 by a couple walking along the coast of Brazil. They opened the beacon and made contact with the owner, a resident of

Saint Barth. This expedition was significantly illustrated by Stanislas Defize and a film made about the adventure will be shown at the museum during the run of the exhibit.

In addition, the museum will show additional pieces of art that are not directly related to Saint Barth, such as illustrations that Defize made during a voyage on the Indian Ocean in 2010. Visitors will also find several issues of Le Journal de Saint-Barth, such as one from 1997, when or April Fool's Day the artist created drawings that presented a fake project for an extension of the Port of Gustavia. With his usual talent, complete with his usual dose of mischievousness.

The opening reception for the exhibit is Thursday evening, March 16 at the Wall House Museum, which is open Tuesday 2pm-7pm, as well as Wednesday-Saturday 9am-12pm & 2pm-7pm. Free entry.

SAINT BARTH AND ITS BIODIVERSITY

Caribbean Hermit Crab, The Purple Pincher

Each week, the Journal de Saint-Barth, in partnership with the Territorial Environment Agency (ATE), presents a species (fauna or flora, terrestrial or marine) that populates the vast biodiversity of the island.

This week: The Caribbean Hermit Crab (Coenabita clypeatus).



• Where does it live?

The Caribbean Hermit Crab lives in the West Indies, Southern Florida, Venezuela, Bermuda, Puerto Rico, and Haiti.

• What does it eat?

It is both omnivore and detritivore. In other words, it can eat organic debris, but it should nourish itself in a more balanced manner. Otherwise, its development can be impacted, or it might shed its shell during its evolution and this transformation can result in a calcium deficiency, for example.

• Did you know?

The Caribbean Hermit Crab has a lifespan of close to 30 years. In spite of its appearance, this crustacean is not actually a crab. Its soft abdomen is protected by a shell. It is also called the Purple Pincher, due to its large purple claw, while the rest of its body is reddish-orange.

Le Journal de ST. BARTH.

Le port de Gustavia bientôt transformé Vers la construction d'une jetée brise-lames



Le port de Gustavia sera bientôt transformé vers la construction d'une jetée brise-lames. Cette structure permettra de protéger le port des vagues et de faciliter l'accès aux bateaux.

As seen in Le Journal de Saint-Barth (No. 248, April 1, 1997), artist Stanislas Defize, with editor Yves Bourel, and the imagination of Marc de Rosny and other friends of Le Journal, created a memorable April Fool's joke.

Hot Sounds Electrify The 16th Saint-Barth Book & Jazz Festival

From March 26-April 9, the three bands invited by the Saint-Barth Book & Jazz Festival will perform in various places on the island, as well as participate in ateliers at the music school and hold an open-air master class.

Every year, the association Saint-B'Art strives to relight the cultural flame that flickers on and off in Saint Barthélemy. At least when it comes to literature and jazz: once again, this time from March 26-April 9, the Saint Barth Book & Jazz Festival will present the island's population with a high-quality program. Starting with three authors: Clémentine Sourdaïs, Vincent Doumeizel, and Kris, and three musical groups with a range of jazzy and other musical accents.

Those who have the honor of playing the first notes of the Festival are the members of The Hypnotiks, with their founder and guitarist from Chicago, James Startt, plus a star lineup of talented musicians: Valentin Couineau on trombone, Paul de Rémusat on saxophone, Xavier Desjours on percussion, Gérard Berruet on bass, Anthony Honnet on keyboard, and Noé Benita on drums, with singers Gabe Zinq and Kissia San.

Singer, composer, and guitarist, Thomas Khan takes his listeners into another musical universe. With him in Saint Barth will be musicians such as Baptiste Onzon (drums), Seb Depeige (trumpet), Eric Pigeon (saxophone), Thomas Perier (keyboard), Kevin Diagne (bass) et Julien Fihol (guitar).

A regular at the Saint-Barth Book & Jazz Festival, Michael Cheret will once again be on the roster



The Hypnotiks, a hot jazz/funk band, is led by founder James Startt and singer Kissia San.

for the 16th edition, with his Pop Septet comprising Jean Berthon on bass, Thibaut François on guitar, Bjorn Ingelstam on trumpet, Marc Cabrera on piano, singer Raphaëlle Brochet, and Julie Saury on drums.



Jazz Festival veteran, Michael Chéret's Pop Septet now features percussionist Julie Saury who recently won the Django d'Or for best live show with Rhoda Scott and The Lady Quartet

Used to playing at large national and international festivals, as well as smaller, more intimate venues such as in Saint Barth, the musicians of the 16th edition of the Saint-Barth Book & Jazz Festival will present a variety of styles, sounds, and genres from various horizons. The ambiance will be jazz-infused, for sure, but also have notes of rock, funk, rhythm and blues... And the organizers have carefully selected the venues where the concerts will take place: a total of different 12 spots around the island. And everyone is invited to take place in a New Orleans-style parade in the streets of Gustavia on Sunday, April 2: no doubt this will be a unique moment, among many at the festival this year.

As always, all of the events during the Festival are free and accessible to all.

« Nothing compares »

St. Barth

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Villa | St. Jean

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Villa | Dévé

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Sumptuous villa | 70 ft solar-heated infinity pool



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Kay Quattrocchi: Between Art, Poetry and Science

Internationally acclaimed mixed-media artist, painter, and sculptor Kay Quattrocchi has been based in Saint Barthélemy for the past 30 years. She is interested in such scientific subjects as astrophysics, and the link that unites Consciousness and the Universe, as well as time travel and the metaverse. She creates quantum works on, among others, the Higgs Boson, Neutrinos, Antimatter, black holes, gravitational waves, etc. and how these forces interact with us constantly. She is the creator of the "Wall of Light" installed outside the Collectivity (Town Hall) of St Barthélemy. Her latest solo show, *Between Art, Poetry and Science*, at The Hotel Christopher in Pointe Milou runs from March 17-April 22, 2023.



"One day, a Japanese friend who is passionate about haiku, said to me: "yes you draw very well, But!...one day you will be able to try to put only some lines, some colors, and we will feel the wind, the sea, the movement of the sails, without other details, just the presence of that, and there you will see me coming to say to you: here is that it is the true work!" He is no longer here, my very kind friend from the land of the rising sun, but I followed his advice, I hope that the drops of water from the sea and the wind will come to caress your face and make you feel the emotions of these champions who run on the water with their sublime yachts,

every year they fill our harbor and our heart, it is a feast to nature and to life," notes Quattrocchi (www.kayquattrocchi.com/)

"On the same principle of "presence" in everything around and within us, after several years of research and study in astrophysics and philosophy on the great subject of the mysteries of space and our consciousness, after staging the bosons and neutrinos that I had the privilege of presenting at the Christopher Hotel in 2014, I present my latest collection on magnetic fields. I am increasingly interested in magnetics and quantum fields that could provide us with a lot of

information about our true nature," says the artist.

"The oceans, because they contain salt, conduct a little electricity. When this salt water moves in the earth's magnetic field, a small, electric current flows through it, as stipulated by Faraday's law. This "mobile" electric current (extremely weak, rest assured) will in turn generate a magnetic field." The work in Quattrocchi's *Magnetic Collection* evokes what the magnetic field of water might look like," Quattrocchi adds. "For me, as an artist, I like to represent these fields but more in an abstract way."

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stbarthweekly.com



VILLA CEO

EXCLUSIVE COLLECTION

Built in 2021, Villa CEO offers an exceptional location in Pointe Milou, an area sought after for its calm and residential feeling as well as its spectacular sunsets. The lot drops to the water's edge, offering total privacy. A rare, natural environment with 290-degree views that are yours without limit... 0.5 acre, 3 bedrooms, pool, living room, dining room with kitchen, fitness room. Price € 13,900,000.

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AROUND THE BUCKET

Facts and Considerations

There are 23 yachts divided into 5 classes, including a record number of Corinthian Spirit racing entries, which has enabled us to feature two Corinthian Spirit classes.

Once again, we have a large, diverse fleet of sloops, ketches and schooners, with length ranging from 28-57 metres, displacement between 76-470 metric tons, and a speed differential from the fastest to slowest rated yacht in fleet of nearly 5 minutes per mile (mode-rate wind range).

The 2023 fleet will be divided into 3 'conventional' ORCs classes and two Corinthian Spirit (ORCs) classes

Gazelles des Mers 3 yachts

Elegantes des Mers 4 yachts

Mademoiselles des Mers 6 yachts

L'esprit de la Mer-1 (Corinthian Spirit-1) 5 yachts

L'esprit de la Mer-2 (Corinthian Spirit-2) 5 yachts

Spectators On Boats:

It is a wonderful opportunity to be able to follow the St Barth Bucket fleet in your own boat. However, please be aware that these giant sailboats move at great speeds and their capacity to maneuver quickly in case of emergency during the regatta is extremely limited—that is to say, virtually impossible! If the race committee asks you to stay clear, please follow their instructions.

Security Notice:

The Direction of The Port and Maritime Affairs would like to inform all those who use the port that during the "Saint Barth Bucket Regatta," which takes place March 16-19, a certain number of the Bucket boats are at the dock and have priority during all maneuvers in the port.

In addition, during all of the Bucket races, it is requested that all recreational boats remain very

cautious and not get too close to the racing boats, which are very powerful under sail and difficult to maneuver.

The Direction of The Port and Maritime Affairs wishes you a wonderful nautical week and reminds you to stay safe when out on the water.

The Best Spots to Watch

The best spot on the island to watch the fabulous show put on by the 2023 Bucket boats is the gendarmerie in Gustavia, which will be open from 8am-12pm and 2pm-6pm during The Bucket weekend. Other good spots: The hills of Lurin, Toiny, Pointe Milou, the top of Anse des Cayes, and the lookout point in Colombier, as well as the new park behind the hospital in Gustavia. Another good vantage point is a table at your favorite beachfront restaurant as you enjoy a leisurely lunch.



Dasha Villa

Lurin, St Barth
3 bedrooms





RENTAL: Villa Dasha is a 3-bedroom, 3-bath contemporary-style residence located at the top of Gouverneur. Dasha is only a few minutes from Gouverneur Beach, restaurants, shops, and Gustavia. The villa has a large living room, equipped with home cinema, large white sofas, and a gourmet kitchen. Each bedroom offers views of the ocean, and is furnished with a queen-size bed, air-conditioning, Wi-Fi, TV, US satellite, DVD, bathroom with shower.

For additional information contact your rental agency.





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from Europe and
I can't find a
damn parking
spot for my jet!"*

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THREE DAYS OF RACING

• FRIDAY, March 17 •

First Race: "Around the Island Race" Counterclockwise



SCHEDULE OF EVENTS

► Thursday, March 16

- 9am-5pm: Boat Registration, Bucket Marquee on the Quay (BMQ)
- 5:30pm: Bucket Bar Open (BMQ)
- 7pm-9pm: Fleet Welcoming Party, main dock, music by Zig Zag

► Friday, March 17

- 8am - 6pm: Race Office Open (BMQ)
- 11:25am: First Signal – Race 1
- 4:30pm Bucket Bar Open (BMQ)
- 7pm: Daily Awards Presentation
- 8pm: Bucket Bash (BMQ), music by the Tanya M. Quintet

► Saturday, March 18

- 8am - 6pm: Race Office Open (BMQ)
- 11:25am: First Signal – Race 2
- 4:30pm: Bucket Bar Open (BMQ)
- 7pm-7:10pm: Daily Awards Presentation

► Sunday, March 19

- 8am - 6pm: Race Office Open (BMQ)
- 11:25am: First Signal – Race 3
- 4:30pm: Bucket Bar Open (BMQ)
- 7pm: Final Awards Ceremony and Party

*Note: BMQ = Bucket Marquee on the Quay.
The Event Organizer and Race Committee reserve the right to modify the above schedule depending on weather conditions or other unforeseen circumstances.*

• SATURDAY, March 18 •

Second Race "Not So Wiggly Course"



• SUNDAY, March 19 •

Third Race "Around the Island Race" Clockwise





VILLA NEO

EXCLUSIVE COLLECTION

Villa NEO reigns in the heights of Saint Jean, overlooking the prestigious hotel Eden Rock and the turquoise waters of the Caribbean Sea. Voted "Best Private Villa" in 2018, this multi-level structure's sleek linear form and chic interiors has played host to celebrity A-listers including actors and musicians. 0.6 acre, 9,500+ ft², 6 bedrooms, pool, Jacuzzi, living-dining room, kitchen, chef kitchen, nightclub, fitness room, steam room, TV room, office. Price upon request.

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WHO'S WHO IN THE BUCKET

Check out The Weekly's complete portfolio of the 31 magnificent yachts (six non-racing) in the 2023 St Barth Bucket Regatta, March 16-19. Our exclusive listings include name, length in meters, shipyard, and type of boat, as well as a photo of each entry to try and help you identify these beauties as they sail around the island this weekend.



ALMYRA II

Type : Ketch - **Designer :** Perini Navi - **Launch :** 2000
Builder : Perini Navi - **LOA :** 50m



ACTION

Type : Sloop - **Designer :** Dykstra NA - **Launch :** 2015
Builder : Royal Huisman - **LOA :** 37m



BEQUIA

Type : Yawl - **Designer :** Bob Stephens **Launch :** 2009
Builder : Brooklin Boatyard - **LOA :** 28m



ATHOS

Type : Schooner - **Builder :** HJB/Huisfit
Designer : Hoek - **Launch :** 2010 - **LOA :** 62m



GITANA (PALMIRA, SALPERTON IV)

Builder : Fitzroy - **Designer :** Dubois Naval
Launch : 2009 - **LOA :** 45m



COLUMBIA

Type : Schoon - **Designer :** Starling / Burgess
Launch : 2014 - **Builder :** Eastern - **LOA :** 33m



INUKSHUK

Builder : Baltic Yachts - **Designer :** Frers
Launch : 2013 - **LOA :** 33m



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Creole style property composed of 2 separate units of 1 bedroom and private entrance each. Ideal rental investment or staff housing.
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Four bedroom Caribbean style property located in Petite Saline, panoramic and sunset views over the mountain and sea. 3 bedrooms and an independent studio.
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Contact Lionel (FR) at 06 90 49 10 40 or at lgoraix@wimcorealestate.com
Contact Doug (US) at +1 (508) 221 55 27 or at doug@wimcorealestate.com

Visit our office across the street from Saint Jean airport.



JASI

Builder : Nautor Swan - **Designer :** Frers
Launch : 2018 - **LOA :** 35m



KAWIL (EX GITANA) © Jeff Brown

Type : Sloop - **Designer :** S&S **Launch :** 2000
Builder : Derecktor Shipyards - **LOA :** 34m



LOT 99

Builder : Nautor Swan - **Designer :** Frers
Launch : 2017 - **LOA :** 30m



MELEK

Builder : Perini Navi - **Designer :** Perini Navi
Launch : 2017 - **LOA :** 56m



MERAKI

Type : Sail Yacht - **Designer :** Hoek **Launch :** 2020
Builder : Vitters - **LOA :** 50m



NAKUPENDA (EX AVENTURA)

Type : Sloop - **Designer :** Fontaine Design Group
Launch : 2005 - **Builder :** Danish Yachts - **LOA :** 33m



NOSTROMO ©Rick Tomlinson

Builder : Pendennis - **Designer :** Dubois
Type : Sloop - **Launch :** 2009 - **LOA :** 30m



PERSÉVERANCE

Type : Sail Yacht - **Designer :** Hoek **Launch :** 2020
Builder : Vitters - **LOA :** 50m



PRANA

Type : Sloop - Designer : Dubois - Launch : 2010
Builder : Alloy Yachts - LOA : 52m



Q (EX MONDANGO 2)

Type: Ketch - Designer: Dubois - LOA: 52m
Builder : Alloy Yachts - Launch : 2008



RANGER (J5) (Replica of Super J yacht Ranger)

Type : Sloop - Designer : Burgess & Stephens
Builder : Danish Yachts - LOA : 41m - Launch : 2003



RED DRAGON

Builder : Alloy Yachts - Designer : Dubois
LOA : 52m - Launch : 2008



SUNLEIGH

Type : Sloop - Designer : Castro Launch : 2002
Builder : Jongert - LOA : 33m



SYMMETRY

Type : Sloop - Designer : Frers - LOA : 30m
Builder : Yachting Dev, NZ - Launch : 2004



VISIONE

Type : Sloop - Designer : Reichel/Pugh Yacht Design
Launch : 2002 Builder : Baltic Yachts - LOA : 45m



WHISPER

Type : Sloop - Designer : Holland Jachbouw -
Launch : 2003 Builder : Fontaine - LOA : 36m



WIN WIN

Type : Sloop - Designer : Javier Jaudenes
Launch : 2014 - Builder : Baltic - LOA : 33m



WISP Photo : Cory Silken

Type : Sloop - Designer : Hoek Design - LOA : 48m
Launch : 2014 - Builder : Royal Huisman -



ALTA (non racing)

Designer : Palmer Johnson - Launch : 2004
Builder : Palmer Johnson - LOA : 44m



ANNE (non racing)

Designer : Hoek Design - Launch : 2010
Builder : Vitters Yacht - LOA : 53m



ATALANTE (non racing)

Type :J-Class - Builder : Claasen Shipyards
Designer : Hamilton Launch : 2015 - LOA : 39m



CATCHING MOMENTS (non racing)

Designer : Pavlik Design - Launch : 2013
Builder : Richmond Yachts - LOA : 46m



INGOT (non racing)

Builder : Burger - Designer : Burger Design
LOA : 47m



MES AMIS (non racing)

Builder : Fitzroy - Designer : Dubois
LOA : 44m

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?
Time Out keeps you up to date on local happenings. Let's party !

Cabaret

► **From Tuesday to Saturday**
• Dinner cabaret show at 9pm @ Ti St Barth

Live Music

► **Thursday March 16**
- Welcome to the 80' & 90's Music by Crisologo at Bagatelle, Gustavia

- Sunset Lounge, Music by Sébastien Roche 5pm - 7pm @ Christopher

- Live Music with Lorenzo & Carbo from 7pm at Arawak Café, Gustavia
- Live Music with Laura de Shamans for dinner at Le Barthélemy 7pm-10pm.

► **Friday, March 17**

- Live Music with Lorenza from 7 pm @ Pearl Beach
- For Her, music by Crisologo @ Bagatelle

- Dj Set Laura de Shamans for the lunch 12pm-4pm at Le Barthelemy

- Live Music with Laura de Shamans for dinner at Le Barthélemy 7pm-10pm.

- Apero is French. Special DJ Set with Sébastien Roche from 7pm at Arawak Café

- Mixology workshop from 6:30 pm at Arawak Café

► **Saturday, March 18**

- Bikini Day @ Pearl Beach
- Live music from 7pm by Zig Zag at Arawak Café, Gustavia

- Chess Hour, 3pm-6pm with Jeff Follner @ Arawak

- Let the music take you away with Saturday Live. Dj Resident 12pm to 7pm. @ Nikki Beach

- Live Music with Laura de Shamans for dinner at Le Barthélemy 7pm-10pm.
- Dj Set Laura de Shaman 12pm-4pm at Le Barthélemy

► **Sunday, March 19**

- Amazing Sunday. A journey through the rhythm of live music under the sun! 12pm - 7pm @ Nikki Beach

- Brasero Lunch animated by our DJ Stéphane Gentile, 12pm-3 pm, @ Manapany
- Live Music with Laura de Shamans for dinner at Le Barthélemy 7pm-10pm.

- Dj Set Laura de Shamans 12pm-4pm at Le Barthélemy

► **Monday, March 20**

- Sunset Lounge, Music by Sébastien Roche. 5pm - 7pm @ Christopher

- Dinner with Live Music by Laura de Shamans. (7pm-10pm) @ Le Barthelemy
- For an Italian Aperitivo, Soley will be entertaining us with lyrics and guitar like.

07.30pm-10.30 pm at Al Mare Ristorante, Sereno .

- Hora Feliz, come dance Salsa, Bachata, kizomba and other dances cubaines from 7pm @ Arawak café,

► **Tuesday, March 21**

- Chill Out. Live music from 7pm @ Arawak

- WTG Rooftop Night Mexican night with live music by

Luna Rosa 6-10pm @ Le Barthelemy

► **Wednesday, March 22**

- Unplugged Live Music at Bagatelle
- Playful Party at Arawak Café

- WTG Rooftop Night Mexican night with live music by Luna Rosa 6-10pm @ Le Barthelemy

Night Club

@ Modjo St-Jean

@ Casa Night Club

@ Ti St Barth

► **From Tuesday to Saturday**

- After-dinner dinner party, 11pm-4am, with DJs, dance on the tables and fancy dress room @ Ti St Barth

Fashion Show

► **Daily Fashion Shows**

- Fashion Show with Monbarth every lunchtime @ Pearl Beach, St Jean

- Fashion Show every lunch @ Nikki Beach

Exhibitions

- March 16 - May 31

Exhibition of Stanislas Defize, at Wall House Museum. Tuesday 2pm-7pm as well as Wednesday-Saturday 9am-12pm & 2pm-7pm. Free entry

- Preserve the Heritage and History of St-Barthélemy @ Le Brigantin, Gustavia. Free entry

- @ Space Gallery St Barth, Winter Exhibition: Valdes, Boetti, Tony Cragg, Christo, Vera Lutter and Hunt Slonem

Group exhibition: Victor Matthews, Marco Glaviano, Christopher Martin, Hannah Polskin and more

- @ Les Artisans, Gustavia Paintings : Jérémy Kraft, Alain Le Chatelier, Karoline Arcana, Gery Langlais, Tony

Caramanico, Stanislas Defize, Peter Car, David Wegman Sculptures : Dave Stevenson and Rosamond Fields.

- La Capricieuse at Rémy de Haenen Airport.

- Bronze Sculptures

@ The Collectivity

► **Artist's Collection**

- Hannah Moser, Cul de Sac
- Kay Quattrocchi, Pointe Milou

► **Art Galleries**

- Antoine Heckly ArtGallery

- Camaruche Gallery

- Clic Gallery, Gustavia

- Eden Fine Art St Barths

- Fergus McCaffrey

- Galerie Asie, Gustavia

- Les Artisans, Gustavia

- Space Gallery St Barth

- Spirit Space Gallery

- Untameable Gallery

Classified ads

Real Estate

478- For sale: 1-bedroom apartment in Les Terrasses de Saint-Jean with 180° panoramic view from Saline to Saint Jean. 51m2, renovated, in apartment complex with swimming pool. Price: €1,550,000. Contact: mjj97133@gmail.com

MASTHEAD

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