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Local News  
in English

FREE



# St-Barth WEEKLY

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## SAINT-B'ART LIVRE & JAZZ FESTIVAL



Le  
PRINTEMPS  
de la  
CULTURE  
à St Barth

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## April Fools

**G**lib, madcap, clever and insightful, Shakespearean fools, or jesters, told it like it was, with wit and humor. We have a bit of a jest for you this week, on the eve of April Fool's Day, in what is our last issue of The Weekly for the season. While bears hibernate in the winter and are just emerging from their warm dens, we are going into hibernation for the spring and summer, but will absolutely be back next season with more news about your favorite tropical island.

In the meantime, there will be lots going on in the months to come, from Les Voiles de Saint Barth in mid-April to the remaining concerts and events of the Book & Jazz Festival, then the St Barth Film Festival and St Barth Theatre Festival, and one of my favorite events, the West Indies Regatta. Those who liked the island the way it once was, will especially like this low-key regatta that takes place on the last weekend in April. Hand-crafted wooden boats glide into port, sailing up from the southern Caribbean carrying goods, as the boats of yore used to do. Imagine needed to sail to St Martin to get to a doctor or buy much-needed medicine. Or taking a schooner filled with cattle to school in Guadeloupe. That was the order of the day in old-school Saint Barth!

Thanks to so many of you for the positive comments about my columns this year. I just might pontificate from time to time over the summer and will be sure to let you know on social media if I do... there is certainly never a shortage of big news on our tiny island.

Have a great summer!

*Ellen Lampert-Gréaux*

## The 16<sup>th</sup> Saint B'Art Book & Jazz Festival continues through April 9

**The 16th edition of the Saint B'Art Book & Jazz Festival kicked off on Monday and continues through April 9 with special events, concerts by three musical groups with a range of jazzy and other musical accents.**



*The Hypnotiks, a hot jazz/funk band, is led by founder James Startt and singer Kissia San.*

**T**he 16th edition of the Saint B'Art Book & Jazz Festival kicked off on Monday and continues through April 9 with special events, concerts by three musical groups with a range of jazzy and other musical accents.

Just a few days after the close of the 15th edition last year, the association Saint B'Art was already hard at work on this year's Saint B'Art Book & Jazz Festival. The first event was a lecture by Vincent Doumeizel, author of a book titled "La révolution des algues," (The Seaweed Revolution). Doumeizel is also senior advisor on Oceans to the UN Global Compact and he founded the Ocean Steward-

ship Coalition and will present a second lecture on seaweed on Friday, Friday, March 31 at the Capitainerie in Gustavia. Kicking off the festival were The Hypnotiks, with their founder and guitarist from Chicago, James Startt, plus a star lineup of talented musicians: Valentin Couineau on trombone, Paul de Rémusat on saxophone, Xavier Desjours on percussion, Gérard Berruet on bass, Anthony Honnet on keyboard, and Noé Benita on drums, with singers Gabe Zinq and Kissia San.

Singer, composer, and guitarist, Thomas Khan takes his listeners into another musical universe. With him in Saint Barth will be musicians such

« Nothing compares »

St. Barth

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*Jazz Festival veteran, Michael Chéret's Pop Septet now features percussionist Julie Saury who recently won the Django d'Or for best live show with Rhoda Scott and The Lady Quartet*

as Baptiste Onzon (drums), Seb Depeige (trumpet), Eric Pigeon (saxophone), Thomas Perier (keyboard), Kevin Diagne (bass) et Julien Fihol (guitar).

A regular at the Saint-B' Art Book & Jazz Festival, Michael Chéret will once again be on the roster for the 16th edition, with his Pop Septet comprising Jean Berthon on bass, Thibaut François on guitar, Bjorn Ingelstam on trumpet, Marc Cabrera on piano, singer Raphaëlle Brochet, and Julie Saury on drums.

Used to playing at large national and international festivals, as well as smaller, more intimate venues such as in Saint Barth, the musicians of the 16th edition of the Saint-B' Art Book &

Jazz Festival will present a variety of styles, sounds, and genres from various horizons. The ambiance will be jazz-infused, for sure, but also have notes of rock, funk, rhythm, and blues... And the organizers have carefully selected the venues where the concerts will take place: a total of different 12 spots around the island. And everyone is invited to take place in a New Orleans-style parade in the streets of Gustavia on Sunday, April 2: no doubt this will be a unique moment, among many at the festival this year.

As always, all of the events during the Festival are free and accessible to all.

*Schedule page 11*

## MASTHEAD

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## SAINT BARTH AND ITS BIODIVERSITY

### Elkhorn Coral

Each week, the Journal de Saint-Barth, in partnership with the Territorial Environment Agency (ATE), presents a species (fauna or flora, terrestrial or marine) that populates the vast biodiversity of the island. This week, elkhorn coral (*Acropora Palmata*).



#### • Where does it live?


The elkhorn coral is a species that lives in the Caribbean, as well as in the Gulf of Mexico, Florida, the Bahamas, and off the coast of Venezuela.

#### • What does it eat?

The elkhorn coral primarily eats organic compounds but can also capture its prey—such as small fish or animal plankton (zooplankton)—with its tentacles

#### • Did you know?

The elkhorn coral gets its names from the branches that make one think of an elk's horns. It serves as a habitat for lobsters and parrotfish. This species of coral is also known for its extremely rapid growth rate, which can be as much as 10 to 15 centimeters (four to six inches) per year. The majority of reproduction for the elkhorn coral is asexual and takes place when a branch breaks off and replants itself in another substrate, creating a new colony via fragmentation. A sexual phase of reproduction also exists and takes place once per year, in August or September, when the coral colonies release millions of gametes (reproductive cells) into the sea. On average, an elkhorn coral lives three years. It has been on the endangered species list since 2012.



*"I just flew in  
from Europe and  
I can't find a  
damn parking  
spot for my jet!"*

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# Ski-Study Trip for 77 Saint Barth Students

What a great opportunity for 77 students from the Mireille Choisy Middle School in Gustavia. Accompanied by seven teachers and two parents, the students flew to Paris before heading to the Gets ski area and the Yaka chalet in Haute-Savoie. A terrific experience for these adolescents who had played an active role in raising money for their trip. “The kids are in heaven, some have said it’s a dream come true,” says one of the staff. Close to half of the group had never gone skiing before, and for others their last trip to the mountains was a few years ago. As a result, other than for a few regulars of the snowy peaks, this school trip is something very special.

## Not All Vacation

The schedule included skiing down the slopes and snowshoe adventures in the snow, but also classes taught by the seven teachers, as it was not possible for these 77 lucky kids to fall behind in their studies. Before leaving, their teachers cre-



ated workbooks to use every day. “This is not just a vacation,” explains the principal of the school, Emmanuelle Dubois, who offers thanks to Apel, and all of the businesses and individuals who helped finance this trip with the organization of events to raise money (raffle, bingo, etc). Without forgetting the Collectivité, who also offered support.

“I never went skiing before, it

should be fun,” says Margaux, who was thrilled with the chance to go. “And the National Assembly, the Louvre, the Senate, I have never been so it’s all interesting for me.” Because after the first week on the ski slopes, the second week for the 77 students is in Paris.

## Discovering The Capital

On Sunday, they moved to an auberge at Buttes Chaumont in Paris. But as anyone following the news would know, this might not be the most auspicious time to stroll the streets of the French capital. Hopefully they can avoid the piles of garbage bags piled on the sidewalks due to strikes as they enjoy visits to the National Assembly, the Senate, and major museums, as well as the Sorbonne and other historic places in Paris. It’s also a good opportunity for these future university students to take the pulse of the city—its advantages and disadvantages—and experience life away from their tropical island.

With their heads full of memories, the students will head home on Saturday, April 1.





### STE, Lorient

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€ 17.800.000



# A view to call one's own



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### LBV, Marigot

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€ 4.250.000



### SRG, Camaruche

Stunning view over Marigot bay and Tortue islands (St Barts). Composed of three bedrooms, three bathrooms, a fully equipped kitchen and a heated infinity pool. 401 M2.

€ 5.895.000



### LOR, Lorient

A 2 bedroom apartment located in Lorient, within walking distance to the beach. Equipped with kitchen, living room, 2 bedrooms with a shower room each and a covered terrace of 28 m2.

€ 2.226.000



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# Swedish Visitors In The Footsteps of Their Forefather, Samuel Fahlberg



*Nils Dufau (left), president of ASBAS (Saint Barth Friends of Sweden Association), and Arlette Magras (right) of Domaine Félicité, showed documents to Jennie Fahlberg Fröding and Siv Fahlberg Nilsson, direct descendants of Samuel Fahlberg.*

**A** Swedish family from Stockholm spent 12 days in Saint Barthélemy to learn as much as possible about one of their ancestors, Samuel Fahlberg. A deep dive into the past to discover the island which truly fascinates the descendants of the man who designed the urban planning for Gustavia in 1785.

Leaning over some open books on a table at Domaine Félicité, Siv and Jennie listen attentively to Nils Dufau and Arlette Magras as they recall historical anecdotes about their ancestor. The mother, Siv Fahlberg Nilsson, and the daughter, Jennie Fahlberg Fröding, hang onto every word, pouring over every page. They are both direct descendants of Samuel Fahlberg who, in 1784, was sent

to Saint Barthélemy by the King of Sweden as a doctor, but he had other talents as well. For example, he created the urban layout of Gustavia in 1785. A story that Siv and Jennie discovered over the course of their discussions with Nils Dufau, president of ASBAS (Saint Barth Friends of Sweden Association), and Arlette and Alain Magras, the founders of Domaine Félicité.

## **“Learning More About Our Roots”**

“This visit,” explains Jennie, “is a combination of the discovery and reconnection to our past. We wanted to learn more about our roots. My father would have liked to come but he has not been able to travel for 15 years.” For Siv, it

is totally by chance that she celebrated her 70th birthday on the island of her ancestor. “At first, we did not understand the importance of our name here,” confides Jennie. “We wanted to know more. On my father’s side especially because there is a tradition of conserving books in our houses.” If Jennie barely knew about the existence of Samuel Fahlberg and his presence in Saint Barthélemy, Siv notes that she knew part of the story, but it is her daughter who eventually dug deeper. “Everybody had but a superficial knowledge of the past,” confirms Jennie.

“At school, I worked on a family history project,” Jennie adds. “My father is from the north of Swe-



den, my mother from the south. I started to do research in history books and it all started from there.” Not without surprise for her mother who recalls, “I got a call from the library to say that my daughter had borrowed a lot of books,” she says with a smile. Jennie got deeply involved in her research and discovered different branches of the family, especially one that involved the King’s court. “I developed a particular interest in the 17th and 18th centuries,” she says.

She progressively raised the veil on the history of Samuel Fahlberg, a traveling doctor who was a favorite of the King of Sweden before he fell into disgrace and finished his life in Saint Eustache. “He married a woman from Saint Eustache,” points out Arlette Magras, who displayed the well-framed urbanism drawings created by Samuel Fahlberg.

### “A Lot of Humility”

Siv and Jennie went to Domaine Félicité with a lot of questions. But they most likely did not expect to find such a trove of documents that are a testament to the passage and activities of their ancestor on the island. “We discovered all of that with a lot of humility,” concedes Jennie. “In addition, the people here are very welcoming, very curious. We feel right at home! To be here is almost surreal, like a fairytale come true. When we arrived, it was by boat from Saint Martin and that really gave us the impression of being Swedes returning to Saint Barth.” And Siv adds, with a smile on her lips, “This island is so beautiful today, it makes me



wonder why Sweden didn’t keep it!” A question that her grandson, Jennie’s son, must have asked as well. “While we are here he is at the beach,” says Jennie, who shows off a photo of her 11-year-old son proudly posing in front of a plaque marked Gustaf III. “His name is... Gustaf,” says his mom with a smile. A strange coincidence, perhaps.

### A Poisoned Death?

For Siv, there is still one unsolved mystery about her ancestor. “I wonder how Samuel died,” she asks. Arlette Magras replies: “He died in Saint Eustache and he never knew if he was pardoned.” And Siv supposes: “He had a strong constitution, so maybe he was poisoned.” On this point, the story is a not so clear. But one thing is sure, Samuel Fahlberg was not spared by the governor, Hans Henrik Anckarheim. In 1810, after skirmishes with the population, he tried for mediation with the English governor of the British Leeward Islands. This brought

charges of treason against him and in 1813, he was exiled from Sweden. He was offered amnesty 20 years later but died before he was aware of that fact.

Last week, his descendants visited much of the island and met the president of the Collectivité. It was also a good opportunity for Nils Dufau to discuss his plans for ASBAS, which hopes to send a delegation to Piteå next year. “It has been five years since we were able to go,” he says with regret. But before scheduling this visit, Nils Dufau has to speak with the local governments. “In Saint Barth there is a new majority, and there is a new municipal council in Piteå as well,” he notes. “ASBAS will make sure the contact remains well established.” And as Nils Dufau demonstrated during his discussions with Sev and Jennie, his Swedish is still excellent.

# St. Barth Announces First Annual Cargo Ship Regatta, Set for January 2024.

**As March finishes like a lamb and the month of April starts with a good jest, what better time to announce the latest hijinks on the island's nautical calendar.**

**T**he Collectivité of St. Barth has announced that the island will host the first annual Cargo Ship Regatta (*La Régate de Porte-Conteneurs*) to be held January 18-21, 2024. The regatta will launch from outside Gustavia's Port de Commerce with a maximum of 15 entries. (Local entries already registered include the *Ferryymar* and *CMA-CGM* ships, both frequent "visitors" to Saint-Barthélemy.)

At least two vessels are expected from Sweden, celebrating that country's long history with St. Barth and the port named after its King, Gustav III. Representation is also expected from the French ports of Deauville and Bordeaux (hopefully bearing ample *vin rouge* for the regatta parties!).

While scheduling details are still being worked out, some information has become available. Thursday late afternoon the *Blessing of the Fleet* will be held at *Plage de Public*. Thursday evening *L'atelier de Joël Robuchon* will host a reception and dinner for the captains and crew of the ships. At *Le Select*, live music will be performed by reggae legend *Sean Paul*, with special guest *Jimmy Buffett*.

Friday marks the beginning of the regatta, with the cargo ships racing from Gustavia to Port St. Maarten, where they will turn about and race back, then circumnavigate the island. Each vessel will be required to carry not less than 50 tons of cargo. According to the captain of the Port, "We expect



the boats to carry either steel or crushed stone, so that the required weight can be achieved without excessive volume. Aerodynamics will definitely be a factor in the race!" For optimum viewing bleacher seating will be installed by the Collectivité at the top of Fort Karl and on the hillside in Grand Fond.

Beginning at 7PM Rihanna will perform a free concert on the main dock in Gustavia. According to SB Vice President *Hélène Bernier*, "We have a preliminary commitment from Rihanna's management, but it is subject to the needs of her new baby. The opening performance will definitely be given by St. Barth's own *Soley*." Unlike the annual only-for-the-rich UNICEF event, all celebrations around *La Régate de Porte-Conteneurs* will be free to the public—made possible thanks to generous sponsorships from St. Maarten Concrete, *Marfret Shipping* and *Loulou's Marine*.

The second day of the regatta will involve the docking competition in Gustavia's Port de Commerce. Ships will be judged on the preci-

sion of their maneuver and the "softness" of their landing. Any boat that crashes into the dock (or other structures) will be disqualified immediately. In the port a free concert / dance party will feature DJ *Tiësto*, with complimentary burgers and wings for all courtesy of *Le Select* and *Bar de L'Oubli*.

Sunday marks the ceremonial conclusion of the Cargo Ship Regatta. The main port of Gustavia will be cleared of all craft, and the container ships will occupy the entire port, anchoring stem-to-stern, thus creating a long cargo chain extending nearly 2 kilometers into the harbor and beyond. Spectators will have an opportunity to board, then walk the entire length of the chain while enjoying a complimentary Champagne toast courtesy of *La Cave* and *Taittinger*. At 2 PM President *Xavier Lédée* will announce the winner of the Cargo Ship Regatta, presenting the Golden Container trophy to the ship's captain.

We will provide more details about the regatta as they become available from the Collectivité.

**Lyle Greenfield**



## SAINT B'ART BOOK & JAZZ FESTIVAL

Schedule  
(All concerts are free)

► **Thursday March 30**  
at 7:30pm:  
Thomas Kahn in concert, Tropical Hotel  
► **Friday, March 31**  
- from 6:30-8pm: Lecture and book signing by Vincent Doumeizel, Capitainerie  
- at 8pm:  
The Hypnotiks in concert at Le Select  
► **Saturday, April 1**  
- at 8pm  
The Hypnotiks in concert at Manapany  
► **Sunday, April 2**  
at 11am  
New Orleans Parade in the streets of Gustavia  
► **Monday, April 3**  
at 7:30pm:  
Thomas Kahn in concert at Rosewood Le Guanahani  
► **Tuesday, April 4**  
at 7:30pm:  
Thomas Kahn in concert on the beach in Public  
► **Wednesday, April 5**  
- Afternoon at the music school: Jazz workshops with six guest musicians and a singer  
- Master Class for local musicians from 6pm-8pm in front of the Wall House Museum  
► **Thursday, April 6**  
at 7:30pm:  
J-Pop Septet in concert at Eddy's restaurant  
► **Friday, April 7**  
at 7:30pm:  
J-Pop Septet in concert at Villa Marie Hotel  
► **Saturday, April 8**  
at 7pm  
Closing night concert by J-Pop Septet at the Arawak Café

## Cabaret

► **From Tuesday to Saturday**  
• Dinner cabaret show at 9pm @ Ti St Barth

## Live Music

► **Thursday March 30**  
- Welcome to the 80' & 90's Music by Crisologo at Bagatelle, Gustavia  
- Sunset Lounge, Music by Sébastien Roche 5pm - 7pm @ Christopher  
- Live Music with Soley from 7pm at Arawak Café  
- Live Music with Laura de Shamans for dinner at Le Barthélemy 7pm-10pm.  
► **Friday, March 31**  
- Live Music with Stella from 7pm @ Pearl Beach  
- For Her, music by Crisologo @ Bagatelle  
- Dj Set Laura de Shamans for the lunch 12pm-4pm at Le Barthelemy  
- Live Music with Laura de Shamans for dinner at Le Barthélemy 7pm-10pm.  
- Friday is chic. Special DJ Set with Sébastien Roche & Ombeline from 7pm at Arawak Café  
► **Saturday, April 1**  
- Bikini Day @ Pearl Beach  
- Live music from 7pm by Feed Back2.0@Arawak Café  
- Chess Hour, 3pm-6pm with Jeff Follner @ Arawak  
- Let the music take you away with Saturday Live. Dj Resident 12pm to 7pm. @ Nikki Beach  
- Live Music with Laura de Shamans for dinner at Le Barthélemy 7pm-10pm.  
- Dj Set Laura de Shaman 12pm-4pm at Le Barthélemy  
► **Sunday, April 2**  
- Amazing Sunday. A journey through the rhythm of live music under the sun! 12pm - 7pm @ Nikki Beach  
- Live Music with Laura de

# TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?  
Time Out keeps you up to date on local happenings. Let's party !

► **Sunday, April 2**  
Saint Barth Street Market will take place in Rue Général-de-Gaulle from 8am-12pm.  
Merchants sell food, clothing, jewelry, and baked goods, etc.

Shamans for dinner at Le Barthélemy 7pm-10pm.  
- Dj Set Laura de Shamans 12pm-4pm at Le Barthélemy  
► **Monday, April 3**  
- Sunset Lounge, Music by Sébastien Roche. 5pm - 7pm @ Christopher  
- Dinner with Live Music by Laura de Shamans. (7pm-10pm) @ Le Barthelemy  
- For an Italian Aperitivo, Soley will be entertaining us with lyrics and guitar like. 07.30pm-10.30 pm at Al Mare Ristorante, Sereno .  
- Hora Feliz, come dance Salsa, Bachata, kizomba and other dances cubaines from 7pm @ Arawak café,  
► **Tuesday, April 4**  
- Chill Out. Live music from 7pm @ Arawak  
- WTG Rooftop Night Mexican night with live music by Luna Rosa 6-10pm @ Le Barthelemy  
► **Wednesday, April 5**  
- Unplugged Live Music at Bagatelle  
- Playful Party at Arawak Café, Gustavia

► **From Tuesday to Saturday**  
- After-dinner dinner party, 11pm-4am, with DJs, dance on the tables and fancy dress room @ Ti St Barth

## Exhibitions

► **Through May 31**  
Exhibition of Stanislas Defize, at Wall House Museum. Tuesday 2pm-7pm as well as Wednesday-Saturday 9am-12pm & 2pm-7pm.  
- Preserve the Heritage and History of St-Barthélemy @ Le Brigantin, Gustavia.  
  
- @ Space Gallery St Barth, Featured artist: Photographer Isabelle Lindbergh Spirit of the Wind Winter Exhibition: Valdes, Boetti, Tony Cragg, Christo, Vera Lutter and Hunt Slonem  
Group exhibition: Victor Matthews, Marco Glaviano, Christopher Martin, Hannah Polskin and more  
- @ Les Artisans, Gustavia Paintings : Jérémy Kraft, Alain Le Chatelier, Karoline Arcana, Gery Langlais, Tony Caramanico, Stanislas Defize, Peter Car, David Wegman Sculptures : Dave Stevenson and Rosamond Fields.  
- Bronze Sculptures @ The Collectivity  
► **Artist's Collection**  
- Hannah Moser, Cul de Sac  
- Kay Quattrochi, Pointe Milou  
► **Art Galleries**  
- Antoine Heckly ArtGallery  
- Camaruche Gallery  
- Clic Gallery, Gustavia  
- Eden Fine Art St Barths  
- Fergus McCaffrey  
- Galerie Asie, Gustavia  
- Les Artisans, Gustavia  
- Space Gallery St Barth  
- Spirit Space Gallery  
- Untameable Gallery

## Fashion Show

► **Daily Fashion Shows**  
- Fashion Show with Monbarth every lunchtime @ Pearl Beach, St Jean  
- Fashion Show every lunch @ Nikki Beach

## Night Club

@ Modjo St-Jean  
@ Casa Night Club  
@ Ti St Barth



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