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Local News  
in English

FREE

# WWEEKLY



# St-Barth

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Les roses anglaises - oil on canevas - 100% lin  
[www.kayquattrocchi.com](http://www.kayquattrocchi.com)

Happy Thanksgiving



## Off To The Races!

It's hard to believe the 2023-2024 season is already underway. Things got off to a great start in early November with the annual Gourmet Festival, which brought a galaxy of star French chefs to the island. The opening night party at Le Barthélemy was a lovely, beachfront stroll with tasting-size morsels of marinated fish, duck breast, white truffle risotto, and mini desserts to name just a few of the treats. .

Next up was the Cata Cup, with 56 teams of two sailors competing on F18 sports catamarans on the high seas around St Barth as the wind whipped up to 20 knots and the waves were something to contend with. Challenging but with top names in the sailing world competing, they took it all in stride.

It is interesting to note the usual shuffle of restaurants this season. At the Carl Gustav, Fouquet's is out and Beefbar is in. The nearby trio of Joel Robuchon restaurants seems to have come under the management of the Bagatelle group. While the ground floor remains L'Atelier, the Rooftop has become the Mexican/Peruvian ITA, and the café is now called Le Daily Joel Robuchon, and it's great to know it stays as the neighboring pastry shop/tea room, Sin Garden, has closed. Perhaps the biggest change is that the Corossol sports bar, Au Regal, has gone out of business to be replaced by the Vietnamese restaurant Nyama.

The loss of Au Regal is another example of the tidal wave of changes on the island. The smaller grocery stores, Superette by the airport as well as Mini Mart and JoJo in Lorient, have closed and are now various versions of Monoprix. Nothing wrong with that in and of itself, the stores are lovely, but the local authenticity of a place like JoJo is hard to replicate, let alone replace.

Happy Thanksgiving weekend,  
*Ellen Lampert-Gréaux*

Epidemic:

## Dengue Is Back



The number of cases of dengue fever continues to rise in Saint Barth. Everyone is advised to protect themselves in order to stem the spread of the virus. One thing is certain: the number of confirmed cases of dengue fever has been rising steadily for over a month.

### Adopt Good Habits

Both the Regional Health Agency and the prefecture are reassuring: "The most important thing is to take the right steps to protect yourself. The first is simply to avoid being stung! At dusk or in the morning, make sure you wear long, loose-fitting clothes. It's best to sleep under a mosquito net, use air conditioning as much as possible, and apply big repellent. Stagnant water in the home should be avoided as much as possible. Garbage cans, water tanks, and gutters are all potential breeding grounds. As a reminder, a glass of water can contain around a hundred possible larvae, which means that any stagnant water is a potential mosquito breeding ground in the immediate environment."

### A Collective Combat

While prefect Vincent Berton assures us that there is no need for "alarmism," he insists on the importance of every citizen taking a responsible approach to the situation. Likewise, Paul Guibert of the Regional Health Agency refers to a "collective combat," and warns seasonal workers and tourists alike to be vigilant. To this end, a communication campaign for hoteliers is to be set up with the help of the Multi-Professional Economic Chamber.

For the time being, dengue serotype 2 has mainly been detected in the Northern Islands, as in Guadeloupe and Martinique. Dengue has four different serotypes. Infection with one serotype induces immunity to that serotype, but not to the others. It is therefore possible to be infected several times by different dengue serotypes. Although the disease is asymptomatic in the majority of cases, the usual manifestation is a sudden onset of fever associated with pain and a rash. More rarely, serious, and sometimes fatal, complications can occur.

# 2023 Cata Cup: A Hard-Earned Victory For Ravi Parent & Nicolas Lovisa

**A**fter four days of highly competitive sailing on November 16-19, in challenging conditions with 16 to 20 knots of wind, first place in the 15th St.Barth Cata Cup goes to American sailors Ravi Parent - Nicolas Lovisa (Maxwell & Co), who snuck into the winners' circle by just one tiny point. If last year's regatta was a slam dunk, with Frenchmen Tim Mourniac and Pierre-Yves Durand (Segeco) assured of first place even before the final day of competition, this year was the opposite, and it wasn't until the very last moment that the victory was certain. In fact, perennial second place winners Gurvan Bontemps - Benjamin Amiot (Pixail) thought they had finally won the brass ring, but once again came in second, while Argentina's Agustin Krevisky and Nicolas Aragonés (Design Affairs 001) completed the podium in third place.

"When we hit the water this morning, the tension was palpable. The points were very close in the provisional rankings after the first five races. We knew that the day would be decisive, especially with only one race on the schedule, there would be no room for error," said Ravi Parent (Segeco), who had a lead of just two points over his



closest pursuers at the start of the final race on Sunday "There was a great battle right to the end," confirms Benjamin Amiot (Pixail), who showed remarkable consistency over the four days of racing, as he always does, systematically finishing in second place at the Cata Cup with his teammate in 2016, 2019, 2021 and 2022.

Argentiniens Agustin Krevisky and Nicolas Aragonés (Design Affairs 001) note: "It's our third participation in the race but our first podium, says Agustin Krevisky who finished sixth in the World Championship in 2019. "We set out on the water with maximum pressure on our shoulders, especially after

our disqualification for a premature start in Race 5 on Saturday. Both on and off the water, we really enjoyed ourselves, and we're already looking forward to coming back next year," concludes Agustin Krevisky.

The Cata Cup organizers went with the flow, adapting with the lively wind and sea conditions, moving the around-the-island race to Thursday, the first day of racing, in case conditions worsened over the weekend. In spite of some capsizes and some breakage, as well as last year's winners Tim Mourniac and Pierre-Yves Durand (Segeco) being disqualified in the first two races due to a dispute concerning their boat, the regatta was a success. Evening parties and awards ceremonies were at GypSea restaurant on the beach in Saint Jean, which serves as home base for the F18 sports catamarans until they sail back to Public, are put back in their containers, and leave the island until next November, when they will return for the 16th edition of the Cata Cup!

*Pictures : Pierrick Contin*



## Restaurateurs And Hoteliers Commit To A Quality Service Charter

In mid-October, before the start of the tourist system, Olivier Leroy et Nicolas Gicquel presidents of the hotels and villas association and the restaurant association respectively, were pleased to announce the creation of a joint charter for the quality of service in the island's restaurants. A charter based on five points that points Olivier Leroy and Nicolas Gicquel spell out.

"There may have been certain missteps in recent years, and the feedback from our tourists and local clientele definitely convinced us of the need to issue an ethical reminder," explains Olivier Leroy. The first step was to establish a single unified amount for customers to guarantee their reservations: a single maximum amount of 150 euros per person in case of cancellation. "This corresponds to the average price for one meal in these establishments," emphasizes Nicolas Gicquel. Another shared commitment is the assurance of professionalism towards customers. This applies to



*Olivier Leroy et Nicolas Gicquel presidents of the hotels and villas association and the restaurant association respectively*

both the display of prices and "sales advice".

Another point is a 20-euro maximum fee for valet parking. "So that there is uniformity," insists Olivier Leroy. In addition, restaurants and hotels are required to use the cab application set up by the Collectivity. Not villas, which are not yet included in the program. Olivier Leroy, director of the Christopher Hotel, insists:

"For us, the issue of picking up customers as they leave the restaurant is a huge one. The app is effective, so we've asked our members to play along."

Finally, Olivier Leroy and Nicolas Gicquel confirm that their goal this season, as in past seasons, is to "preserve the image and attractiveness" of the destination of Saint Barth.

Condé Nast Readers' Choice Awards:

## Bermuda In First Place Ahead Of Saint Barth

Posting on social media on October 7, the Saint Barth Territorial Tourism Committee was proud that Saint Barthélemy took second place in the 2023 Condé Nast Readers' Choice Awards for The Best Islands In The Caribbean & The Atlantic, just behind Bermuda. The committee noted: "Excellent News!... It's thanks to your love of the island that we have attained this high ranking." Their enthusiasm is well-merited. However, in



2022, Saint Barth was not in third place, but at the top of the list ahead of Anguilla. As noted by senator Micheline Jacques in response to the news, "In my

opinion, this loss of rank is a sign, even a signal. I cannot be satisfied with it," she wrote. "As I've already had occasion to say, we need to reflect collectively on the evolution of our tourism, which is intimately linked to our society." In this famous ranking drawn up by Condé Nast Traveler, according to criteria that remain rather nebulous, Anguilla has slipped from first to third place. Next in line are Saint Lucia, Turks & Caicos, Nevis, Puerto Rico, Jamaica, Barbados, and the Cayman Islands.

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# ATE Warns Of Coral Bleaching



The Territorial Environmental Agency (ATE) has been preoccupied with examining the health of our coral in recent weeks. After welcoming scientists from IFRECOR (French Coral Reef Initiative) in September, the ATE has reported an increase in coral bleaching in the northern and southern Caribbean. "To help us monitor the health of our coral reefs, we're asking for help from amateur and professional divers," writes the Agency in a statement. "If you spot bleached coral on your dives, please let us know. Your contribution is invaluable to the preservation of our precious coral ecosystems." The ATE can be reached by e-mail (contact@agencedelenvironnement.fr).

Please note that coral bleaching is a phenomenon that results in the discoloration of the animal and the reef following the expulsion of symbiotic microalgae called zooxanthellae. Or due to the loss of algae pigmentation. When coral undergoes bleaching, it doesn't mean it's dying," says ATE. Corals have the capacity to survive, but they become much more vulnerable to the slightest stress."

# Respect For Sea Turtle Egg-Laying Sites



The Territorial Environmental Agency (ATE) monitors all fronts. Particularly when it comes to protect-

ing sea turtle nesting areas. "We are once again entering the sea turtle nesting season," explains the Agency in a press release. "If you see a turtle laying eggs or hatchlings emerging from their nest: don't approach, keep dogs at a distance (although they are prohibited on our beaches...), avoid sources of stress (no light, no noise) and call ATE." To do so, call 06 90 31 70 73. Please note that turtle nests are marked by colored bands and a sign on the beach. "Please respect the marked area, do not walk on it, and keep dogs at a distance," insists the ATE. Don't forget: sea turtles are a protected species.

# Over 3.2 Tons Of Trash Collected In The Clean Up



The traditional, and sadly necessary, massive Clean Up organized annually by the Rotary and the Lions Club of Saint Barthélemy was held on Sunday, November 12. Close to 150 people participated, both adults and kids who crisscrossed the island, collecting trash thrown carelessly along the roadsides. Between 7am and 12 noon, no less than 3,260 tons of debris as well as diverse and varied objects were collected by the brave volunteers. From a pouch containing a telephone and a credit card that expired in 2017 by way of bags full of household trash, gas bottles, air conditioners, ironing boards... "It's impressive to see all the crap you find," says one of the participants, with obvious despair. Unfortunately, looking at the piles of trash amassed this year, there's little doubt that the Clean Up will be needed again in 2024.



# WIMCO



## REAL ESTATE



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### >>> APARTMENT RVP, SAINT JEAN

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# PROPERTIES FOR SALE



## VILLA CEO

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# PROPERTIES FOR SALE



## VILLA KNO

Belle Etoile is a hidden gem with timeless elegance in Grand-Fond countryside. Traditional cases and 4 bedrooms are seamlessly integrated within a spacious and calm 1.62 acres property with idyllic garden. Price upon request



## VILLA TLA

Perfect 6-bedroom indoor-outdoor lifestyle for this villa with striking views over Lorient Bay. Its contemporary and elegant design offers plenty of room to entertain family and friends. € 17 800 000



## VILLA DLY

1 Bedroom tropical retreat for a couple with pool and lovely view, only a few steps from Marigot Bay marine reserve. Liaigre's signature furniture reveals a luxurious simplicity. € 2 968 000



## APARTMENT RVE

Duplex apartment in St Jean. The bright living with kitchen/lounge opens onto a terrace with a garden. 1 bedroom with storage upstairs. € 1 680 000



## LAND EDI

A flat parcel of land in Grand-Fond classified UR zone with a valid building permit for the construction of a 2-bedroom residential house with pool. € 1 445 000

NEWS & JUST LISTED !



# Bucket Prepping To Set Sail In 2024

**R**umors have been swirling since the last edition of the Bucket Regatta in Saint Barthélemy. But contrary to reports of the boats sailing to other islands, the race will definitely take place in Saint Barthélemy in 2024. "The first entries promise a spectacular event," wrote the organizers in a press release, assuring that "the early indications predict a rather special event." Scheduled on March 21-24, 2024, the next Bucket will comprise three days of pursuit racing. "There is no place like Saint Barth," comments Peter Craig, who adds: "The Bucket is the world's most important superyacht regatta and the Bucket stewards are firmly committed to Saint Barth, now and in the years to come." Early entries are well ahead of those of recent years, as evidenced by the current entry list published on the event website ([bucketregatta.com](http://bucketregatta.com)). Superyachts making their racing debut will include the new 47-meter sloop Nilaya built by Royal Huisman and the 59-meter ketch Maximus built by the Vitters Shipyard. Given the strong interest it has generated, the 90-foot class is set to make its return to Saint Barth. In addition, a 100-foot racing class will be offered for the first time, aimed at high-performance sloops that do not meet the criteria of cruising



superyachts.

"The Saint Barth Bucket is legendary for its uniquely beautiful venue, breathtaking superyachts, and fantastic onshore entertainment," the organizers insist. "All participants enjoy the island's spectacular beaches, as well as world-class shopping, dining, and hospitality. Throughout its 39-year history, the Bucket has been a truly non-commercial invitational event, dedicated to the enjoyment of yacht owners and their guests. There is simply no other sailing regatta in the world

like the Bucket."

The official Bucket schedule will offer yacht owners and their guests a unique experience on the water and on land. The organization points out that non-racing participants will once again be welcome at The Bucket. The calendar of events for 2025 and 2026, published last March, specifies that the event will take place a week earlier than in previous years ([bucketregatta.com/future-bucket-dates](http://bucketregatta.com/future-bucket-dates)). Finally, the historic J-Class is schedule to make its return in 2025.

## MASTHEAD

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# The Music Festival Seeks Donors

**T**he Saint Barth Music Festival is the oldest and most prestigious cultural event in St Barthélemy. Created 39 years ago by American violinist Frances DeBroff, it takes place every year in January and features some of the best musicians from the world's best symphonic orchestras. If Frances DeBroff has decided to step back and put the presidency of the festival in the hands of Corinne Hennequin, the roster for the 40th edition of the festival (January 15-21) promises to be as exceptional as in the past.

In fact, no less than 47 artists are expected on the island in January to create a unique symphony orchestra in the Caribbean. "After 20 years of volunteering alongside Frances, I am honored to be the new president and I'm looking forward to the challenge of making our 40th edition extraordinary," says Corinne Hennequin. But for this prestigious event to take place, the Festival must find additional support.

## Seeking 40.000 Euros

On this crucial point, Corinne Hennequin insists: "The Festival exists thanks to the generosity of its donors and the tourism sector of the island. In fact, the musicians are invited to perform in compensation for wonderful hospitality: airline ticket, rental car, and high-quality accommodations provided by the Association. Today, the Saint Barth Music Festival reflects the excellence and prestige of our island; it is our job to keep it going!" However, the new president is spending a lot of her energy in finding enough financing to balance the budget for the next Festival.

To support the Festival, all you have to do is become a supporting



*Fábio Brum*  
© José Caceres

member. Generous donors can distinguish themselves by supporting the Festival in a variety of ways. They can become Friends of the Festival by making a donation of between 200 and 900 euros (or dollars), support an artist's appearance (from 1,000 to 3,000 euros or dollars), a chamber music concert (from 5,000 to 9,000 euros or dollars) or an orchestral or operatic evening (10,000 to 30,000 euros or dollars). It's only thanks to these donations that the event can be held in acceptable conditions and enjoy its full splendor.

## Exceptional Guests

The president points out that the Music Festival offers a week of unique concerts, including "the

symphony orchestra evening," and the "opera evening," as well as jazz concerts, all in idyllic island settings. For the 40th edition, Corinne Hennequin notes the appearance of Fábio Brum, a trumpeter with the Canadian Brass, described by France Musique as the world's best-known brass quintet. Saint Barth will also have the privilege of welcoming Bulgarian conductor Delyana Lazarova, who served as assistant to Sir Mark Elder at the Hallé Symphony Orchestra in Manchester (UK). "All our musicians have won prizes in the most prestigious international competitions," explains Corinne Hennequin, who hopes to be able to welcome all her guests in an environment worthy of their talent.

## To BECOME A SUPPORTING MEMBER

For each bank transfer or check received, the Saint Barthélemy Music Festival Association will send a numbered receipt to its generous donors. To make a donation, here is the bank information:

For donations in euros:

IBAN : FR76 1308 8090 9807 0096 0005 135 -

BIC : BNPAMQMXXXX

For donations in dollars:

IBAN : FR76 1131 5000 0108 0217 0943 481 -

BIC : CEPA FRPP 131

Donations can also be made via the Festival's website: [www.saintbarthmusicfestival.com](http://www.saintbarthmusicfestival.com)

Or by scanning this QR code:



## Kay Quattrocchi: A Luminous Exhibit



As soon as you step inside her flying saucer, as Kay Quattrocchi calls it, the paintings in her latest "Magnetic" collection automatically catch your eye. This French multimedia artist welcomes you to her art studio in Pointe Milou, by appointment only.

Based in Saint Barth for the past 30 years, Kay Quattrocchi has experimented with various techniques, from the most ancient to the most modern, including sculpture, painting, and digital art, since her childhood.

Fascinated by astrophysics and the link between consciousness and the universe, she likes to depict all that is infinitely small (neutrinos, bosons, dark matter, magnetic fields, etc.). She also does one or two pointillist paintings per year (they are rare, as they take an extremely long time to produce), another way of representing the particles that circulate on canvas...

She also designed the large-scale "Wall of Light" installed by the Collectivity in Gustavia: a sculpture that represents the six first dimensions (at CERN they have found 11).

The artist recalls the words of a Japanese artist friend, passionate about haiku and watercolors: "Yes, you draw very well, but one day you'll be able to express the wind, the sea, the movement of the sails with just a few strokes and a few colors... that's the real mystery! My dear friend from the land of the rising sun is no longer with us, but I've taken his advice. I hope that the drops of water from the sea, or the wind, or the particles will caress your face and make you feel the emotions when you visit the exhibition," says Kay Quattrocchi.

> *Kay Quattrocchi*

Cell phone : +590 690 554 682

## Hannah Polskin's Undulating Art At Space Gallery St Barth



The newest collection by artist Hannah Polskin, *Infinity*, is on display at the contemporary art gallery, Space Gallery St Barth in the Carré d'Or in Gustavia through December 2, 2023. This is the first time the multidisciplinary artist, with her world of undulating art and design, has shown her work in St Barth. An eight-piece collection, *Infinity* explores the continuous nature of the artist's abstract motifs. Without beginning or end, each form is composed of her characteristic loops and curves that fold in on themselves to create a rolling rhythm. Set against a backdrop of aged, patinaed wood, the infinite nature of these abstracts harmonizes with the timelessness of the natural material for a multi-sensory effect. The exhibition is complemented by other elements from her creative world, including mirrors and backdrops for a completely immersive experience. Hannah's work and the warmth of wood as a material often serve as inspiration for collectors wishing to create a personalized piece.

Born New York and based in Los Angeles, Hannah Polskin graduated from Savannah College of Art and Design. According to Natalie Clifford, director of Space Gallery, the artist "works at the intersection of beaux-arts and design to create "habitable art" with a free-form aesthetic that's reflected in every project. Conceptually, she is most inspired when tasked with designing an entire space, including paintings, mirrors, kitchen islands, rugs, menorahs and more."

> *INFINITY* by *Hannah Polskin*

*Carré d'Or, Gustavia*

*Through December 2, 2023*

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## Fourth Artists Of St Barth Photo Festival

Those who are most observant will have noticed the series of photographs that have been on display in various spots on the island since October 26. More precisely, at 10 sites in Gustavia and Saint Jean, as part of the fourth edition of the Artists of St Barth Photo Festival. Eight artists are included: Hugo Allard by the Collectivity, Michel Dol in the hospital garden, Maël Aumonier and Coraline Chauveau at the Pif Paf, Juliette Rémi by the former tourist office, Laura Payet by the ferry terminal, Yannis Delvas and Alfredus by the St Jean playground. The two other exhibits are installed along the airport fence and in front of the offices of the Territorial Environmental Agency (near the lighthouse) in celebration of the 10th anniversary of the ATE as well as the winners of the ATE's photo contest. The exhibits are scheduled to run throughout the season. "We are sure of their authenticity as they are photographs of Saint Barth by residents of the island," explains Emmanuel Leprince of the Artists of St Barth. For each exhibit, viewers will also find a portrait of the photographer and a short text they have written describing their work. In addition, on the association's website ([www.artistsofstbarth.org](http://www.artistsofstbarth.org)), there is a map showing all of the locations.

# TIME OUT

Where to go dancing? See an art exhibit? Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

## Live Music

### ► Thursday November 23

- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- Live Music with Soley from 7pm at Arawak Café
- Live Music with Laura de Shamans & Soley, 7 :30 pm - 10:30 pm at Le Barthélemy

### ► Friday, November 24

- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- Apero is French, mixed by DJ Jeremy M from 7pm at Arawak Café, Gustavia
- Live Music for dinner at Pearl Beach, St Jean
- Live Music with Laura de Shamans & Soley, 7 :30 pm - 10:30 pm at Le Barthélemy
- On the beach, DJ Set of Laura de Shamans, 1pm - 4pm at Le Barthélemy

### ► Saturday, November 25

- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
  - Chess Hour, 3pm-6pm with Jeff Follner @ Arawak
  - Live music with Willy Caid from 7 :30pm @Arawak Café, Gustavia
  - Musical weekends at Manapany Hotel from 2pm - 5pm. with the sound of the locals musicians
  - Live Music with Laura de Shamans & Soley, 7 :30 pm - 10:30 pm at Le Barthélemy
  - On the beach, DJ Set of Laura de Shamans, 1pm - 4pm at Le Barthélemy
- ### ► Sunday, November 26
- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
  - Amazing Sunday. A journey through the rhythm of live music under the sun! 12pm - 7pm @ Nikki Beach
  - Musical weekends at Manapany Hotel from 2pm - 5pm. with the sound of the locals musicians
  - Live Music with Laura de Shamans & Soley, 7 :30 pm - 10:30 pm at Le Barthélemy
  - On the beach, DJ Set

## Exposition Ali Tur at Wall House



Through December 9, the Territorial Wall House Museum has a major exhibit dedicated to the work of architect Ali Tur, an important artisan in the reconstruction of Guadeloupe after the devastating hurricane of 1928. Commissioned by the French government, Ali Tur imported his mastery of the Art Deco style to Guadeloupe, where he built more than 100 governmental and municipal buildings, 80 of which are still occupied and in use today.

*Museum hours: Tuesday 2pm-7pm, Wednesday-Saturday 9am-12pm and 2pm-7pm. Entry is free and open to all.*

of Laura de Shamans, 1pm - 4pm at Le Barthélemy

### ► Monday, November 27


- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
  - Hora Feliz, come dance Salsa, Bachata, kizomba and other dances cubaines from 7 :30pm @ Arawak café,
  - For an Italian Aperitivo, Soley will be entertaining us with lyrics and guitar like. 07.30pm-10.30 pm at Al Mare Ristorante, Sereno.
  - Live Music with Laura de Shamans & Soley, 7 :30 pm - 10:30 pm at Le Barthélemy
- ### ► Tuesday, November 28
- Orange Vibeswith DJ Set, from 5 to 7pm at Christopher St Barth
  - W.T.F. Rooftop Asian night with live music or Dj from 7 :30 pm to 10:30 pm at Le Barthélemy
- ### ► Wednesday, November 29
- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
  - W.T.F. Rooftop Asian night with live music or Dj from 7 :30 pm to 10:30 pm at Le Barthélemy

## Night Club

@ Modjo St-Jean  
@ Casa Night Club

## Exhibitions

- Preserve the Heritage and History of St-Barthélemy @ Le Brigantin, Gustavia.
- Ali Tur at Wall House,
- Solo exhibition Hannah Polskin in the main gallery and group show of painting and photography in the adjacent space at Space Gallery St Barth, Gustavia
- Work on view by Hugh Arnold, Nadia Fanelli and Dirk Braun at La Kala restaurant by Space Gallery
- Selection of work by Marco Glaviano, Isabelle Lindbergh, Giorgio Pasqualetti and Nadia Fanelli at Jacques Zolty Boutique and Le Sereno by Space Gallery
- Paintings : Alain Le Chatelier, Karoline Arcana, Gery Langlais, Tony Caramanico, Sculptures : Dave Stevenson at Les Artisans



*"I just flew in  
from Europe and  
I can't find a  
damn parking  
spot for my jet!"*

- ACTUAL OVERHEAD PROBLEM IN SAINT-BARTH

# X

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