

N°488 - January 18, 2024

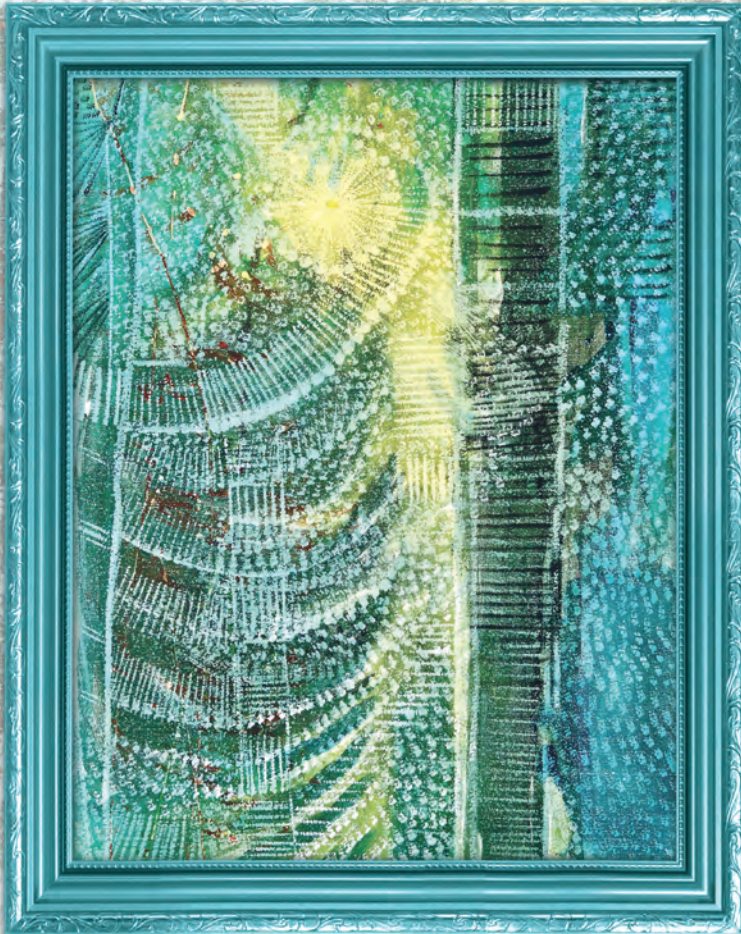
Local News
in English

FREE

WEEKLY St-Barth

Published by Le Journal de Saint-Barth
journalsbh@orange.fr

The ALMOSNINO Fine Art Gallery
Presents
MAGNETIC by Kay Quattrocchi
(After Isola Restaurant)



From January 11 to January 31

www.kayquattrocchi.com

 *Violin*



The big scoop this week is the coalition government in St Barth is fraying at the edges. Or according to Le Journal de St Barth has already frayed. And I love the header: Divorce Consummated. But this was such an uneasy alliance, one wonders if the marriage itself was ever consummated!

After many years with Bruno Magras at the helm of the island - from 1995 to 2022 - as mayor and then president of the island council, a new government was elected in March 2022 when Bruno Magras decided not to run again. His list, St Barth D'Abord, was headed by Romaric "Romy" Magras, who had the lead but not more than the 50% needed to win the first round of voting.

The other two candidates, Xavier Lédée and Hélène Bernier decided to head Romy off at the pass. By joining forces and creating one slate from their two lists, they thought they could garner enough votes to fly to victory. Which they did, but a boat can only have one captain and too many cooks spoil the soup. So in less than two years the fusion has fizzled. More about that in this issue of The Weekly, and it remains to be seen what the political future brings.

On another note, the St Barth Music Festival celebrates its 40th anniversary this week, with concerts through Sunday, January 22. The Festival this year is also a fusion - of old and new. A new president who has taken over the reins and many old familiar faces among the musicians. An island cultural event that hopefully has a very bright future!

Ellen Lampert-Gréaux

Five Stars For Manapany And Le Barthélemy

It was a unanimous vote by the seven members of the executive council to attribute five stars to the Manapany and Le Barthélemy hotels during their meeting on December 20, 2023. At the same time, they attributed four stars to Le Village Saint Barth. For these three votes, the decision was made based on a favorable report by Apave on November 23, 2023. The complete list of five-star hotels currently in Saint Barth: Le Barthélemy, Manapany, Le Sereno, Rosewood Guanahani, Christopher, Eden Rock, Le Toiny, GypSea (former Villa Marie), and Barrière Carl Gustaf.



Rotary Club Pocket Ashtrays

"If you are not a total clown, don't throw your cigarette butt on the ground!" That's the slogan of a campaign launched by the Rotary Club of Saint Barthélemy, in which they are distributing pocket ashtrays. This project began during the Christmas Market on December 8, 9, and 10, with the Rotary stating:

"Concerned about the cleanliness of the island, we are providing pocket ashtrays, very easy to use... You put your cigarette butt (lit or not) in the ashtray and quickly close it." Individuals or businesses can obtain these ashtrays by sending their request to +590 690 697 100.



MASTHEAD

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Xavier Lédée And Marie-Hélène Bernier: Divorce Consummated

The days of cordial disagreement and discord contained in the hushed corridors of the presidential offices at the Territorial Collectivity are a thing of the past. A divorce between president Xavier Lédée and first vice-president, Marie-Hélène Bernier, seems to have been finalized. While the entente between the two politicians rapidly degenerated since they came into power in 2022, the possibility of a serious rupture was never discussed in the open until now. But since December 29, and the signature of a decree by president Lédée, which officially removed the police and security delegations from the jurisdiction of Marie-Hélène Bernier, their pact of non-aggression was definitely shattered.

In the official document dated December 29 and signed by the pen of president Lédée, he justifies his decision due to "the breakdown in the relationship of trust that concerns the functions of the police and security delegations." This is a very vague argument, which is not based on any clarification as to the reason for the "breakdown in trust." And yet, at the same time, the president has maintained the education and healthcare delegations entrusted to his first vice-president.

A "Preventative" Measure

Contacted by the Journal de St Barth, Xavier Lédée explains: "There exists a conflict between Hélène and a staffer. As a result, in a preventative and pre-emptive manner, I removed the police and security delegations because if I listen to what Hélène and the other person involved are saying, there is a good chance it will end up in court. So, it didn't seem conceiv-



able to leave the police and security delegations when there is a real risk of a lawsuit down the road." At this time however, it seems that it seems that only an administrative investigation has been launched (to be handled in Guadeloupe), based on a complaint lodged by a staffer, in this case, the current assistant to the first vice-president. There is no desire for punishment," says Xavier Lédée. "An investigation is underway, the presumption of innocence exists and, in the end, things will be clarified. It's just a measure to ensure that the investigation goes smoothly. A decision which, while intended to ensure that the administrative investigation goes smoothly, was greeted with perplexity and incomprehension by some elected officials. Starting with the person primarily concerned, Marie-Hélène Bernier.

A "Unilateral And Political Decision"

The first vice-president insists she "is not aware of the reasons" that pushed Xavier Lédée to withdraw her authority for the police and security. "I was informed by email and he (president Lédée) did not give me additional details," she

adds. "I have not been given any information about the administrative investigation or the grievances against me." For her, this is a "unilateral and political decision aimed at preventing me from acting in the service of our community." A view shared by the territorial council members who were on the list led by Marie-Hélène Bernier in the 2022 campaign.

In a statement, the six running-mates on Marie-Hélène Bernier's former list (second vice-president Bettina Cointre, fourth vice-president Maxime Desouches, Pascale Minarro-Baudoin, Dimitri Lédée, David Blanchard, and Jonas Brin) "unanimously condemn" the decision made by Xavier Lédée. "We would like to tell the population that stand by our convictions and in service to the island, and we remain fully mobilized." And they conclude: "It goes without saying that we will draw the necessary conclusions from the situation resulting from the order issued against Hélène Bernier." A final remark that does not bode well for the peaceful conducting of business at the Collectivity.

FESTIVAL DE *musique* DE ST-BARTHÉLEMY 40 YEARS



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MON. 15TH 6:30PM-8PM

Catholic church of Gustavia

TUE. 16TH 7:30PM-9PM

Anglican church

WED. 17TH 7:30PM-9:30PM

Lorient church

THU. 18TH 7:30PM-9:30PM

Catholic church of Gustavia

FRI. 19TH 8PM-10PM

Lorient church

SAT. 20TH 7:30PM-9PM

Anglican church

SUN. 21ST 6PM-7:30PM

Anglican church

Tickets sold on line on the Festival Website and at concert entrances. Programming may be subject to change.

www.Saintbarthmusicfestival.com

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Music At Her Finger Tips

An interview with Delyana Lazarova, one of rare female orchestra conductors on the international musical scene. She made her Saint Barth debut at the 40th edition of the Music Festival.

With a gentle handshake and a big smile, Delyana Lazarova knows how to naturally put people at ease, which is exactly what she did when she met with the Journal de St Barth, in spite of her status as an acclaimed orchestra conductor, one of the few women in the field. Today the corps of musical conductors is only 5% female. As a result, the presence of Delyana Lazarova in Saint-Barthélemy for the 40th edition of the Music Festival is even more exceptional.

Originally from Bulgaria, she was raised in a family of musicians and journalists. She was primarily influenced by her mother, a piano teacher as well as a composer. As youngster, Delyana was attracted to the violin, even if she preferred singing. “Sadly, my voice is horrible,” she jokes. “I felt like the violin is the instrument that sounds the most like the human voice.” She started a long apprenticeship, which led her to the United States, where she got her masters degree and performance diploma from the Jacobs School of Music in Indiana, where she also received a scholarship for artistic excellence. But, she admits, since childhood, she was deeply curious about the strange person that turns their back to the audience and waves their arms, facing the orchestra.

“When I started to play the violin, I was five years old,” notes Delyana. “My mother took me to an orchestra concert, where the



@MarcoBorggreve

soloist was a violinist. I was impressed by their performance, but at the same time, I was literally amazed by the enigmatic figure of the conductor. I wondered what that person was doing there, turning their back on us! I maintained that enthusiasm for the conductor, while continuing to study the violin. Then, later, I decided to try an apprenticeship as a conductor. And as it happens, things went pretty well for me.” To say the least... Delyana studied conducting at the Zurich University of the Arts with professor Johannes Schlaefli. She was also assistant to Cristian Măcelaru with the Cologne Symphony Orchestra (Germany) and the National Orchestra of France.

In 2020, after winning the first Siemens Hallé International Conductors Competition, Delyana Lazarova became the assistant conductor to Sir Mark Elder at the Hallé Orchestra, as well as musical director for the Hallé Youth Orchestra in Manchester (England). The same year, she won the James Conlon Conducting Prize at the prestigious Aspen Music Festival. She has since conducted for the Fort Worth Symphony Orchestra, the Symphonic Orchestra of Puerto Rico, and ROCO in Houston, as well as for the Symphonic Orchestra of Göteborg, the Basler Kammerorchester, the WDR Funkhaus in Germany, and has toured with the National Orchestra of Lille (France). Without forgetting her

collaborations with the BBC Symphony Orchestra, the City Of Birmingham Symphony Orchestra, the Galicia Royal Philharmonic Orchestra, the Klangforum Wein, the Graubünden Chamber Philharmonic Orchestra, the Musikkollegium Winterthur, the Collegium Musicum Basel, etc. "I have been quite lucky to have done all this," she smiles modestly. As if luck had anything to do with her great success.

She had heard several of her fellow musicians talk about the St Barth Music Festival. "But the main reason I am here this year is Alecia Lawyer," says the conductor. Alecia Lawyer is none other than the founder and artistic director of ROCO in Houston, as well as one of the most frequently seen musicians at the Festival, playing here for the tenth time this year. "It was she who invited me," notes Delyana Lazarova. "I am thrilled to be part of this Festival. And I am happy to start my year with this event, in this idyllic location."

In terms of her participation at the 40th edition of the Music Festival, the conductor hoped for harmony. "The musicians who are here are, one can say, the best in the world," she points out. "They all come from different backgrounds and the biggest challenge will undoubtedly be to feel united, as one single orchestra. Because many of them have not played together before. However, the level is so high that we'll overcome this difficulty very quickly. I'm looking forward to some great moments with the musicians. What's more, the repertoire on offer is wonderful. The whole idea of the Festival is to bring chamber music to its best. For me, the orchestra we're going to form is an extension of chamber music." For her part, Delyana Lazarova could not conceal her eagerness to lead the performance of Beethoven's 7th Symphony (editor's note: the orchestra concert already took place on Wednesday evening, January 17 at the Catholic Church in Lorient). Especially with the fantastic musicians who make up the orchestra," she says, a sparkle in her eyes.



Guest artists rehearsing in the Anglican Church in Gustavia.



Ludwig Tomescu tunes the grand piano at the Catholic Church.



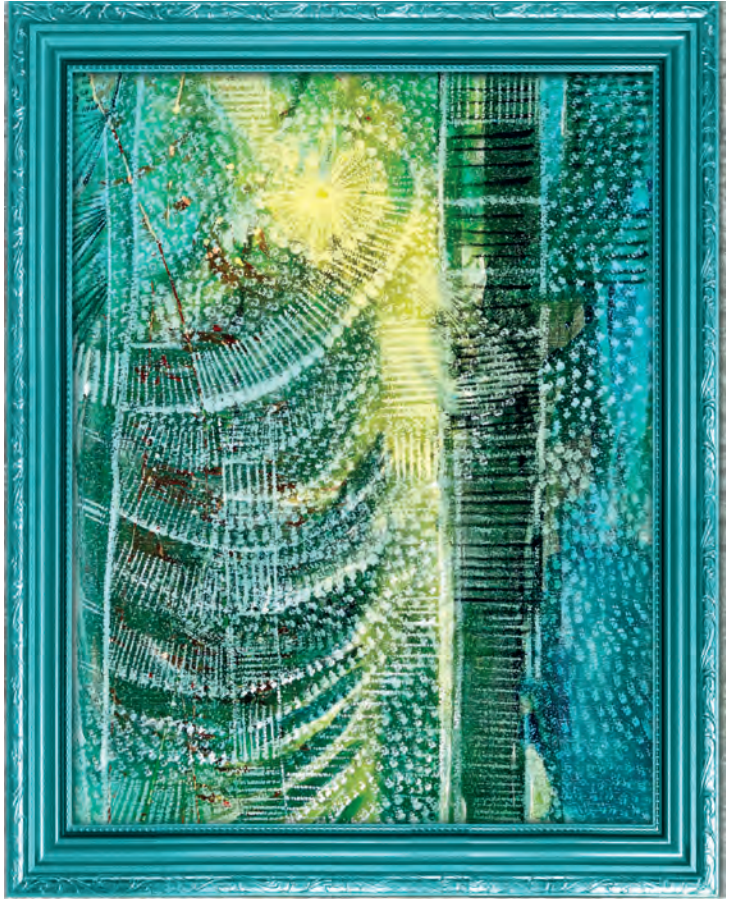
Children from Ecole Sainte-Marie in Colombier participated in a workshop with local mezzo-soprano Winona Berry and pianist Saoli Saito Gouton, who specializes in the musical education of young children.

Kay Quattrocchi: The Union Of Art And Science

I often wonder if I am speaking to a theoretical physicist when I am speaking with artist Kay Quattrocchi! Her vocabulary careens from black holes to the Higgs Boson, from time travel to quantum mechanics. One of her latest fields of interest is that of magnetic fields and forces, which are reflected in her recent paintings, now on display at the Almosnino Fine Art Gallery in Gustavia. In addition to the magnetic fields of the universe and of the human heart, Kay Quattrocchi also explores the magnetic power of plants.

One of her paintings, “Magnetic Fern,” with shimmering shades of green, reveals how the fern is the garden queen of pollution control as discovered through scientific revelations. “NASA drew up a list of 50 plants for testing, and pinpointed the fern's extraordinary properties. With its propensity to eliminate both xylene and formaldehyde, it was ranked first for its capacity to ingest these substances. Its water absorption/rejection cycle is positively remarkable, making it the anti-pollution serial plant par excellence. For example, in a closed enclosure, such as the living module of a space capsule, *Nephrolepis exaltata Bostonienis* wreaks havoc with 1,863 micrograms/hour of formaldehyde,” notes the artist.

There is also a musical twist to this exhibit. When Kay Quattrocchi heard that the violin school in St Barth needed funds to help the children develop, she jumped into the fray. “I immediately decided to try and help them, as I love music as much as painting,” she says, “and it's also a vibration. Even if the subject of “magnetic fields” is a



little different, these two subjects come together because my next exhibition will be on tuning forks and the resonance of these vibrations within us. There's such coherence in everything that lives, and it's fascinating, classical music helps to reassure humans, animals, plants, everything that lives in some way, life is so incredible. Ombeline Collin puts all her heart into her school and her pupils, and it's a pleasure to be part of their evolution.”

Ombeline Collin, who teaches violin using the Suzuki method, has been in St Barth for 10 years. She created the Om'violon association in March 2023, and has 35

violin and cello students, 12 of which have been selected to take part in the national Suzuki concert in Paris on April 21, 2024. “The concert will take place at the Palais de l'Unesco, and will bring together 150 students from all over France.

There are 80 Suzuki schools in France,” notes Kay Quattrocchi. “It's a real opportunity for the students of St Barth to take part.” – Ellen Lampert-Gréaux

“Magnetic”
by Kay Quattrocchi
Almosnino Fine Art Gallery
Rue du Roi Oscar II
Opening reception,
Friday, January 19, 6pm



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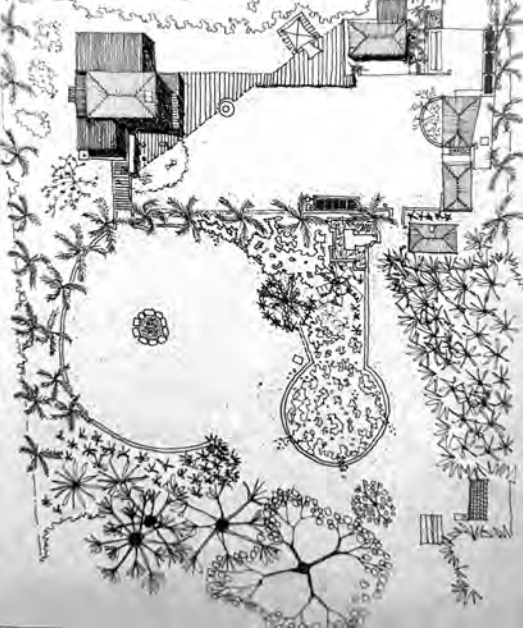
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Exposition "The Camp" At The Wall House



Running through February 28, the Territorial Wall House Museum has an exhibit about "The Camp," and architect/traveler Michael Zimmer who created it in the 1970s. Unpublished documents, photographs, and notebooks chronicle the days of this simple, welcoming spot where local residents and well-known visitors gathered, including contemporary painters such as Brice Marden and Julian Schnabel, whose works-on-loan are also part of this exhibit. "The goal of the exhibit is to pay tribute to a man who contributed to making Saint Barth a place appreciated by the intellectual society of New York, and to retrace his steps," explains Charles Moreau, director of the Wall House Museum. The exhibit was organized in partnership with the Saint-Barth Ile d'Art Association, Fergus McCaffrey, and Bill Katz. "The ambiance at The Camp was very hippie and very relaxed, but also very intellectual," notes Charles Moreau. An adventure that lasted close to 25 years.

Collectivity Purchases Land In Grand-Fond For 12.3 Million Euros

The main order of business at the last territorial council meeting before Christmas, on December 21, was a unanimous vote by the members to purchase a large tract of land in Grand Fond. A parcel that measures 33,060 square meters or about eight acres, two thirds of which is in a green zone and one third in a residential zone. The price of the land is 12,294 million euros. During the meetings, it was noted that France Domaine evaluated the land at 1,062.50 euros per sq. meter in the residential zone and 100 euros per sq meter in the green zone.



The December 21 meeting also gave the council an opportunity to ratify the final phase of naming all roads open to public traffic and the numbering of houses and other buildings, as mandated by law 3DS (differentiation, decentralization, deconcentrating, and simplification). The council member in charge of addresses, Fabrice Querrard pointed out that the "numbering is essential for public, commercial, and emergency services."

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2024 St Barth Music Festival

Stop by and you'll be amazed at the quality of the musicians

▶ Thursday, January 18,
Piano, Violins and Cellos recital. Catholic Church, Gustavia, 7:30pm

▶ Friday, January 19,
Opera Night : Carmen Catholic Church, Lorient, 8pm

▶ Saturday, January 20,
Creole Jazz Concert Anglican Church, Gustavia, 7:30pm

▶ Sunday, January 21,
Creole Jazz Concert Anglican Church, Gustavia, 6pm

For additional information and complete programs:



Cabaret

• Dinner cabaret show at 9pm @ Ti St Barth

Live Music

▶ Thursday January 18
- Back to the 90', Orange Vibes with DJ Set, 5pm - 7pm at Christopher Hotel
- Live Music by Tiphanie Doucet from 7pm at Arawak, Gustavia
- Live Music with The Shamans Duo from 7:30 pm at restaurant Amis St. Barth
- Night under the stars by Maxime Cheval feat guest DJ from 9pm at Le Toiny Beach Club, Toiny

▶ Friday, January 19
- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- Friday Rock by French DJ set Elouan at Arawak café,
- Evening Astrologer & Tarot by Eleanor at Épicerie du Gout, Saint-Jean

▶ Saturday, January 20
- Saturday Electro with DJ set by Sébastien Roche from 7pm at Arawak café,
- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- Chess Hour, 3pm-6pm with Jeff Follner @Arawak café, Gustavia
- Saturday Live from 11am to 7pm with the tunes of the resident DJ and Saxophonist, at Nikki Beach
- Karaoke evening, at Épicerie du Gout, St-Jean
- Pool Party Latino Caribeenne by Ti Ouana Salsa from 2:30pm.
Music by DJ Warlock at Manapany Hotel

▶ Sunday, January 21
- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- Amazing Sunday. A journey through the rhythm of live music under the sun! 12pm - 7pm @ Nikki Beach
- Musical weekends with Sweet Pan SXM from 2pm at Manapany Hotel
- DJ Set by Laura de Shamans, 1pm - 3pm on the beach, at Amis St. Barth Le Barthélemy
- Live Music with The Shamans Duo from 7:30pm at Amis St. Barth, Le Barthélemy
- Dreamy Pool Party by Dj Set by Luv from 2pm to 5pm at Tropical Hotel,

▶ Monday, January 22
- Hora Feliz, come dance Salsa, Bachata, kizomba and other dances cubaines from 7pm @Arawak café
- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel

- For an Italian Aperitivo, Soley will be entertaining us with lyrics and guitar like. 07.30pm-10.30 pm at Al Mare Ristorante, Sereno
- Beauty Monday Morning from 9am to 12pm @Arawak café, Gustavia

▶ Tuesday, January 23
- Orange Vibes with DJ Set, from 5 to 7pm at Christopher St Barth,
- Live Music with The Shamans Duo from 7 :30pm at Amis St. Barth restaurant

▶ Wednesday, January 24
- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- Live Music with The Shamans Duo from 7 :30pm at Amis St. Barth restaurant
- « Wine not » Discovery of 4 wines. Edition n°2 Italy. Upon registration. @Arawak café, Gustavia

Night Club

@ Modjo St-Jean
@ Casa Night Club

Exhibitions

- Through February 28 : Focus on architect/world traveler Michael Zimmer and "Le Camp" at The Wall House Territorial Museum.
- Something About The Sea by Tony Caramanico at Summum Gallery
- "Magnetic" by Kay Quattrocchi at Almosnino Fine Art,
Gustavia
- Preserve the Heritage and History of St-Barthélemy @ Le Brigantin, Gustavia.
- Winter Exhibition featuring major works by Simeti. Takis and Tony Cragg along with a selection of photography and painting at Space Gallery in Gustavia.
- Group exhibition of painting by Giorgio Pasqualetti, Nadia Fanelli, Victor Matthews and photography by Marco Glaviano and Isabelle Lindbergh at Jacques Zolty boutique & Le Sereno by Space Gallery
- Paintings by Remy De Haenen and photography by Hugh Arnold and Dirk Braun at La Kala by Space Gallery
- Paintings : Alain Le Chatelier, Karoline Arcana, Gery Langlais at Les Artisans
▶ Art Galleries
- Almosnino Fine Art Gallery
- Antoine Heckly ArtGallery
- Camaruche Gallery
- Clic Gallery, Gustavia
- Eden Fine Art St Barts
- Fergus McCaffrey
- Galerie Asie, Gustavia
- Les Artisans, Gustavia
- Space Gallery St Barth
- Spirit Space Gallery
- Summum Gallery
▶ Artist's Collection
- Hannah Moser, Cul de Sac
- Kay Quattrocchi, Pointe Milou

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