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Local News
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St-Barth WEEKLY

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Kay Quattrocchi Art Exhibition" *"Retrospective"*

Hotel Barthélemy - Grand Cul de Sac - St Barts



From February 7 to March 17 2024

Happy Valentine's Day

www.kayquattrocchi.com



February is a busy month this year, and a bit longer with the extra leap year day of February 29. Art is once again on the calendar with two solo exhibits opening this week: Kay Quattrocchi's retrospective at Le Barthélemy Hotel and Alain Le Chatelier's botanical compendium at Les Artisans in Gustavia. Details in this issue of The Weekly.

We also focus on Carnival, with the St Barth version of Mardi Gras surrounding Fat Tuesday with dancing in the streets and nine Carnival groups with their creative floats leading the way. Roads will be closed, so please be sure to park out of town and take the shuttle if you are going to join the revelers. Feathers, sequins, goatskin drums, and original choreography make this Carnival a tiny version of what one might find in Rio or in Trinidad, but it's a popular local event organized by the island's Carnival committee. If you want to see something really cute, catch the kids' parades on Friday and Saturday, and for a dramatic finish stop by Shell Beach on Wednesday, February 14 for the burning of Vaval as Ash Wednesday and Valentine's Day coincide with this huge bonfire.

Later this month is the annual fund-raising luncheon at Eden Rock for the Saint Barthélemy International Property Owner's Association on February 28. Funds will be donated to FEMUR, the non-profit organization for emergency medical equipment for the local hospital and doctors. Tickets are 175 euros for a three-course luncheon with water, wine, and coffee included. Email secretarysbipoa@gmail.com for reservations or donations. With several American visitors needing the hospital here recently, there is no better cause than FEMUR to make sure the hospital can care for us all when we need it. . .

Ellen Lampert-Gréaux

URBANISM

Highly anticipated public meeting on updates to urbanism code on February 8

Following rather heated discussions during the December 14, 2023 territorial council meeting, the president of the Collectivity, Xavier Lédée, decided to hold a public meeting at 6:30pm on February 8 in the upstairs meeting room at the capitainerie. Like that held with real estate agents, judicial professions, and the CESCE, this meeting is open to the general public and will allow the president to explain the decisions being made concerning an emergency housing plan, and to gather comments from those who wish to participate.

The deliberations modifying the urbanism code were to be voted on at the December 14 meeting but there was a wave of discontent by certain residents and professionals on the island, which is why the council hopes to share more detailed information about their plans and to host this meeting before holding the vote. The meeting on February 8 will allow president Lédée and his team to revisit the points that met with discontent.

The first point concerns new construction projects, as it would be necessary to specify whether they are to

be used as primary residences, for tourism, or for rental purposes. According to Maxime Desouches, elected council member and chairman of the urban planning commission, "It's difficult to encourage year-round accommodation, in a dwelling used as a principal residence, if we don't clearly define it in our regulations and if we don't describe what it isn't!"

The second "hot spot" that needs clarification concerns the evolution of designations such as principal residence and secondary residence, as well as hotel accommodation, furnished tourist accommodation, and bed and breakfast. The designation of a principal residence could only be acquired or retained if the property was occupied for at least nine months of the year. This means that the owner would be able to apply for a temporary change of "use" to rent it out for three months a year as a seasonal rental. It is also envisaged that the owner will be able to rent out 25% of the total surface area allocated to the dwelling as a tourist rental.

In collaboration with Snorri Senecal



PAINTINGS

Alain Le Chatelier

COCKTAIL PARTY

Saturday, 10 February

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WHERE?

Les Artisans

8 rue G. De Gaulle, Gustavia

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lesartisans@mac.com

Kay Quattrocchi: A Retrospective

As determined as she is talented, artist Kay Quattrocchi is also rather unusual, as she equates art with science and has a keen interest in such subjects as quantum physics, black holes, and time travel. As her work developed over time, it reveals what might look like changing styles, but as the artist admits, “I’m not changing style, I’m experimenting with different states of consciousness through painting, as I research different countries and over time. Each period, each technique has its own *raison d’être*, and in a way I’m a kind of inner and outer Ariadne’s thread, a real initiation into who we are.”

The various periods of her work can be seen from February 7 to March 17 at Le Barthélemy Hotel, located on the lagoon in Grand Cul-de-Sac. As she looks back at her work, she notes: “Indeed, pointillism forces me to remain highly concentrated, so that the mind can no longer argue... abstract painting allows me to leap into a kind of energy-filled void, each technique offering a kind of journey through space and time, where I can enter into resonance with something, a presence, a magnetic field...? something greater that loves us deeply at every moment of our lives.”

Kay Quattrocchi has also been an art pioneer in Saint Barth. In 2022, she was the first artist on the island to enter the NFT space with KQuasars, a collection of works based on black holes and quasars, representing her lifelong fascination with the universe. In 2021, she traveled to Polynesia on behalf of the president of St Barthélemy, to offer a trophy representing the sails to the president of French In 2019, she presented “Between Art and



Science,” a retrospective of her career at the Wall House Museum of St. Barthelemy. Special guest Philippe Guillemant, a physicist, and Quattrocchi organized a kind of game that allowed participants to understand the tools of consciousness through synchronicities. In 2017, she registered the patent for “The Wall of Light,” a sculpture concept that combines multidimensionality, painting, and light. This large-scale piece is installed in front of the Collectivity (Town Hall) in Gustavia

Her first exhibition featuring astrophysics paintings, “Neutrinos & Bosons,” was held at the Christopher Hotel in Saint Barthélemy in 2013. Having arrived on the island in 1993, she opened her first gallery in 1994 and maintained it until 2000. In 2003, she painted the poster art for the St. Barthelemy Music Festival, using her pointillism technique. The original painting sold at auction for the benefit

of the Festival.

Before moving to Saint Barth, the artist also lived in Brazzaville, Congo, having sailed around the world on the legendary “Kriter” with captain Pierre Daboussy and his best friend Alain Gliksmann, traveling to St Martin, Açores, Gibraltar, Ibiza, Sicile, Tunisie, and Greece, with Tahiti as the final destination. Other “homes” have included Morocco, Sri Lanka, Martinique, and Saigon, where she moved from Africa at the age of nine months. She grew up in Saigon during the Vietnam war. Her father was an engineer and her mother an art teacher.

Her work has been seen around the world, and her collectors are international. The retrospective at Le Barthélemy will give her fellow islanders a chance to explore the various periods of her ever-so-interesting life and art.

Alain Le Chatelier: Artist Botanicus

Over the years, French artist Alain Le Chatelier has delighted us with various collections of his work, always on point with artful composition, exquisite technique, a bold use of color, and a curious sense of humor that is often reflected in his oil paintings. He depicts the world around him, from the interiors of his various homes to his glorious gardens, by way of unmade beds, half-eaten cakes, unfinished picnics, and an onomatopoeic still life where you can figurately hear the eggs sizzling over a gas fire, not to mention incredibly clever Arcimboldo-like portraits made of fruits and vegetables or breads and pastries. His own shoes, dragonflies, and other wildlife often creep onto the canvases.

With a solo show opening at Les Artisans in Gustavia on Saturday, February 10, Le Chatelier is in Saint Barth for his annual winter visit, having arrived with a sheaf of new paintings (they are stretched once they get here). With his husband, architect Roland Pichon, he has had a home in Guadeloupe for the past five years, and has developed a keen sense of his surroundings, as seen in his new work, a sampler of Caribbean trees.



Recent work includes a collection of paintings with an extensive use of gold leaf, as used for frescoes; a technique he learned in Tuscany and has returned to over the past few years. This adds sparkle, as well as a sense of depth to the paintings, as the gold (or silver) background allows the warmer colors in a painting to really pop. Such as the trompe l'oeil of floating feathers, which makes them look as if they are really suspended in the air. Some of the paintings are almost all gold leaf, giving them a colder, metallic chill, with almost no other color, yet they are equally enticing. But there is also warmth, with the metallic colors reflect-

ing the light that hits the surface of the paintings, highlighting the color palette of bird's eggs in their nests.

The gold leaf technique shines again in the artist's new botanical garden. "Gold is a symbol of eternity, always shining," says Le Chatelier, pointing out that Gustav Klimt also used a lot of gold. "In Egypt, RA was the sun god, his color was gold." Giving the paintings an undercoat of red, and allowing the bold color to peek through the gold leaf, adds warmth, as does the rainbow of greens and blues used to evoke the lush vegetation. From a traveler's tree spreading its fronds like the fingers on a

hand to blue agave and a Turk's Head cactus, the paintings form a compendium of botanical images, the foliage copied exactly to be anatomically correct. Birds and animals are in residence: a cat under a banana tree; a sacred horned cow at the base of a breadfruit tree; bats flying around two royal palms with their trunks lit from below by the light of a swimming pool; monstera deliciosa (a fruit between a banana and bread fruit) visited by red birds and rabbits; a Bismarck palm with elegant little hummingbirds hovering by the blue-tinted fronds; a papaya tree branching over a rooster and hen; a monkey puzzle tree, too prickly for the little monkeys to climb, so Le Chatelier has "see no evil, hear no evil, speak no evil" perched on a small striped sofa beneath the tree; a medlar tree with two male turkeys seeking its shelter.

You get the picture. Once again this versatile artist treats us to a feast for the eyes, with a series of paintings in which he has cultivated a gorgeous garden of tropical trees. Trees you'll want to add to your own garden of beautiful art!

Ready For Carnival 2024 ?

One of the most popular events in Saint Barthélemy, the Carnival parade will take place on Tuesday, February 13, in the streets of Gustavia, starting at 2pm, with the Carnival king, Vaval, at the head of the cortege. Nine formations will follow: Tèt Ansanm, Ti Ouana Salsa, Cho Douvan (ASCCO), The Youngz, Golden Team, Caribbean Girls, Pineapple Girls, N.I.B. and the Dreamers, who will close the parade. The Weekly presents each of this year's groups.

Leaving from the Commercial Dock in Public, the Mardi Gras parade follows its traditional route through the streets of Gustavia throughout the afternoon, dancing its way around La Pointe and eventually back to Public. During the parade, five-minute choreographed performances will be seen as the floats stop in front of the pharmacy, the Cours Vendôme, Rue de la République, the Pif Paf kiosk, and close to the La Poste.

All access roads to Gustavia will be closed as of 1pm, with free, round-trip shuttles running between the parking lot in Saint Jean and the Commercial Dock from 1pm until the end of the event, with the following stops: Parking de la République; Public Industrial Zone; Parking Marché U; Fire Station; Saint Jean stadium; beach parking lot; and back to Gustavia via Public.

Elementary School Parade

As a prelude to Mardi Grad, students will kick off the festivities with the Kid's Carnival parading through the streets of Gustavia on Friday, February 9, starting at 3pm at the Quai du Général de Gaulle. Each school will present



a different theme, such as that of environmental protection for Ecole Sainte Marie in Colombier. The president of the Collectivity informs visitors and anyone driving in Gustavia that traffic and parking will be disrupted from 2pm to 6pm.

Carnival For Pre-Schoolers

The next day, Saturday, February 10, it's time for the Association Bout d'Chou, uniting some of the island's daycare workers, small children, and their parents. The young Carnival revelers will start their circus-themed parade at 4:30pm. The time to meet is 4:15pm on the Quai du Général de Gaulle.

Lighting Parade

The Lighting Parade continues the festivities on Saturday, February 10, with island musicians parad-

ing from 7pm to 10pm, leaving from Public, with a truck distributing light-up accessories to get everyone into a party mood three days before Mardi Gras.

Burning Vaval

As is traditional, the burning of Vaval will close the festivities on Wednesday, February 14, Ash Wednesday and Valentine's Day. Throughout the day, the effigy of the Carnival king will be in front of Le Select in Gustavia. A perfect time for selfies! Then at 7pm, a parade will leave Le Select in the direction of Shell Beach where, somewhere after 8:30pm, with security barriers in place on the beach, Vaval will be consumed by flames.

Armandine Badey-Bettembourg contributed to this article.
2023 Carnival Photos

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CARIBBEAN GIRLS

“Remaining authentic, cultivating our roots, our heritage, and our traditions!”



They've been immersed in Carnival from an early age. Their parents were members of the Rhum et Gingembre (Rum & Ginger) carnival group. Their names are Ornella Magras and Malika Gréaux, and they are the founders of the 11-year-old Caribbean Girls association. «Above all, Carnival is one of our traditions,» explains Ornella. «It was when we returned to the island from our studies a few years ago that we realized that Carnival wasn't what it used to be, not least because the number of participating groups had dropped from around twenty to ten or so». It was this nostalgic observation that prompted the girls, fundamentally determined to keep their traditions alive, to set up their own carnival association in 2013. «Let's stay authentic, let's cultivate our roots, our heritage, and our traditions!»

For Carnival 2024, the Caribbean Girls will have 50 of their members participating, primarily female, while the association

would like to attract more men. “There are no criteria to join the group. Adults and children are all welcome. However, for better organization we limit membership to 35 women, 10 children, and 10 men,” Ornella adds. As a result, membership closes at the end of October in order to have enough time to order what is needed to fabricate the costumes. “First we do sketches. Then our costumier, Valentine Gréaux, orders the necessary materials and we organize ateliers where the members make their own costumes. It is very gratifying to parade with a costume made by your own hands!” The choreography is always set to

Caribbean music. The group's most seasoned dancers share ideas and work together to come up with more original and diverse themes, from which the eight members of the association's committee and board make their choice.

Rehearsals started in September on Tuesdays at 7pm and Sundays at 6pm.

***For additional information:
associationcaribbeangirls
@gmail.com
Facebook : Caribbean Girls.***



CHO DOUVAN - ASCCO

"Keeping A Tradition Alive"



Ascco, a non-profit association based in Colombier, dances in the Mardi Gras parade with its Carnival troupe, Chou Douvan, who are pleased to participate and "keep the tradition alive, to have fun," notes Alexandra Lédée, president of Ascoco. Thanks to donations from the Collectivity, sponsors, and funds generated by sales at the bar they organize during Carnival, Ascoco purchases all of the materials needed to make their costumes (features, armatures...), while each member participates in making the costumes during a weekly atelier that opens three or four months before Mardi Gras. "Every hand is important. We are happy to succeed at something that is not our profession, but in the spirit of tradition. And on the day of the parade, to be able to say we did it."

It is up to the troupe's choreographer to suggest ideas, so that the dancers can choose a theme for

their presentation. Then there are 90-minute rehearsals two to three times a week on Ascoco's tennis courts.

To create their float, "we try to build structures that can easily be taken apart, such as the base for the generator and for the sound system, as well as shelter for the DJ and his gear," explains Alexandra. "But we need strong arms in addition to the small hands that help us! We need some men!"

There is no minimum age required to participate, although a quota is set for important organizational and logistical reasons, bearing in mind that 80% of memberships are already filled in the week following the opening of registration at the end of September/beginning of October.

In addition to its participation in Carnival with Cho Douvan, for the past 30 years Ascoco has also been engaged in multiple events

and athletic activities, including the Fête du Nord, which takes place on the beach in Flamands during the summer. "As soon as Carnival is over, we start working on the Fête," Alexandra explains. "It's a challenge but it's also gratifying to maintain these traditional fêtes that are so important to us. And what satisfaction to help the kids accomplish things. Thanks to us, they can play tennis or practice yoga at affordable prices. All this represents quite a bit of administrative work and the commitment of volunteers." Once again, the association is making an appeal to as many people as possible. "Everyone who wants to invest in a non-profit organization is welcome, adults as well as children, no conditions or barriers!"

*For additional information:
associationascoco@gmail.com
 Facebook : Ascoco St Barth -
 Instagram : asso_ascoco*

SBH PINEAPPLE GIRLS

"We are proud that so many people take part in this event!"

And if all started with a keychain? Well, almost. In 2014, Chloé Gouon created her own association to take part in the island's Carnival parade. Intrigued by her project, her friends joined her and agreed to call their group the Amazons. Until Chloé's eye fell on a pineapple-shaped keyring. And that's how the group came to be known as SBH Pineapple Girls. Partly funded by the Collectivity, the Pineapple Girls take part in numerous events in order to raise additional funds, such as the party they had at Le Select on February 3 to celebrate their 10th anniversary. "Finding funds is one of the main challenges, since participating in Carnival represents a lot of work, which has to start months in advance," explains Chloé Liendo, secretary for the Pineapple Girls. The association can count on the support and organizational spirit of its many members—104 to date—to design and make all the costumes.

For their choreography, the Pineapple Girls train under the guidance of association co-founder Elodie Ferreira, as well as Majda, Shenna, and Cathy. "As we're celebrating our tenth anniversary this year, we wanted to cover a lot of the music we've danced to in previous years, while making a few improvements. Soca, dancehall, samba, Latino, but also the hits of the moment," adds Chloé. Rehearsals started at the end of September/beginning of October, with two sessions per week.

While most of its members are female, the association has about 40 males, including some children. With a total of 115 people as part of the Pineapple Girls



next Tuesday. "We are proud that so many people take part in this event! Carnival in Saint Barth maintains its cultural authenticity, and that's what makes it the most anticipated day of the year."

*For additional information:
Facebook Pineapple Girls
Saint-Barth
Instagram : pineapple_girls_sbh*

MASTHEAD

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TI OUANA SALSA

“This year is a real challenge!”

Back in 2010, Eddie Popotte and his salsa dancers—Carole, Greg, Gaëlle, Arnaud, and Tamara—created the association Ti Ouana Salsa. Ultra-pluri-cultural, this Latin dance association today has more than 100 members, adults of all ages from many different backgrounds. It continues to teach people to salsa dance, while at the same time developing other dance classes, often with teachers from other places. “We are a very active association,” explains their president Prisca Brochant. We organize classes, and evening dance parties (such as the popular Retro Si Tol in May on the dock in Gustavia), and raffles. All these activities allow us to bring teachers to the island or organize trips. After Cuba, Toronto, and the Dominican Republic, this year we will travel to Colombia in April.” Each year to participate in Carnival, Ti Ouana

Salsa can count on the creative talents of its members. The theme? “It’s often Fabienne who suggest a theme to us, and we turn her vision and her ideas into a reality,” adds Prisca. In collaboration with their teachers, Eddie Popotte for salsa, Laurianne for traditional bachata, and Anthony for kizomba, the choreography is created in a collective manner by the 30 members who dance in the parade. “This year is a real challenge since Carnival is so early,” notes Prisca. «We have to learn the choreography and make the costumes, the accessories, and the float all at the same time. The members of Ti Ouana Salsa are sufficiently involved in the design of the float to create structures as memorable as the huge champagne bottle two years ago, or the giant robot last year. What surprises do the Latin dancers have in store for us this year? We’ll see on February 13.



Ti Ouana took us to a field of flowers in 2020



Last year's giant robot



In 2022, the float was a huge champagne bottle

THE YOUNGZ: IN STEP WITH THE MUSIC.

“So that our culture flourishes for many years!”

The Youngz, a local association, was founded in 2009, thanks to the efforts of two young musicians. “Carnival was the main motivation for creating the association, to animate the streets of Gustavia with Sunday parades,” recalls their president Jessyca Loubli. That year, drummer Steve Césaire and his sidekick Jimmy Feler, a timbale player from Guadeloupe better known as Tom, were looking forward to their first appearance in the Saint Barthélemy Carnival. Eager to complete their duo with other instruments, but faced with the absence of specialized stores on the island, the two musicians managed to find help from friends and family, acquiring barrels which they transformed into bass drums. At that point, the band consisted of just five musicians.

It wasn't until the following year, 2010, after a call to the public to join the musicians on Sundays, that The Youngz carnival group grew to include new instruments such as the steel pan, conch shells, cha-chas, and trumpets. Under the initiative of volunteers Steve, Jimmy, Nathalie, Laetitia, and Anthony, a board was created within the association to oversee the Sunday musical performances of its members. Since then, The Youngz have also performed at such events as the Fête de Gustavia and Christmas Caroling, among others. These initiatives enable them to supplement their subsidies from the Collectivity and various sponsors, whose support is essential for the association's survival.

“Our members range in age from around 1 to 45, and have affinities outside the group; that's why we say we're a family. I admit that it's not always easy, there are ups and downs, but we always manage to



Madras Ka Bay aka lé Youngz

get along, so that the association evolves properly!” confides Jessyca. This year, The Youngz have over 50 people participating in Carnival. “It’s a lot of organization,” she adds. Rehearsals start in November, twice a week, then three times a week as Carnival approaches, with participants signed up by August. “Anyone

who wants to join our association is welcome, so that our culture flourishes for many years to come!”

For additional information: Facebook TheYoungz Gustavia - Instagram : The Youngz Gustavia.

N.I.B: SIX MUSICIANS TOGETHER FOR EIGHT YEARS

“We are lucky to have a Carnival free of violence: Let’s just have fun!”

With his love for Caribbean music, Steve Césaire, with Manuel Gréaux, also created the musical group N.I.B (North Islands Band) in 2016. For the past eight years, this band of six musicians native to Saint Barthélemy and Saint Martin have participated in the island’s Carnival and also play at neighborhood fêtes and private parties. “Being a band and not an association, thus without any subsidies, our challenge is to find sufficient funds to participate in the Carnival parade. For the past three years we have had a sponsor to help us.”



Additional information on Facebook & Instagram: North Islands Band.

TET ANSANM: DEFENDING HAITIAN HERITAGE

“There is only one rule: to have fun!”

Created in July 2022 by a group of friends, the Tèt Ansanm association aims to promote Haitian culture in Saint Barthélemy. “We simply want to share and publicize the great richness of our culture, with the aim of uniting people of all origins,” sums up Soupa Lion, president of the association.

Although the association was created just 18 months ago, it has increased its efforts to raise its profile on the island, notably by setting up food stalls and refreshment stands at local fêtes, such as the Caribbean Beach Party in August, the Fête de la



Musique, the Christmas market, and in the past they organized dance evenings at the restaurant La Licorne in Lorient. Tèt Ansanm is also behind the Fête of the Haitian Flag, held for the first time in Saint Barthélemy last May. In addition to receiving a subsidy from the Collectivity, the group's

involvement in these events has enabled it to raise valuable funds needed take part in the Carnival parade. As Soupa points out, “Every year, the challenges are the same: finding the time, the people, and the financial resources.” For its second participation in the Carnival parade, Tèt Ansanm

expects at least 15 people with its float this year. With just one rule: “To have fun! We want everyone to be in a good mood and not to forget that this is a moment of zero stress, so let’s make the most of it.”

This theme for this year? “We are focusing on white, the symbol of purity and a color that is very present in Haitian tradition,” adds Soupa. Today, the association has 29 members, and welcomes all adults and children to sign-up throughout the year.

For additional information: Facebook Association Tèt Ansanm.

GOLDEN TEAM

“The association is open to all, without any age limits.”

Formerly known as Golden Feathers, the Golden Team association includes Jocari Bapin, president of the Carnival Committee, among its dancers. “The association is open to all, without any age limits. Young children need parental permission of course,” notes Jocari.

The Golden Team float will parade next Tuesday in front of its 45 dancers—male and female—dressed in feathers and sequins. “Our armatures are fabricated on the island. And we make our own costumes, feather and sequin collages, and do our own makeup and hair.” Their choreography is created in function to the music chosen by the members of the association, which is then mixed



by their DJ to create the perfect dance steps. To join the Golden Team, one must sign up between September and the end of October, via email

or the association’s social media networks. *For additional information: goldenteamsbh@gmail.com Instagram Golden Team SBH*

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?
Time Out keeps you up to date on local happenings. Let's party!

Cabaret

• Dinner cabaret show at 9pm @ Ti St Barth

Night Club

@ Modjo St-Jean
@ Casa Night Club

Live Music

► **Thursday February 8**

- Back to the 90's, Orange Vibes with DJ Set, 5pm - 7pm at Christopher Hotel
- Live Music by Willy Caid from 7pm at Arawak, Gustavia
- Live Music with The Shamans Duo from 7:30 pm at restaurant Amis St. Barth
- Night under the stars by Maxime Cheval feat guest DJ from 9pm at Le Toiny Beach Club, Toiny
-After Work Monday to Friday 5pm-7pm at Modjo

► **Friday, February 9**

Elementary School Parade P.6

- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- Apero is French with DJ Set Jeremy M at Arawak café, Gustavia
- Desiderata in live at Romi restaurant (Tropical Hotel) from 7:30pm to 9:30pm.
-After Work Monday to Friday 5pm-7pm at Modjo
► **Saturday, February 10**

Carnival For Pre-Schoolers P.6

- Saturday Live Music by La Chorale Gospel and Magali Ponsada from 7pm at Arawak café,
- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- Chess Hour, 3pm-6pm with Jeff Follner @Arawak café, Gustavia
- Saturday Live from 11am to 7pm with the tunes of the resident DJ and Saxophon-

ist, at Nikki Beach
-After Work Monday to Friday 5pm-7pm at Modjo

► **Sunday, February 11**

• Superbowl LVIII: Watch the NFL's biggest event - at the Beach House of the Guanahani Rosewood hotel.
- on large screen at Christopher Hotel
- at Peter Mc Cool Irish Pub in St Jean

Tremendous Johnson Blue Band Is Back!
Tremendous Johnson Blue Band Is Back!
The popular Tremendous Johnson Blues Band is back in St Barth. Performances are scheduled for Sunday, February 11 and February 18 at Le Grain de Sel restaurant in Saline, from 12pm-3pm. Reservations required. Dancing guaranteed.

- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- Amazing Sunday. A journey through the rhythm of live music under the sun! 12pm - 7pm @ Nikki Beach
- Musical weekends with Sweet Pan SXM from 2pm at Manapany Hotel
- DJ Set by Laura de Shamans, 1pm - 3pm on the beach, at Amis St. Barth Le Barthélemy
- Live Music with The Shamans Duo from 7:30pm at Amis St. Barth, Le Barthélemy
- Dreamy Pool Party by Dj Set by Luv from 2pm to 5pm at Tropical Hotel
- BBQ with DJ Tommy Glasses at Feet In The Sand, Beach House St. Barth at Guanahani Rosewood,
-After Work Monday to Friday 5pm-7pm at Modjo

► **Monday, February 12**

- Hora Feliz, come dance Salsa, Bachata, kizomba and other dances cubaines from 7pm @Arawak café
- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- For an Italian Aperitivo, Soley will be entertaining us with lyrics and guitar like. 07.30pm-10.30 pm at Al Mare Ristorante, Sereno
-from 7pm: Opening of Exhibition of pictures of Hugo Allard

► **Tuesday, February 13**

Carnival Time P.6

- Orange Vibes with DJ Set, from 5 to 7pm at Christopher St Barth,
- Live Music with The Shamans Duo from 7 :30pm at Amis St. Barth restaurant

► **Wednesday, February 14**

Burning Vaval P.6

Gospel concert at Gustavia Anglican at Anglican Church Gustavia from 8pm

Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- Live Music with The Shamans Duo from 7 :30pm at Amis St. Barth restaurant
- Violinist Ti Lina will accompany your dinner at the Sereno Hotel from 7:30 to 9:30 p.m.

Exhibitions

► **Saturday, February 10**

Alain Le Chatelier:
Artist Botanicus
Painting of Alain Le Chatelier
Cocktail party
At Les Artisans, Gustavia (6-8 pm)

► **Monday, February 12**

Opening of Exhibition of pictures of Hugo Allard at Christopher Hotel at 7pm

- **Through February 28 :**

Focus on architect/world traveler Michael Zimmer and "Le Camp" at The Wall House Territorial Museum.
- Something About The Sea by Tony Caramanico at Summum Gallery

Kay Quattrocchi:
A Retrospective
The various periods of her work can be seen from February 7 to March 17 at Le Barthélemy Hotel.
Opening Wednesday February 14.

- Preserve the Heritage and History of St-Barthélemy @ Le Brigantin, Gustavia.
- Winter Exhibition featuring major works by Simeti. Takis and Tony Cragg along with a selection of photography and painting at Space Gallery in Gustavia.
- Group exhibition of painting by Giorgio Pasqualetti, Nadia Fanelli, Victor Matthews and photography by Marco Glaviano and Isabelle Lindbergh at Jacques Zolty boutique & Le Sereno by Space Gallery
- Paintings by Remy De Haenen and photography by Hugh Arnold and Dirk Braun at La Kala by Space Gallery

► **Art Galleries**

- Almosnino Fine Art Gallery
- Antoine Heckly ArtGallery
- Camaruche Gallery
- Clic Gallery, Gustavia
- Eden Fine Art St Barths
- Fergus McCaffrey
- Galerie Asie, Gustavia
- Les Artisans, Gustavia
- Space Gallery St Barth
- Spirit Space Gallery
- Summum Gallery
► **Artist's Collection**
- Hannah Moser, Cul de Sac
- Kay Quattrocchi, Pointe



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