

N°494 - February 29, 2024

Local News
in English

FREE



St-Barth WEEKLY

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Every once in while there is a magical mystical moment in Saint Barth, when the glitz and glamour fade into the background and the old-school nature of the island comes to the fore. This past weekend was like that for many of us. Literally by the light of the full moon — the Snow Moon as this first micro-moon of the year is called — several hundred people turned up at AJOE in Lorient on Friday night to see the new Bob Marley film, *One Love*, under the stars in the island's open-air cinema. The film takes us to Jamaica and London at a critical moment in the life of the reggae star, and Marley's strong message of peace — from inner peace to political peace — resonates loud and clear today.

Then on Saturday, with the Anglican Church bathed in the light of the Snow Moon, guitarist Willy Caid performed in concert. Raised in France and Madagascar, he has an island vibe and has been seduced by the magic of Saint Barth. One of his original songs is an ode to our tiny island, which he calls "his own little piece of paradise... a little bit of me, a little bit of you, and a family too..." With his dreadlocks and a reggae beat to some of his songs, there is a retro air about this singer, as he shares his love of the island with his audience and takes us back in time.

One Love, One Heart.. let's get together and feel all right!

Ellen Lampert-Gréaux

Sunday Market In Gustavia

Strolling along the street in Gustavia, meeting friends, sampling the wares: that is all part of the charm of the outdoor market that takes place the first Sunday of every month, including March 3 from 8am-12 noon. Organized by the Collectivité on Rue Général-de-Gaulle, the cobblestone street that leads from Le Select toward Les Artisans, the market was an immediate success with the local population, as well as tourists, as soon as it was launched. A variety of shop owners and artisans have stands, and the long line of cars into town proves the success of this monthly event (it's better to park on the edge of town and walk to the market). What can one find here? Some of the most popular stands are those that sell food, from the freshly baked bread, brioche, and pastry to West Indian cuisine. In addition, one can find clothing, local jewelers, imported fruit and vegetables, artisanal products such as soap, art, hand-turned wooden objects using local wood, and flavored rum...

New Air Transport Brigade

On Friday, February 9, Vincent Berton, the prefect for Saint Barthélemy and Saint Martin, inaugurated a permanent post for the Saint Barthélemy air transport gendarmerie, accompanied by Xavier Lédée, president of the Collectivity, Maxime Wintzer-Wehekind, commandant of Saint Barthélemy and Saint Martin gendarmerie, and Fabrice Danet, director of the Rémy-de-Haenen Airport, as well as their partners in the airport community. The air transport gendarmerie is responsible for the security and safety of civil aviation, as well as the prevention and reporting of air traffic incidents or accidents. The job requires specialized training by the national gendarmerie, and reports to the director of civil aviation.

New Trampolines In Saint Jean



The president of the Collectivity and members of the youth territorial council inaugurated new trampolines at the sports complex in Saint Jean on Wednesday, February 14. The space is designed for fun, and comprises several trampolines, including one specially designed for people with reduced mobility. This was the idea of the young council members who wanted to create new activities

that would include those with a handicap or unable to use conventional equipment. There was the traditional cutting of the red, white, and blue ribbon, as well as the placement of a plaque for the site. Children were then able to play and do acrobatics on the trampolines... with enthusiasm but within limits!

St. Barth

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"Nothing compares to what's next."

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OFFERED AT €7,850,000

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Urbanism: Clarification Needed

A public meeting with the president of the Collectivity was held on February 8. The goal was to clarify new measures discussed at the December 14 territorial council meeting, for which the vote was not held at that time.



"Uncertainties must not take precedence over the decisions that need to be made," said president Xavier Lédée, as he opened the public meeting organized on February 8 on the theme of urban planning and its evolution. A promise made to the population by the president at the December 14, 2023 territorial council meeting, as the urbanism deliberation was strongly contested by many island residents and professionals who attended the council meeting. So, on February 8, Xavier Lédée kept his promise and addressed an audience of almost 200 people: real estate agents, notaries, lawyers, architects, villa managers, residents, elected representatives...

The president of the Collectivity began by providing a few details, explaining the changes he felt were necessary in terms of urban planning, as well as the three measures that were contested at last December's territorial council meeting. On the subject of urban pre-emption rights, he reiterated

that "this rule would be useful to the Collectivity to enable it to implement its public policies." Nevertheless, he assured the audience that this is not a "priority point," so as a result, it will not be put back on the territorial council's agenda.

Items To Clarify

On the other hand, on the question of rental properties and the definition of principal and secondary residences, Xavier Lédée declared: "The goal is not to say that we will stop building villas, but to add supplementary constraints to protect those villas already for rent in St Barth, and to encourage more residential properties. As a lot of villas remain empty, so there is a recalibration that is needed.... Everyone should be able to benefit from their property as they see fit. But certain properties initially destined as residences have evolved into seasonal rental properties without informing the Collectivity. We are working on making the situation more transparent via addressing,

and a census that will be carried out every year."

In terms of already existing buildings, the president confirms: "There is no question of urban planning rules that may apply to new buildings being applied to existing buildings. There is no retroactivity." With these clarifications, the debate got underway.

In the case of renovations to a house that is a primary residence, but is rented for part of the year, must it be declared as such?

"Clearly yes, a request for a new permit is not the same as an existing one," responded the president. Will there be rules to reduce the length of seasonal rentals? "No, the criterion for a principal residence is 182 and a half days of presence," noted Xavier Lédée. The remaining 180 days are up to the individual. On the other hand, under the proposed new rules, the president points out that for a ten-day or two-week rental, there will be no requirement to specify a destination for the rental. If the

owner rents out almost half the year, he or she will have to make this declaration.

The president dismissed questions about fiscal tax residency as not being the topic of the day. "We need to have our own housing and construction code before we start taking more restrictive measures to limit tourist rentals," said one participant. "When you can't get an eviction for three years... That's also why people don't want to rent year-round anymore, because they have to wait a long time to get their property back in case of problems." Lédée noted that progress is being made on this issue. The same goes for building permit regulations for seasonal rental properties.

Particular examples and other textbook cases

were discussed (on rental, sale, inheritance, and renovations) and, several times during the meeting, the president of the Collectivité repeated the future regulations on the designation of a property. Concerns and misunderstandings were expressed. In particular, about rules that are not yet clearly established. "This is the first meeting and there will be others between now and July," promised the president. "And future rules will only have an impact on future projects. Not on existing ones."

Despite some initial clarification, further meetings will undoubtedly be necessary to reassure the population and clarify the Collectivité's urban planning objectives for the future.

SAINT BARTH AND ITS BIODIVERSITY

The Great Egret, The Wader



Each week, Le Journal de Saint-Barth, in partnership with the Territorial Environmental Agency (ATE), invites you to discover a local species (fauna or flora, terrestrial, or marine) that makes up the vast biodiversity of the island. This week, the Great Egret (*Ardea alba*).

• Where is it found?

The Great Egret is a migratory bird that does not nest on the island of Saint Barthélemy. Endemic to the West Indies, as well as other regions around the world, this species is protected under the environmental code of Saint Barth. Often seen on the edge of a salt pond, the Great Egret will also venture further inland to find food, so it can be seen along the coast as well as in a prairie or the mangrove.

• What are its characteristics?

Easily recognizable by its white feathers, its yellow beak, and tall black legs (from which it gets its name, The Wader), the Great Egret has a long neck, which not only makes it rapid but also an efficient hunter. Its primary food is fish, but it can also eat small mammals, reptiles, and various insects. Perched on its tall legs, the bird advances slowly in the water before taking action, sometimes waiting quite a while to locate its prey. It can also use one leg to reveal a hidden fish, then harpoon it with its sharp beak.

• Do you know?

When disturbed, the Great Egret emits a loud, harsh "kraaaah" sound. At its breeding grounds, its "vocabulary" diversifies when it parades as a couple, or during interactions with other birds within its reproductive colony. But the sounds are always harsh and low-pitched. This is a sociable bird, often observed in groups, no matter the season. At breeding time, long ornamental feathers called aigrettes appear on its back, lower neck, and chest, serving as elements of seduction during the mating ritual.

MASTHEAD

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CESCE Anticipates Climate Change

Tasked by the prefecture of Saint Barthélemy and Saint Martin last October 16 to write a report anticipating the impact of climate change in Saint Barth, the CESCE (Economic, Cultural, and Environmental Council) submitted a 71-page document. To create such a report in such a short time (less than two months) CESCE president Pierre-Marie Majorel and his team worked with universities of the Antilles and Montpellier, as well as the BRGM (Bureau for Geological and Mining Research), Météo France, the Territorial



Environmental Agency, and Eden Gréaux, who holds a master's degree in environmental risk management. The CESCE also consulted the responses of an electronic questionnaire sent to the island's population.

The requests of the prefecture encompass the effects of global warming on the social life, economic activity,

ecosystem, and resources of Saint Barthélemy. They are also looking for solutions to potential upheavals caused by climate change. In particular, the rise in global temperatures as predicted in the sixth report of the Intergovernmental Panel on Climate Change.

In its report, the CESCE presents the conse-

quences of climate change on hurricane activity and erosion of the littoral, as well as rainfall, temperatures, marine currents, and public policy recommendations. Several avenues were suggested by the CESCE, such as investing in structures to increase the production of drinking water, the development of a circular economy, and renewable energies...

The CESCE report can be downloaded from their website: cesce-stbarth.org. A future article will go into more detail on the contents of this document.



Dasha Villa

Lurin, St Barth
3 bedrooms




RENTAL: Villa Dasha is a 3-bedroom, 3-bath contemporary-style residence located at the top of Gouverneur. Dasha is only a few minutes from Gouverneur Beach, restaurants, shops, and Gustavia. The villa has a large living room, equipped with home cinema, large white sofas, and a gourmet kitchen. Each bedroom offers views of the ocean, and is furnished with a queen-size bed, air-conditioning, Wi-Fi, TV, US satellite, DVD, bathroom with shower.

For additional information contact your rental agency.







WIMCO REAL ESTATE



VILLA NIG, POINTE MILOU

€ 7,500,000



Two-level property in residential area. Newly-renovated. Boho-chic style. 4 BD. 4 BA. Spacious living area. Terrace. Infinity pool. Expansive ocean view. Turnkey property. Ideal rental investment or secondary home.

APT SVA2, GUSTAVIA

€ 3,150,000



One-bd apt in private residence. Harbour view. Walking distance to restaurants, shops and beach. Floor surface : 56 sqm. Terrace : 26 sqm. 2 parking spaces. Sold before completion. Delivery expected in 2027. Lot of 8 apts for sale.

VILLA MBO, LORIENT

€ 7,800,000



Three-bd property. Panoramic ocean view. Sunset. Terrace. Pool. Walking distance to beach and supermarket. Multiple bungalows. Garage. Land : 2150 sqm. Various possibilities : renovate / extend or build a 6-bedroom villa or 2 small.

APT AMA, MARIGOT

€ 1,600,000



Duplex apt in residence w/ terrace. Spacious bd (can be divided in 2) + dressing room. Perfect condition. 1 parking space. Loi carrez surface area: 46 sqm + 16 of attic space. Co-ownership comprises 12 lots, no ongoing proceedings.

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MEET US IN OUR OFFICE ACROSS THE STREET FROM THE AIRPORT (FLOWERY FACADE)



Road Rage in Paradise

A few days ago, I was taking my daily three-mile morning walk from Gustavia to St. Jean beach. Great way to start the day—challenging hills, beautiful views ... also a lot of traffic. On the return, near the roundabout high above the airport, I stood at the marked crosswalk and waited till cars in each direction had stopped, gave a peace sign in thanks and proceeded to walk quickly. Halfway across I was hit and knocked flat to the pavement by an oncoming scooter. Fortunately, I was not injured—only the tips of my fingers bruised from breaking the fall. I got up and the young rider said, “Sorry, I didn’t see you.” I didn’t ask why he thought the cars were stopped at the crosswalk. I waved him on (lucky guy!), and continued walking, noticing the look of shock on drivers’ faces.

Driving wasn’t easy back in the day, either, when the roads were literally one lane wide, with a narrow dirt shoulder on either side. At least there were far fewer vehicles then, and most were small, like the Moke. Even the dump trucks were small.

Cheers to the Collectivité for widening the roads to two lanes in many locations, and for adding sidewalks, stone walls and guardrails for safety. But the traffic and driving conditions have only worsened, as the population of the island has increased five-fold in the past four decades, and a multiple of that during “the season.” Literally hundreds of motorbikes and scooters swarm the roads during the rush hours. This past week alone, on Route D209 we’ve witnessed two fallen riders, on two separate occasions, their



scooters down on the side of the road. One was sitting in the road, awaiting medical assistance. The other being loaded onto a gurney to be taken to the hospital. I pray he or she survived.

Enormous MAN and Mercedes dump trucks are another story. Coming at you on a winding road, they look like something out of a “Mad Max” movie ... scary as hell. With accidents and near-accidents commonplace now, I’d like to offer a couple ideas that perhaps the Collectivité, businesses and drivers could consider:

* The Collectivité might publish a simple card, with distribution to every car rental agency on the island, to be given to every renter. This card will, in plain language, alert visitors to the challenges of driving on this small island, urging attention to speed limits, constant awareness of the movement of two-wheel vehicles (and ATVs) in either direction, attention to signs for speed bumps and pedestrian crossings. There will be more info on the cards, of course, but not a lot more. It needs to be simple and clear. Never overesti-

mate the driving skills of the “sophisticated traveler!”

* I suggest also that the Collectivité draft a letter to the manager of every resort, restaurant and multi-employee business on the island (including construction companies) cautioning them that they must strongly urge road safety among their staff, to avoid loss of driver’s license and impounding of vehicles held responsible for accidents of any kind.

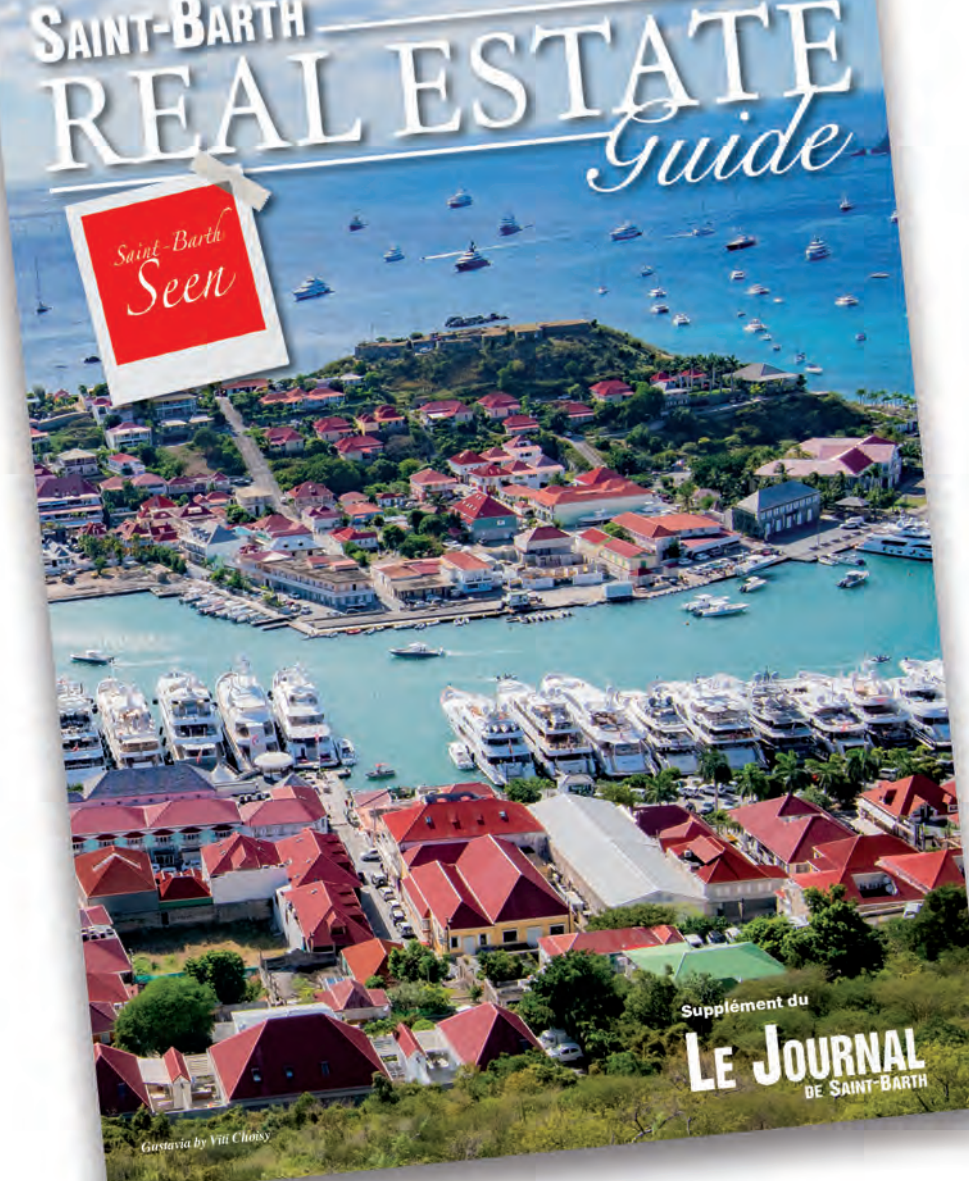
Some will shrug and think, ‘Well, that’s just the way driving is on the island.’ But I’ve spoken with leadership at the Collectivité and many measures are in fact being considered, and implemented. Bravo! I won’t be looking for another island. Ever. Just a safer way to get around this one.

Sincerely,

*Lyle Greenfield
(Mr. Greenfield has been a frequent visitor to St. Barth since 1983 and is the author of the book “1000 Days in St. Barth a Memoir With Special Guests”)*

February 2024

SAINT-BARTH REAL ESTATE *Guide*



Supplément du
LE JOURNAL
DE SAINT-BARTH

Gustavia by Viti Choussy

After our special issues dedicated to the hurricane season and the Paprec Transat, a guide to cultural and sporting activities, and the Saint-Barth Weekly, Le Journal de Saint-Barth has now published Saint-Barth Real Estate Guide.

Available at various locations on the island, as well as on the websites

-  stbarthweekly.com
-  journalsbh@orange.fr



GASTRONOMY

Gustavia

Arawak Café	05.90.27.53.23
Atelier de Joël Robuchon	05.90.77.30.30
Bagatelle	05.90.27.51.51
Bar de l'Oubli	05.90.27.70.06
Beef Bar (Carl Gustaf)	05.90.29 79 35
Bête à Z' Ailes (BAZ Bar)	05 90 29 74 09
Black Ginger	05.90.29.21.03
Burger Palace	05.90.51.27.74
Bonito	05.90.27.96.96
Café Gloriette	05.90.27.13.71
Casa	05.90.27.63.77
Eddy's Restaurant	05.90.27 54 17
Fish Corner	05.90.51.36.33
Heiko St Barth	05.90.29.37.07
Ita	05.90.77.68.86
Kaz A Juice	05 90 29 36 64
Kinugawa	05 90 51 13 55
L'Isola Ristorante	05.90.51.00.05
L'Isoletta	05.90.52.02.02
La Crêperie	05 90 27 84 07
La Cantina	05.90.27.55.66
La Guerite	06.90.27.09.91
La Petit Plage	05.90.27.73.00
La Quintessence	05.90.27.63.61
Le Café	05.90.77.11.80
Le Clandestin	06.90.67.30.50
Le Daily Robuchon	05.90.77.69.99
Le Repaire	05.90.27 72 48
Le Select	05 90 27 86 87
Mi Brasa	05.90.77.74.68
Martini	05.90.01.02.60
Megumi	05.90.29.13.13
Ocean Club	05.90.51.25.36
Shellona	05.90.29 06 66

Flamand

Food Locker	05.90.27.23.10
La Case & La Cabane (Cheval Blanc)	05.90 27 61 81
La Langouste	05.90.27.63.61

Corossol

Nyama	06.90.38.34.09
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Colombier

Les Bananiers	05.90.27.93.48
Gyp Sea	05.90.77.52.52

Pointe Milou

Le Ti	05.90.27.97.71
Riviera (Christopher Hotel)	05.90.27.63.63

Public

Sella	06.90.56.15.22
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Saline

Esprit Jean-Claude Dufour	05.90.52.46.10
Grain de Sel	05.90.52 46 05
Tamarin	05.90.29.27.74

Anse des Cayes

Manapany	05.90.27.66.55
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Lorient

Buns	05 90 51 34 33
Caribbean Tasty	06.90.31.55.71
Jojo Burger	05 90 27 50 33
Le Bouchon	05 90 27 79 39
La Bohème	05 90 27 52 52

Toiny

Beach Club & Le Toiny Restaurant	05.90 27.88.88
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Grand Cul de Sac

Al Mare (Le Sereno)	05.90.29.83.00
Amis (Le Barthélemy)	05.90.77.48.48
La Kala	06.90.76.62.20
Beach House Rosewood Le Guanahani	05.90.52.90.08
Ti Corail	06.90.41.78.59
Yo Sushi Mania	06.90.62.69.83

Saint-Jean

Epicerie du Goût	06.90.30.25.14
Gyp'Sea Beach	05.90.77.53.01
Kiki e Mo	05.90.27.90.65
Koi Sushi bar	06.90.57.16.46
L'Envol (Airport)	05.90.27.71.40
La Guérite Beach	06.90.34.50.45
Le Glacier	05 90 27 71 30
Le Diamant	05.90.29.21.97
Le Jardin	05 90 27 73 62
Le Piment	05.90 27.53.88
Mama's Kitchen	05.90.87.19.91
Nao Beach	05.90.77.47.48
Nikki Beach	05.90.27.64.64
Papa's Pizza	05.90.29.87.76
Papillon Ivre	06.90.73.25.30
Peter MC Cool Irish Pub	05 90 52 08 36
Pearl Beach	05.90.52.81.33
Romi (Tropical Hotel)	05 90 27 55 67
Sand Bar (Eden Rock)	05.90.29.81.64
Sayolita	05.90.27.13.30
So Cuisine	05.90.77.15.70
Zion	05.90.27.63.62

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?
Time Out keeps you up to date on local happenings. Let's party !

Cabaret

• Dinner cabaret show at 9pm @ Ti St Barth

Night Club

@ Modjo St-Jean
@ Casa Night Club

Live Music

► **Thursday February 29**
- Back to the 2000, Orange Vibes with DJ Set, 5pm - 7pm at Christopher Hotel
- Live music by Carbo & Lorenza from 7pm at l'Arawak, Gustavia
- Live Music with The Shamans Duo from 7:30 pm at restaurant Amis St. Barth
- Night under the stars by Maxime Cheval feat guest DJ from 9pm at Le Toiny Beach Club, Toiny
-After Work Monday to Friday 5pm-7pm at Modjo
- Live Music with Michélee Parris at restaurant Al Mare, Sereno Hôtel (7:30pm -9 :30pm)
- Private Showcase with DJ set by Klingande at Romi restaurant, Tropical Hotel.
► **Friday, March 1st**
- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- Apero is French with DJ Set Sebastien Roche at Arawak café, Gustavia
- Desiderata in live at Romi restaurant (Tropical Hotel) from 7:30pm to 9:30pm.
-After Work Monday to Friday 5pm-7pm at Modjo
- Live Music with Lorenza, from 7pm at Pearl Beach,
► **Saturday, March 2**
- Sweet pan Entertainment from 7pm at Arawak
- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- Chess Hour, 3pm-6pm with Jeff Follner @Arawak café, Gustavia

- Saturday Live from 11am to 7pm with the tunes of the resident DJ and Saxophonist, at Nikki Beach
-After Work Monday to Friday 5pm-7pm at Modjo
- Live Music by Mike from 7pm @Arawak
► **Sunday, March 3**

Monthly Market in Gustavia
As Sunday, February 4 is the first Sunday of the month, it means that the Saint Barth Street Market will take place in Rue Général-de-Gaulle from 8am-12pm. Merchants sell food, clothing, jewelry, and baked goods, etc. This week there will also be live music by The Sharmans Duo

- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- Amazing Sunday. A journey through the rhythm of live music under the sun! 12pm - 7pm @ Nikki Beach
- Musical weekends with Sweet Pan SXM 2pm - 5pm at Manapany Hotel
- DJ Set by Laura de Shamans, 1pm - 3pm on the beach, at Amis St. Barth Le Barthélemy
- Live Music with The Shamans Duo from 7:30pm at Amis St. Barth, Le Barthélemy
- BBQ with DJ Tommy Glasses at Feet In The Sand, Beach House St. Barth at Guanahani Rosewood,
-After Work Monday to Friday 5pm-7pm at Modjo
► **Monday, March 4**
- Hora Feliz, come dance Salsa, Bachata, kizomba and other dances cubaines from 7pm @Arawak café
- Orange Vibes with DJ Set,

5 - 7pm at Christopher hotel
- For an Italian Aperitivo, Soley will be entertaining us with lyrics and guitar like. 07.30pm-10.30 pm at Al Mare Ristorante, Sereno Hotel
► **Tuesday, March 5**
- Orange Vibes with DJ Set, from 5 to 7pm at Christopher St Barth,
- Live Music with The Shamans Duo from 7 :30pm at Amis St. Barth restaurant
► **Wednesday, March 6**
- Orange Vibes with DJ Set, 5 - 7pm at Christopher hotel
- Cinema club at Christopher, Pointe Milou
- Live Music with The Shamans Duo from 7 :30pm at Amis St. Barth restaurant
► **Thursday March 7**
- Back to the 2000', Orange Vibes with DJ Set, 5pm - 7pm at Christopher Hotel
- Live Music by Willy Caïd from 7pm at Arawak, Gustavia
- Live Music with The Shamans Duo from 7:30 pm at restaurant Amis St. Barth
- Night under the stars by Maxime Cheval feat guest DJ from 9pm at Le Toiny Beach Club, Toiny
-After Work Monday to Friday 5pm-7pm at Modjo

Exhibitions

Alain Le Chatelier:
Artist Botanicus
Painting of Alain Le Chatelier
At Les Artisans,

- Exhibition of pictures of Hugo Allard at Christopher Hotel, Pointe Milou
- Marco Glaviano «St Tropez Séries» at Space Gallery St Barth
- Through February 28 :

Focus on architect/world traveler Michael Zimmer and "Le Camp" at The Wall House Territorial Museum.
- Something About The Sea by Tony Caramanico at Summum Gallery

Kay Quattrocchi:
A Retrospective
The various periods of her work can be seen thru March 17 at Le Barthélemy Hotel.

- Preserve the Heritage and History of St-Barthélemy @ Le Brigantin, Gustavia.
- Winter Exhibition featuring major works by Simeti. Takis and Tony Cragg along with a selection of photography and St Tropez Series: Marco Glaviano at Space Gallery in Gustavia.
- Group exhibition of painting by Giorgio Pasqualetti, Nadia Fanelli, Victor Matthews and photography by Marco Glaviano and Isabelle Lindbergh at Jacques Zolty boutique & Le Sereno by Space Gallery
- Paintings by Remy De Haenen and photography by Hugh Arnold and Dirk Braun at La Kala by Space Gallery

► **Art Galleries**
- Almosnino Fine Art Gallery
- Antoine Heckly ArtGallery
- Camaruche Gallery
- Clic Gallery, Gustavia
- Eden Fine Art St Barts
- Fergus McCaffrey
- Galerie Asie, Gustavia
- Les Artisans, Gustavia
- Space Gallery St Barth
- Spirit Space Gallery
- Summum Gallery

► **Artist's Collection**
- Hannah Moser, Cul de Sac
- Kay Quattrocchi, Pointe Milou



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